

Department of State – U.S. Embassy, Kabul

Program Office: Public Affairs Section, U.S. Embassy, Kabul,
Afghanistan
Funding Opportunity Title: 2012 London Olympics Run-Up TV and Radio
Programming
Announcement Type: Grant or Cooperative Agreement
Funding Opportunity Number: SCAKAB-12-AW-004-SCA-04032012
Deadline for Applications: 2 May 2012
CFDA 19.501- Public Diplomacy Programs for
Afghanistan and Pakistan

ELIGIBILITY

Eligibility is open to all U.S., Afghan, and international organizations or companies with direct experience in Afghanistan's media environment and a proven track record of success implementing projects in Afghanistan.

Cost Sharing or Matching

This program does not require cost sharing.

Other Special Eligibility Criteria

Not Applicable.

CONTACT INFORMATION

- A) For questions relating to Grants.gov, please call the Grants.gov Contact Center at 1-800-518-4726.
- B) For assistance with the requirements of this solicitation, contact Cynthia Rafferty, Grants Manager, Public Affairs Section, U.S. Embassy, Kabul, Afghanistan, at:
Email: KabulPDProposals@state.gov (*Preferred method of communication*)

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I. EXECUTIVE SUMMARY

The Public Affairs Section (PAS) of the U.S. Embassy in Kabul, Afghanistan is pleased to announce an open competition for assistance award through this Request for Proposal (RFP). Kabul PAS invites all eligible organizations to submit a proposal for a television and radio programming project highlighting the run-up to the 2012 London Olympics.

Kabul PAS seeks to fund a series of television and radio shows providing Afghan viewers insight and background on the Olympics, Afghanistan's involvement and the efforts of their aspiring Olympians, and the live presentation of the Opening Ceremony which will take place on 27 July 2012. The 8 episode series at a minimum will provide general information on the Olympics (i.e., Origins, History, and Importance), highlight the Afghan Olympic effort, showcase Afghan athletes that will be participating in the Olympics and their back stories, and highlight their journey to London. The 8th and final episode would be the live airing of the Opening Ceremony of the 2012 London Olympics.

A successful proposal will include a clear vision of the overall project objective of furthering the message of Afghan sporting pride and the importance of a united Afghanistan interacting and competing on the world stage at the 2012 London Olympics. The proposal will provide at a minimum a detailed description and length of each episode to be aired on television and radio, a broadcast schedule to include stations and times, and a detailed budget breakdown.

II. BACKGROUND

Objectives

Proposals should address five distinct activities:

- Overall program management and detailed budget breakdown
- Episode development and production of 8 television episodes
- Episode development and production of 8 radio episodes
- Episode broadcast schedule for television and radio, to include stations and times
- Live airing of the Opening Ceremony of the 2012 London Olympics

III. ELIGIBILITY REQUIREMENTS

Eligibility is open to all U.S., Afghan, and international organizations or companies with direct experience in television and radio production and a proven track record of success implementing projects in Afghanistan (see "Eligibility" on page 1). U.S. organizations or companies will be required to partner with an Afghan organization or company.

Applicants are not required to include funding from other donors. However, applications that include additional in-kind and/or cash contributions from non-U.S. Government sources will be more competitive, since cost-sharing demonstrates a strong commitment to the planned activities and will be considered to show greater cost effectiveness.

IV. APPLICATION AND SUBMISSION INFORMATION

Award Period: 3 months

Award Amount: The award ceiling is set at \$ 250,000.

Application Submission Process: Applicants must submit proposals electronically. Applicants may choose either to submit proposals through www.grants.gov or to submit proposals to PAS Kabul directly at: KabulPDProposals@state.gov. If submitted directly to KabulPDProposals@state.gov please include the Funding Opportunity Title and Funding Opportunity Number in the subject line of the email. Thorough instructions on the Grants.gov application process are available at <http://www.grants.gov>. For questions relating to Grants.gov, please call the Grants.gov Contact Center at 1-800-518-4726. For questions about this solicitation, contact Cynthia Rafferty, Grants Manager, Public Affairs Section, U.S. Embassy, Kabul, Afghanistan, at:

Email: KabulPDProposals@state.gov (*Preferred method of communication*)

Application Deadline: All applications must be submitted on or before 3 May 2012, 11:59 p.m. eastern time. Applications submitted after 11:59 p.m. will be ineligible for consideration. **Begin the application process early**, as this will allow time to address any technical difficulties that may arise in advance of the deadline. There will be no exceptions to this application deadline.

All applicants utilizing Grants.gov must register with Grants.gov prior to submitting an application. **Registering with Grants.gov is a one-time process; however, it could take as long as two weeks to have the registration validated and confirmed. Please begin the registration process immediately to ensure that the process is completed well in advance of the deadline for applications.** Until that process is complete, you will not be issued a user password for Grants.gov, which is required for application submission. There are four steps that you must complete before you are able to register: (1) Obtain a Data Universal Numbering System (DUNS) number from Dun & Bradstreet (if your organization does not have one already) by calling 1-866-705-5711; (2) Register with Central Contractor Registry (CCR); (3) Register yourself as an Authorized Organization Representative (AOR); and (4) Be authorized as an AOR by your organization. For more information, go to www.grants.gov. Please note that your CCR registration must be annually renewed. Failure to renew your CCR registration may prohibit submission of a grant application through Grants.gov.

Application Content and Format: Applicants must follow the RFP instructions and conditions contained herein and supply all information required. **Failure to furnish all information or comply with stated requirements will result in disqualification from the competition.** Applicants must set forth full, accurate, and complete information as required by this RFP. The penalty for making false statements in proposals to the USG is prescribed on 18 U.S.C.1001.

Proposals may not exceed 10 double-spaced pages in 12-point, Times New Roman font with 1-inch margins. This requirement excludes the allowable appendices, which are identified in Section 6 below. Proposals must be accompanied by a completed Application for Federal Assistance (SF-424) form. A non-interactive version of the SF-424 can be found online at <http://www.whitehouse.gov/omb/grants/forms.html>. An interactive version is provided when applying through www.grants.gov

The proposal, itself must consist of the following:

Section 1 - Abstract:

The abstract is limited to 300 words in length. It must provide a summary of the project to be undertaken, expected timeline, and cost.

Section 2 – Implementation Plan:

The applicant must specify the goals and objectives of the project. The steps involved should be described in sufficient detail to show how objectives and goals will be met. This section should also describe how success will be measured via performance indicators. This section must include a time-task plan that clearly identifies the objectives and major activities.

Section 3 - Organizational Capability:

Applications must include a clear description of the applicant’s management structure, previous experience with film production in Afghanistan, and the organizational experience and background in Afghanistan related to the proposed activities. Besides information about the organization as a whole, this section must also identify the proposed management structure and staffing plan for the proposed project.

Section 4 - Appendices:

The submission must include three appendices described here. Only these appendices may be included as part of the application.

- (a) **Budget:** the budget must identify the total amount of funding requested, with a breakdown of amounts to be spent in the following budget categories: personnel; fringe benefits; travel; equipment; supplies; consultants/contracts; other direct costs; and indirect costs. The budget should include a detailed 1-page spreadsheet and a budget narrative to provide any useful clarification of the budget items.
- (b) **Resume:** a resume, not to exceed 1 page in length, must be included for the proposed key staff person, such as the Project Director. If an individual for this type of position has not been identified, the applicant may submit a 1-page position description, identifying the qualifications and skills required for that position, in lieu of a resume.

- (c) **Letters of Intent**– for this project, local partnerships, including with the Afghan government, are critical. Letters of intent should be included with the application. The letters must identify the type of relationship to be entered into (formal or informal), the roles and responsibilities of each partner in relation to the proposed project activities, and the expected result of the partnership. Please note that these are not letters of support, and should only be included for those organizations that will play an active role in the project, including those that receive financial support through the project budget. The individual letters cannot exceed 1 page in length, and applicants are limited to submitting up to five letters per proposal.

V. AWARD SELECTION CRITERIA

Evaluation Criteria: Applicants should note that the following criteria (1) serve as a standard against which all proposals will be evaluated, and (2) serve to identify the significant matters that should be addressed in all proposals. The USG will award grants to the applicants whose offers represent the best value to the USG on the basis of technical merit and cost.

Each application will be evaluated by a peer review committee of Department of State and other experts, as deemed appropriate. The evaluation criteria have been tailored to the requirements of this RFP.

- **Project Goals/Implementation Plan (40 points):** Applicants should describe what they propose to do and how they will do it. The proposed activities must directly relate to meeting the goals and objectives, and applicants should include information on how they will measure activities' effectiveness. The review panel will be viewing the implementation plan in terms of how well it addresses the stated need for monitoring and evaluation, relevance of the goals and objectives, and feasibility of the proposed activities and their timeline for completion.
- **Organizational Capability (40 points):** Proposals should demonstrate the ability to develop and produce content and programming broadcast in Dari and Pashto. Applicants must demonstrate how their resources, capabilities, and experience will enable them to achieve the stated goals and objectives. In addition, applicants should describe how and with whom they will collaborate to meet project goals.
- **Appendices (20 points):**
 - **Budget:** Costs shall be evaluated for realism, control practices, and efficiency. The Department of State must determine that the costs paid for this award are reasonable, allowable, and allocable to the proposed project activities. This will consist of a review of the Budget to determine if the overall costs are realistic for the work to be performed, if the costs reflect the applicant's understanding of the allowable cost principles established

by OMB Circular A-122, and if the costs are consistent with the program narrative.

- **Resume:** The review panel will consider the appropriateness of the selected project director, in view of the role and responsibility that person will play in guiding the project through implementation to completion.
- **Letters of Intent:** The review panel will consider the types and depth of relationships that the applicant has with local organizations. The panel will also review the letters to determine the willingness of local organizations to participate in the effort, and that all parties have an understanding of their unique roles and responsibilities in terms of the proposed project.

VI. AWARD ADMINISTRATION INFORMATION

Award Notices: The grant shall be written, signed, awarded, and administered by the Grants Officer. The Grants Officer is the Government official delegated the authority by the U.S. Department of State Procurement Executive to write, award, and administer grants and cooperative agreements. The assistance award agreement is the authorizing document and it will be provided to the Recipient through either mail or facsimile transmission. Organizations whose applications will not be funded will also be notified in writing.

Anticipated Time to Award: Applicants should expect to be notified if their proposal has been selected for award within 30 days after the submission deadline. PAS Kabul will provide information at the point of notification about any modification to the proposal or plan of work that will be required to finalize the grant/cooperative agreement.

Issuance of this RFP does not constitute an award commitment on the part of the U.S. government, nor does it commit the U.S. government to pay for costs incurred in the preparation and submission of proposals. Further, the U.S. government reserves the right to reject any or all proposals received.

- **Reporting Requirements:** Grantees are required to submit quarterly program progress and financial reports throughout the project period. Progress and financial reports are due 30 days after the reporting period. Final programmatic and financial reports are due 90 days after the close of the project period.

VII. DISCLAIMER

If a proposal is selected for funding, the Department of State has no obligation to provide any additional future funding in connection with the award. Renewal of an award to increase funding or extend the period of performance is at the total discretion of the Department of State.