

**AFS ADVANCED DOCUMENTARY CONFERENCE
GETTING REAL 2016**

In Partnership with the International Documentary Association

The American Film Showcase invites 5 international documentary filmmakers to Los Angeles for all-expenses-paid 6 days to attend the International Documentary Association's (IDA) bi-annual 3-day documentary conference, GETTING REAL 2016, and 2 additional days of AFS-organized meetings and networking opportunities.

The conference will take place from September 27-29, 2016 in Los Angeles and is the premier American gathering of 400 filmmakers, industry, academics, and students organized to confront the critical issues facing the documentary community. This year's conference will focus on art, diversity and sustainability.

Nominated filmmakers should be notable documentarians in their local and regional film communities. This is an opportunity for advanced professional development and international documentary community building.

Information on IDA's 2016 Getting Real Conference:

<http://www.documentary.org/blog/getting-real-2016-conference-announced-sept-27-29>

Program Dates

Arrive Los Angeles: September 25

Program Days: September 26 – September 30

Depart Los Angeles: October 1

Selection Process

US embassies and consulates that have participated in the 2012 – 2016 American Film Showcase programs are eligible to recommend up to two documentary filmmakers for the workshop (film organizations and AFS envoys can also recommend to Posts). The Bureau of Educational and Cultural Affairs (ECA) and AFS will prepare an application form, rules, dates and other essential information for the posts to distribute to interested candidates.

Filmmaker Application Requirements

- Proficient English language skills
- CV including past produced works and recognition
- Completed Application Form
- 500-Word Personal Statement

After reviewing the submitted materials, AFS and the ECA will create a short list of applicants and will conduct Skype phone conversations with them in order to make the final selection of nine participants.

Selection will be based on the quality of the personal statement, filmmaking experience and the virtual interview. AFS and ECA will select a group of aspiring men and women filmmakers who best represent the diversity of our AFS countries and the program's mission and objectives.

Timeline

Submission Deadline: May 2

Skype Interviews of Short-List: Week of May 9

Final Participant Decision: May 18