



Riti Sachdeva is a theatre maker and cultural worker. She has been creating art in some shape, form, or rhythm for twenty five years, incorporating text, installation, and dance into her work. Born in India, she is deeply influenced by the vast and deep land, history, mythology and people of her origins. Raised in the U.S., her work is marked by the social climate of the Americas.

Riti grew up in the Boston area where she participated in various projects and exhibitions as an installation artist and was a founder of South Asian Women for Action (SAWA.) Riti relocated to New Mexico for fifteen years where she received her MFA with honors in Dramatic Writing from the University of New Mexico. She now resides in NYC where she is an alumnae of the Emerging Writers Group at The Public Theater and a current fellow with the Women's Project Theatre Lab. Her plays have been developed by the The Public Theater, PlayWrights Center, Manhattan Theatre Works, The Civilians, Lincoln Center Directors Lab, University of Hawaii at Manoa, WP Lab, and the National New Play Network. Her play *Parts of Parts & Stitches* received the Quest for Peace award from the prestigious Kennedy Center.

Riti's acting credits include work with DisneyChannel, HBO, Manhattan Theatre Works, Hybrid Theatre Works, Estrogenius Festival, OmniRootz, as well as, her devised work with Kalapani Productions which toured festivals in Los Angeles and Toronto and her original work with midNites cHiLd Productions which has been produced in Albuquerque, Santa Fe, and NYC. She continues to act with various companies for stage and screen, write her original plays and study her beloved flamenco.

Riti teaches sexuality and reproductive health, theatre, and dance to NYC middle and high school students through South Asian Youth Action (SAYA!) She is committed to community based theatre projects that value the lives and struggles of every day people.

