

# “The Role of THE SOPRANOS in the Rise of Cinematic Television during the 21st Century”

Gary R. Edgerton, Butler University

with an Introduction by Birgit Daewes, University of Vienna

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[AMERIKA HAUS](#)

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6:00 p.m.

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[Gary Edgerton](#), Professor and Dean of the College of Communication at Butler University, is the author of twelve books and more than 80 essays in various fields of media and cultural studies. Among his publications are some of the most influential works in contemporary research on American television, including *The Columbia History of American Television* (2007), *The Essential HBO Reader* (2008), *Mad Men: Dream Come True TV* (2011), and *The Sopranos* (2013). He is also the recipient of the American Culture Association’s John G. Cawelti Award for Outstanding Research as well as several Distinguished Teaching Awards. In addition, Professor Edgerton is the Co-Executive Editor of the *Journal of Popular Film and Television*, General Editor for the “Essential Reader Series in Contemporary Media and Culture” from the University Press of Kentucky, and an editorial board member of seven other scholarly journals and another book series. Professor Edgerton’s presentation is the keynote address to an international conference on “Transgressive Television: Politics, Crime, and Citizenship in 21<sup>st</sup>-Century American TV Series,” organized jointly by the Department of American Studies, University of Vienna, and the Public Affairs Section of the U.S. Embassy.

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