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Stranger than TV

Reading Twin Peaks as Prequel to the Y2K Television Series

by Univ.-Prof. Dr. Alexandra Ganser, Department of English and American Studies, University of Vienna

Introduction: Prof. Dr. Birgit Däwes, Seminar für Anglistik und Amerikanistik, Europa-Universität Flensburg

Welcome: Robert J. Greenan, U.S. Embassy, Vienna

AMERIKA HAUS

Wednesday, March 2, 2016

6:00 pm

R.S.V.P.: ViennaPrograms@state.gov

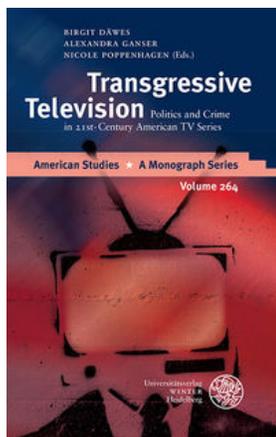


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Univ. Prof. Dr. Alexandra Ganser holds an M.A. in English and American Studies and History from the University of Vienna and a Dr.phil. from Friedrich-Alexander-Universität Erlangen-Nürnberg. She also studied at the University of Trieste and the University of Oklahoma at Norman on a Fulbright grant. Alexandra Ganser has published extensively, mainly in the fields of mobility studies, gender studies, Native American studies, and film. Recent publications include *Roads of Her Own: Gendered Space and Mobility in American Women's Road Narratives, 1970-2000*; *AustroBob: Österreichische Aneignungen von Bob Dylans Poesie und Musik* (with Eugen Banauch and Martin Blumenau); and *Transgressive Television: Politics and Crime in 21st-Century American TV Series* (Ed. with Birgit Daewes and Nicole Poppenhagen.)



In fifteen interdisciplinary perspectives from the United States and Europe, **Transgressive Television: Politics and Crime in 21st-Century American TV Series** provides a critical diagnosis of the genre's politics of gender and ethnicity, difference, normativity and representational control. Contesting the popular term "quality TV," the volume provides original work on TV series as diverse as 'Twin Peaks', 'The Sopranos', 'Breaking Bad', 'The Wire', 'House of Cards', 'Homeland', and many others.

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