

## **2016 Art in AIT Exhibition Call for Artwork by Young Taiwan Artists**

The American Institute in Taiwan (AIT) is delighted to announce a call for artwork by young Taiwan artists to be featured at an Art Exhibition at the AIT Director's residence.

The call is open to all Taiwan students and recent graduates (between 16 and 30 years of age). The selected artwork will join the Art in AIT exhibition 2016-2018 and be on display at the AIT Director's residence and will also be featured in AIT outreach and on AIT social media platforms.

AIT welcomes traditional, stylized and abstract paintings or photographs that represent the connections between the United States and Taiwan, international dialogue or cultural exchange or address the concept of exchange.

Work will be juried by a panel comprised of AIT staff and art professors, and will also include feedback from curators in the State Department's Art in Embassies Office. Works will be judged by originality, interpretation of concept, demonstration of ability, and usage of medium.

### **Entry Specifications**

#### **Site Location & Size of the Artwork**

The selected artwork will be installed on a wall in the residence. 2D artwork on canvas, wood panel or similar substrate in any medium that will fit in a 30"x 30" space is eligible. Traditional oil, watercolor, acrylics, etchings, and pastels as well as fiber art, collage, photography and other media and mixed media are acceptable.

#### **Eligibility**

- The call is open to all Taiwan students of senior high school, university/college and graduate school and recent graduates residing in Taiwan between the ages of 16 to 30.
- Applying artists must hold Taiwan citizenship.
- Applying artists can submit up to two pieces of artwork.
- Submissions must be original content created by the artist and must not contain any elements that are protected by someone else's copyright or otherwise subject to third party intellectual property or proprietary rights, including privacy and publicity rights. AIT recognizes no allowance for "fair use" of copyrighted material, or for use of licensed materials created or owned by a third party.
- Submitted work must be created solely by the artist, and not created collaboratively in a workshop, class, or studio.

- For artists submitting photographic works: by submitting the work, the artist affirms that he or she has obtained written consent from all individuals whose image or likeness appears in the photograph (or from the individuals' parent/legal guardian if any such individuals are considered a minor in their country of residence), and that he or she has obtained the necessary rights, licenses, consents, and permissions to use all material such as music, images, text and other content in the submission. The contestant further affirms that he or she is prepared to provide reliable documentation of any and all such consents, licenses, etc., upon request. Failure to obtain such rights, license consents, and permissions may result in the disqualification of the photo submission at the Contest Sponsors' sole and absolute discretion.
- Submitted work must have been completed within the last three years, and must not have previously been presented by any gallery, art dealer or presenter.
- All artwork must be framed or have a finished edge wrap, and be gallery-ready for hanging.
- AIT reserves the right to exclude works from display based on framing and mounting to ensure a cohesive look for the exhibition.
- Submissions must not contain obscenity, explicit sexual material, nudity, profanity, graphic violence, calls or incitement to violence, commercial solicitation or commercial promotion. Submissions must conform to local law and must not contain content or images that could be considered abusive, inflammatory, denigrating, or disrespectful to any of the Contest Sponsors, or to any groups, individuals or institutions. Submissions must adhere both in appearance and in fact to the norms of civil discourse. In other words, the content of all submissions must be suitable for a global, public audience.

### **Dates**

- Deadline to submit work: September 1, 2016
- Artist Notification: September 2016
- Delivery dates: October, 2016. Please attach a label to the back of the artwork listing your name, the title of the work and medium.
- Exhibition dates: The selected work needs to be exclusively available for free loan from September 2016 through July 2018.
- Selected works will be announced at an Art in AIT Reception in September, 2016 and also via AIT's social media network and press release.

### **Art in AIT Selection and Display**

Two rounds of selection by a curatorial committee will be held in September, and artists will be notified of their status by email.

All applicants who are selected as the finalists will be required to provide additional information in order to complete the logistics for participation in the exhibition and the catalogue.

- The selected art work will be included in the Art in AIT temporary collection and displayed in AIT Director's residence as part of the exhibition.
- The selected art work and a biographical description of the artist will be featured in the Art in AIT companion catalogue.
- The artist of the selected work will be invited as one of the featured artists to attend the high-profile opening reception of the Art in AIT Exhibition.
- The selected art work will be featured on AIT's Facebook page. Other noteworthy submissions may also be featured on AIT's Facebook page.
- The artist will not be awarded with money or any commission fee for lending the selected artwork to the exhibition.
- The artist will receive a certificate of appreciation from AIT.

### **How to Apply**

All entries must be submitted electronically through the form as attached (see Tab 2). The photo images must represent the actual artwork as closely as possible. Please email the images of the submitted works along with the application form to Wanda Yang, email: [art.ait@mail.ait.org.tw](mailto:art.ait@mail.ait.org.tw). No application fee is required.

### **Delivery**

AIT will cover the shipping of receiving and returning of the artwork. Any specifics for handling the shipping of the artwork should be notified in writing in advance.

Upon delivery, the artist will be required to sign a release form giving the American Institute in Taiwan the right to exhibit his/her work and waiving liability in the event of damage or theft.

If you have any questions, please contact Ms. Yang, American Center, American Institute in Taiwan at (886) 02-2723-3959 ext. 214; or [art.ait@mail.ait.org.tw](mailto:art.ait@mail.ait.org.tw)

Attachment: Application Form

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The **Art in AIT** Exhibition is part of the Art in Embassies (AIE) Program supported by the U.S. Department of State. AIE curates temporary and permanent exhibitions for the

representational spaces of all U.S. posts and representatives' residences worldwide, selecting and commissioning contemporary art from the U.S. and the host locations.

The American Institute in Taiwan (AIT) is a non-profit, private corporation established shortly after the United States Government changed its diplomatic recognition from Taipei to Beijing on January 1, 1979. The Taiwan Relations Act (PL 96-8) of April 10, 1979, authorized the continuation of "commercial, cultural and other relations between the people of the United States and the people on Taiwan." It also provided that "any programs, transactions, or other relations conducted or carried out by the President or any Agency of the United States Government with respect to Taiwan shall, in the manner and to the extent directed by the President, be conducted and carried out by or through the American Institute in Taiwan." The Department of State, through a contract with the Institute, provides a large part of AIT's funding and guidance in its operations. Congress, in passing the Taiwan Relations Act, also assumed an oversight role with respect to the Institute's operations.

For five decades, Art in Embassies (AIE) has played a leading role in U.S. public diplomacy through a focused mission of vital cross-cultural dialogue and understanding through the visual arts and dynamic artist exchange. The Museum of Modern Art first envisioned this global visual arts program in 1953, and President John F. Kennedy formalized it at the U.S. Department of State in 1963. Today, AIE is a public-private partnership engaging over 20,000 participants globally, including artists, museums, galleries, universities, and private collectors, and encompasses over 200 venues around the world. Professional curators and registrars create and ship about 60 exhibitions per year, and since 2000, over 58 permanent collections have been installed throughout the world.

## 2016 Art in AIT Submission Form

| <b>Artist Information</b>                 |   |   |       |
|---|---|---|-------|
| Name                                      |   |   | Photo |
| Date of Birth                             | Day/Month/Year  | Gender<br><input type="checkbox"/> Male <input type="checkbox"/> Female |       |
| Nationality                               |   |   |       |
| School                                    | Grade:  |   |       |
| Address                                   |   |   |       |
| Telephone                                 | (Home) :  | (Mobile) :  |       |
| E-mail                                    |   |   |       |
| Short Bio                                 |   |   |       |
| <b>Specifics of the Submitted Artwork</b> |   |   |       |
| Title of the Artwork(s)                   | 1.  | finished year:  |       |
|   | 2.  | finished year:  |       |
| Specifics                                 | 1. Size: height x width inches (w/o frame); height x width inches (w/ frame)<br><br>Medium: |   |       |
|   | 2. Size: height x width inches (w/o frame); height x width inches (w/ frame)<br><br>Medium: |   |       |

|   |       |
|---|-------|
|   |       |
| Inspiration/<br>Description of<br>the Artwork(s)  |       |
| Submitted work must be original and is not, in whole or in part, a copy of any person's work or photograph. Submitted work must have been completed within the last three years, and not presented by any gallery, art dealer or presenter. |       |
| Signature   | Date: |

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| <p>Photo Images of the Submitted Artwork<br/>Attached HERE</p> |
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*\* This form has been reviewed for compliance. (Ref# IIP Office of Digital Publishing – Request#10782)*