

## AUSTRIA: MADE IN HOLLYWOOD

A talk by **JACQUELINE VANSANT**

Austria through the eyes of Hollywood- more than just The Sound of Music? Most certainly!

Think images of the Prater long before The Third Man. Or the story of a Merry Widow in pursuit of her Danilo in post-World War I Vienna. Not to mention the American Jazz invasion! Using representative film clips, Vansant will reveal how Hollywood's image of Austria has evolved over the years.

*When?* **Tuesday, May 3, 2016, 6:30 pm**

*Where?* Please contact us: [viennaprograms@state.gov](mailto:viennaprograms@state.gov)



**Jacqueline Vansant** is a professor of German at the University of Michigan-Dearborn and is currently a Fulbright Visiting Professor of Humanities and Social Sciences at the University of Vienna. Her publications include the books *Against the Horizon: Feminism and Postwar Austrian Women Writers* (1988) and *Reclaiming 'Heimat': Trauma and Mourning in Memoirs by Jewish Austrian Rémigrés* (2001). In her current research she focuses on Austria as presented in Hollywood movies.



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