



## **CHARLA CALENDAR, U.S. EMBASSY STAND AT THE 37<sup>TH</sup> BUENOS AIRES INTERNATIONAL BOOK FAIR**

### **THURSDAY, APRIL 21**

#### **6-7 pm: Andrea Negrete**

##### **TITLE: University Life in the United States**

Andrea Negrete is a third-year student at University of California, Berkeley, where she is majoring in Mathematics. Andrea would like to become a math professor at a secondary school in the future. U-C Berkeley is among the world's five top universities and the best public university in the United States. Andrea came to Buenos Aires as part of a Spanish language exchange program for foreigners and is conducting independent research on math teaching methods in Argentina and the U.S. Andrea received a Benjamin Gilman Scholarship from the U.S. government.

#### **7-8 pm: Ricardo Lange**

##### **TITLE: Tips for Argentine Students in the U.S.**

Ricardo Luis Lange graduated from Universidad de Buenos Aires in 1969 as Psychologist and received a Masters degree in Education and an Advanced Studies degree in Educational Psychology from Temple University, Philadelphia as a Fulbright scholar in 1973 and 1974, respectively. Ricardo has specialized in education and human resources applied to companies and defense. He has been an international visitor at the University of Chile in Valparaiso, Universidad de la República in Montevideo and the National Defense University in Washington, DC. Ricardo has worked for organizations dedicated to human resources and education in the cities of Philadelphia, Pennsylvania, and Chevy Chase, Maryland. He is currently an associate professor at the Universidad Argentina de la Empresa and visitor at other public and private institutes in Argentina. He is married to Myrta Micheluzzi Lange and has one daughter.

### **FRIDAY, APRIL 22**

#### **4-6 pm; 8-10 pm: Earth Day**

##### **TITLE: Trees for the Earth: Films from the International Forest Film Festival**

For Earth Day 2011, the United States Department of State has adopted the theme "Trees for the Earth" in conjunction with the United Nation's International Year of Forests and with the Earth Day Network. The United Nations General Assembly proclaimed 2011 as the International Year of Forests. To celebrate, the United Nations Forum on Forests Secretariat and the Jackson Hole Wildlife Film Festival in Jackson, Wyoming, organized the International Forest Film Festival. Winning films were presented at the launch of the International Year of Forests at the UN Headquarters in New York in February. The International Forest Film Festival raises awareness for the importance of forests, their relationship with people and the planet we share, and consequently, inspires a sense of personal responsibility and stewardship for a greener, more equitable, sustainable future.

**6-7 pm: Julia Napier**

**TITLE: Bi-lingual Reading of the Short Story "Cortisona/Cortisone"**

Julia Napier was born in the U.S. in 1974 and grew up in Atlanta, Georgia. She studied French and American Literature at Haverford and Bryn Mawr Colleges in Philadelphia, where she received a Bachelor of Arts and a Master of Arts. She moved to Argentina in her early twenties and taught English, worked in fashion and married an Argentine. During an interval in London, she received a second Master of Arts in Creative Writing from Goldsmiths College in 2005. Her fiction has appeared in journals and anthologies in the U.K., Argentina and South Africa (including *Perfect Pitch*, *Chimurenga*, *Goldfish*, *Toad Trippers* and Harper Collin's recent *One Life, Six Words*). She is currently collaborating on several books with visual artists and editing an anthology of short stories. She lives in the suburbs of Buenos Aires with her husband and two small children.

**7-8 pm: Nicole Dunaway and Julia Napier**

**TITLE: Argentina: Perspectives of 25 Women from 16 Countries**

In October 2010, group of foreign women met to make a book of photos and text about their foster home: Argentina. Only two months after the first meeting *Argentina: Perspectives of 25 Women from 16 Countries* was published and soon the edition was sold out. 100% of profits was donated to two foundations, Mujeres 2000 and SACS/NALE). Coming from different origins and cultures as Turkey, Japan, Belgium, Russia, Italy, Egypt and the United States, these women portrayed Argentine natural landscapes, traditions, people and urban streets from a foreigner's perspective. The first project was a success and these women are now starting a second book called "*Women from Buenos Aires.*" The group is available through their blog at:

<http://visionargentina25women.blogspot.com/>

Nicole Dunaway grew up in Rome, Italy, where she obtained her BA in Contemporary History. She has lived in California, South Africa, and Chile and is now based in Argentina with her four children. She has a Masters in Ethnic History and a second one in Education. She has worked in the television/film industry in various capacities, has done volunteer work with several NGOs, worked for many years as an elementary teacher, and has been a translator for an international news magazine. She is currently working on a new idea for a book of texts and photographs on women in Argentina.

**SATURDAY, APRIL 23**

**5-6 pm: Santiago Chelala**

**TITLE: Financial Crisis in the United States. Similarities and Differences with Argentina 2001.**

Santiago Chelala is Ph.D in Economics and Professor of Economic History at the Universidad de Buenos Aires (UBA). He is a researcher at Conicet and was a Fulbright fellow and visiting researcher at Columbia University in New York City and Centre Auguste et Leon Walras (France). He worked as Investigations Editor at daily newspaper, El Cronista Comercial, and advisor to Argentina's Ministry of Economy. He has published articles on economics, history and communications in specialized newspapers in Argentina and abroad.

**6-7 pm: Eduardo Fernández**

**TITLE: Historic Ties between Argentine and U.S. Researchers in the Last 200 Years.**

Eduardo is a professional researcher, tech entrepreneur and businessman, founder and Director of the Argentine School of Inventors, the Argentine Inventor's Forum and the Argentine Chamber of Professional Inventors. Eduardo was a professor at several universities and received awards for his inventions in Hungary, Japan, Switzerland, among other countries. Eduardo participated in an IVLP (International Visitors Leadership Program) from the U.S. government in 1995.

## **SUNDAY, APRIL 24**

**6-7 pm: Celestin Sukama**

**TITLE: African American Heritage Month Celebration: Impact on Afro Argentine Community**

Celestin graduated in Business Administration and is currently the President of the Argentine Institute for Equality, Diversity & Integration (Instituto Argentino para la Igualdad, Diversidad & Integración). Celestin is an IVLP alumnus (International Visitor Leadership Program) of the 2009 program, "The Cultural Heritage of African Diaspora."

**7-8 pm: Josefina Chavez**

**TITLE: *Voliinter: Volunteers around the World***

Josefina Chávez graduated in Communication Sciences from the Social Sciences School at the Universidad de Buenos Aires and is Director of ACEJ, "Asociación Civil Empleo Joven" (Civil Association for Youth Employment). ACEJ seeks to include disadvantaged youth from the shanty town area of La Cava in San Isidro and organizes workshops and activities with community participation. In 2010, ACEJ participated in an International Visitor Leadership Program with people from the five continents with whom they created the network *Voliinter*.

## **FRIDAY, APRIL 29**

**6-7 pm: Maxine Swan**

**TITLE: Reading from Her Forthcoming Novel, "The Foreigners" (Riverhead, 2011)**

Maxine Swann is the author of the novels *SERIOUS GIRLS* and *FLOWER CHILDREN*, for which she received the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters. She has also been awarded Ploughshares' Cohen Award for best fiction of the year, an O. Henry Award, a Pushcart Prize and her work has been included in "The Best American Short Stories" of 1998 and 2006. Swann, who has also lived in Paris and Pakistan, has been living in Buenos Aires since 2001.

**7-8 pm: Ian Mount**

**TITLE: A Presentation of his forthcoming history on Argentine wine, "The Vineyard at the End of the World" (W.W. Norton, 2012)**

Ian Mount is a freelance journalist and writer who has lived in Buenos Aires since 2005. His stories have appeared in *The Wall Street Journal*, *The New York Times*, *The World*, *Marketplace*, *On The Media*, *Slate*, *New York*, *Food & Wine*, *Travel + Leisure* and other magazines, newspapers and radio programs. His first book, *The Vineyard at the End of the World*, will be published by W.W. Norton in January 2012. He lives with his wife Cintra Scott and his son Henry.

**SATURDAY, APRIL 30**

**5-6 pm: Ricardo Vanella**

**TITLE: The Added Value of Exchange Programs**

Mr. Vanella is International Consultant and Trainer in the field of International Strategic Positioning, Strategic and Tactical Marketing, Team Building and International and Local Business Development. He has conducted professional activities during the last 23 years in more than 50 countries in five continents, working for large, small and medium-sized companies, governments, national public and multilateral institutions based in the Americas, the European Union, Eastern Europe, Russia and the former Soviet Republics, Southeast Asia and Africa (North and Sub-Saharan). Ricardo graduated as a lawyer from the Universidad Nacional de Córdoba, Argentina and has conducted postgraduate studies in International Trade & Commerce at the American University of Paris. He also has a Masters degree in Business Administration from SDA Bocconi, Milan. Mr. Vanella is a U.S. State Department alumnus (Studies on Globalization and International Trade Policies.)

**6-7 pm: NYU students in Creative Writing**

**TITLE: Literary Echoes Across the Hemisphere: the NYU-BA Magazine "Colectivo"**

Since January 2008, New York University has been receiving undergraduates for a period of study abroad in Buenos Aires, Argentina, and since August 2008 many of those students choose to include a Creative Writing course –whether or not they have previously been interested in literary texts. Why do they make that choice? The course, like NYU's 10 programs around the world, runs on the motivating idea that experience in foreign cultures deeply stimulates our creativity. Students from all majors write creatively, and of their production several texts are chosen each semester to be published in the NYU-BA journal "*Colectivo*." "*Colectivo NYU-BA*" showcases the best works written by NYU-BA students each semester. The magazine includes texts on Latin American literature, arts, cinema, music, history, as well as chronicles and fictions written for the Creative Writing course. *Colectivo's* purpose is to create a record of what the students produced while in Latin America, as testimony of a foreigner's view on this region.

**Managing Director Pedro Ferdkin** joined NYU Buenos Aires in 2009 as Student Life Assistant. In 2011 he will receive his degree in Latin American Literature at the Universidad de Buenos Aires. As Managing Director, Pedro reviews and preselects student papers, supervises editing and translation, and is responsible for *Colectivo's* design and layout.

**7-8 pm: Anna Kazumi-Stahl**

**TITLE: Ideas in a Foreign Tongue**

Anna-Kazumi Stahl is a Ph.D. in Comparative Literature and a fiction writer. She was born and raised in the USA but writes and publishes creative work only in her adopted language, the Spanish of the Rio de la Plata region. Her first visit to Argentina occurred in 1988 when she received an academic research grant. That period of study abroad initiated progressive focus on the culture and history of Buenos Aires and its surroundings. Since 1997, she has published two books of fiction – *Catástrofes naturales* (short stories) and *Flores de un sólo día* (novel), plus numerous short stories and chronicles in this "foreign" tongue. Her reading at the Book Fair gives testimony to the deeply creative re-orientation that comes with immersion in a foreign language.

## SUNDAY, MAY 1

### 5-6 pm: Donigan Merritt

#### TITLE: Reading from his novel "The Last Island"

Donigan Merritt was born in Arkansas in 1945. He has published seven novels. His most recent have been published by Other Press (*Possessed by Shadows*, 2005, and *The Common Bond*, 2008) and critically acclaimed for their intense emotional force and formidable sense of place, which he describes with the phrase "geography as ontology." He has an undergraduate degree in Philosophy from Simpson College (Indianola, Iowa), a Masters degree in Philosophy from Claremont College, and received a Master of Fine Arts degree from the University of Iowa in 1981. He currently resides in Buenos Aires.

### 6-7 pm: Lisa Ubelaker Andrade

#### TITLE: "Reader's Digest Selections" and the Good Neighbor Policy in Argentina

Lisa Ubelaker Andrade is pursuing a Doctorate degree in the U.S. with a Major in 20th century Latin American and U.S. Foreign Policy History. Mrs. Ubelaker is a specialist in the emergence of US-based media that is also published and edited in Ecuador and Argentina. As a Swarthmore College student, she started her research on the relation between U.S. government policy and the expansion of the magazine, *Reader's Digest Selections*, in Buenos Aires. Mrs. Ubelaker saw the time of World War II as a turning point in the appearance of transnational media when government, diplomacy, private business and the culture of consumption seemed to coincide. Mrs. Ubelaker is finishing her research work on the United States, Ecuador and Argentina with the support of Security Studies International at Yale University, the Social Science Research Council IDRF, and the U.S. Fulbright program.

### 7-8 pm: Erica Clark

#### TITLE: Living the American Dream: Live, Study and Work at University

Erica Clark graduated as an English professor from the Instituto Superior de Formación Docente N°127. Erica is currently finishing her university studies in English at the Universidad Nacional del Litoral. Erica specializes in Phonetics and Education Technologies. In December 2005, she received a Fulbright scholarship for language assistants to work as SFL (Spanish as a Foreign Language) teacher at South Dakota State University, Brookings, SD, during 2006-2007. During the last few years, Erica has been working at the Universidad del Centro Educativo Latinoamericano and Binational Center A.R.I.C.A.N.A., Rosario.

## FRIDAY, MAY 6

### 4-5 pm: Luis Rodriguez with Access students

#### TITLE: Words that Produce Change: Literature as a Vehicle for Community Development

Luis J. Rodriguez has emerged as one of the leading Hispanic writers in the U.S. with fourteen published books in memoir, fiction, nonfiction, children's literature, and poetry. Luis is best known for the 1993 memoir of gang life, *Always Running: La Vida Loca, Gang Days in L.A.* Mr. Rodriguez has spent almost thirty years conducting workshops, readings, and talks in prisons, juvenile facilities, homeless shelters, migrant camps, universities, public and private schools, conferences, Native American reservations, and men's retreats throughout the United States. His thirty years of urban peace and gang intervention work was used in the development of the Community-based Gang Intervention Model, with other Los Angeles gang peace advocates and

interventionists, which the Los Angeles City Council approved in February 2008, and is now sent across the country to assist other cities and communities.

## **SATURDAY, MAY 7**

### **4-5 pm: Martin Costanzo**

**TITLE: Masters in Peace, Negotiation and Conflict Resolution Studies at Notre Dame University: My Experience as a Fulbright Scholar**

Martin graduated *cum laude* in Political Sciences from the Universidad de Buenos Aires. He was Fulbright scholar at Notre Dame University in Indiana, where he obtained his Masters degree in Peace and Conflict Resolution Studies. Martin has worked for the Argentine Senate, the Commercial Section of the U.S. Embassy in Argentina, the Business Education Center at the Universidad San Andrés, and CRS in Timor, Indonesia. Martin has been a professor at the Universidad de Buenos Aires and research assistant at Notre Dame University. At present, he is a consultant for UNESCO (United Nations Educational, Scientific and Cultural Organization.)

### **5-6 pm: Juan Eduardo Bonnin**

**TITLE: Religion and Politics in the U.S.**

Mr. Bonnin has a doctorate degree in Linguistics from the Universidad de Buenos Aires, a Masters degree in Discourse Analysis and also graduated in Arts at the Universidad de Buenos Aires. He is currently a researcher at CONICET and professor at the University of Buenos Aires. His main topic of research is the relation between the religious and political discourses in Latin America. He has published articles in books and specialized magazines and has received a Fulbright scholarship; among others, to participate in the U.S. Summer Institute in Religious Pluralism in the United States, University of California at Santa Barbara.

### **6-7 pm: Sonia Oster**

**TITLE: New Technologies and Redistribution of Power**

Sonia Oster has worked as graduate and postgraduate professor at the Savannah College of Art and Design ([www.scad.edu](http://www.scad.edu)) and Universidad de Monterrey ([www.udem.edu.mx](http://www.udem.edu.mx)), and as visiting professor at Salzburg University of Applied Sciences ([www.fh-salzburg.ac.at](http://www.fh-salzburg.ac.at)) in Austria; among others. Sonia has been dedicated to new information and communications technologies since 1994 and has worked in the fields of communications, e-Learning and e-government for institutions like the United Nations, European Commission, Government of Nuevo León, Mexico, and in e-commerce and information websites for companies like Sony, CompuServe/AOL and IBM. Sonia graduated *cum laude* from Universidad de Belgrano and received a scholarship from the Spanish International Cooperation Agency to pursue postgraduate studies in Madrid as well as a Fulbright scholarship to study MFA at The Ohio State University. Sonia is currently pursuing her doctorate degree in Information Sciences at Universidad Complutense de Madrid and is a member of the Argentine Fulbright Alumni Association Board.

## **SUNDAY, MAY 8**

### **6-7 pm: Andrea Mackiewicz, Liliana Monserrat, y Rosana Greco**

**TITLE: The Eyes of Texas**

Ms. Greco is a Psychopedagogy professor specializing in Clinical Psychopedagogy with studies in Social Psychology. She is also an English professor. She lives and works in the city of Tres Arroyos, Buenos Aires province. She has worked as teacher and professor at different teaching

levels, including Director of Escuela Secundaria Básica No 4 in Tres Arroyo and trainer for the General Office of Culture and Education of the Buenos Aires Province. Ms. Greco currently works as Secondary Education Teaching Inspector and University professor. She has lectured at conventions as well as international, national and local events.

**Liliana Inés Monserrat** is an English professor, graduating from the Universidad Nacional de La Pampa (UNLPam) where she currently works as regular assistant professor in English Language in the first year of the English Language Teacher Training career and English Language & Literature career at the School of Human Sciences of UNLPam. She also teaches Educational Practice II (Language Special Didactis, Primary Residence) at the third year of the English Language Teacher Training career at UNLPam. Liliana works as professor at several public (EGB 3 and Polymodal levels) and private institutions in the cities of Santa Rosa, La Pampa, where she resides.

**Andrea Hebe Mackiewicz** is an English professor, graduating from the Instituto Superior del Profesorado CONSUDEC (Consejo Superior de Educación Católica). She is an official teacher at several schools in the Federal Capital District and Great Buenos Aires and prepares students for international exams. She is also part of the group of professors in charge of the official courses offered at the Language Lab of the School of Arts, Universidad de Buenos Aires.

Rosana, Liliana and Andrea met in 2008 when they travelled to the United States under the Teacher Ambassador Program sponsored by the U.S. Embassy to study in Austin, Texas, together with other English professors from Argentina, Brazil and Chile. During the program, they had interesting cultural experiences that have inspired them to make presentations at several local, national and international events.

**7-8 pm: Graciela Keskiskian**

**TITLE: Myths & Realities of Environmental Education in the United States and Argentina**

Ms. Keskiskian graduated in Geography and is an Environmental Education specialist. She has devised and developed programs according to the needs of environmentally sensitive areas locally and abroad for governments, NGOs and businesses. She participated in an IVLP (International Visitor Leadership Program) from the U.S. State Department on “The Impact of Global Climate Change” in 1999 and received a Humphrey Fellowship in 2003 for Environmental Education. She created the Education Office within the City of Buenos Aires Government Environmental Secretariat and is the author of teacher training and “polymodal” level teaching books published by Santillana.