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VIDEO CATALOG

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CONTENTS PAGE NO.

U.S HISTORY & GOVERNMENT	3
SOCIETY AND VALUES	20
U.S. AND GLOBAL ECONOMY	27
U.S. ART AND CULTURE	40
DIPLOMACY & NATIONAL SECURITY	54
SCIENCE & TECHNOLOGY	58
HEALTH	77
SCENIC AMERICA	80
CHILDREN'S VIDEOS	87
VIDEO REQUEST FORM	90

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U.S. HISTORY & GOVERNMENT

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U.S. History and Government

10 DAYS THAT UNEXPECTEDLY CHANGED AMERICA
3 Parts - 2006
Call No: 973 TEN

Offering a fresh perspective on the American experience, 10 acclaimed documentary filmmakers direct ten pivotal moments in United States history and the often unexpected changes they triggered. These critical but unsung pieces of history include a local rebellion that inspired a national constitution, bullets fired in Buffalo, New York, and even a crooner from Memphis who couldn't stand still. These are just a few of the fascinating subjects explored in 10 riveting one-hour documentaries. Together, these represent compelling stories about less well known events that serve as a lens with which to view the range of the American experience. From the first massacre of Native Americans to the single bloodiest day in American history, from a courtroom battle of science vs. religion that still rages today to the racial murders that led to the Voting Rights Act, these are the events that tested America's soul and forged her destiny.
PART 1 - 184 minutes **(Id. No. 910)**

PART 2 - 138 minutes **(Id. No. 911)**

PART 3 - 138 minutes **(Id. No. 912)**

AFRICAN AMERICAN LIVES
2 PARTS - 2006 - 240 minutes

Eminent Harvard professor Henry Louis Gates, Jr., uses revolutionary breakthroughs in genealogical research and DNA analysis to take nine prominent African Americans on once-unimaginable journeys into their past--tracing their family sagas down through U.S. history and even back to Africa. On this epic adventure, Gates is joined by neurosurgeon Ben Carson, actress Whoopi Goldberg, Bishop T.D. Jakes, astronaut Mae Jemison, musician/producer Quincy Jones, sociologist Sara Lawrence-Lightfoot, comedian/actor Chris Tucker and TV pioneer/philanthropist Oprah Winfrey.
(Id. No. 827)

AFTERSHOCK: BEYOND THE CIVIL WAR
2006 – 90 minutes
Call No: 973.8 AFT

According to the history books, the Civil War officially ended in 1865 with the surrender of General Robert E. Lee and his Confederate army. But on the streets of a newly reunited nation, another fierce battle was only just beginning. This program, examines the disturbing reality behind the murder, terrorism, and chaos that marked the uncertain period of Reconstruction in America. It provides a revealing look into the true horror of the Civil War aftermath story which, until now, has gone largely untold.
(Id. No. 913)

AMERICA BEYOND THE COLOR LINE
2 Parts - 220 minutes - 2003

Harvard's chair of Afro-American studies, Henry Louis Gates Jr. travels the length and breadth of the United States to take the temperature of black America at the start of the new century. Gates visits 4 different parts of America and interviews the individuals who are defining black America--from the most famous and influential (Maya Angelou, Alicia Keys, Samuel L. Jackson, Colin Powell) to those at the grassroots. Gates is forced to confront the complicated issues of race, identity, integration, culture, class, historical legacy, and what it means to be black in America today. **(Id. No. 826)**

ALL THE PRESIDENTS' WIVES
2008 - 100 minutes
Call No: 973.0992 ALL

This program takes an in-depth look at America's First Ladies - the women who have held one of the most enigmatic and high-profile positions in the country. From Abigail Adams, Mamie Eisenhower, and Eleanor Roosevelt to Jacqueline Kennedy, Nancy Reagan and Hillary Clinton, the position of First Lady has evolved from one of ceremonial importance to one of enormous political power. Featuring interviews with political correspondents, historians, and scholars, this feature-length special offers a glimpse into the more personal side of a very public position. **(Id. No. 984)**

AMERICAN EXPERIENCE: AMERICA 1900
2006 – 180 minutes

America 1900 traces the celebrations and climactic moments of this pivotal year in the life of a nation. From a devastating hurricane in Texas to the birth of ragtime in the Midwest, from the tragic mine explosion in Utah to the start of the national wilderness craze, this chronicle of America examines the forces that come to shape our own century **(Id. No. 751)**

AMERICAN EXPERIENCE: ABRAHAM AND MARY LINCOLN: A HOUSE DIVIDED
3 Parts - 2001 - 360 minutes

He was the dirt farmer's son determined to make something of himself. She was the daughter of wealthy Southern aristocrats with her own powerful political ambitions. He was the Great Emancipator. She was the daughter of slave-owners. Together they ascended to the pinnacle of power at the most difficult time in USA's history

PART 1 - EPISODE 1 - AMBITION; EPISODE 2 - WE ARE ELECTED
90 minutes **(Id. No. 748)**

PART 2- EPISODE 3- SHATTERED; EPISODE 4- THE DEAREST OF ALL THINGS
90 minutes **(Id. No. 749)**

PART 3- EPISODE 5 - THIS FRIGHTFUL WAR; EPISODE SIX- BLIND WITH WEEPING
90 minutes **(Id. No. 750)**

AMERICAN EXPERIENCE: CITIZEN KING
2004 - 115 minutes
(Id. No. 818)
(Id. No. 823)
Exploring the last few years of his life, this video traces King's efforts to recast himself by embracing beyond the civil rights movement, by becoming a champion of the poor and an outspoken opponent of the Vietnam war.
(Id. Nos. 818, 823)

AMERICAN EXPERIENCE: JIMMY CARTER
2006- 180 minutes

Jimmy Carter traces the ascent of an ambitious country boy from a peanut farm in Georgia to the Oval Office, it examines the failings of Carter's political leadership in the context of the turbulent 1970s; and exlpores the role religion played in his career. **(Id. No. 753)**

AMERICAN EXPERIENCE - MACARTHUR
2 Parts - 1999
Call No: 355 MAC

No soldier has ever captured the American imagination like Douglas MacArthur. He led Americans into combat for a half-century, through glorious victories and soul-numbing defeats. Courageous and supremely egotistical, he battled anyone who dared question his military judgment--even the President of the United States. This production tells the story of a true American hero. He was America's most decorated officer during WW I. During World

War II, he recovered from a humiliating defeat to make a triumphant return to the Philippines. In the Korean War he engineered a bold invasion only to suffer a bitter reversal at the hands of the Chinese. Fired by Harry Truman in one of the most controversial presidential decisions in history, he returned home to the greatest hero's welcome ever
PART 1 - 120 minutes **(Id. No. 902)**
PART 2 - 120 minutes **(Id. No. 903)**

AMERICAN EXPERIENCE: ROCKEFELLERS
2000 - 210 minutes
Call No: 973. 9 ROC

The Rockefellers explores the paradoxical lives of this fabled dynasty. In a society with more billionares than ever, the Rocekefeller story is both cautionary and exemplary **(Id. No. 888)**

AMERICAN EXPERIENCE - THE KENNEDYS
2003- 120 minutes

The Kennedys explores the building of the Kennedy legend. Featuring extensive interviews with family members, friends and first-hand witnesses and using a wealth of still photos and archival footage, this production is the first comprehensive documentary look at the shaping of the Kennedy fortune and dynasty by the family's patriarch, Joseph P. Kennedy
(Id. No. 732)

AMERICAN EXPERIENCE: T R
2006 - 225 minutes

T R- the story of Theodore Roosevelt explores the influences of Roosevelt's childhood, charts his meteoric rose to the presidency and explores the turbulent years after he left office. The result is an engaging portrait of a skillful politician, rugged outdoorsman, caring father and a fascinating individual. **(Id. No. 752)**

AMERICAN EXPERIENCE - VIETNAM: A TELEVISION HISTORY
4 Parts - 2004 - 660 minutes

This video collection carefully analyzes the costs and consequences of this controversial but intriguing war. It provides a details visual ad oral account of the war that changed a generation and continues to color American thinking on many military and foreign policy issues
PART 1 - ROOTS OF A WAR & AMERICA'S MANDARIN
145 minutes **(Id. No. 734)**

PART 2- LBJ GOES TO WAR; AMERICA TAKENS CHARGE & AMERICA'S ENEMY
145 minutes **(Id. No. 735)**

PART 3 - TET; VIETNAMIZING THE WAR & CAMBODIA AND LAOS
145 minutes **(Id. No. 736)**

PART 4 - PEACE IS AT HAND; HOMEFRONT USA & THE END OF THE TUNNEL
145 minutes **(Id. No. 737)**

ANDERSONVILLE: THE GREAT UNTOLD STORY OF THE CIVIL WAR
2003 - 167 minutes

This is an epic tale about life inside the most notorious of American Civil War's prison camps - Andersonville. **(Id. No. 726)**

APPALACHIA: A HISTORY OF MOUNTAINS AND PEOPLE
2009 – 2 Volumes – 226 minutes
Call No: 508 APP

This program is the first environmental history series ever made. Home to the oldest mountains on the planet and the richest forests in North America, Appalachia tells the story of a people struggling to find a true and proper relationship

to the natural world. It weaves the insights of both the sciences and the humanities into a spellbinding portrait of one of the world's great ecological treasures.
VOLUME 1 – Parts 1 & 2 (Id. No. 45)

VOLUME 1 – Parts - 3 & 4 (Id. No. 46)

BARACK OBAMA
2008 - 47 minutes
Call No: 973.932
(Id. No. 775, 796)
(Id. No.914)
When he called himself "a skinny kid with a funny name" at the 2004 Democratic National Convention, his star was already rising. By the time he triumphed in the 2004 Illinois Senate race, he was the golden child of a Democratic party in desperate need of a charismatic leader. Pulsing with the energy of the man himself, Barack Obama chronicles the uniquely American story of one man rising up to fight for what he believes in--and quite possibly, the dawning of a new chapter in American history
(Id. No. 775, 796, 914)

BATTLE HISTORY OF THE UNITED STATES MILITARY
5 Parts - 765 minutes - 2005

A mighty compendium of America's five major military branches—Marines, Navy, Army, Air Force, and Coast Guard—the Battle History of the United States Military trumpets the myriad strengths of one of the world's greatest military powers.
MARINES
V.1, 140 Minutes (**Id. No. 675)**

NAVY
V.2, 184 Minutes **(Id. No. 676)**

ARMY
V.3, 184 Minutes **(Id. No. 677)**

AIR FORCE
V.4, 167 Minutes **(Id. No. 678)**

COAST GUARD
V.5, 91 Minutes **(Id. No. 679)**

BEST KEPT SECRETS OF LAW ENFORCEMENT
51 minutes, 2000

Using realistic reenactments, crime scene and courtroom footage, and interviews with police personnel and research scientists, this program showcases 21st-century advances in law enforcement. On the technological side, an array of nonlethal weaponry, including the Laser Dazzler and the TASER, and a computer program that can analyze videotaped faces to determine if the people filmed were lying are featured. On the tactical side, high-tech training on virtual obstacle courses, techniques used in high-speed pursuits, and the application of neurolinguistics to determine if drivers who have been pulled over have something to hide are spotlighted.
(Id. No. 552)

BILL OF RIGHTS - AMENDMENTS TO THE CONSTITUTION - BILL OF RIGHTS AND BEYOND
2007 - 61 minutes
Call No: 342. 73 BIL

Presents the ten key Constitutional amendments that have defined the fundamental liberties that are the American birthright--and examines the controversies and challenges they have withstood. **(Id. No. 80)**

BIOGRAPHY: ABRAHAM LINCOLN: PRESERVING THE UNION
100 minutes – 1996
Call No: 973.932 LIN

Honest, eloquent and courageous, he risked everything to save a young America from self-

destruction, and paid the ultimate price. This program tells the complete story of Abraham Lincoln, from the rustic childhood that forged his beliefs to the tough campaign that made him president. Historians examine the difficult leadership choices of his turbulent first term and the Civil War, as well as his bouts with depression and his troubled marriage to Mary Todd. **(Id. No. 820)**

***BIOGRAPHY: CHRISTOPHER COLUMBUS: EXPLORER OF THE NEW WORLD**
1995, 50 minutes

He was determined to find a westward route to Asia. Instead, in 1492 Christopher Columbus made history by accidentally disembarking on the shores of the New World. From the dream that led him across the horizon to the ongoing controversy over his true place in history, this is the dramatic story of Christopher Columbus.
(Id. No. 620)

***BIOGRAPHY: FREDERICK DOUGLASS**
50 minutes - 1994

As a young man Frederick Douglass, experienced the brutality of slavery firsthand. As an outspoken leader of the abolitionist movement he became one of the most powerful voices in American history.
(Id. No. 821)

BIOGRAPHY: MARTIN LUTHER KING, JR.: THE MAN AND THE DREAM
1997 - 50 minutes

Biography profiles one the most important people of our history - Martin Luther King Junior. Rare footage, new research and exclusive interviews go beyond the myths to bring his story to life. **(Id. No. 808)**

BLACK HISTORY: CONTRIBUTIONS IN THE ARTS, SPORTS, SCIENCE AND MORE
3 Parts - 2007 – 345 minutes
Call No: 920.0496073 BLA

The documentary takes an in depth looks at the history of African American culture.
PART 1: AN HISTORICAL OVERVIEW
145 minutes **(Id. No. 933)**

PART 2: THE ARTS
105 minutes **(Id. No. 934)**

PART 3: SPORTS & SCIENCE
95 minutes **(Id. No. 935)**

BLACK HISTORY: THE WAR YEARS AND THE CIVIL RIGHTS MOVEMENT
3 Parts - 2007 – 665 minutes

This program includes original documentaries, dramatizations, government films, interviews, and historical footage made between 1937 and 1997. Dramitizations made in the 1950s of the Civil War and plantation life start of the series, which also includes a Department of Agriculture video from 1942 portraying the WWII contributions of black farmers, a Frank Capra documentary, newsreel footage of important speeches by Martin Luther King, Jr., and Madeline Anderson's landmark 1960 documentary featuring marches and sit-ins.
PART 1 : IN THE BEGINNING
275 minutes **(Id. No. 815)**

PART 2: WWII- THE BEGINNING OF CHANGE
192 minutes **(Id. No. 816)**

PART 3: CIVIL RIGHTS MOVEMENT
198 minutes **(Id. No. 817)**

BOYCOTT
112 Minutes, 2001

Boycott is the story of Rosa Parks and the birth of the modern Civil Rights Movement forty-nine years ago. When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, events were set in motion that would change history and lead to the birth of the modern Civil Rights Movement. **(Id. No. 790)**

CIVIL WAR: A FILM BY KEN BURNS
5 Parts - 1990

Ken Burn's epic documentary brings to life America's most destructive and defining conflict. This is a saga of celebrated generals and oridinary soldiers, a heroic and transcendent president and a country that had to divide itself into two, in order to become one
EPISODE 1 - THE CAUSE 1861
99 minutes **(Id. No. 791)**

EPISODES 2 & 3 - A VERY BLOODY AFFAIR & FOREVER FREE 1862
145 minutes **(Id. No. 792)**

EPISODES 4 & 5 - SIMPLY MURDER & THE UNIVERSE OF BATTLE 1863
157 minutes **(Id. No. 793)**

EPISODES 6 & 7 - VALLEY OF THE SHADOW OF DEATH & MOST HALLOWED GROUND 1864 *142 minutes* **(Id. No. 794)**

EPISODES 8 & 9 - WAR IS ALL HELL & THE BETTER ANGELS OF OUR NATURE
157 minutes **(Id. No. 795)**
A CLASS APART: A MEXICAN AMERICAN CIVIL RIGHTS STORY
2009 - 60 minutes

In the small town of Edna, Texas, in 1951, a field hand named Pete Hernández murdered his employer after exchanging words in a gritty cantina. From this seemingly unremarkable murder emerged a landmark civil rights case that would forever change the lives and legal standing of tens of millions of Americans. This film tells the little known story of an underdog band Mexican American lawyers who took their case, Hernandez v. Texas, all the way to the Supreme Court, where they successfully challenged Jim Crow-style discrimination against Mexican Americans. **(Id. No. 924)**

CROSSROADS CAFÉ

Crossroads Cafe combine drama and storyline with documentary information about U.S. culture and animated segments that focus on specific language functions (e.g., "making introductions"). The result is an innovative and effective approach to English language learning.
VIDEO SET A- Disc 1 **(Id. No. 939)**
VIDEO SET A- Disc 2 **(Id. No. 940)**
VIDEO SET B- Disc 3 **(Id. No. 941)**
VIDEO SET B- Disc 4 **(Id. No. 942)**

DEMOCRACY IN ACTION: AMENDMENTS TO THE CONSTITUTION - BILL OF RIGHTS AND BEYOND
Call No: 324.62 DEM
2008 - 51 minutes

This program reemphasizes the value of universal suffrage through the stories of Amendments 15, 19, 23, 24, and 26, which, taken together, enfranchise citizens 18 years of age and older and forbid denying the vote on the basis of race, sex, locale, or tax arrears. Profiles of Amendments 12, 22, and 25 (the Presidential Amendments) and Amendments 17, 20, and 27 offer additional insights into how the principles of democracy are put to work. **(Id. No. 73)**

DR. MARTIN LUTHER KING: A HISTORICAL PERSPECTIVE
2002 – 60 minutes

This video offers a one-of-a-kind examination of Dr. King's extraordinary life. Using rare and

largely unseen film footings and photographs, it explores Hos Dr. King's ideas, beliefs and methods evolved in the face of rapidly changing climate of the Civil Rights Movement
(Id. No. 809)

DREAMS OF OBAMA
2008 - 56 minutes
Call No: 973.932 OBA

As Barack Obama assumed the presidency on January 20th, 2009, Frontline tells the story of how a little known state senator rose from obscurity to the White House in just over four years. Dreams of Obama draws on interviews with those closest to Obama to provide insight into how he might lead the country. A personal and political biography, the film examines the key moments that shaped Obama. **(Id. No. 988)**

ELEANOR ROOSEVELT
150 Minutes, 2000

She was the nation's conscience, a tireless advocate for America's disadvantaged. Controversial First Lady Eleanor Roosevelt influenced American social policies for decades and helped create the first international charter on human rights. She rose to become one of America's admired women. **(Id. No. 2)**

EYES ON THE PRIZE
7 Parts - 2006
Call No: 323 EYE

Eyes on the Prize is an award-winning 14-hour television series produced by Blackside and narrated by Julian Bond. Through contemporary interviews and historical footage, the series covers all of the major events of the civil rights movement from 1954-1985
VOLUME 1: AWAKENING (1954-1956); FIGHTING BACK (1957-1962)
(Id. No. 915)

VOLUME 2: AIN'T SCARED OF YOUR JAILS (1960-1961); NO EASY WALK (1961-1963)
(Id. No. 916)

VOLUME 3: MISSISSIPPI: IS THIS AMERICA? (1962-1964); BRIDGE TO FREEDOM (1965)
(Id. No. 917)

VOLUME 4: THE TIME HAS COME (1964-66); TWO SOCIETIES (1965-68)
(Id. No. 918)

VOLUME 5: POWER! (1966-68); THE PROMISED LAND (1967-68)
(Id. No. 919)

VOLUME 6: AIN'T GONNA SHUFFLE NO MORE (1964-72); A NATION OF LAW? (1968-71)
(Id. No. 920)

VOLUME 7: THE KEYS TO THE KINGDOM (1974-80); BACK TO THE MOVEMENT (1979-MID 80S)
(Id. No. 921)

***FREEDOM RIDERS**
2011 - 120 minutes

In 1961, segregation seemed to have an overwhelming grip on American society. Many states violently enforced the policy, while the federal government, under the Kennedy administration, remained indifferent, preoccupied with matters abroad. That is, until an integrated band of college students--many of whom were the first in their families to attend a university--decided, en masse, to risk everything and buy a ticket on a Greyhound bus bound for the Deep South. They called themselves the Freedom Riders, and they managed to bring the president and the entire American public face to face with the challenge of correcting civil-rights inequities that plagued the nation. **(Id. No. 54)**

FLY GIRLS
1999 – 56 minutes
940.5449 AME

At the height of World War II, more than a thousand women left their homes and jobs for the opportunity of a lifetime-to become the first female pilots to fly for the United States military. Eager to prove themselves, they faced danger and discrimination, and 38 gave their lives for their country. This program tells the fascinating story of the Women's Air force Service Pilots (WASP). The WASP's contribution to America's war effort was invaluable, yet mostly forgotten. In Fly Girls, the women of the WASP take wing once again, to tell their story of skill, determination, and courage. **(Id. No. 141)**

FRAMEWORK OF DEMOCRACY: INTRODUCTION TO THE AMERICAN GOVERNMENT
4 Parts - 185 minutes each
Call No : 320 FRA

Framework for Democracy probes concepts that are basic to an introductory course in American government. The series provides a comprehensive and up-to-date treatment of core topics. Compelling interviews and case studies on a range of issues, both historic and contemporary, encourage viewers to think about and debate the many questions and challenges confronting democracy.**(Id. No. 993)**

GETTYSBURG: THE BATTLE AND THE ADDRESS
2008 - 88 minutes
Call No : 973.7349 GET

This is the story of the most famous speech in American history: Abraham Lincoln's Gettysburg Address. Using stunning computer animation and dramatic live-action re-creations, this film describes one of the most pivotal moments in American history. **(Id. No. 986)**

GREAT HEARTS OF COURAGE : MARTIN LUTHER KING
25 minutes

Preacher and activist Dr. King (1929-68) led the pivotal protests of the Civil Rights movement, including the 1955 Montgomery Bus Boycott, the 1963 March on Washington, and the 1965 March from Selma to Montgomery. The youngest person ever to receive the Nobel Peace Prize (at age 35), Dr. King is a human rights icon and one of the greatest speakers in American history. **(Id. No. 994)**

HISTORY CHANNEL - INDEPENDENCE DAY: THE HISTORY OF JULY 4TH
1997 - 50 minutes
394.2634 IND

Throughout America, the 4th of July is a summer celebration of beaches, barbecues and the birth of the nation, where parades march down Main Street and the night sky lights up with fireworks displays. But how did these traditions begin? From the Continental Congress to the stunning fireworks displays that light up the skies nationwide this is an affectionate look at Independence Day. **(Id. No. 855)**

HOW A BILL BECOMES A LAW
2005 - 18 minutes
Call No: 328.73 HOW

Learn about U.S.A's unique law making process by following a bill as it travels through Congress to the White House in hopes of being signed into law. **(Id. No. 843)**

HUMAN RIGHTS - AMENDMENTS TO THE CONSTITUTION - BILL OF RIGHTS AND BEYOND
2007 - 43 minutes
Call No: 342. 73 HUM

This chaptered DVD sets two crucial human rights-related Constitutional amendments within the context of their historical times: Amendment 13, abolishing slavery throughout the U.S., and Amendment 14, defining U.S. citizenship and stipulating due process and equal protection under the law. Four additional amendments--11, judicial powers construed; 16, federal income tax; and 18 and 21, Prohibition and its repeal--are included as well. **(Id. No. 81)**

IN REMEMBRANCE OF MARTIN
1985 - 60 minutes

This remarkable documentary honoring Dr. Martin Luther King, Jr., chronicles personal comments from family members, closest friends, former classmates and advisors. To memorialize the life and work of Dr. King, Coretta Scott King is joined by distinguished public figures. Together they remember highlights in Dr. King's career. **(Id. No. 810)**

***INSIDE THE STATE DEPARTMENT**
2010 - 47 minutes

Inside the State Department provides an intimate perspective on the mission of the U.S. Department of State and its leader, Secretary Hillary Rodham Clinton, as she juggles every major global issue facing the United States, pressuring and persuading allies and adversaries alike. With rare and unprecedented access, National Geographic follows Secretary Clinton and her team around the globe, accompanying her on her first trip as secretary of state to the United Nations as well as to international hot spots such as Pakistan, Afghanistan, Jerusalem and Africa. **(Id. No. 995)**

JFK: A PRESIDENCY REVEALED
2 Parts - 2003
Call No: 973.922 JKF

From secret liasons to the details of the cabinet deliberations during the Cuban Missile Crisis, this program provides the most in-depth look at John F. Kennedy and his administraton ever filmed
VOLUME 1 - *150 minutes* **(Id. No. 891)**

VOLUME 2 - *150 minutes* **(Id. No. 892)**

JOHN MCCAIN
2008 - 47 minutes

BIO offers the comprehensive story of the life and career of John McCain, from his transitory naval base childhood through the 2008 republican primaries. Follow Senator McCain through his student days at the U.S. Naval Academy, his early political career in Arizona and finally, through the tumultous months of his 2007-2008 U.S. campaign. **(Id. No. 776, 797)**

***JOURNEY INTO AMERICA**

An American University Muslim Professor sets out to discover America with a team of young Americans **(Id. No. 936)**

JUSTICE: WHAT'S THE RIGHT THING TO DO
2009 - 3 DVDs - 12 Hours
Call No : 320 JUS

A coproduction of WGBH and Harvard University, Justice: What's the Right Thing to Do? aims to help viewers think critically about the ethical questions we confront in our everyday lives. Professor Sandel presents viewers with ethical dilemmas on modern day issues such as bank bailouts, equality and inequality, taxes, immigration, affirmative action, the role of markets, national service, same-sex marriage, the place of religion in politics etc. **(Id. No. 178)**

KEN BURNS AMERICAN COLLECTION
2004 -7 Parts - 540 minutes

PART 1 - EMPIRE OF THE AIR: THE MEN WHO MADE RADIO – *120 minutes*
Against the backdrop of radio's "Golden Age," this fascinating backstage drama tells the history of radio through archival photographs, newsreels and interviews with well-known radio personalities. **(Id. No. 738)**

PART 2 - HUEY LONG - *88 minutes*
This finely crafted film reveals a complex and comprehensive portrait of Huey Long and the era, his politics and the power he so obsessively sought. **(Id. No. 739)**

PART 3- THOMAS HART BENTON - *86 minutes*
Ken Burns uses long-lost footage, penetrating interviews and the magnificent art of Benton to tell the bittersweet story of an extraordinary American artist who became emblematic of the price all artists must pay to remain true to their own talents and themselves. **(Id. No. 740)**

PART 4- BROOKLYN BRIDGE - *58 minutes*
In Brooklyn Bridge, Ken Burns captures the physical majesty of this greatest of all achievements in the industrial age, the dramatic story of the larger-than-life men who imagined and built it, and the immense charm this granite and steel structure has exerted on generations of city dwellers. **(Id. No. 741)**

PART 5- THE CONGRESS - *90 minutes*
This elegant and thoughtful portrait explores the history and promise of the unique American institution - the Congress. The film chornicles the personalities, events and issues that have animated te first 200 years of Congress.
(Id. No. 742)

PART 6- THE SHAKERS - *58 minutes*
This movie creates a moving protrait of this particularly American movement and in the process offers us a new and unusually moving way to understand the Shakers. **(Id. No. 743)**

PART 7- STATUE OF LIBERTY - *60 minutes*
For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generatons of immigrants. In this lyrical and compelling portrait of the statue, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself.
(Id. No. 744)

KEN BURNS PRESENTS -THE WEST
5 Parts - 2004

This film chronicles the epic saga of America's most vast and turbulent region, beginning before European settlement and continuing into the 20th century.
PART 1: EPISODE 1 - THE PEOPLE
(Id. No. 767)

PART 2: EPISODE 2 & 3 - EMPIRE UPON THE TRAILS & THE SPECK OF THE FUTURE
(Id. No. 768)

PART 3: EPISODE 4 & 5 - DEATH RUNS RIOT & THE GRANDEST ENTERPRISE UNDER GOD
(Id. No. 769)

PART 4: EPISODE 6 & 7 - FIGHT NO MORE FOREVER & THE GEOGRAPHY OF HOPE
(Id. No. 770)

PART 5: EPISODE 8 & 9 - GHOST DANCE & ONCE SKY ABOVE US **(Id. No. 771)**

KING
2 Parts - 2005 – 544 minutes

In America, during the 1950s and 60s, the civil rights movement found its leader in Dr. Martin Luther King, Jr. Using lyrical eloquence, he, motivated masses of people, black and white, to demand equality by way of nonviolent protest.

This astute and compelling documentary based on the remarkable life of Dr. Martin Luther King, takes an intimate look at one of the world's most public heroes during one of the most tumultuous times in American history.
PART 1 & 2 -272 minutes **(Id. No. 813)**

PART 3 - 272 minutes **(Id. No. 814)**

LAW AND ORDER: AN INSIDE VIEW OF THE CRIMINAL JUSTICE SYSTEM
Parts – 60 minutes - 2001

In this 2-part series, lawyers, prosecutors, judges, and police officers take us through the entire process of jurisprudence, from investigation and arrest procedures to courtroom proceedings and sentencing. These videos provide an excellent resource for the political science or legal studies classroom.
IT'S THE LAW
30 Minutes **(Id. No. 647)**

ORDER IN THE COURT
30 Minutes **(Id. No. 646)**

LIBERTY! THE AMERICAN REVOLUTION
3 Parts – 2004 - 360 minutes

Liberty is an exuberant documentary about the American Revolution. This series chronicles the events leading upto the declaration of war and the lasting effects these events had on shaping USA today.
PART 1 - THE RELUCTANT REVOLUTIONARIES; BLOWS MUST DECIDE
120 minutes - **(Id. No. 745)**

PART 2- THE TIMES THAT TRY MEN'S SOULS; OH, FATAL AMBITION
120 minutes - **(Id. No. 746)**

PART 3- THE WORLD TURNED UPSIDE DOWN; ARE WE TO BE A NATION
120 minutes - **(Id. No. 747)**

LOOKING FOR LINCOLN
2009 - 120 minutes
Call No: 973.9 LIN

Looking for Lincoln addresses many of the controversies surrounding Lincoln about race, equality, religion, politics and depression by carefully interpreting evidence from those who knew him and those who study him today.
(Id. No. 985)

MALCOLM X SPEAKS
2008 - 75 minutes
Call No: 305.896 X

Watch the most attention grabbing interviews and speeches ever by Malcolm X. This charismatic leader drew the attention of the entire world for his fiery commentary on the situation of Black people in America and the humanity of man worldwide. Malcolm X is still one of the most talked about leaders who ever lived. These are rare speeches and interviews that many people have never seen. **(Id. No. 968)**

MARCH
1963 - 32 minutes
(Id. No. 801, 824)
(Id. No. 802)
The March on Washington, on August 31, 1963, involved hundreds of thousands of civil rights marchers who gathered on the Mall near the Lincoln Memorial. It was intended to help convince the Congress to pass a civil rights bill. Martin Luther King's " I have a dream" speech was the emotional high point of the day.
(Id. Nos. 801, 802, 824)

MARCH ON!: THE DAY MY BROTHER MARTIN CHANGED THE WORLD
220 minutes - 2003

In celebration of the 45th Anniversary of the March on Washington, Martin Luther King, Jr.'s sister presents a personal, stirring account of the remarkable day Dr. King delivered his "I Have a Dream" speech and of the man who went on to inspire nation. Narrated by Lynn Whitfield with music by Michael Bacon. Includes a bonus interview with author Dr. Christine King Farris. **(Id. No. 825)**

MARTIN LUTHER KING: "I HAVE A DREAM"
60 Minutes, 2005

"I have a dream" On August 28, 1963, Martin Luther King spoke these words as he addressed a crowd of more than 200,000 civil rights protesters gathered at The Lincoln Memorial in Washington, DC. Known as the "March on Washington for Jobs and Freedom," the country expected to hear King deliver strong words to his opponents. Instead, his "I Have a Dream" speech was one of heartfelt passion and poetic eloquence. **(Id. No. 671)**

A MOMENT IN HISTORY: THE INAUGURATION OF BARACK OBAMA
2009 - 149 minutes
973.932 OBA

On January 20th, 2009, millions witnessed the inauguration of Barack Obama as the 44th President of The United States. Now relive one of the most extraordinary events in American history as ABC News presents highlights of the entire day s coverage anchored by Charles Gibson, Diane Sawyer and George Stephanopoulos from the Newseum above Pennsylvania Avenue and reported by the network s team of correspondents throughout Washington DC. These are the once-in-a-lifetime moments of unity, pride and hope that captured the heart and soul of America and the world. **(Id. No. 989)**

***ONE ON ONE WITH HILLARY CLINTON**
2010 - 60 minutes

Noted broadcaster Tavis Smiley accompanies Secretary of State. Hillary Clinton on a diplomatic mission abroad, to meetings on Capitol Hill and within the State Department itself, to give the public a candid and incisive view of the inner workings of U.S. diplomacy and international relations. **(Id. No. 953)**

*** ONE WOMAN, ONE VOTE**
2005 - 106 minutes

One Woman, One Vote documents the seventy year battle for woman suffrage, which finally culminated in the passage of the Nineteenth Amendment to the Constitution. This film illuminates the story of the fledgling alliances that grew into a sophisticated mass movement. **(Id. No. 773)**

PATRIOTISM AND CITIZENSHIP
2004 - 28 minutes
Call No: 323.65 PAT

The Statue of Liberty, the Liberty Bell, the White House and the 'Star Spangled Banner' are all symbols of America, but what does it really mean to be an American? This video takes students through the development of American democracy. **(Id. No. 842)**

PERILOUS FLIGHT : AMERICA'S WORLD WARII IN COLOR
2004 - 220 minutes

It brings America's wartime experience - on the battlefield and at home- vividly and intimately to life. Relying exclusively on color film footage, the Perilous Fight is a unique and telling look at how Americans faced history's greatest armed conflict. **(Id. No. 733)**

***PRESIDENTIAL INAUGURATION OF BARACK OBAMA**
2009 - 60 minutes

The swearing-in of Barack H. Obama as the United states 44th president - the first African-American ever elected to the Nation's highest office - was truly a historic event. The ceremony, held on the steps of the U.S. Capitol on January 20, 2009, commenced the beginning of Barack Obama's four year term as President. More than a million spectators came to Washington - the largest audience ever to attend an American Presidential Inauguration - while countless millions more watched on television as the momentous event unfolded. **(Id. Nos. 925, 926)**

PRESIDENTS
3 DVDs - 360 Minute - 2005

The Presidents is an unprecedented eight-part survey of the personal lives and legacies of the remarkable men who have presided over the Oval Office. Based on the book To the Best of My Ability, edited by Pulitzer Prize-winner James McPherson, The Presidents features rare and unseen photographs and footage, unexpected insight and trivia from journalists, scholars, and politicians such a Walter Cronkite, David Brinkley, Wesley Clark, Bob Dole, and former President Jimmy Carter.
(Id. No 702, 703, 704)

SHAPING THE FUTURE: MAKING GOVERNMENT WORK
2007 - 75 minutes
Call No. 328.73 MIL

The 2007 Milken Institute Global Conference gathered a group of experts, to debate the role of government in our daily lives and whether there is a way to get government agencies to respond quickly and effectively to changing conditions.
(Id. No. 962)

THE GREATEST SPEECHES OF ALL TIME
Call No: 352.238 GRE

The most important and well known speeches of modern times. Seen and heard in this original footage are the dramatic speeches from U.S. Presidents, Politicians and World Leaders that changed the course of history and inspired millions worldwide

VOLUME 1 - 2004 - 68 minutes **(Id. No. 969)**
VOLUME 2 - 2005 - 80 minutes **(Id. No. 970)**

VOLUME 3 - 2007 - 52 minutes **(Id. No. 971)**

THE HISTORY MAKERS OF WORLD WAR II: EISENHOWER - THE FIGHT FOR THE FUTURE
2005 - 55 minutes
Call No: 973.921 HIS

The character of Eisenhower is as fascinating as those of Sir Winston Churchill and Adolf Hitler and the role he played in World War II was of equal significance, so step back in time to witness history and Dwight D. Eisenhower in action. **(Id. No. 987)**

THE JOURNEY OF SACAGAWEA
2003 - 60 minutes
Call No: 978.004 SAC

Sacagawea's contribution to the Lewis & Clarke expedition has made her one of the most honoured heroines in American history. This program explores the life of Sacagawea from the rich oral history of the Augadika Shoshoni, Mandan Hidatsa and the Nez Perce Native American tribes, as well as the historical account taken from the journals of the Corps of Discovery. **(Id. No. 573)**

THE REVOLUTION
2006 – 4 Parts

Call No: 973.3 REV

From the roots of the rebellion and the signing of the Declaration of Independence to victory on the battlefield at Yorktown and the adoption of The United States Constitution, The Revolution, tells the remarkable story of this pivotal era in history. Venturing beyond the conventional list of generals and politicians, the History Channel introduces the full range of individuals who helped shape this great conflict, including some of the war's most influential unsung heroes.

VOLUME 1 - BOSTON, BLOODY BOSTON; REBELLING TO REVOLUTION; DECLARING INDEPENDENCE; AMERICAN CRISIS
184 minutes **(Id. No. 105)**

VOLUME 2 - PATH TO WORLD WAR; FORGING AN ARMY; TREASON & BETRAYAL
138 minutes **(Id. No. 106)**

VOLUME 3 - THE WAR HEADS SOUTH; A HORNET'S NEST; THE END GAME
138 minutes **(Id. No. 107)**

VOLUME 4 - BECOMING A NATION; ROAD TO THE RESIDENCY; A PRESIDENT AND HIS REVOLUTION
138 minutes **(Id. No. 108)**

THE SUPREME COURT
2004 – 4 Volumes
Call No: 347.732 SUP

VOLUME 1: ONE NATION UNDER LAW
60 minutes
Examines the creation of the Court and follows it through the brink of the Civil War, paying particular attention to the fourth chief justice of the Supreme Court -- John Marshall -- and to his successor, Roger Taney. **(Id. No. 142)**

VOLUME 2: A NEW KIND OF JUSTICE
60 minutes
Explores the issues before the Court from the aftermath of the Civil War through the 1930s - a time of unprecedented economic growth but was also the time of unregulated work conditions. **(Id. No. 143)**

VOLUME 3: A NATION OF LIBERTIES
60 minutes
Focuses on the Court's reaction to state and federal legislation on Bill of Rights freedoms, with special attention to the explosion of civil rights cases from the early 1940s to the present. **(Id. No. 144)**

VOLUME 4: THE REHNQUIST REVOLUTION
60 minutes
Details the extraordinary opportunity availed by President Richard Nixonwho appointed 4 of the Court's 9 judges, effectively replacing almost half of the Warren court.It also investigates how the Court, especially under the leadership of Chief Justice William Rehnquist, rose in importance to become the institution most responsible for resolving the central questions of American life. **(Id. No. 145)**

***THE TUSKEGEE AIRMEN**
1995 -114 minutes

Fireballs of high speed air action explode off the screen in this exciting story of the "Fighting 99th," the first squadron of black American pilots to be allowed to fight for their country. **(Id. No. 932)**

TRUMAN
1999 - 131 minutes
Call No: 973. 918 TRU

Gary Sinise is 'Give 'em Hell' Harry, a simple man of the people wholed America and guided the world through the most troubled period in history. Through it all, Harry Truman lived true to his aim" to serve the people- not to control them". This is his remarkable story. **(Id. No. 889)**

***UNDERSTANDING GOVERNMENT**
3 Parts - 2000 – 50 minutes each
Call No : R 342.044 UND

The Constitution of the United States established three distinct branches of government- the Executive, the Legislative and the Judicial. Our founding fathers created this division of government to establish the principle of separation of powers. In the process they created checks and balances that protect citizens from capricious or tyrannical actions of the government, to this very day.
Part 1: THE LEGISLATIVE BRANCH
50 minutes **(Id. No.847)**

Part 2: THE EXECUTIVE BRANCH
50 minutes **(Id. No. 848)**

Part 3: THE JUDICIAL BRANCH
50 minutes **(Id. No. 849)**

UNITED STATES CONSTITUTION
2004 - 60 minutes
Call No: 342.02 UNI

This extraordinary production combines the insight of American Political Science experts on the interpretation of The Constitution with live action and documentary photography to explain and amplify the most important document we have in American society. **(Id. No. 845)**

UNITED STATES BILL OF RIGHTS AND CONSTITUTIONAL AMMENDMENTS
2 Parts - 2004 - 102 minutes
Call No: 342.02 UNI

When the Constitution was written, certain framers, powerful political leaders of their day insisted on adding basic legal protections to ensure individual rights. As a consequence the first 10 amendments were added to clarify the rights of the citizens of the United States of America. In this video they are laid out in very easy-to-understand language, with comments from noted American Political Science experts from major universities who help interpret the language of this essential document. In addition, this video includes all the subsequent amendments made to the Constitution of the United States through to the present. These include such important national issues as slavery, prohibition, and the extension of voting rights to all citizens. This video is essential viewing for any student of American History, and anyone interested in understanding our national heritage and basic rights as citizens.
(Id. No. 846)

VOICES OF CIVIL RIGHTS
2 Parts - 2006 – 274 minutes

From the fearless resolve of a single man to the remarkable voices of thousands marching, Voices of Civil Rights provides a stunning overview of one of America's greatest defining moments.
VOLUME 1: VOICES OF CIVIL RIGHTS, MISSISSIPPI STATE SECRETS & CROSSING THE BRIDGE
2006 - 137 minutes **(Id. No. 811)**

VOLUME 2: BIOGRAPHIES - MARTIN LUTHER KING JR & THURGOOD MARSHALL
2006 - 137 minutes **(Id. No. 812)**

WE SHALL REMAIN
2009- 3 Volumes
Call No: 970.00497 WES

VOLUME 1- AFTER THE MAYFLOWER
90 minutes
In 1621, Massasoit, chief of the Wampanoag negotiated a diplomatic alliance with the English settlers for the benefit of his people. A half-century later, as a brutal war flared between the English colonists and a confederation of New

England Indians, the wisdom of Massasoit's choice seemed less clear. **(Id. No. 146)**

VOLUME 2 - TECUMSEH'S VISION; TRAIL OF TEARS
180 minutes
Tells the story of Tecumseh. His brother orchestrated the most ambitious pan-Indian esistance movement. It also protrays the resolve & resilience of the Cherokee people.
(Id. No. 147)

VOLUME 3 - GERONIMO; WOUNDED KNEE
180 minutes
As the leader of the last Native American fighting force, Geronimo was seen by some as the perpetrator of unspeakable savage cruelties. To his supported he was the embodiment of proud resistance. It also details the 1973 siege of the town of Wounded Knee, demanding redress for grievances. As a result of the siege, Indians across the country forged a new path into the future. **(Id. No. 148)**

SOCIETY AND VALUES

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U.S. Society and Values

AFRICAN-AMERICAN LEADERS OF THE 20TH CENTURY
40 Minutes, 2004

The 20th century was a time of great and sweeping changes all over the world. American society underwent a metamorphosis of unprecedented propositions. Learn about the African-American leaders who emerged during this era of trasition to play important roles and to make a difference not only for members of their own race, but for all of the citizens of the United States. **(Id. No. 627)**

***AMERICAN ATHLETE**
(Episode 127 E) 19:47 Minutes

Learn how American sports idols, from male golfers and auto racers to woman boxers and basketball stars, have become the men and women they are today. In this episode, tennis pro Andre Agassi, track and field champ Carl Lewis and baseball legend Reggie Jackson kid around with Byron Allen. **(Id No. 667)**

AMERICA'S MULTICULTURAL HERITAGE
2004 - 26 minutes
Call No: 973.04 AME

The United States has been called a 'melting pot' because of the various cultural backgrounds of its inhabitants. A variety of multicultural influences are examined in this program.
(Id. No. 890)

***BASEBALL- A FILM BY KEN BURNS**
10 Parts - 1994
Call No: R 796.357 BAS

Here is the story of America at work and play. Experience it anew in 10 thrilling innings from award winning film maker Ken Burns.

INNING 1: OUR GAME (1840s-1900)
115 minutes **(Id No. 872)**

INNING 2: SOMETHING LIKE A WAR (1900-1910) 106 minutes **(Id No. 873)**

INNING 3: THE FAITH OF 50 MILLION PEOPLE (1910-1920) 120 minutes **(Id No. 874)**

INNING 4: A NATIONAL HEIRLOOM (1920-1930) 146 minutes **(Id No. 875)**

INNING 5: SHADOW BALL (1930-1940)
125 minutes **(Id No. 876)**

INNING 6: THE NATIONAL PASSTIME (1940-1950) 151 minutes **(Id No. 877)**

INNING 7: THE CAPITAL OF BASEBALL (1950-1960) 133 minutes **(Id No. 878)**

INNING 8: A WHOLE NEW BALL GAME (1960-1970) 114 minutes **(Id No. 879)**

INNING 9: HOME (1970-1994)
145 minutes **(Id No. 880)**

EXTRA INNING: THE MAKING OF BASEBALL
240minutes **(Id No. 881)**

BASIC DIGITAL PHOTOJOURNALISM
2004 - 29 minutes
Call no: 070.49 BAS

A digital camera can become an effective tool used by both basic photographers and photojournalists, to capture high-quality images, to manipulate them easily and inexpensively, and to efficiently produce a print-ready product. **(Id No. 830)**

BILL MOYERS ON FAITH & REASON
2006 - 7 Parts – 400 minutes
Call no: 128.3 BIL

In this 7-part series, Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world's noted writers and thinkers.
PART 1- SALMAN RUSHDIE
2006 - 57 minutes **(Id No. 831)**

PART 2 - MARY GORDON & COLIN McGINN *2006 - 57 minutes* **(Id No. 832)**

PART 3 - JEANETTE WINTERSON & WILL POWER
2006 - 57 minutes **(Id No. 833)**

PART 4 - ANNE PROVOOST & DAVID GROSSMAN
2006 - 57 minutes **(Id No. 834)**

PART 5 - RICHARD RODRIGUEZ & SIR JOHN HOUGHTON
2006 - 57 minutes **(Id No. 835)**

PART 6 - MARGARET ATWOOD & MARTIN AMIS
2006 - 57 minutes **(Id No. 836)**

PART 7 - PEMA CHODRON
2006 - 57 minutes **(Id No. 837)**

CRITICS: STORIES FROM THE INSIDE PAGES
2007 - 72 minutes
Call No: 302. 23 CRI

How do critics serve the public and the artistic community? Dr. Dwight DeWerth-Pallmeyer, director of the Department of Communication Studies at Widener University, spent several months traveling the country and interviewing prominent commentators - including Good Morning America film reviewer Joel Siegel, Time magazine film critic Richard Schickel, Nashville Scene music critic Bill Friskics-Warren, and Fresh Air book critic Maureen Corrigan. The result is an in-depth look at criticism as an art form, the social value of a critic's work, the various ways that renowned critics began their careers, and the passion and intellect with which all professional critics must approach their work. **(Id No. 72)**

EFFECTIVE WRITING SKILLS
2004 - 23 minutes
Call No: 808.042 EFF

As a writer, your goal should be to express yourself clearly, correctly, and interestingly. This can be achieved when you acquire the skills that are discussed in this helpful video. Learn about the eleven principles that will have a positive impact on your writing 'assignments.
(Id. No. 882)

EFFECTIVE NEWSWRITING
2004 - 27 minutes
Call No: 808.06607 EFF

Newspapers keep us connected to the world around us. Learn everything that you need to know about how to be a responsible reporter and find out how to write both news and feature stories like a pro! **(Id. No. 883)**

EVERY WOMAN
(Episode 101E) 19:04 Minutes

Learn how American women with careers in science, medicine, law, public interest, entertainment, sports and fashion earned the recognition they deserved. In this episode: Nina Zagat, publisher of the Zagat restaurant guide, Cathy Hughes, radio mogul and Mavis Leno, human rights advocate. **(Id No. 667)**

*** FAMILIES OF USA**
2005 - 30 minutes

Families of USA takes you on a fantastic journey to USA where you view the unique lives of two children (Kyle & Kristin) and their families. Join us in our visit to the countryside, cities, communities, schools and homes of two families -- from breakfast to bedtime and all the fun-filled activities in between. **(Id. No. 927, 928)**

FEEDING THE BEAST: AN INSIDE LOOK AT THE NEWS MEDIA
22 minutes, 2001

Keeping people informed 24/7 demands a never-ending stream of news items—each one filled with material to be edited, facts to be checked, and decisions to be made as the clock steadily ticks. This ABC News program takes an unvarnished look at the Chicago Tribune, ABC's World News Tonight, and WJLA, an ABC affiliate, providing insider insights into what goes on at America's newspapers and TV stations as they scramble to feed the beast. **(Id. No. 554)**

GLOBALIZATION AND THE MEDIA
22 Minutes, 2004

As globalization of trade rapidly expands, the mainstream media is being accused of inadequately reporting the issues. This program canvasses some of the dissent by exploring conflicts of interest within the media and showing how technology, such as the camcorder and the Internet, is challenging the monopoly of big news broadcasters. **(Id. No. 650)**

INTEGRATING MEDIA INTO THE CLASSROOM
2 Parts - 2005

In this inspiring and informative two-part series and Facilitator's workbook, educators and media specialists with firsthand experience of the challenges and rewards of integrating media into the classroom, share their in-depth knowledge.
THEORY AND RESEARCH
28 Minutes
To be able to integrate as many of the multiple intelligences as possible into a single codified approach is extremely powerful and beneficial," says media theoretician Lou Fournier Marzeles. In this video, he and other recognized experts review the history of educational media and then clearly state the case for media as a powerful—and highly effective—classroom tool.
(Id. No. 656)

PRACTICE AND CASE STUDIES
30 Minutes
Welcome to the multimedia learning environment! In this video, middle school, high school, and college media specialists and instructors invite viewers into the classroom to see for themselves how colleagues are tapping into the power of media to improve teaching and enhance learning. **(Id. No. 657)**

INFORMATION LITERACY: THE PERILS OF ONLINE RESEARCH
2006 - 21 minutes
Call No: 028.7 INF

In a world of information overload, information literacy has become a survival skill. But what exactly does information literacy mean? With a focus on the Internet, this video explains how to conduct solid online research by collecting information in an organized, efficient, and ethical way. Professor Maurita Holland of the University of Michigan School of Information provides

expert commentary and guidance on a range of research activities, including evaluating the credibility of Web content, documenting online sources, and paraphrasing-not copying-the words of others. **(Id. No.70)**

INTERGRATING ESL STUDENTS INTO THE CLASSROOM
2006 - 22 minutes
Call No: 428.24 INT

By viewing Integrating ESL Students, classroom teachers of any subject will come away with concrete information and advice that they can use to teach—and reach—their English-language learners (ELLs) better. Practicality and relevance guide the program as it reviews basic ESL standards and strategies, gives examples of how to incorporate these techniques into teaching various subject areas, suggests ways to assist ELLs in mastering English in social and community settings, and addresses the use of technology in helping ELLs improve their understanding and expand their knowledge. **(Id. No. 972)**

INTERNET FOR TEACHERS
2004 - 17 minutes
Call No: 371.33 INT

Students have embraced the Internet and they know that it can enhance their educational experiences. Now, teachers can focus on what the Internet can do for them. Educators can find terrific lesson plans, download ancillary materials for the classroom, e-mail colleagues, and sign up for on-line college courses. **(Id No. 854)**

*** IRON JAWED ANGELS**
124 Minutes, 2004

Iron Jawed Angels recounts for a contemporary audience a key chapter in U.S. history: in this case, the struggle of suffragists who fought for the passage of the 19th Amendment. Focusing on the two defiant women, Alice Paul (Hilary Swank) and Lucy Burns (Frances O'Connor), the film shows how these activists broke from the mainstream women's-rights movement and created a more radical wing, daring to push the boundaries of political protest to secure women's voting rights in 1920. **(Id. No. 120)**

***KICK LIKE A GIRL**
2008 - 25 minutes

Kick Like A Girl is the story of what happens when “The Mighty Cheetahs”, an undefeated third grade girls soccer team competes in the boys division. With humor and honesty this documentary reveals the reality of the boy-girl issues and what "Kick Like A Girl" really means on and off the playing field. The film is narrated by 8 year old Lizzie, a self described soccer girl, who doesn't let juvenile diabetes, elbow blocks or grass stains interfere with her desire to compete. Refreshing and triumphant, Kick Like A Girl reminds us all of the lessons learned in competitive athletics and how sports has been one of the most effective instruments of social change in our lifetime. **(Id. No. 996)**

***LANCE ARMSTRONG: RACING FOR HIS LIFE**
50 Minutes, 2000

In 1996, 25 year old Lance was diagnosed with testicular cancer which had spread to his abdomen, lungs, and brain—he was give a fifty-fifty chance of survival. This DVD shows the inspiring story of Lance’s comeback, from diagnosis to rehabilitation to victory. Candid interviews with Armstrong’s mother, wife, coach, and closes friends attest to the incredible courage of the Texan who triumphed, despite brain surgery and four punishing rounds of chemotherapy. Striking footage of Lance in action testifies to his talent and his magic. **(Id. No. 133)**

***LEGACY**
1999 - 90 minutes

Academy Award-nominated Legacy is the unflinching chronicle of one family's triumphant journey out of poverty and despair. Touchingly narrated by Nickcole Collins, a teenage girl wise beyond her years, the film follows the Collins family over five years as they slowly pull themselves out of a haze of poverty, drug addiction, and violence that plagues their public housing project in Chicago. It's impossible not to cheer for these incredible real-life people as they cry and laugh, stumble and get back up again on their way to something better. **(Id. No. 930)**

***MUHAMMAD ALI: MADE IN MIAMI**
60 minutes – 2008

Muhammad Ali: Made in Miami explores the critical role that Miami played in the evolution of one of the most significant cultural figures of our time: Muhammad Ali. **(Id No. 822)**

MULTICULTURAL UNDERSTANDING
2001 - 27 Minutes

America's culture is unique because people from every corner of the globe have contributed to it. The more diverse a culture is, the richer it is. The citizens of the United States must be ready to embrace their country's diversity and to celebrate it. No ethnic, racial, or religious groups superior to any other. To be tolerant and to truly accept that we are all different but equal must be America's goal for the 21st Century. The message conveyed by this video is that we should not fear those who are different from us. Rather, we should seize the opportunity to learn from other people and to enjoy what they can share.
(Id. No. 628)

NET @ RISK
2006 - 90 minutes
Call No: 384.3 NET

A boon to computer users, broadbands meant fast Internet service for millions. But as phone & cable giants that operate these networks consider the profits to be made by controlling the content & delivery of the Internet, Net neutrality-& the easy sharing of ideas & opinions that goes with it-may soon become a thing of the past in America. In this program Moyers &journalist Rick Karr report on the struggle for the soul of the Internet as lobbyists & legislators reshape the telecom laws for the broadband era. Will democracy's high-tech forum for the exchange of ideas be destroyed by regulations that favor online entities with deep pockets?
(Id No. 86)

NOT FOR OURSELVES ALONE: STORY OF CADY STANTON & SUSAN B. ANTHONY
1999 - 180 minutes
Call no: 305.42 NOT

Not for Ourselves Alone provides an unforgettable dual portrait of two great Americans who improved the lives of women everywhere. Ken Burns and Paul Barnes describe the long-lasting friendship between women's rights advocates Elizabeth Cady Stanton and Susan B. Anthony in this PBS documentary.
(Id No. 841)

PATH TO PUBLICATION: ADVICE FROM AUTHORS, EDITORS, AND AGENTS
2005 - 2 parts

This seven-volume series takes viewers inside the prestigious Squaw Valley Community of Writers workshops, where the faculty comprises significant authors such as Amy Tan, Anne Lamott, Richard Ford, Janet Fitch, and Mark Childress as well as agents, editors, and publishers from New York and Los Angeles. Each DVD also provides background on the speakers, information about the Community of Writers,

and previews of the other volumes in The Path to Publication.

ELEMENTS OF WRITING

111 Minutes

This volume concentrates on successful storytelling. In a talk called "Scene, Summary, Silence," writer/educator Al Young tells how to engage readers and keep a story moving by creating believable narrative and maintaining a balance between scene and summary. A panel discussion moderated by Mark Childress follows, in which authors Olga Carlisle, James Brown, Lynn Freed, and Al Young examine the influence of their birthplaces on their work. With honesty and humor they answer questions including Do you think you'd be a writer if you came from another place in the world? and What impact did leaving your birthplaces have on your writing? **(Id. No. 633)**

WHAT TO WRITE

110 Minutes

In segment one of this volume, screenwriter Gill Dennis gives a presentation that addresses how to find the story, develop memorable and realistic characters, uncover "significant irrelevancies" and apply them to fiction, and use emotions to develop story lines. In the second segment, "Psychological and Spiritual Distress of Writing," Anne Lamott provides good advice and great examples as she gives insights into topics ranging from what to write, to her fears about getting published, to how she copes with her critical voice. She also talks about what to do when your work doesn't get the response you were hoping for. **(Id. No. 699)**

PLAGIARISM: IT'S A CRIME

2006 - 22 minutes

Call No - 346.730482 PLA

PLAGIARISM is the one act that can get a student expelled from college - no questions asked. What exactly constitutes plagiarism? If a student is unaware of committing the "crime" of plagiarism, is it still plagiarism? How does a student know if he or she is committing this act of academic dishonesty? Find out the definition of plagiarism and what acts constitute plagiarism. Also discover ways to keep from committing this academic crime. . **(Id No. 850)**

***THE PRINCIPAL STORY**

2009 - 85 minutes

The Principal Story tells two stories, painting a dramatic portrait of the challenges facing America's public schools — and of the great difference a dedicated principal can make. Tresa Dunbar is a second-year principal at Chicago's Nash Elementary, where 98% of students come from low-income families; in Springfield, Illinois, Kerry Purcell has led Harvard Park Elementary, with similar demographics, for six years. Veteran filmmakers Tod Lending and David Mrazek followed both principals over the course of a school year, discovering each one's unique styles yet similar passions. The Principal Story takes the viewer along for an emotional ride that reveals what effective leadership in tough public schools can make a difference in the lives of children. **(Id. No. 947)**

U.S. AND GLOBAL ECONOMY

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U.S. and Global Economy

ABC NEWS 20/20 - WHY WE BUY
2007 – 10 minutes
Call No: 658.8343 TWE

Most shoppers know that they're being watched. Security cameras are common in stores. But did you know that some other cameras may be watching the way you do your shopping? Believe it or not, there's an actual science involved in watching you buy and trying to make you buy more. As correspondent Bill Ritter found, it's a high-stakes, high-tech hunt for information on how to make you "shop till you drop."
(Id. No. 905)

ABC NEWS 20/20 - GET SMART: WHAT CONSUMERS NEED TO KNOW
2007 - 42 minutes
Call No: 658.8343 TWE

From credit card scams to police pullovers, from restaurant kitchens to misleading advertising, "20/20" reports on things all consumers should know. Reports include: What cops don't want you to know. What credit card/ATM thieves don't want you to know. What advertisers don't want you to know. What restaurants don't want you to know. What some cosmetic dentists don't want you to know. **(Id. No. 906)**

ABC NEWS 20/20 - PROMISES, PROMISES, BUYER BEWARE
2007 – 37 minutes
Call No: 658.8343 TWE

From losing weight to staying young and even getting enough sleep, consumers hear a multitude of promises. But what's really behind the hype on some incredible sounding products or opportunities? "20/20" reports on why something "too good to be true" might be just that and why consumers should pay close attention to the fine print. **(Id. No. 907)**

ARCHITECTURE TO ZUCCHINI
120 Minutes, 2005

Architecture to Zucchini is an exploration of socially responsible businesses and the passionate leaders who drive them. These are the pioneers who have put the principles of sustainability to work. In the process, they've built thriving businesses and sparked regional economic development. It also features insights from leaders of nationally recognized organizations that serve industry, education, communities and government. Through interviews and tours, these interviews reveal the impact of merging economic, social and environmental considerations in their business plans and operations. **(Id. No. 693)**

ART OF EFFECTIVE COMMUNICATION
27 Minutes, 2004

This award-winning video relates helpful tips on improving your verbal, nonverbal, listening, and written communication skills. Viewers will learn that: What they do with their bodies while speaking or listening is just as important as the words they speak; there’s more to verbal communication than merely selecting the right words; difference between hearing and listening. Communication is an essential part of every business, every family, and every relationship! This DVD impacts each of these important life skills. **(Id. No. 670)**

ANGER MANAGEMENT
2001- 21 minutes
Call No: 152.47 ANG

This program explores about what causes anger and understand why our bodies react as they do when we're angry. It discusses effective techniques for assuaging anger. **(Id. No. 900)**

ART OF LISTENING
2007 - 25 minutes
Call No: 153.64 ART

What communication skill could be more basic than listening? We spend more time listening than any other activity except breathing. We believe ourselves to be good listeners, and seldom make an effort to improve. Learn the 6 laws of listening and be a better listener.
(Id. No. 839)

ASCENT OF MONEY: BOOM AND BUST
2009 - 120 minutes
Call No: 332.49 ASC

Bestselling author, economist and historian Niall Ferguson takes a look at how money evolved, from the concept of credit and debt in the Renaissance to the emergence of a global economy and the subprime crisis we face today.
(Id. No. 44)

BACK TO BASICS: A FIVE PART SERIES ON BUSINESS
2005 – 5 Parts

No more jitters on the first day of work. Back to the Basics is a five-part series designed to introduce young adults to the work world. It addresses the issues of Problem Solving, Conflict Resolution, Etiquette, Communication Skills, Stress Management, and Professional Image. Specialists in career planning, organizational behavior, and workplace wellness share their advice on how to navigate the business world successfully. A diverse group of young adults also share their experiences in the workforce, giving the viewer a complete look at what works and what doesn't.

CONFLICT RESOLUTION AND ETIQUETTE
21 Minutes **(d. No. 504)**

PROBLEM SLVING
18 Minutes **(Id. No.505)**

PROFESSIONAL IMAGE
23 Minutes (**Id. No. 506)**

BASIC CLERICAL SKILLS
2004 – 2 Parts

This two-part series focuses on key concepts to help young adults put their best foot forward when joining the work force in an entry-level position. The basic skills needed to survive and prosper in a business office are addressed: how to file, sort mail, organize a desk for maximum efficiency, prioritize tasks, and provide good customer service. Viewers also learn about punctuality, dependability, and neatness—three important skills that every employee needs on every job.

COMMENDABLE CUSTOMER SERVICE
16 Minutes **(Id. No. 508)**

BUFFET & GATES ON SUCCESS
57 Minutes, 1998

On a sunny spring day in Seattle, business students at the University of Washington were treated to a rare public dialogue. On stage were the two wealthiest men in America—Warrant Buffet, Chairman of Berkshire Hathaway Inc., and Microsoft founder and CEO Bill Gates. This frank, funny, personal conversation reveals philosophies common to both men.
(Id. No. 680)

BUILDING PERSONAL NETWORKS
2005 – 56 minutes

Call No: 650.13 BUI

Personal Networks benefit organizations as well as individuals, enhancing productivity and improving communication between disparate business units and functions. The strongest networks allow access to unexpected, non-redundant information by creating ties to a wide spectrum of otherwise unconnected individuals. In this insightful talk, Professor Baron offers concrete suggestions for building an effective and efficient personal network.
(Id. No. 134)

BUILDING THE RIGHT RESUME AND COVER LETTER
2006 - 15 minutes
Call No: 650.142 BUI

Many job seekers spend too much time trying to achieve the "perfect resume." Although having a good resume is important, it's not the primary goal. To build the right resume, career changers need to know themselves and the type of jobs they want. Building the Right Resume and Cover Letter is full of tips on putting together a resume that gets the job seeker noticed. It also teaches how to create a strong cover letter to accompany the resume. Viewers learn how to refine these key documents so they're just right for a successful job search. **(Id. No. 62)**

BUILT TO CHANGE
2006 - 54 minutes
Call No: 658.406 BUI

Organizations are built for stability, not for change. But in today's highly competitive business environment, organizations must be ready to change—and change frequently. Lawler and Worley discuss methods for creating strategies, structures, communication processes, and human resource management practices that are designed to facilitate an organization's ability to change. **(Id. No. 862)**

BUSINESS COMMUNICATIONS
3 Parts, 2005, 45 minutes

This series will help students learn and use basic communication skills such as listening, speaking, writing, and reading; taking and giving instruction; receiving and placing messages; attending and speaking at meetings; reading and writing letters, reports, manuals, blueprints, charts, and graphs. Each program enhances students' understanding of the importance of these skills by taking them on site in the business world to see how people use these skills in everyday work.
BUSINESS PRESENTATIONS
15 Minutes **(Id. No. 509)**

NEGOTIATING
15 Minutes **(Id. No. 511)**

BUSINESS ETHICS: A 21ST CENTURY PERSPECTIVE
15 minutes, 2000

Globalization of Commerce has added new shades of gray to the complex subject of business ethics. In this program, Frank Daly, corporate ethics officer at Northrop Grumman; Thomas White, director of the Center for Ethics and Business at Loyola Marymount University; and David Vogel, of the Haas School of Business, analyze the challenges to making ethical choices in the Information Age. Issues raised include the need for multinationals to agree on a set of core international business values, the impact of ever-shrinking time frames on the decision-making process, and the necessity of secure data transmission. **(Id. No. 547)**

BUSINESS ETHICS: TRUTH IN ADVERTISING
28 Minutes, 2004
Call No: 174.4 BUS

In today's high-tech, multimedia business environment, ads must be slick, sensational, and

sophisticated if they hope to stand out from the competition. This program examines how truth in advertising has gotten lost in this competitive frenzy, and how consumers can learn to separate fact from fiction in the confusing barrage of hype and half-truths. Two advertising executives discuss how companies develop ads, and how consumer audiences are targeted. **(Id. No. 683)**

CAREER ADVANTAGE: STRATEGIES FOR SUCCESS
2004

This series guides students through the three phases of career development—Self-Knowledge and Exploration, Career and Educational Exploration, and Career Planning and Implementation.
CHANGING WORKPLACE: TECHNOLOGY AND GLOBALIZATION
28 Minutes (**Id. No. 514)**

CAREER CLUSTERS 4: MARKETING, SALES & SERVICE
2007 - 21 minutes
Call No: 331.702 MAR

This program set in a marketing agency environment, introduces students to an account director, an associate creative director and a managing partner. Background information on the field in general & the education needed to really excel is included. Also the ability to build & maintain strong client relationships is stressed.
(Id. No. 42)

CEO EXCHANGE: CONVERSATIONS IN LEADERSHIP - *CHALLENGES OF LEADERSHIP*
2004 – 57 Minutes

This remarkable series, moderated by CNN's Emmy Award-winning journalist Jeff Greenfield, uses in-depth interviews with internationally recognized and respected CEOs to shed light on those managerial, organizational, and technological issues that are shaping the marketplace of ideas. In addition, this comprehensive business library also explores the personal side of commerce, as industry icons discuss the values and experiences that shape and influence their business philosophies, strategies, and decisions.
(Id. No. 685)

CHANGE MANAGEMENT AND STRATEGIC PLANNING
2006 - 47 minutes
Call No: 658.406 CHA

Strategic planning is the process of creating a wave of change while gaining commitment from your employees and other stakeholders necessary to make it happen. Yet, change inevitably engenders resistance. Even the best strategic plans can fail if this resistance is not met and overcome. Dr. Katz explains 6 principles for effective implementation: leadership, a clear vision or goal, a comprehensive perspective, a process for adverse opinions, persistence, and flexibility **(Id. No. 863)**

COLLABORATIVE ENTREPRENEURSHIP
2006 - 38 minutes
Call No: 658.406 COL

Since many existing business practices inhibit innovation, the global economy of the 21st century demands new organizational designs and managerial approaches must emerge to meet today's new challenges. Professor Miles describes one such model: the establishment of communities of networked firms that can leverage their knowledge base and their entrepreneurial know-how to create economic wealth through collaborative innovation.
(Id. No. 864)

COLA WARS: MESSAGE IN A BOTTLE
51 Minutes, 2004

This program examines how brand identity is influenced by consumer perceptions through the struggle between Coca-Cola, icon of American culture, and rivals Qibla Cola and Mecca Cola for market share in Muslim locales. Qibla's Zafer Iqbal and Mecca's Tawfiq Mathlouthi tell the story of two opportunistic, politically correct Davids taking on a marketplace Goliath—and each other—while Coke executives share their plan for defense against a commercial threat that is as serious as it is unprecedented.
(Id. No. 513)

COMMUNICATION SKILLS FOR PROJECT & TEAM MANAGEMENT
2005 - 2 Parts - 229 minutes.
Call No: 658.45 COM

The DVD video is set of examples of various aspects of soft-skills, with often humorous cases, representing some basic knowledge in team building, team management and communication.
(Id. Nos. 991, 992)

CONFLICT RESOLUTION
28 minutes, 2003

Peaceful solutions to conflict are wonderful, in theory, but how do they work in the real world? Using actual case studies, this program examines conflict and conflict resolution on four different levels: global, community, workplace, and school. Applying a novel teaching approach, it features a pair of news desk anchors and four different reporters, each covering a specific conflict scenario. Topics include diplomacy, peaceful protest, and mediation. **(Id. No. 549)**

DEVELOPING CAREER AND LIVING SKILLS
2009 - 20 minutes
Call No: 331.702 DEV

Career experts describe everyday, hands-on ideas that young people can do to find their career interests and direction. **(Id. No. 215)**

ECONOMIC DEVELOPMENT: A GLOBAL CHALLENGE
2006 - 37 minutes
Call No: 338.9 ECO

This program studies various methods for economic potential, growth, and stagnation in the context of today's global environment.
(Id. No. 76)

FIRST IMPRESSIONS: ETIQUETTE AND WORK HABITS FOR NEW EMPLOYEES
22 Minutes, 2005

A bad first impression is hard to shake…something Jason, Marita, and Chris are about to find out on their first day at work. This video will save your students from common workplace blunders by showing them how to present a polished appearance, use positive body language, and demonstrate a can-do work ethic. Donna Panko, a professional corporate image consultant, shares her knowledge while the Wall of Wasted Opportunities—an animated rogues' gallery of employees who blew their first impression—memorably drives the program's message home. **(Id. No. 516)**

FOCUS ORGANIZING YOUR TIME AND LEADING YOUR LIFE
2008 - 50 minutes
Call No: 650.11 FOC

Are you too busy? Is it hard to find time for the things that really matter? Time management is more than just checking items off a to-do list or squeezing a few more minutes out of each day by multi-tasking. This program will show you how to: 1. Develop a clear direction for your life 2. Set

and achieve meaningful goals 3. Focus energy on high priority activities 4. Align daily tasks with long-term objectives 5. Handle interruptions and other disruptions to careful planning.
(Id. No. 282)

FOUR FACTORS OF EFFECTIVE LEADERSHIP
2006 - 80 minutes
Call No: 658.4 FOU

This program combines the wisdom of ancient philosophers, successful executives and leadership gurus into a clear roadmap for leadership success. Using stories of famous leaders and infamous failures, it illustrates the importance of the 4 factors: Influence, Integrity, Inspiration, and Improvement. These factors are contrasted with the pitfalls of ineffective leadership: Power, Position, Popularity, and Personality. **(Id. No. 284)**

GLOBAL BUSINESS: NEW WAYS TO IMPROVE THE BOTTOM LINE
3 Parts - 2004

In today's swiftly evolving world economy, change is a fundamental determinant of business planning. With a primary focus on Europe, this outstanding 10-part series—created for instructional use—provides diverse case studies of international companies that exemplify core business concepts in action.
VALUE OF BRAND NAMES
29 Minutes **(Id. No. 688)**

KNOWLEDGE MANAGEMENT
30 Minutes **(Id. No. 689)**

TECHNOLOGICAL CHANGE
28 Minutes **(Id. No. 690)**

GLOBAL EXCHANGE: FREE TRADE AND PROTECTIONISM
2006 - 34 minutes
Call No: 338.9 GLO

This program surveys the history and politics of cross-border trade, identifying ways that nations have tried to strengthen, reduce, or prevent it. Outlining the concept known as pattern of trade, the video examines cases for and against free trade while studying comparative advantage, wage inequality, economies of scale, and the infant industry argument. The evolution of international trade policy is also examined, featuring prominent examples of pro- and anti-protectionist measures: the Smoot-Hawley Tariff Act, GATT, NAFTA, and the emergence of the World Trade Organization. The success of East Asian economies following World War II highlights the principle of export-oriented industrialization. **(Id. No. 77)**

GLOBAL RESOURCES: MANAGEMENT AND COMPETITION
2006 - 39 minutes
Call No: 338.9 GLO

What is the relationship between a country's natural assets and its economic power? Does wealth in raw materials alone lead to monetary wealth? What are the dangers of relying on finite supplies? This program explores economic questions surrounding the management of, and international competition for, natural resources. Describing the process by which nations translate the products of their forests, fields, mines, and waters into economic and political power, the video provides insight into the drive to control natural resources, the role they play in the economic development of poor countries, the precarious concept of the global commons, and the connection between resource mismanagement and environmental damage. Recent events in the Middle East, Asia, and Latin America highlight historical patterns of international resource exchange and exploitation **(Id. No. 78)**

HOW GREAT COMPANIES ACHIEVE EXTRAORDINARY RESULTS WITH ORDINARY PEOPLE
2001 - 52 minutes
Call No: 658.312 HOW

How can corporations get the most out of their employees? Charles O'Reilly challenges the prevailing wisdom that companies must chase and acquire outside talent in order to remain successful. He argues instead the source of sustained competitive advantage already exists within ever organization. O'Reilly's prescription: abandon the obsession with hiring high-priced stars, and instead motivate ordinary people to build a great company and achieve extraordinary results. **(Id. No. 861)**

INTERVIEW TECHNIQUES – VOLUME 3 of 3
2008 - 23 minutes
Call No: 331.702 EXP

The interview is the most critical stage of the job search. Throughout this video several business professionals and experts offer practical advice on different techniques job seekers can use to ace the interview and get ahead of their competition. **(Id. No. 40)**

JACK WELCH: ICON OF LEADERSHIP
57 Minutes, 2004

This program, guest-hosted by CNBC's Stuart Varney, profiles Jack Welch, dubbed Most Admired CEO of the Century by Forbes and lauded by Fortune as "perhaps the most admired CEO of his generation." General Electric's former chairman and CEO shares his commonsense philosophy and the leadership initiatives that transformed GE and revolutionized the world of business. In addition, MBA students and faculty from the University of Michigan Business School ask questions about the difference between creating an edge and creating fear, whether the GE leadership model can be transferred to governmental agencies, and Welch's worst professional decision. **(Id. No. 669)**

KEYS TO SUCCESS IN BUSINESS
30 Minutes, 2004

Starting a business is like learning a musical instrument—certain steps and practices are required, or you just make noise. This video shows aspiring entrepreneurs ten principles for creating a solid, profitable company. Developing a realistic plan, seeking guidance from experienced mentors, building rapport with suppliers, and maintaining client relationships are a few of the subjects covered. With in-depth interviews featuring young owner/managers of recent computer gaming and graphics start-ups, Keys to Success in Business provides specific advice on recognizing, enhancing, and fine-tuning company strengths, and on increasing harmony among partners**. (Id. No. 518)**

LEADERSHIP - CHRIS WIDENER: STEPS TO IMPROVING YOUR LEADERSHIP TODAY
2006 - 52 minutes
Call No: 158.4 LEA

Chris is a seasoned businessman, author and speaker. He has for nearly twenty years been involved in leadership in the business community, the non-profit world, and as a speaker and author. Let the man who has shared stages with U.S. Presidential candidates and pro athletes share with you the same leadership secrets he has revealed to executives at GE and Harvard Business School. **(Id. No. 64)**

LEADERSHIP - Dr. SHEILA MURRAY BETHEL: LEADING UNDER PRESSURE AND MAKING A DIFFERENCE
2006 - 52 minutes
Call No: 158.4 LEA

Sheila presents a refreshing and uplifting approach to effective 21st century leadership. With a PhD in Communications, this Public Television host offers real-world guidance to a client list reading like a global Who's Who of business and government. **(Id. No. 65)**

LEADERSHIP - BRAD WORTHLEY: STEP OUTSIDE THE BOX
2006 - 52 minutes
Call No: 158.4 LEA

A true professional, Brad equips companies with dynamic customer service and leadership essentials. Key into the expertise of this accomplished business consultant and acclaimed customer service expert. **(Id. No. 66)**

LEADERSHIP - LAURA STACK: TIME MANAGEMENT FOR LEADERS
2006 - 52 minutes
Call No: 158.4 LEA

Laura Stack, MBA, CSP, is the president of The Productivity Pro®, Inc., an international consulting firm focused on boosting personal productivity. Specializing in productivity improvement for high-stress industries, this international consultant shares her original principles on information overload, stress reduction and life balance. **(Id. No. 67)**

LEADERSHIP -BRYAN DODGE: TAKING OWNERSHIP OF LEADERSHIP IN YOUR LIFE
2006 - 52 minutes
Call No: 158.4 LEA

Dynamic and entertaining, Byran is an in-demand personal development expert delivering an astounding number of presentations to eager listeners. Here he talks about important leadership aspects like Building a better you, Time management, Team building & motivation and Setting goals to get results **(Id. No. 68)**

LEADERSHIP - ZIG ZIGLAR: A CONVERSATION ON CHARACTER
2006 - 52 minutes
Call No: 158.4 LEA

Author, international speaker and personal development trainer, Zig Ziglar is considered the leader in motivational coaching and personal growth. This program features special guests Gary Heavin, Founder/CEO, Curves International; and David Keeler, President, Cornerstone America
discussing on subjects like Competence, Focus, Teamwork, Motivation & Enthusiasm
(Id. No. 69)

LEADERSHIP FOR SUCCESS
26 Minutes, 2004

This DVD outlines the five steps to becoming a successful leader and discovers the hallmarks of leadership. Visualization, motivation, organization, and certain requisite interpersonal skills will lead students to success. **(Id. No. 681)**

LEADERSHIP, TEAM BUILDING, AND DECISION MAKING
26 Minutes, 2004

Every day, people are faced with pressures to be reliable teammates, to become extraordinary leaders, or to make important decisions. As members or leaders of a group, we are confronted with decisions constantly; some may be ordinary, and some may test our morals and our beliefs. The ability to make sound, and sometimes quick, decisions can mean the difference between success and failure. In extreme cases, even life-altering errors may be avoided if you learn what it truly means to be a positive team member, a dynamic leader, and an excellent decision maker. **(Id. No. 682)**

LEADING UNDER PRESSURE
2005 – 50 minutes
Call No: 658.4092 LEA

This program will assist you to indentify key issues that affect your highest level of performance and achievement on productivity and personal level; Create a development plan and create a Master plan to successfully establish maximum productivity and peak performance while maximizing health and well being.
(Id. No. 152)

LEARN PUBLIC SPEAKING
60 minutes, 2000

This DVD helps to overcome the fear of public speaking and deliver the message with style and flair! Using proven attention-getters, illustrations and delivery suggestions, this DVD also helps to organize thoughts and present them in a clear and persuasive manner. **(Id. No. 548)**

MANNERS AT WORK
2006 - 20 minutes
Call No: 395.52 MAN

Even at work, we depend on others for what we need to succeed, and etiquette is what smoothes the rough edges of personal interaction, especially among near strangers. A worker who knows good manners at work has a real business advantage. It sets the worker apart from competitors who lack social or people skills. Good manners are good business, because they make people want to work with you. Etiquette isn't merely about being "nice," it's about being effective in the corporate world. **(Id. No. 672)**

MARKETING: STANDARD DEVIANTS CORE CURRICULUM
6 Parts, 2004

This persuasive series combines serious academic content with a humorous presentation style to help make the subject of marketing more accessible.

FOUR P'S, Part 1: PRODUCT AND PRICING
16 minutes
Product, price, place, and promotion are the nuts and bolts of the marketing plan, and apply equally to deodorant and action figures. After a quick overview of the Four P's, this program focuses on the first two: product and price. In part one, the classification of consumer products is divided up into convenience, shopping, and specialty products, while the product life cycle is tracked from introduction to decline. Part two spotlights pricing strategies—including skim, penetration, competitive, cost-based, and target-profit approaches—and price elasticity.
(Id. No. 555)

FOUR P'S, PART 2: PLACE AND PROMOTION
16 minutes
This program concentrates on the final two of the Four P's: place, also known as distribution, and promotion. Part one covers distribution channels; horizontal and vertical channel conflict; and the use of corporate systems, administered systems, and contractual systems, such as franchises, to alleviate channel conflict. In part two, a pair of clones and other experts explain the objectives of promotion—to provide information, increase demand, stabilize sales, or accentuate a product's value—and detail the components of the promotional mix: advertising, public relations, direct marketing, and sponsorship. **(Id. No. 556)**

MARKETING PLANNING
27 minutes
True or false? "A good product will sell itself." In this program, a swashbuckling swordsman and other experts answer that question with a thorough summary of the marketing process—covering mission statements, business and marketing objectives, and market share—and the marketing plan, which addresses situational analysis and goals. The tools involved in creating

a marketing plan are described as well, including the BCG matrix; strategic business units, with their stars, cash cows, question marks, and dogs; SWOT analysis; and trend analysis. **(Id. No. 557)**

MARKETING RESEARCH AND INFORMATION
9 minutes
Who needs that product, anyway?" This program provides the inside scoop on how to gather consumer data. Sources of secondary information from the government—including the Statistical Abstract of the United States and materials obtained through FOIA requests—and from syndicates such as ACNielsen are considered. Methods of gathering primary information, such as focus groups, one-on-one interviews, surveys, and experiments, are also examined. **(Id. No. 558)**

SEGMENTING, TARGETING, AND POSITIONING
(14 minutes)
No product can be all things to all people—not even Wheelie Cheese. In this program, the principles of carving up a market are addressed. Topics under investigation include market characteristics such as demographics, lifestyle, usage level, geographic area, and benefits sought; the 80/20 Principle; undifferentiated, concentrated, and differentiated targeting strategies; and positioning strategies based on benefit, user, occasion of use, product class, price and quality, and competitor. **(Id. No. 559)**

WHAT IS MARKETING?
15 minutes
Is there a market for bacon-scented sun block? Yes—at least in theory. After explaining basic terminology such as needs, demands, and markets, this program outlines the three strategies for inducing potential customers to purchase merchandise—the product orientation, selling orientation, and marketing orientation—and defines the marketing concept, where product promotion is tailored to a target audience. **(Id. No. 560)**

NURTURING INNOVATION
2006 - 54 minutes
Call No: 658.4062 NUR

Based on lessons learned in several successful and highly innovative start-ups, Judy Estrin describes how to create an environment in which innovation can flourish in companies large or small. She explains that innovators must be allowed to fail; that pushing to scale a product too early can be a mistake; and why it's usually necessary to plan for leadership change once the innovation matures. **(Id. No. 865)**

RE-IMAGINE: BUSINESS EXCELLENCE IN A DISRUPTIVE AGE
2006 - 48 minutes
Call No: 658.4063 REI

In a totally outrageous, in-your-face presentation, Tom reveals a re-imagining of American business, 2 big markets -underserved and worth trillions! He talks about the top qualities of leadership excellence and why passion, talent and action must rule business today. **(Id. No. 285)**

REPORT FROM THE HARVARD BUSINESS SCHOOL: LEADERSHIP
26 Minutes, 1998

Title on cassette label: Leadership. Harvard Business School Professor John Kotter shares his views on the qualities of leadership and examines them in action by discussing legendary Japanese CEO, Matsushita, founder of the company that bears his name; General Electric's Jack Welsh; and Walmart's Sam Walton. Emphasizing the importance of good leadership from the executive suite to the shop floor, Kotter distills leadership into its key elements: the ability to strategize, to inspire confidence and enthusiasm, and to motivate all workers. Kotter provides a profile of the basic leadership personality. **(Id. No. 357)**

SHAPING THE FUTURE: MAKING ENTREPRENEURSHIP GLOBAL
2007 - 75 minutes
Call No: 338.04 MIL

The featured speakers, in this program, all of whom possess a combination of entrepreneurial experience and academic knowledge, cover 3 main topics: 1) the importance of entrepreneurs to an economy; 2) the kinds of people who succeed as entrepreneurs; and 3) the societal factors that facilitate and assist the creation of entrepreneurial ventures. **(Id. No. 901)**

SKILLS, TECHNIQUES AND STRATEGIES FOR EFFECTIVE NEGOTIATIONS
2006 - 46 minutes
Call No: 658.405 SKI

In this frank and often humorous account, Pat Cleary shares anecdotes from his own experience as a federal mediator. He provides 9 practical rules for negotiation success and specific methods that sidestep the pitfalls and keep you focussed on getting the best deal possible **(Id. No. 860)**

SMALL BUSINESS MANAGEMENT STRATEGIES
2006 - 132 minutes
Call No:658.1592 SMA

Learn real-world strategies as six seasoned CEO's of small to mid-sized businesses share their insight, knowledge, and experience. Your hosts walk you through all stages of starting a business—from initial decision-making through the setting of long-term goals. Learn about leadership and employees relations. Our experts discuss marketing ideas, the importance of branding and the development of a mission statement. **(Id. No. 859)**

SOFT SKILLS IN THE WORKPLACE
2008 - 25 minutes
Call No: 650.11 SOF

This program presents specific soft skills in action. Each scenario teaches viewers how a skill can influence a person's performance and reputation in the workplace. **(Id. No. 283)**

TEACHER'S GUIDE

This series comes with a free CD-ROM packed with ready-to-print program outlines, handouts containing key terms, tips for teachers, and section-by-section quizzes—including answers. **(Id. No. 561)**

TIME MANAGEMENT FROM THE INSIDE OUT
2005 - 75 Minutes

Building upon the success of her bestselling book "Organizing from the Inside Out," Julie Morgenstern offers an entirely new, breakthrough system for taking control of your schedule and your life. In this program, Julie offers invaluable new insights and tools that will help viewers take control of their time, and help each of us have the time for what's really important in our lives. **(Id. No. 684)**

TOUGH AT THE TOP: BUSINESS ANAGEMENT STYLES
13 Minutes, 2005

To achieve their business objectives, managers must blend their skill and experience with one or more management styles in order to communicate their plans and concerns with their staffs. This attention-grabbing program from Australia goes over the top to dramatize five basic business management styles: autocratic, persuasive, consultative, participative, and laissez-faire. After each skit, the preceding situation is analyzed and the likely outcomes are

considered. On-screen lists of style characteristics and the advantages and disadvantages that go along with them reinforce the learning experience. **(Id. No. 673)**

TWENTY- FIRST CENTURY LEADERSHIP
2007 - 80 minutes
Call No: 658.4092 TWE

Managing and leading people is an art. It takes a specific set of skills to do it well, in order to gain cooperation and create a breakthrough, high-performance team. You'll learn how to motivate and positively connect with your team, how to use coach for outstanding results, the secrets of exceptional managers, managing different people differently, helping your people clarify their goals, and more. This is a high-content program that will benefit everyone from the entry level manager to the chief executive officer. **(Id. No. 866)**

WALL-MART: THE HIGH COST OF LOW PRICE
98 Minutes, 2005

It is a feature length documentary that uncovers a retail giant's assault on families and American values. The film dives into the deeply personal stories and everyday lives of families and communities struggling to fight a goliath. A working mother is forced to turn to public assistance to provide healthcare for her two small children. A Missouri family loses its business after Wal-Mart is given over $2 million to open its doors down the road. A mayor struggles to equip his first responders after Wal-Mart pulls out and relocates just outside the city limits. A community in California unites, takes on the giant, and wins! **(Id. No. 687)**

WORDS OF CHANGE: ADAM SMITH - THE WEALTH OF NATIONS
2004 - 19 minutes

In 1776, Adam Smith published The Wealth of Nations, a treatise that would forever change our understanding of how work, value, and money are interrelated. This program details Smith's life and traces the impact of his work as Europe began the arduous transition from mercantilism to the laissez-faire philosophy of the Physiocrats. After Smith, labor was seen as the source of a country's wealth, not its stores of gold or silver. **(Id. No. 550)**

U.S.ART AND CULTURE

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U.S. Art and Culture

***759: BOY SCOUTS OF HARLEM**
2009 - 72 minutes

Be prepared to be amazed as Scout Troop 759 heads from the streets of Harlem to the woods of Camp Keowa. Eleven year old new scout Keith Dozier spends his first week at camp facing the challenges of the woods - the dock test in the deep dark lake, creepy creatures of the night, the daunting climbing tower and the raucous dining hall. With help from his fellow scouts K.C., Devon and Manny and wise Scoutmaster Sowah, young Keith faces the challenges and earns his place as a Scout. **(Id. No. 998)**

***ALICE WALKER: EVERYDAY USE**
2003 - 26 Minutes

Maggie sees the old family quilt—an heirloom already promised to her—as something with practical utility as well as tradition. Her educated, social activist sister wants to hang it on the wall as folk art. With whom will their mother side? A study in class differences and the reclamation of Black history, Alice Walker's short story "Everyday Use" is beautifully realized in this dramatization. **(Id. No. 632)**

ADVENTURES OF HUCKLEBERRY FINN: UDERSTANDING A CLASSIC
1998 - 34 minutes

Few works in American literature address issues as timeless as those explored in Mark Twain's controversial novel, Huckleberry Finn. In this program, three scholars, including noted Twain biographer Justin Kaplan, examine the work and its various themes—race, cruelty, consequences of greed, meaning of civilization, and the nature of freedom. The author's life is traced from his days as a printer's apprentice, riverboat pilot, and journalist, to renowned author. Twain scholars Shelley Fishkin and David Lionel Smith discuss African-American influences from Twain's childhood that are reflected in the work, and suffest that these references, misinterpreted by readers, form the basis for charges that Twain was a racist. Incidents from his life, including his vehement anti-slavery and anti-racist articles couched in irony, provide convincing counterpoint to the charges. **(Id. No. 592)**

AMERICA QUILTS
1999 - 80 minutes
Call No: 746.46 AME

From the days of the earliest settlers to modern times, quilts and their kaleidoscopic colors have adorned U.S. homes. Follow the phases of quilting history and learn more about their unique symbolism in both the family and the arts. **(Id. No. 287)**

AMERICAN EXPERIENCE: A MIDWIFE'S TALE
2005 - 88 minutes

Adapted from the Pulitzer Prize -winning book by Laurel Ulrich - A Midwife's Tale unfolds in a small Maine town during the turbulent decades following the American Revolution- a time when social change and religious conflict are rife and survival is a full-time job. **(Id. No. 754)**

AMERICAN EXPERIENCE: ANSEL ADAMS
2002 - 100 minutes

Ansel Adams is the intimate portrait of a great artist and ardent environmentalist for whom life and art, photographjy and wilderness, creativity

and communication, love and expression were inextricably connected. **(Id. Nos. 607, 712)**

***AMERICAN EXPERIENCE: WALT WHITMAN**
2008 - 120 minutes

To family and friends, Walter Whitman Jr. may have been just an old bachelor but with his book, Leaves of Grass, he offered up his poetry and his persona as a reflection of the America he saw; daring, noble, naive, brutish, frightening and flawed. This film tells Whitman's life story, from his working-class childhood, to his years as a newspaper reporter in Brooklyn, to his reckless pursuit of the attention he craved for his work. **(Id. No. 57)**

AMERICAN MASTERS - ALFRED STIEGLITZ: THE ELOQUENT EYE
2001 - 88 minutes
Call No: 770 STI

Revered as one of the most inovative photographers of the 20th centyru, Alfred Stieglitz was a visionary who challenged and revolutionized attitudes towards modern art in America. This revealing look at the Father of Modern photography, features a rare interview with Georgia O'Keeffe, Stieglitz's wife and muse. **(Id. No. 867)**

AMERICAN MOVIE
1999 – 107 minutes
Call No: 791.43 AME

American Movie is a hilarious and intense story of one man's obsession to make movies. Menomonee Falls, Wisconsin, is a long way from Hollywood, but Mark Borchardt has a dream. Armed with a driving ambition and nothing to lose, the fast talking Borchardt enlists friends, local thespians and unwilling family members to help him finish his no-budget horror film, Coven. The camera doesn't flinch as it captures every emotional crisis and financial pitfall in his two-year odyssey. What emerges is a bizarre, yet surprisingly heartfelt, documentary portrait of a true American character. Welcome to the real Real World. **(Id. No. 216)**

AN EVENING WITH EDGAR ALLAN POE
2000 – 165 minutes
Call No: 818.3 POE

The Tell-Tale Heart continues to thrill with this stunning adaptation; A Journey in Verse breathes new life into the language of Poe's poetry; plus Stories & Tales I, a rare AudioTheatre collection, gives students a grand introduction to Edgar Allan Poe's works. **(Id. No. 898)**

ERNEST HEMINGWAY: A CLEAN, WELL-LIGHTED PLACE
2004 - 15 minutes
Call No: HEM

Each night since he attempted suicide, the old man has come to the café—a clean, well-lighted place—to get drunk, staying until closing time at 2:30 a.m. But on this night, the younger of the two waiters turns the old man out an hour early, anxious to go home to his wife. How might this confident young man feel if he knew that his somewhat older coworker is also looking for a clean, well-lighted place? This 1994 dramatization of Hemingway's much-anthologized short story about the human need for an outpost in the darkness makes a powerful existential statement about the insufficiency of religion as a source of comfort. **(Id. No. 894)**

ART: 21 - ART IN THE TWENTY-FIRST CENTURY: SEASONS 1 & 2
2004 – 2 parts – 7.5 Hours

This unique series presents 37 diverse artists working in the USA, today, taking viewers behind the scenes and beyond the museum or gallery

experience- into artists' studios, homes and communities to provide an intimate view of their lives. It offers new definitions of what art is today. **(Id. Nos. 710, 711)**

ARTHUR MILLER AND THE CRUCIBLE
1981 - 29 Minutes

In the 1950s, Senator Joseph McCarthy set up the Un-American Activities Committee to combat the growing "threat" of communism in the U.S. Playwright Arthur Miller was one of many writers summoned to testify at this political witch-hunt. Miller, who was nearly ruined, said that until that time he had not understood the "inexplicable darkness" that prevented people from seeing evil and denouncing it—the central theme in The Crucible, based on the Salem witch trials. Interweaving rarely seen excerpts from the BBC production of the play with dramatizations of congressional hearing testimony, this powerful documentary highlights fundamental themes in common with both, and their influence on the playwright's development.
(Id. No. 634)

BEST OF JAZZ ON TDK 2007
2007 - 47 minutes
Call No: 781. 65 BES

Featuring the best selections from TDK's enormous catalogue of jazz recordings
(Id. No. 868)

BILL MOYERS JOURNAL: MAXINE HONG KINGSTON ON PEACE AND WAR
58 minutes - 2007
Call No: 979.461 KIN

For 15 years Maxine Hong Kingston has been working with veterans - soldiers from World War II, from Vietnam and now, from Iraq -to convert the ghosts of war into the poetry, fiction and nonfiction that Kingston believed will help them survive. Bill Moyers speaks with Kingston about her book Veterans of War, Veterans of Peace. This timely work is the distilled wisdon of warriors and their loved ones expressing themselves with breathtaking artistry and truth
(Id. No. 899)

BROADWAY – THE AMERICAN MUSICAL
2004 - 360 Minutes

Broadway: The American Musical is the first documentary film to showcase the entire razzle dazzle story of this uniquely American art form. Each episode explores a different era in American musical theatre, spotlighting the Broadway shows and songs that defined that period. Featuring on-camera interviews with many of the principals involved in the development of the medium, the series draws on a wealth of rare performance footage and newly-restored film clips. Hosted by Julie Andrews, the 6-part series offers the best seat in the house to the greatest Broadway shows of all times
PART 1 - EPISODE 1 AND 2: GIVE MY REGARDS TO BROADWAY (1893 - 1927); SYNCOPATED CITY (1919 - 1933)
(Id. No. 727)

PART 2- EPISODE 3 AND 4: I GOT PLENTY O' NUTTIN' (1930 - 1942); OH, WHAT A BEAUTIFUL MORNIN' (1943 - 1960)
(Id. No. 728)

PART 3 - EPISODE 5 AND 6: TRADITION (1957 - 1979); PUTTING IT TOGETHER (1980 - 2004)
(Id. No. 729)

CHAOS AND ORDER: MAKING AMERICAN THEATER
2006 - 68 Minutes

The American Repertory Theater is one the most respected and innovative dramatic institutions in the United States. Through the prism of the A.R.T., this program explores the organizational

and creative challenges facing today's theater community and describes the flexibility and resilience arts groups must have to survive in today's cultural climate. **(Id. No. 643)**

CHARLIE CHAPLIN: THE FORGOTTEN YEARS
2003 - 55 minutes
791.43028 CHA

This documentary focuses on Chaplin's later years - and his work as a prolific musical composer. Interviews with family, friends and colleagues offer insight into these forgotten years through intimate memories and entertaining anecdotes. It's an homage illustrated by newly-found footage from private archives. **(Id. No. 248)**

CONVERSATION WITH ARTHUR MILLER
45 Minutes, 2005

In this program, Arthur Miller talks candidly with Mike Wallace about his youth, particularly his relationship with his father, and the real-life antecedents for many of the characters in his plays. From the critical acceptance of Death of a Salesman to his marriage with Marilyn Monroe, the program offers a rare glimpse of one of America's greatest contemporary playwrights, with abundant previously unreleased photos and footage. **(Id. No. 641)**

CRAFT IN AMERICA
2007 - 180 minutes
Call No: 745.5 CRA

This program explores the vitality, history and significance of the craft movement in the United States and its impact on the nation's cultural heritage. **(Id. No. 286)**

DIRECTORS: STEVEN SPIELBERG
2000, 60 Minutes

A man whose films have almost single-handedly revolutionized the motion picture industry, Steven Spielberg is perhaps Hollywood's most celebrated director of the modern era. His name, when associated with any film, automatically signifies the highest level of quality and entertainment value. Actors who discuss Spielberg's mastery of his craft include Laura Dern. Harrison Ford, Morgan Freeman, Tom Hanks, Jeff Goldblum, Ben Kingsley, Liam Neeson and Roy Scheider. **(Id. No. 700)**

DOGTOWN AND Z-BOYS
2001 - 91 minutes
Call No: 796.22 DOG

Meet the Z-Boys - a group of brash street kids from Venice, California's tough Dogtown neighborhood who revolutionized skateboarding with an aggressive in-your-face style that shredded the competition and totally influenced today's extreme sports. Narrated by Sean Penn and featuring old-school skating footage, a blistering soundtrack and riveting interviews with skateboarding icons Tony Alva, Jay Adams and Tony Hawk, this award-winning documentary is a historic, no-holds-barred, behind-the-scenes look at the birth of a cultural phenomenon, and the inspiration for the thrilling feature film Lords of Dogtown. **(Id. No. 983)**

***DO YOU SPEAK AMERICAN?: DOWN SOUTH**
2005 - 60 Minutes

This program follows Robert MacNeil down the Ohio and Mississippi Rivers to Appalachia, Louisiana. Cajun Country, and the Tex-Mex border to examine Southern dialects and accents and the influences of French and Spanish on American English. Linguist Walt Wolfram, Columnist Molly Ivins, pop country singer Cody James, and others talk about regional differences in vernacular, the steady displacement of Southern coastal dialect by inland dialect, the

accents of JFK and LBJ, and the Texas border town of El Cenizo, where Spanish is the official language. **(Id. No. 637)**

***DO YOU SPEAK AMERICAN?: OUT WEST**
2005 - 60 Minutes

In this program, Robert MacNeil heads to California to take part in meaningful dialogues on Spanglish, Chicano, Ebonics, and "Surfer Dude: before going to Seattle to consider the implications of voice-activation technology. Linguist Carmen Fought, Stanford University's Cliff Nass, Screenwriters Amy Hecering and Winnie Holtzman, and others speak their minds about Spanish in America, why teens create their own language, gay self-empowerment by redefining discriminatory terms, the co-fronting sound shift, and whether technology will reinforce or waken racial/regional stereotypes. The teaching of standard English withut devaluing or denigrating cultural linguistic differences is addressed. Web links included. A computer with a DVD-ROM is required to access them. **(Id. No. 638)**

***DO YOU SPEAK AMERICAN?: UP NORTH**
2005 - 60 Minutes

In this program, Robert MacNeil canvasses the North to learn firsthand about linguistic dialect zones, the tension between prescriptivism and descriptivism the impact of dialect on grapholect, the northern cities vowel shift, the roots of African-American English, minority dialects and linguistic profiling, biases against nonstandard speech, and the general perception of the U.S. Midland dialect as "normal American." Hip-hop street talk, IM slang, Pittsburghese, and Gullah and Geechee are sampled, and Bill Labov, the dean of American linguists; Jesse Sheidlower, American editor of the augustOED; and New York magazine's John Simon are featured. Web links are included. A computer with a DVD-ROM is required to access them. **(Id. No. 639)**

EMILY DICKINSON
2006 - 20 Minutes

While many of her literary peers achieved notoriety, "the woman in white" remained virtually unknown—by choice. The self-imposed obscurity of Emily Dickinson is just one of many aspects of her life that this program explores. Blending daguerreotypes, paintings, manuscripts, excerpts from Dickinson's letters, and readings from nearly a dozen of her poems, this program presents the biography of one of America's most unique and influential voices in poetry. **(Id. No. 642)**

ENGLISH AS A SECOND LANGUAGE: PREPOSITIONS, QUESTIONS, AND TIME

This DVD teaches propositions, words that describe the relationship between a noun and some other word; pointer words like "this," "that" and "there." It also covers Days of the week, the months, the seasons, then move those hands around the clock from morning to midnight. **(Id. No. 537)**

ENGLISH AS A SECOND LANGUAGE: POSSESSIVES, VERB + INFINITIVE AND THE PAST

Possessives gives the ability to say what belongs to one and what does not. But possessives in English can be a little bit tricky. This DVD also shows how to stretch the conversations by using the present simple tense with an infinitive and tackles the past tense. **(Id. No. 538)**

ENGLISH AS A SECOND LANGUAGE: REGULAR & IRREGULAR PAST AND ADVERBS

This DVD explains the "regular" verbs. They are solid, predictable, reliable, and regular and should be added an "-ed." Irregular verbs are

tricky verbs and are unpredictable, unreliable, and don't follow a regular pattern. Adverbs describe how to do the things one does.
(Id. No. 539)

ENGLISH PACK
3 Parts

ENGLISH PUNCTUATION
2002 - 60 minutes
The rules of punctuation may not seem enjoyable or entertaining, but the Standard Deviants can at least help out in making the rules memorable with a cast of enthusiastic young performers. This DVD covers in a series of lessons that focus on the rules for employing periods, questions marks, and exclamation points. The uses of commas, semicolons, and colons are covered in a similarly lively manner, with useful tips, such as the "Furthermore Rule" to test the suitability of a semicolon. Following each set of lessons is a quiz that the student can take or skip, and the "Exclamation Exam," a comprehensive test covering all the material on the DVD, can be taken at the finish. **(Id. No. 562)**

GRAMMAR FOR ALL
2004 - 93 minutes
The lessons on this DVD have been prepared by a panel of serious academics. And the performers do their best to liven up presentations of basic concepts. Nouns, verbs, adjectives, and other parts of speech are explained with some offbeat examples. Eventually all parts of speech are covered, and basic sentence structures are introduced. At the end of each set of lessons a quiz is presented, which a student can either take or skip. **(Id. No. 563)**

WRITING BASICS
2002 - 135 minutes
This DVD begins with the warning that English Composition is meant to be used in conjunction with a class, not as a replacement. But this video is probably the most valuable one could watch before beginning high school or college career. In fact, even for those in the real world, English Composition can help to brush up the writing skills. Whether to write a lab report, a critical review, or a case study or summarize professional articles, this video gives the know-how to write an effective paper from brainstorming through revision.
(Id. No. 564)

***GETTING TO KNOW THE WORLD'S GREATEST ARTISTS: ANDY WARHOL**
2007 - 24 minutes

Pop Art icon Andy Warhol narrates the story of his life and works in this child-friendly, animated introduction to "one of the best known and most fun periods of art ever!" Covering Andy's blue-collar birth in Pittsburgh to his (much more than) 15 minutes of worldwide fame, "Warhol" also puts his art in context with modern-art contemporaries including Rauschenberg, Johns, Oldenburg and Lichtenstein. **(Id. No. 52)**

***GETTING TO KNOW THE WORLD'S GREATEST ARTISTS: MARY CASSATT**
2008 - 22 minutes

Say "mother and child" and what artist comes to mind? Get to know impressionist artist Mary Cassatt, famous for her tender portraits of families and children. Why didn't Mary's father want her to be an artist? What turned Mary and her friend Edgar Degas into mad scientists? What made her huge World's Fair mural so mysterious? Find out as you laugh- and learn!- with one of the world's best loved artists, Mary Cassatt. **(Id. No. 53)**

GREAT AMERICAN AUTHORS: SINCE 1650
2007 – 4 Volumes
Call No: 810.9 GRE

No country has produced a more impressive group of writers in a shorter period of time than

America. Featuring the nation's most acclaimed authors, this eight part series presents the lives and literary output of over 60 of America's most read authors in concise, stand-alone segments, in chronological order.

VOLUME 1: 1650 - 1845 & 1846 1855
60 minutes **(Id. No. 112)**

VOLUME 2: 1856 - 1906 & 1907
60 minutes **(Id. No. 113)**

VOLUME 3: 1926 - 1939 & 1940 - 1949
60 minutes **(Id. No. 114)**

VOLUME 4: 1950 - 1957 & 1958 to PRESENT
60 minutes **(Id. No. 115)**

GREAT MUSEUMS FOR ART - PENNSYLVANIA ACADEMY OF THE FINE ARTS: ART GETS A START IN AMERICA
2003 - 30 Minutes

Art is for everyone! Take your class on a virtual field trip to The Metropolitan Museum of Art and three other renowned American museums with this outstanding series. Magnificent gallery footage and interviews with experts passionate about art make this an experience not to be missed. A part of the award-winning Great Museums series. **(Id. No. 644)**

HENRY DAVID THOREAU: IN HIS OWN WORDS
2004 - 32 minutes
Call No: 818 THO

Filmed on location in and around Concord, Cambridge, and Cape Cod, this delightful program brings Henry David Thoreau's Walden and "Civil Disobedience" to life through the captivating delivery of Thoreau impersonator Jeffrey Hyatt. Long passages, as expressed by Hyatt, capture the energy and intensity of Thoreau's words, while presenter James H. Bride II and Thoreau specialists Lawrence Buell, Robert Richardson, and Joel Myerson provide commentary on the works, Thoreau's life, and the times in which he lived. **(Id. No. 884)**

HERMAN MELVILLE: MOBBY DICK
1997 – 41 minutes

Moby Dick, Melville's classis sea tale of revenge and spiritual depravity, has earned its exalted status and its ranking as one of the most studied works in the canon of American literature. The program brings together leading Melville scholars to analyze this important work, and investigates the life of the man who wrote it from literary, philosophical, and social perspectives. Topics include the influence of the Bible, Shakespeare, Emerson, Hawthorne, and Melville's own conflicted life, from his father's bankruptcy to his adventures as a sailor in Polynesia. Themes include the universal brotherhood of man, the malignancy lurking within nature, and the nihilistic quality of the color white. **(Id. No. 571)**

IN CONTEXT: TO KILL A MOCKING BIRD
2004 - 20 minutes
Call No: INC

In Monroeville, Alabama, Harper Lee's model for Maycomb, To Kill a Mockingbird is celebrated as a tribute to Southern life. This hard-edged program juxtaposes white and black experiences in the racially segregated South of the 1930s–1960s to deepen the understanding of the novel's portrayal of racial tension and tolerated judicial bias. Interviews, archival footage, and photographs combine to illustrate the realities of segregation, lynching, white supremacy, injustice in the courts, and the Civil Rights movement. Dramatic readings from the novel and a powerful rendering of a blues song about lynching provide additional poignancy. **(Id. No. 896)**

INSIDE HOLLYWOOD: MINDSETS AND METHODS - FROM THEATER TO VIDEO: FINDING AN AUDIENCE
2004 - 51 minutes
Call No: 791.43 INS

This program is a virtual "how to" on the theatrical and video distribution business. In two presentations, Steve Rothenberg, president of domestic distribution at Artisan Entertainment, explains today's tough movie industry mentality and how to beat what he calls "the theatrical game." The specifics of test screenings, when to release films, and what determines niche, platform, exclusive, and wide-scale releases are covered. In addition, Robert Tollini, former senior vice president of marketing for Major Video Concepts, drives home the importance of commerce and breaks down the significance of video in sell-through and rental markets. A powerhouse resource on the business of the movies. **(Id. No. 95)**

IT'S A MALL WORLD
47 Minutes, 2006

An ideal discussion-launcher for sociology courses, this program examines cultural and psychological aspects of what is now an archetypal suburban experience: shopping at the mall. Visiting "cathedrals of consumerism" throughout North America—from the Southdale, Minnesota, progenitor of the enclosed retail mall to the absurdly spectacular Grand Canal Shoppes and Desert Passage in Las Vegas—the video raises fundamental questions about consumer identity and diversity. Evoking "experience retail" as a conceptual counterpoint to Internet-driven home shopping, the program also catalyzes inquiry into the relationship between economics, architecture, and human interaction. **(Id. No. 701)**

JAZZ- A FILM BY KEN BURNS
2004 - 10 Parts

Jazz celebrates the music of America- from blues and ragtime to swing, bebop and fusion.
PART 1 - GUMBO - 90 minutes **(Id. No. 713)**

PART 2 - THE GIFT - 120 minutes **(Id. No. 714)**

PART 3 - OUR LANGUAGE - 120 minutes **(Id. No. 715)**

PART 4 - THE TRUE WELCOME - 120 minutes **(Id. No. 716)**

PART 5 - SWING: PURE PLEASURE - 90 minutes **(Id. No. 717)**

PART 6 - SWING: THE VELOCITY OF CELEBRATION - 105 minutes **(Id. No. 718)**

PART 7 - DEDICATED TO CHAOS - 120 minutes **(Id. No. 719)**

PART 8 - RISK - 120 minutes **(Id. No. 720)**

PART 9 - THE ADVENTURE - 120 minutes **(Id. No. 721)**

PART 10 - A MASTERPIECE BY MIDNIGHT - 120 minutes **(Id. No. 722)**

JEROME ROBBINS: SOMETHING TO DANCE ABOUT
2009 - 130 minutes
Call No: 792.82 ROB

Jerome Robbins was a master of the Broadway musical, transforming its possibilities with such works as West Side Story, Gypsy, and Peter Pan, and was one of the greatest ballet choreographers America has ever produced. This first and only documentary on Robbins features excerpts from his personal journals, archival performance footage, and never-before-seen rehearsal recordings, as well as interviews with Robbins himself and over forty witnesses. **(Id. No. 981)**

JOSH GROBAN IN CONCERT
2002 - 2 Parts

PART 1 - 105 minutes **(Id. No. 723)**

PART 2 - 105 minutes **(Id. No. 724)**

*** LEGENDS OF JAZZ**
2006 - 3 parts

VOLUME 1 - The Gold Horns; The Jazz Singers; The Great Guitars & Comtemporary Jazz Legends of Jazz with Ramsey Lewis - Season One
(Id. No. 777)

VOLUME 2 - The Altos; The Paino Masters; Roots - The Blues & American Songbook. **(Id. No. 778)**

VOLUME 3 - Latin Jazz; The Tenors; Brazilian Jazz & The Killer Bs **(Id. No. 779)**

LEGENDS OF JAZZ WITH RAMSEY LEWIS: SHOWCASE
2006 - 55 minutes - 2 Parts
Call No: 781. 65 LEG

The Showcase DVD collection features riveting performances by some of the biggest stars of the hit television series Legends of Jazz.
PART 1 - **(Id. No. 869)**

PART 2 - **(Id. No. 870)**

***LET FREEDOM SING: HOW MUSIC INSPIRED THE CIVIL RIGHTS MOVEMENT**
2009 - 102 minutes

They raised their voices in song against inequality and racism. They gave the civil rights movement its anthems and its soul. They were the singers and songwriters who fought for change and gave us songs like Blowin? in the Wind, Oh Freedom, People Get Ready, Respect and Fight the Power. Those songs and many others are at the core of this exclusive feature-length movie. **(Id. No. 937)**

LIBRARY OF CONGRESS: VOLUMES TO SPEAK
2003 - *30 Minutes*
Call No: 027.573 LIB

This well-crafted, image-rich documentary is an episode of the award-winning Great Museums series originally distributed for broadcast by American Public Television. **(Id. No. 652)**

LOUIS ARMSTRONG 100th ANNIVERSARY
2002 - 60 minutes
Call No: 781.65 ARM

Louis Armstrong, undeniably one of the most important, influential, and popular musician of the 20th Century. His trumpet virtuosity set the standard for Jazz improvisation, and his singing style forever altered the course of jazz and popular vocalists. From the teeming streets of New Orleans to the great concert halls of Europe, Armstrong entertained everyone. Included here are vintage performances, as well as television and movie clips featuring Louis Armstrong.
(Id. No. 515)

MAD HOT BALLROOM
2005 – 105 minutes
Call No: 793.33 MAD

Mad Hot Ballroom is the award-winning film that follows New York City fourth and fifth graders as they journey into the world of competitive ballroom dance. Told from their candid and hilarious perspectives, they learn that dance is not just about a few step - its about life. "Expect to grin the entire time you're watching" (Leah Rozen, People Magazine) as typical urban kids meringue, tango, rumba and literally transform themselves into "ladies and gentlemen" as they prepare for the highly anticipated, final citywide competition. **(Id. No. 982)**

MARK TWAIN
1994 - 225 minutes

Nearly three years in the making and drawing from 63 hours of material, thousands of archival photographs and nearly 20 interviews with top writers and scholars, Mark Twain is the story of Twain's extraordinary life-full of rollicking adventure, stupendous success and crushing defeat, hilarious comedy and almost unbearable tragedy. Told primarily through the words of Twain himself, viewers of all ages will be personally introduced to this compelling yet contradictory genius, who said with some justification, "I am not an American, I am the American." **(Id. No. 609)**

NATHANIEL HAWTHORNE: YOUNG GOODMAN BROWN
2004 - 30 minutes
Call No: NAT

Was there evil lurking in the gloomy New England woods the night that young Goodman Brown went on his secret errand? Or did he bring the evil with him, locked within his own heart? This program features an outstanding adaptation of Nathaniel Hawthorne's classic tale—shot on location in historic Salem—that deftly captures the story's mystery and menace. In addition, a discussion of the life of Hawthorne and the Salem witch trials provides the historical context for this dark gem of American fiction.
(Id. No. 897)

***PAUL CONRAD: DRAWING FIRE**
2006 - 60 minutes

Three-time Pulitzer Prize-winning editorial cartoonist Paul Conrad has drawn and quartered 11 presidents in a remarkable career spanning half a century. Narrated by Tom Brokaw, this program pays tribute to a legendary journalist and artist who epitomizes the fiercely independent voice that has been vanishing from American news media in recent years.
(Id. No. 58)

POWER OF THE WORD
2005 – 6 Parts
Call No: 811.54 POW

This series welcomes viewers into the experience of poetry, helping them to discover that words retain the power to name things honestly, to touch the human spirit, and to enrich life. Bill Moyers introduces the audience to the world of poetry. Featured in the series are poets James Autry, Robert Bly, Lucille Clifton, Joy Harjo, Garrett Kauro Hongo, Galway Kinnell, and more.
THE SIMPLE ACTS OF LIFE
60 minutes **(Id. No. 975)**

THE LIVING LANGUAGE
60 minutes **(Id. No. 976)**

ANCESTRAL VOICES
60 minutes **(Id. No. 977)**

VOICES OF MEMORY
60 minutes **(Id. No. 978)**

DANCING ON THE EDGE OF THE ROAD
60 minutes **(Id. No. 979)**

WHERE THE SOUL LIVES
60 minutes **(Id. No. 980)**

***SHAPING THE WAY WE TEACH ENGLISH: SUCCESSFUL PRACTICES AROUND THE WORLD**
2006

"Shaping" consists of 14 modules that focus on such topics as learning strategies, integrating skills, managing large classes, critical thinking, assessment and teaching young learners.
(Id. No. 624)

***SHOOTING WOMEN**
2008 - 54 minutes

Featuring more than 50 camerawomen from around the world, and shot over a period of six years, Shooting Women, by pioneering filmmaker and cinema studies professor Alexis Krasilovsky, celebrates the amazing talent and unflinching spirit of image-making women from the sets of Hollywood and Bollywood to the war zones of Afghanistan. Thisis a glimpse of how women behind the camera are changing the world. **(Id. No. 55)**

***SOUNDMIX: FIVE YOUNG MUSICIANS**
2004 - 57 minutes

Features the stories of five extraordinary teenage musicians who are reinvigorating American musical traditions. These dedicated young artists offer fresh and inspiring takes on jazz, old time music, Native Americanmusic, classicalmusic, rock & roll and Latin percussion. Mentors Wynton Marsalis and the legendary fiddler Melvin Wine are also featured
(Id. No. 999)

SWEET HONEY IN THE ROCK: RAISE YOUR VOICE
2005 - 84 minutes
Call No: 782.25 SWE

This is a feature length documentary about Sweet Honey in the Rock, the Grammy award winning vocal ensemble of six African-American women.With singular creativity and emotional depth, this group has been performing for the past 30 years - raising their powerful voices against injustice. **(Id. No. 517)**

TEACHING JAZZ CHANTS TO YOUNG LEARNERS
2006 - 27 Minutes

Ms. Carolyn Graham, a leading teacher of English as a Foreign Language and professional jazz musician presents the rhythm, stress, and intonation of natural American English in a unique presentation through rhythmic chanting. Filmed in New York City, the video takes the teacher through a step-by-step process of writing and using jazz chants. Though particularly applicable to children, the technique can be used with all ages of English language learners. **(Id. No. 665)**

TECHNOLOGY OF FILM
2004 - 25 Minutes
Call No: 778.53 TEC

Computers are changing everything, including filmmaking. This program illustrates the digital postproduction process through numerous editing examples taken from Twelfth Night. Key crew members—a film editor, sound designer, sound recording engineer, digital effects artist, and others—share their expertise with setting the film's pace and rhythm, constructing sequences with different types of shots, crafting the soundscapes that support the action and help tell the story, recording and mixing the music, creating skyscapes for the blue screen, and grading the lighting. **(Id. No. 635)**

THIS IS IT
2009 - 111 minutes
Call No: 782.42166 JAC

Michael Jackson's This Is It will offer Jackson fans & music lovers worldwide a rare, behind-the-scenes look at the performer as he developed, created & rehearsed for his sold-out concerts that would have taken place beginning this summer in London's O2 Arena. Chronicling the months from April through June 2009, the film is produced with the full support of the Estate of Michael Jackson & drawn from more than one hundred hours of behind-the-scenes footage, featuring Jackson rehearsing a number of his

songs for the show. In raw & candid detail, This Is It captures the singer, dancer, filmmaker, architect, creative genius & great artist at work as he creates & perfects his planned London shows. **(Id. No. 519)**

TONI MORRISON UNCENSORED
30 Minutes, 2004

In this compelling program, world-renowned author Toni Morrison candidly answers questions regarding how she became a writer, the pain of empathizing with her characters, the sensual nature of her novels, and how it felt to win the Nobel Prize. In addition, she pulls no punches discussing how she first became aware of her racial otherness, how writing for a black audience has kept her work from becoming derivative, the societal uses of racism, and how racism leads to barbarism when individuals abdicate their humanity. **(Id. No. 630)**

***U.S. EXPRESS**

U.S. express is a new exhibition that showcases the History of video as an art form in the U.S. The program presents examples of the video graphics experiments, Documentaries, and narrative shorts combined with examples of artists' work in this field beginning in the early 1970s. The four Feature-length programs in this exhibition comprise a Comprehensive survey of this new art form -- from early Community video to more contemplative current art video. There are more than 80 short videos made by 50 artists. **(Id. No. 598)**

VIRGINIA LEE BURTON: A SENSE OF PLACE
2007 - 87 minutes
Call No: 813.52 BUR

Virginia Lee Burton is one of the most significant and groundbreaking author/illustrators of the 20th Century. For over 60 years, her classic picture books, including the beloved Mike Mulligan and His Steam Shovel and The Little House, have delighted children with their engaging stories and lively illustrations. This finely wrought documentary explores Burton s life and art through a treasure-trove of archival materials, never-before seen photographs, personal documents, sketchbooks, original manuscripts and interviews with family and friends. **(Id. No. 132)**

VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY
2000 - 92 Minutes

Experience the dazzling story of cinematography as seen through the lenses of the world's greatest filmmakers and captured in classic scenes from over 125 immortal movies. Discover Gordon Willis's secrets of lighting Marlon Brando in "The Godfather" and Greg Toland's contributions to "Citizen Kane." Hear William Fraker on filming "Rosemary's Baby," Vittorio Storaro on his use of color and light in "Apocalypse Now" and much, much more. From black and white to Technicolor, silent to "talkie," glittering Hollywood musical to film noir and art film to blockbuster, this critically acclaimed masterpiece presents movies in a new and unforgettable light! **(Id. No. 668)**

WE ARE FAMILY
2001 - 64 minutes
973.931 WEA

Eleven days after September 11th, legendary music producer Nile Rodgers reached out to 200 artists, athletes, celebrities, police officers, emergency workers, and victims' families to remake the classic hit song in a dramatic call for healing. **(Id. No. 521)**

WILLA CATHER: THE ROAD IS ALL
2005 - 90 minutes
Call No: 813.52 CAT

In 1883, the young Cather was plucked from her luxurious home in Virginia and dropped into the tall grass prairies of Nebraska, an experience that exhilarated her and became the force behind all of her great novels - O Pioneer, My Antonia, Death Comes for the Archbishop and the Pulitzer Prize winning One of Ours. She has been a great inspiration to women writers and women readers, rediscovered in every decade for the past 100 years. **(Id. No. 990)**

WORLD OF IDEAS: ALICE WALKER
2001 - 58 Minutes

A leading voice among American writers, Alice Walker has published books of influential poetry, novels, short stories, essays, and criticism. In this program, Ms. Walker talks with Bill Moyers about a range of subjects, including The Color Purple, whose themes are as relevant today as they were when she wrote the book in 1982; the way in which her life experiences and ancestry are reflected in her writing; and her latest collection of poems, Absolute Trust in the Goodness of the Earth.
(Id. No. 636)

WORLD OF IDEAS: HOWARD ZINN
2006 - 55 minutes
Call No: 973 ZIN

Howard Zinn—distinguished historian, professor emeritus at Boston University, and author of A People's History of the United States, a long-standing touchstone of dissident thought in America—has lived a politically engaged life ever since his return from World War II after serving as a bombardier. In this program, the distinguished elder statesman of antiwar activism talks with Bill Moyers about a number of topics, including America's war on terror and his new book, Terrorism and War. **(Id. No. 887)**

WORLD OF IDEAS: SUSAN SONTAG
2006 - 49 minutes
Call No: 791.453 SON

The late Susan Sontag was not a photographer, yet her famous book On Photography is required reading in almost every serious photography course in the world. Her novels and nonfiction books such as Illness as a Metaphor have been translated into a score of languages. And she also wrote and directed films and plays. In this program, the renowned writer and human rights activist talks with Bill Moyers about Regarding the Pain of Others, her book on war and how the images of war affect people's perception of reality, and other aspects of her life and career.
(Id. No. 871)

ZORA NEALE HURSTON: A HEART WITH ROOM FOR EVERY JOY
2005 - 42 Minutes

I have the strength to walk my own path, no matter how hard, in my search for reality, and not cling to the splendid wagon of desperate illusions." A writer of novels, short stories, folktales, plays, and essays, Zora Neale Hurston combined a hunger for research and a desire to penetrate the deepest of popular beliefs with a truly exquisite narrative talent. This illuminating biography of Hurston—a compelling story of a free spirit who achieved national prominence yet died in obscurity—examines the rich legacy of her writings.The program amply demonstrates that Hurston truly had, as it said in her high school yearbook, "A heart with room for every joy." **(Id. No. 629)**

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Diplomacy & National Security

A SON'S SACRIFICE
2006 - 47 minutes

A Son's Sacrifice documents the journey of Imran, a young American Muslim who struggles to take over his father's halal slaughterhouse in New York city. On the holiest day of the year, Imran must lead a sacrifice that will define him as a Muslim, as an American and as a son.
(Id. No. 786)

BEYOND BELIEF
2007 - 87 Minutes

When terrorists shattered their lives, two women opened their eyes to the world
(Id. No. 787)

CYBERTERROR: BRINGING DOWN THE INTERNET
17 Minutes, 2002

When the next terrorist attack occurs, will it be by air strike or keystroke? This program reveals the vulnerability of the Internet backbone to paralyzing hack attacks and measures being taken to close some of the many holes in the Net. After discussing the open nature of online communications and how attacks via landline are conducted, security consultants demonstrate the ease with which cyberterrorists can breach wireless networks by "war driving." Software and insurance companies as well as law enforcement agencies are cited as crucial components in what must become an all-out coordinated anti-terror effort—while there is still time. **(Id. No. 653)**

HUMAN TRAFFICKING
2007 - 180 minutes
Call No: HUM

Nominated for Two Golden Globes, Human Trafficking is at once a gripping thriller, a cautionary tale, and one of the most fundamentally important stories of our time.
(Id. No. 895)

LIBERTY AND SECURITY IN AN AGE OF TERRORISM
2004 - 58 Minutes

The U.S. is on orange alert, and the citizens of Midburgh are on the lookout for "suspicious activity." What should they do when circumstantial evidence indicating a potential terrorist plot points to two people of Arab ethnicity? This Fred Friendly Seminar, produced as part of Columbia University's 250th Anniversary, explores the balance between national security and civil liberties in the post-9/11 world. Is one price of vigilance suspicion among neighbors? Do the demands of security now require broader government power to investigate and to detain? Using a hypothetical scenario, moderator Professor Michael Dorf of Columbia Law School pushes the panelists to confront these issues. **(Id. No. 648)**

***MAKING THE MESSAGE: THE FIGHT FOR PRESIDENCY**
2004 - 88 minutes

What does it take to win in the White House ? This unprecedented behind-the-scenes account of the 2004 Republican and Democratic national

conventions examines how candidates build their platforms and generate momentum. **(Id. No. 774)**

RECOGNIZING CHILD ABUSE
2007 - 26 minutes
Call No: 362.76 REC

This program spells out the Four Rs of child abuse--the harsh Reality of its presence in our society, the Results it leads to, the many ways to Recognize it, and the proper channels for Reporting it. Each of these concepts is explained through dramatizations and supported by interviews with education and child welfare experts. **(Id No. 82)**

TAKING A STAND: THE BULLYING PREVENTION SERIES - CYBERBULLIES
2006 - 19 Minutes

Chat rooms, blogs, and instant messaging have become standard forms of communication for many young people. Unfortunately, they have also become popular ways to bully and harass others. This program is designed to prevent children and teenagers from falling victim to cyberbullying, using dramatizations and Q & A discussions to expand awareness of the issue. The video discusses cyberbullying warning signs, common patterns of abuse, and questionable online activities and destinations to stay away from. It also presents strategies for responding when cyberbullying occurs, and outlines legal problems involving privacy and libel that young Internet users should be aware of. **(Id. No. 649)**

UNDERSTANDING AMERICA'S TERRORIST CRISIS: WHAT SHOULD BE DONE?
2004 - 106 Minutes

How did the United States come to be so hated? Could the horrific events of September 11th be setting in motion a chain of events far more significant than the terrorist attacks themselves? Filmed before a live audience, renowned author Gore Vidal rejects the blind "patriotism" expected by government officials and the mainstream media, and investigates U.S. foreign policy throughout recent history, showing how it has contributed to the terrorist crisis. With his famous wit and insight, Vidal also demonstrates the ways in which the "War on Terrorism" is being used to curtail civil liberties and shred the Bill of Rights. **(Id. No. 692)**

WORLD TRADE CENTER: ANATOMY OF THE COLLAPSE
52 Minutes, 2003

The Twin Towers of the World Trade Center were designed to be impervious to an attack by an airplane. But the events of September 11 revealed a horrific flaw in the plans. This program, originally produced for the educational cable channel the Learning Channel, aims to dissect the day in absolute detail. Using CGI graphics, interviews with witnesses, and discussions with those who designed and engineered the buildings, ANATOMY OF A COLLAPSE clears up many of the day's mysteries. **(Id. No. 691)**

YOU ONLY LIVE TWICE: VIRTUAL REALITY MEETS REAL WORLD IN SECOND LIFE
2007 - 47 minutes
Call No: 006 YOU

You Only Live Twice grapples with overlapping in-world/real-world issues ranging from cybersex and the psychological repercussions of virtual sex crimes, to intellectual property rights fraud, to taxation on hard cash made on virtual cross-border sales, to the medical use of Second Life as a schizophrenia simulator. Contains mature themes and explicit imagery. **(Id. No. 829)**

WOMEN, WAR & PEACE
Call NO: 303.66 WOM
2011 - 2 DVDs - 240 minutes (with subtitles)
Women, War & Peace is a bold new PBS mini-series challenging the conventional wisdom that war and peace are men's domain. Narrated by Matt Damon, Tilda Swinton, Geena Davis and Alfre Woodard, the series reveals how women are agents of change in today's wars - purposefully targeted, yet essential to the quest for peace and justice. These stories from women on the frontlines pull the disheartening realities of war into the limelight of hope. **(Id. No. 177)**

SCIENCE & TECHNOLOGY

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Science and Technology

ABSOLUTE ZERO
2007 - 109 minutes
Call No: 536.56 ABS

Absolute Zero presents the epic story of humanity's struggle to master extreme cold. This NOVA special recreates groundbreaking discoveries across four centuries that expanded our knowledge of low temperatures and led ultimately to today's cutting edge "cold technologies." The gripping story of the race between two leading chemists to liquefy helium and nitrogen opened the door to the modern era of refrigeration and modern air conditioning. **(Id. No. 151)**

AGRICULTURE: AMERICA'S MOST CRUCIAL INDUSTRY
2004 - 15 minutes
Call No: 338.1 AGR

Examine the role that modern agriculture plays in determining the economic health of the country. **(Id. No. 964)**

AMERICAN EXPERIENCE: GREAT TRANSATLANTIC CABLE
60 Minutes, 2005

More than a century before the Internet, a thirty-eight year old self made millionaire gambled his fortune on a risky quest to wire the world. Inspired by the telegraph wires crisscrossing the American landscape, New York entrepreneur Cyrus Field became obsessed with an even grander idea: a cable that spanned the Atlantic. His daring plan to connect the continents would call on the best scientists, the navies of two great powers, the labor of thousands, and his own unshakable optimism. On July 27, 1866, when the 2000 mile-long was finally in place, Field sent back the first message to Europe: “Thank God,” he wrote, “the Cable is Laid.” Since that day, almost 140 years ago, nothing has broken his communications link, with Europe-not storms, earthquakes or world wars.
(Id. No. 698)

AMERICAN EXPERIENCE: RACE TO THE MOON - THE DARING ADVENTURE OF APOLLO 8
2005 - 60 Minutes
Call No: 629.454

On Christmas Eve 1968, one of the largest audiences in television history tuned in to an extraordinary sight: a live telecast of the moon's surface as seen from Apollo 8, the first manned space flight to leave Earth's gravitational pull and orbit the moon. With images and audio never before broadcast, this film recounts the flight many consider to be NASA's most daring and important. **(Id. No. 465)**

APOLLO 13: TO THE EDGE AND BACK
2004 - 90 minutes
Call No: 629.454 APO

Apollo 13: To the Edge and Back tells the gripping, true story of the catastrophic flight of the Apollo 13 and the heroic struggle to bring the astronauts back alive. With first-hand accounts from the pilots, their families, and the people of mission control, it documents a thrilling struggle against time and all odds and serves as a reminder that, in the words of James Lovell, "We do not realize what we have on Earth until we leave it." **(Id. No. 91)**

ASTEROIDS: DEADLY IMPACT
2003 - 60 minutes
Call No: 523.44 AST

Asteroids and comets: Every year, millions of these "stray bullets" streak through the skies, and tons of small meteorites strike our planet! Some 65 million years ago, dinosaurs were wiped off the face of the earth - in what many believe was the aftermath of a massive cosmic collision. Could something like this happen again? Scientists believe that the impact of an asteroid only a mile wide would be globally catastrophic. Join extraordinary geologist Eugene Shoemaker and his wife Carolyn who have remapped the heavens with their discoveries of more than 30 comets and hundreds of asteroids. Now that we know what's out there, how can we defend ourselves?
(Id. No. 157)

AT CLOSE RANGE WITH NATIONAL GEOGRAPHIC
2006 - 60 minutes
Call No: 778.71 ATC

National Geographic Magazine photographer Joel Sartore shoots in some of the most exotic locales on earth, often in wretched conditions to get the prized pictures. A husband and father of three, he often wonders if it's the best job in the world or the worst. His images remind us of where we fit in the cosmos, and what we owe to the next generation of all the earth's inhabitants.
(Id. No. 512)

BIG BUILDING WITH DAVID MACAULAY
2004 – 5 Parts – 65 minutes each
Call No: 720 BUI

Award-winning author-illustrator—and captivating storyteller—David Macaulay goes to extremes with five really big adventures that explore the greatest manmade wonders of the world. The series introduces the courageous creators and builders and reveals the deadly disasters and personal triumphs behind these breathtaking structures. Spectacular film footage, dramatic recreations and David's unique illustrations explain and entertain in a big way.

BRIDGES
Bridges: Tower above the clouds on the Golden Gate; build the Brooklyn Bridge; and explore Europe's groundbreaking spans in Bridges
(Id. No. 121)

DAMS
See how dams change not only the course of rivers, but the course of history as well, in an adventure that reaches from the top of the Hoover Dam to the banks of the Nile in Dams
(Id. No. 122)

DOMES
Discover 2000 years of architectural wonders as Domes explores the Houston Astrodome, St. Peter's Cathedral, the geodesic domes of Buckminster Fuller, and more **(Id. No. 123)**

SKYSCRAPERS
Go to the top of the skyline for tall tales about Skyscrapers including Chicago's Sears Tower, New York's Empire State Building and Malaysia's record-setting Petronas Towers
(Id. No. 124)

BLUE VINYL: THE WORLD'S FIRST TOXIC COMEDY
2002 - 98 minutes
Call No: 668.4236 BLU

Skeptical of her parents' decision to "re-side" their home with vinyl siding (polyvinyl chloride or PVC), Judith Helfand set out with Daniel B. Gold in search of the truth about vinyl, one of the fastest selling plastics in America. **(Id. No. 94)**

BUGS: A RAINFOREST ADVENTURE
2003 - 40 minutes
Call No: 595.7 BUG

Explore the extraordinary hidden world of insects, where a leaf weighs more than a car, rain drops feel like exploding hand grenades and a blade of grass soars like a skyscraper. Shot on location in the Borneo rainforest, Bugs! brings the beautiful and dangerous universe of its tiny stars up close and personal with cutting-edge technology that magnifies them up to 250,000 times their normal size. Don't miss this unforgettable, stunning film that reveals the dramatic, savage and awe-inspiring lives of these fascinating creatures. **(Id. No. 170)**

CAMBRIDGE CORE SCIENCE SERIES: BIOBASICS: GENETICS AND EVOLUTION
2005 - 24 Minutes

What does genetic diversity mean, and what is its relationship to evolution? This video answers that intriguing question as it summarizes the theory of natural selection and describes the process of trait inheritance. Advances stemming from the Human Genome Project—an ever-deepening understanding of life on Earth, improvements in disease detection and treatment, and applications of genomics to agriculture, the environment, and forensic science—are also discussed. **(Id. No. 645)**

CORE BIOLOGY: ANIMAL SCIENCES
2007 - 30 minutes
Call No: 570 COR

A new and exciting approach to presenting the core principles of Animal sciences. The program is designed to present the topic in a way that promotes successful student learning. Beginning with Aristotle, and the founding of Zoology in 350 B.C. Animal sciences traces the development of zoology over the next millennium, beginning with the classification of animal species in 1735 and continuing through comparative anatomy, the understanding that all animal life comes from eggs, the theory of evolution, the science of animal behavior and ending with the principles of animal communication. **(Id. No. 161)**

CORE BIOLOGY: ENVIRONMENTAL SCIENCES
2007 - 30 minutes
Call No: 570 COR

Beginning with the classification of biomes in 1920, the program discusses the important elements that would create the discipline of environmental science in the 20th century.
(Id. No. 162)

CORE BIOLOGY: PLANT SCIENCES
2007 - 30 minutes
Call No: 570 COR

Plant Sciences examines the key points in the development of plant science from its founding by Theophrastus in 323 B.C. through its foundational discoveries beginning with plant physiology and reproduction in the 17Th century and continuing with the cellular basis of plant life, Mendel's laws of inheritance, photosynthesis and ending with the kingdoms of life.
(Id. No. 163)

CORE BIOLOGY: MICROBIOLOGY & GENETICS
2007 - 30 minutes
Call No: 570 COR

The program covers the significant turning points in the history of microbiology and genetics, beginning with Anton Leewenkoek's use of the newly invented microscope to look at life. The program continues with Pasteur's discovery of the germ theory of disease, followed by presentations of the structure of cells, mitosis and meiosis. Next it shows how the discovery of genes formed the basis of modern genetics and helps explains evolution. It ends with how eukaryote cells - the building blocks of all complex life - are a product of cooperation.
(Id. No. 164)

CREATION OF THE UNIVERSE
2009 - 92 minutes
Call No: 113 CRE

Join leading scientists as they turn up clues to the origin of the universe, exploring today's most exciting and far-reaching theories. Could the universe have appeared spontaneously out of a perfect vacuum? Spectacular special effects and animation dramatize the birth of the universe. Nobel Prize-winner Carlo Rubbia, Murray Gell-Man and world-famous physicist Stephen Hawking explain their complex theories in easy-to-follow terms. **(Id. No. 71)**

CRUDE AWAKENING: THE OIL CRASH
2006 - 85 minutes
Call No: 622.3382 CRU

An unforgettable and shocking wake-up call, A CRUDE AWAKENING offers the rock-solid argument that the era of cheap oil is in the past. Relentless and clear-eyed, this intensively-researched film drills deep into the uncomfortable realities of a world that is both addicted to fossil fuels and blissfully unaware of the looming "peak oil" crisis. Amidst a dark and disturbing vision of our future, A Crude Awakening hints at a humbler way of life built around sustainability and alternative energy, providing a visually stunning, boldly prophetic testament which provokes not just thought but action. **(Id. No. 90)**

DEEP SEA
2006 - 41 minutes
Call No: 577.7 DEE

Dive in! A sea full of wonders awaits. Famed oceanic filmmaker Howard Hall guides this immersive adventure that lets you swim alongside some of the most exotic creatures of the planet. Johnny Depp and Kate Winslet provide the narration. An unusual array of finned and scaled stars are ready to steal every scene. Among them: Green Sea Turtles who gather off Kona so that Surgeonfish can strip harmful algae from their shells...an ominous, predatory Humboldt Squid that changes color four times per second like a flashing strobe light...an underdog Mantis Shrimp, whose claws have the speed of a 22-caliber bullet, in battle against a hungry octopus. So many creatures. So many amazing stories. See them all. **(Id. No. 166)**

DREAM TO FLY: HOWARD HUGHES AND THE FLYING BOAT
2005 - 120 minutes
Call No: 629.133 HUG

This video documents how the famed aviator created the first airplane that was able to land on and take off from a body of water. The film utilizes archival materials interspersed with interviews. **(Id. No. 438)**

e2 ENERGY
2007 - 6 Parts - 30 minutes each
Call no: 621.45 ENE

Global in scope and comprising six 30-minute chapters filmed in HD, "e2: Energy" features people, places and innovations that suggest that a more environmentally benign future is possible and within reach. Equal parts visual style and storytelling acumen, each episode stands alone while contributing to the larger dialogue the series is intended to promote. The episodes are: Harvesting the Wind; Energy for a Developing World; Paving the Way; Growing Energy State of Resolve & Coal & Nuclear: Problem or Solution? **(Id. No. 819)**

***e2 ENERGY: SEASON 3**
2008 - 6 parts - 30 minutes each

Season three of "e^2: Design" features six episodes of innovative design. Learn how designers create

green spaces in the urban jungle of Cairo; are fighting to rebuild the devastated 9th ward of New Orleans in the wake of Hurrican Katrina; and are creating architecture out of junked tires and appliances in Rotterdam, Netherlands. Each episode presents unique design challenges and triumphs which represent true innovation." **(Id. No. 952)**

EINSTEIN REVEALED
2004 - 120 minutes
Call No: 530 EIN

Journey into the mind of a genius and visualize the thought experiments Albert Einstein could only imagine: mind-boggling meditations on light, time, and space that would forever change the way we view the universe. What was the secret of Einstein's scientific creativity? This two-hour special offers a penetrating profile of the world's most renowned physicist, who contributed more than any other to our modern vision of physical reality. **(Id. No. 149)**

EINSTEIN'S BIG IDEA
2005 - 112 minutes
Call No: 530.11 EIN

Everyone's heard of it, but what does E=mc2, the world's most famous equation, really mean? And why did it change the world? An accessible, suspenseful epic, Einstein's Big Idea reveals the roots of his astonishing breakthrough in the human stories of men and women whose innovative thinking across four centuries helped lead to E=mc2, and ultimately unleashed the power of the atom. **(Id. No. 150)**

ELEGANT UNIVERSE
2003 - 180 minutes
Call No: 539.725 ELE

Physicist Brian Greene's bestselling book comes to the small screen in this stimulating look at a complicated topic: the search for order in the universe. Is a revolutionary proposal--"string theory"--the answer scientists have been seeking for centuries? Greene tackles the mind-boggling complexity of the theory with vivid, clear images, and calmly points the way to the answer. **(Id. No. 153)**

ENVIRONMENTAL ISSUES AND HUMAN IMPACT
22 Minutes, 2006

Air and water pollution, the effects of pollution on health and the environment, deforestation and loss of wetlands, ozone depletion and global warming, and the negative impact of agriculture, construction, and recreation/tourism are discussed. The program ends with anti-pollution initiatives like recycling and greater energy efficiency. The key message? Individuals can make a difference! **(Id. No. 626)**

FAST, CHEAP & OUT OF CONTROL
1997 – 82 minutes
Call No: 302.54 FAS

Acclaimed filmmaker Errol Morris paints a fascinating portrait of four obsessed eccentrics in Fast, Cheap and Out of Control. Morris weaves interviews with a wild animal trainer, a topiary gardener, a robot designer and an expert on the naked mole rat together with old movies, cartoons and stock footage, creating a compelling, kaleidoscopic look at the very thin line that separates madness from genius. **(Id. No. 43)**

FLOW: HOW DID A HANDFUL OF CORPORATIONS STEAL OUR WATER
2008 - 84 minutes
Call No: 333.91 FLO

Irena Salina's award-winning feature investigation into what experts label the most

important political and environmental issue of the 21st Century - The World Water Crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. **(Id. No. 622)**

GALAPAGOS: THE ISLANDS THAT CHANGED THE WORLD
2007 - 150 minutes
Call No: 577.52 GAL

Rocky, fragile, beautiful, strange - the Galapagos archipelago is unlike any other place on earth. Its geology, its unique flora and fauna, and its striking role in human history intersect in surprising and dynamic ways. This video explores the diverse land and marine habitats that shelter Galápagos species and considers the islands' importance today as a frontier for science and a refuge for true wilderness.
(Id. No. 165)

GALILLEO'S BATTLE FOR HEAVENS
2006 - 120 minutes
Call No: 520 GAL

At a time when heretics were burned alive for dissent, scientist Galileo Galilei risked his life to advance his revolutionary concepts of the universe. Actor Simon Callow brings Galileo to life, humanizing the great thinkerís passion, intelligence, and arrogance while depicting his frustrations with fellow philosophers and scientists, and with Roman Catholic church leaders. Based on Dava Sobelís best-selling biography Galileoís Daughter, this two-hour film offers a vivid re-imagining of Galileoís incredible achievements that forever changed the way we view our place in the universe. It also investigates the momentous personal and spiritual conflicts Galileo faced- most especially in defending the controversial theory that the earth revolves around the sun. **(Id. No. 131)**

GEORGIA AQUARIUM: KEEPERS OF THE DEEP
2006 - 30 minutes
Call No: 597.177 GEO

Go behind the scenes to see how scientists, engineers, and veterinarians are creating and managing the Georgia Aquarium, the world's newest and largest aquarium. Management and care of the vast array of fish and mammals requires new techniques and technologies, and many species can now be studied in-depth for the first time. Medicine, biology, zoology, environmental science and engineering all come to play in creating this new aquarium adventure.
(Id. No. 171)

GLACIERS AND ICE CAPS: THE MELTING
2008 - 30 minutes
Call No: 551.312 GLA

The change from a solid state, snow and ice, to a liquid state, water, makes the Arctic sensitive to climate change and introduces many dangerous positive feedback loops that can drive sudden detrimental climate shifts. Detrimental climate shifts that can affect the whole planet and human civilization. Includes interviews with leading glacial experts. **(Id. No. 158)**

GLOBAL WARMING AND THE GREENHOUSE EFFECT
2004 - 20 minutes
Call No: 363.73874 GLO

Learn what creates the Greenhouse Effect and discover how it affects weather patterns all over the world. Understand that we must take the threat of global warming seriously to ensure the continued survival of our species. **(Id. No. 965)**

GOING GREEN: REAL WORLD SOLUTIONS FOR THE ENVIRONMENT
2007 - 44 minutes

Call No: 363. 7 GOI

It's easy to talk about environmental stewardship, but quite another matter to practice it. This compilation of 12 ABC News stories shows how governments, businesses, and individuals around the world are taking concrete, eco-friendly action. Each engaging example of "going green" offers an opportunity for class discussion, further study, and perhaps even genuine change. **(Id. No. 851)**

GRAVITY WAVES: EINSTEIN'S MESSENGERS
2007 - 21 minutes
Call No: 571.435 GRA

Award-winning documentary takes us inside the National Science Foundation's Laser Interferometer Gravitational Wave Observatory (LIGO), where scientists are revolutionizing the field of gravitational wave astronomy and space discoveries. **(Id. No. 160)**

GREAT SCIENTIFIC IDEAS THAT CHANGED THE WORLD
2007 – 3 Parts – 360 minutes each
Call No: 509 GOL

This 3 Part series presents 36 lectures discussing the evolving relationship of science with society during the 20th century.
PART 1: LECTURES 1-12
360 minutes **(Id. No. 137)**

PART 2: LECTURES 13-24
360 minutes **(Id. No. 138)**

PART 3: LECTURES 25 - 36
360 minutes **(Id. No. 137)**

GREEN BUILDERS
2008 - 57 minutes
Call No: 333.72 GRE

A quiet green revolution in the building world is evolving. Green Builders profiles green building pioneers who have taken the leap into making their part of the "built environment" a more energy-efficient and environmentally-friendly place. **(Id. No. 613)**

GREEN REVOLUTION NEW
54 minutes (with Subtitles)
Call No: 338.1 GRE

Coming up with better ways to get where we need to go and power the lives we live requires development of new technologies, along with research to help us minimize the impact of these technologies on our environment. The overall goal of this series is to encourage people to ask questions and look beyond fossil fuels for innovative solutions to our ever-growing energy needs. Interest in science and technology provides the necessary foundation for our future in a world powered by clean energy.
(Id. No. 181)

GROWING UP ONLINE
2008 - 60 minutes
Call No: 004.678 GRO

Growing Up Online peers inside the world of the cyber-savvy generation through the eyes of teens and their parents, who often find themselves on opposite sides of a new digital divide. A generation with a radically different notion of privacy and personal space, today's adolescents is grappling with issues their parents never had to deal iwth: from cyber bullying to instant "Internet fame," to the specter of online sexual predators. This program investigates the risks, realities, and misconceptions of teenage self-expression on the World Wide Web.
(Id. No. 583)

GUNS, GERMS AND STEEL
2005

Call No. 303.4 GUN

Based on the Pulitzer Prize-winning best seller by Jared Diamond, Guns, Germs and Steel explores the fascinating connections between geography, technology and global human development. Hosted by the author himself, this extraordinary series spans 13000 years of struggle and conquest. From early social and agricultural innovations in "Out of Eden" to the role of weapons and disease in "Conquest," to the modern interplay of geography and resources in "Into the Tropics," it's a gripping detective story revealing how human history may have been shaped by our access to Guns, Germs, and Steel.
VOLUME 1 - EPISODE 1: OUT OF EDEN; EPISODE 2: CONQUEST
110 minutes **(Id. No. 960)**
VOLUME 2 - EPISODE 2: INTO THE TROPICS - 55 minutes **(Id. No. 961)**

HISTORY DETECTIVES: SEASON 6, EPISODE 611
2009 - 60 minutes
Call No: 787.87 WHI

America's top gumshoes prove once again that an object found in an attic or backyard might be anything but ordinary. Wes Cowan, Gwendolyn Wright, Elyse Luray, Tukufu Zuberi, leave no stone unturned as they travel around the country to explore the stories behind local folklore, prominent figures and family legends **(Id. No. 63)**

HORATIO'S DRIVE: AMERICA'S FIRST ROAD TRIP
2003 - 146 minutes
Call No: 629.283 JAC

Horatio's Drive recounts the simultaneously inspirational and hilarious saga of Horatio Nelson Jackson, an eccentric Vermont doctor, who in 1903 - on a visionary whim and a 50-dollar bet - became the first person to drive an automobile across the continent, heralding the future of the "horseless carriage" as a vehicle destined for more than inner-city travel and as a machine that would transform American life. **(Id. No. 974)**

HUMANS OF THE SEA: KILLER WHALES AND THE PEOPLE WHO WATCH THEM
2007 - 55 minutes
Call No: 599.536 HUM

Humans of the Sea explore the unique and special connection between people and a clan of killer whales living near the San Juan Islands in Washington State. Featuring never-before-seen footage from the best place in the world to watch killer whales from land, prominent scientists, boat captains, and everyday folk reveal research discoveries, stories of close encounters, and the special challenges facing this beloved group of killer whales. **(Id. No. 175)**

HUNTING THE ELEMENTS NEW
2012 - 120 minutes (with subtitles)
Call No: 546 HUN

Where do nature's building blocks, called the elements, come from? They're the hidden ingredients of everything in our world, from the carbon in our bodies to the metals in our smartphones. To unlock their secrets, host David Pogue, spins viewers through the world of weird, extreme chemistry: the strongest acids, the deadliest poisons, the universe's most abundant elements, and the rarest of the rare--substances cooked up in atom smashers that flicker into existence for only fractions of a second. Punctuated by surprising and often alarming experiments, this program takes viewers on a roller-coaster ride through nature's hidden lab and the compelling stories of discovery that revealed its secrets. **(Id. No. 182)**

HURRICANE KATRINA: THE STORM THAT DROWNED A CITY
2005 - 56 minutes
Call No: 363.34 HUR

This video looks at what made hurricane Katrina so deadly and analyzes how, despite sophisticated defenses and disaster relief planning, this event has resulted in destruction on an unprecedented scale for the Gulf Coast region. The Program also examines the question of whether storms, like Katrina, are increasing in power and frequency and how the long-term ecology of New Orleans and the shrinking wetlands steadily increased the city's vulnerability **(Id. No. 83)**

IN THE PATH OF THE KILLER VOLCANO
2006 - 56 minutes
Call No: 551.21 INT

The Philippines' Mount Pinatubo is about to blow big. Is there enough time to evacuate the hundreds of thousands in its raging path? Stay with the scientists who remain behind- and see some astonishing footage of the world's largest volcanic eruption in 80 years. **(Id. No. 155)**

IN THE SHADOW OF THE MOON
2008 - 110 minutes
Call No: 629.454 INT

In the shadow of the Moon is an intimate epic, which vividly communicates the daring and the danger, the pride and the passion, of this extraordinary era in American history. Between 1968 and 1972, the world watched in awe each time an American spacecraft voyaged to the Moon. Only 12 American men walked upon its surface and they remain the only human beings to have stood on another world. Now for the first, and very possibly the last, time, In the Shadow of the Moon combines archival material from the original NASA film footage, much of it never before seen, with interviews with the surviving astronauts, who emerge as eloquent, witty, emotional and very human. **(Id. No. 92)**

*** INCONVENIENT TRUTH: A GLOBAL WARNING**
96 Minutes, 2006

Director Davis Guggenheim eloquently weaves the science of global warming with Mr. Gore's personal history and lifelong commitment to reversing the effects of global climate change. A longtime advocate for the environment, Gore presents a wide array of facts and information in a thoughtful and compelling way. "Al Gore strips his presentations of politics, laying out the facts for the audience to draw their own conclusions in a charming, funny and engaging style, and by the end has everyone on the edge of their seats, gripped by his haunting message," said Guggenheim. An Inconvenient Truth is not a story of despair but rather a rallying cry to protect the one earth we all share. **(Id. No. 666)**

ISLAND OF THE GREAT WHITE SHARK
2007 - 43 minutes
Call No: 597.33 ISL

Off the coast of Baja, Mexico, 210 miles south of San Diego, California, a remote island serves as one of nature's dwindling sanctuaries to a fearsome ocean predator - the Great White Shark. In a race against time, eco-tourists and marine researchers from the United States and Mexico have forged a unique alliance to gather scientific data in the hopes of protecting these animals from potential slaughter. This is a countdown, a countdown to survival at Isla Guadalupe - the Island of the Great White Shark. **(Id. No. 172)**

KID GUIDES AQUARIUMS
2007 - 88 minutes
Call No: 639.34 KID

Join tween hosts Matt and Brittney for this fun and informative program that takes you behind the scenes at some of America's greatest aquariums. As you visit the Downtown Aquarium in Houston, Texas, the Shedd Aquarium in Chicago, Illinois, and the Monterey Bay Aquarium in Monterey, California, you'll see wonderful oceanic creatures, go scuba diving, and have plenty of fun! **(Id. No. 93)**

KILLER QUAKE
2006 - 56 minutes
Call No: 551.22 KIL

Metropolitan Los Angeles is sitting on ground zero. On January 17, 1994 a previously unknown fault convulsed beneath Northridge. It was the most destructive earthquake in modern Los Angeles history. NOVA takes viewers from urban trench sites to the top of the Santa Susanna Mountains, in search of clues to where nature will strike next. **(Id. No. 156)**

***KING CORN: YOU ARE WHAT YOU EAT**
2007 - 90 minutes

King Corn is a feature documentary about two friends, one acre of corn, and the subsidized crop that drives our fast-food nation. In King Corn, Ian Cheney and Curt Ellis, best friends from college on the east coast, move to the heartland to learn where their food comes from. With the help of friendly neighbors, genetically modified seeds, and powerful herbicides, they plant and grow a bumper crop of America's most-productive, most-subsidized grain on one acre of Iowa soil. But when they try to follow their pile of corn into the food system, what they find raises troubling questions about how we eat-and how we farm. **(Id. No. 929)**

KINGDOM OF THE SEAHORSE
2006 - 56 minutes
Call No: 597.6798 KIN

They're the stuff of myth: a remarkable fish whose male becomes pregnant and gives birth. Tour the magical and complex world of the seahorse - from an underwater enclave in Australia to the bustling apothecary shops of Hong Kong to a village in the Philippines dependent on the seahorse for survival. **(Id. No. 173)**

LAST DAYS ON EARTH
2006 - 85 minutes
Call No: 303.49 LAS

Last Days on Earth goes beyond science fiction to science fact, as it takes viewers on a roller-coaster ride through black holes, intelligent robots, asteroid strikes and deadly plagues. Viewers will journey from the outer reaches of the universe to the inner world of DNA. **(Id. No. 532)**

*** LIFE AFTER OIL: THE NEW ENERGY ALTERNATIVES**
2007 - 30 minutes

Our greatest challenge in the future is to replace our dependence on fossil fuels - oil and coal - with alternative sources of energy. The solutions are within our reach. But we must refine and adopt the energy sources that already exist in the laboratory. Life After Oil illustrates how this goal can be achieved through technological innovation and perseverance. **(Id. No. 772)**

LIFE AFTER PEOPLE
2008 - 94 minutes
Call No: 576.84 LIF

If humans were suddenly to disappear, what would happen to our planet? This program takes you on an amazing visual journey, a thought-provoking adventure that combines movie-quality visual effects with insights from experts in the fields of engineering, botany, ecology,

biology, geology, climatology, and archeology to demonstrate how the very landscape of our planet will change in our absence. **(Id. No. 651)**

LIVING SERIES: GREEN CONSUMER- CHOICES FOR THE ENTIRE FAMILY
2008 - 60 minutes
Call No: 333.72 GRE

As consumers we make choices everyday: choices that can have far-reaching consequences for our personal health and health of our planet. From personal care products to the food; from appliances to furnishings, clothing and more. Learn about eco-friendly choices that you can implement in your own home. From cleaning supplies and make-up to diapers and baby care products, switching to natural is healthy for you, your family and the environment. Learn how to read labels in a meaningful way and improve or replace harmful products in your home. With special sections on baby care products and ways to involve your children in going green, this DVD is a wonderful resource for the family that wants to reduce their ecological footprint and live a healthier, greener life! **(Id. No. 844)**

MODERN MARVELS - FARMING TECHNOLOGY
2000 - 50 minutes
Call No: 630 MOD

From the field to the table, FARMING TECHNOLOGY follows the journey of food produced on a modern, "big ag" farm to illustrate how far farming has come from its traditional roots. From the controversial use--but undeniable impact--of genetically engineered seeds to the $100,000 machines that can do more work in a day than an army of workers could accomplish in a week, MODERN MARVELSTM examines the technological tools that have propelled the industry to a crossroads of declining returns, higher yields and the demise of family farms. **(Id. No. 858)**

MODERN MARVELS - DISASTER TECHNOLOGY
2002 - 50 minutes
Call No: 363.34 DIS

MODERN MARVELS examines 5 pivotal disasters that led to remarkable technological breakthroughs which have saved lives and communities. Dramatic photos and footage capture the extent of the damage, and we'll see how people responded, tracing the development of the DISASTER TECHNOLOGY created as a result. Each one has significantly lowered the death toll and contributed to a better understanding of the complex interaction between man and his environment. **(Id. No. 852)**

MODERN MARVELS - RENEWABLE ENERGY
2006 - 50 minutes
Call No: 621.042 MOD

Oil is becoming more expensive and more scarce. What can be done? MODERN MARVELS® speaks with the men and women that are attempting to answer that question. Rather than looking at other finite resources, there is new emphasis on researching renewable power sources. These resources are not only readily available, but cause less damage to the environment than their fossil counterparts. **(Id. No. 856)**

MODERN MARVELS - RENEWABLE ENERGY
2008 - 50 minutes

With oil prices rising and global warming a mounting crisis, one thing is becoming increasingly clear: the technological revolution of the 21st century is renewable energy. From the experimental to the tried-and-true, renewable energy sources are overflowing with potential. This program looks at these viable alternatives to fossil fuels.**(Id. No. 954)**

NOVA
5 Parts

GREAT ROBOT RACE
56 minutes, 2006
Twenty-three bizarre looking vehicles line up at the starting gate of the DARPA Grand Challenge with one thing in common: there's nobody behind the wheel. Sponsofred by the Pentagon's research agency, this race for robotic, driverless vehicles has a $2 million prize. Its ultimate goal is to gather new ideas for the future of unmanned warfare. NOVA follows the competing engineering teams as they deal with the glitches, system crashes, and tight deadlines that threaten to derail them at every turn. NOVA's cameras capture the race's technical challenges, hilarious pitfalls, and a final twist as a surprise contender comes up from behind to steal the race.
(Id. No. 619)

MARS DEAD OR ALIVE
60 minutes, 2004
Join NOVA for a tense and dramatic behind-the-scenes chronicle of the $820 million Mars Exploration Rover (MER) project, developed as NASA's Jet Propulsion Laboratory in Pasadena, California. Beginning a year before launch, NOVA's cameras follow MER scientists and engineers through a gauntlet of potentially fatal problems such as shredding parachutes, punctured airbags, and short circuits, any one of which could scuttle the mission before the rovers ever reach the launchpad. Then, seven months after launch, re-join NOVA and the NASA team in mission control for the final nail-biting minutes of the journey, as Spirit successfully lands on Maras and begins sending back its first spectacular images of the Martain landscape. **(Id. No. 579)**

SATURN'S TITAN: VOYAGE TO THE MYSTERY MOON
56 Minutes, 2006
A billion miles from Earth, Titan is a tantalizing alien world. Could clues to the origins of life or even living microbes be hidden under its thick orange clouds? Saturn's largest moon has a soupy atmosphere resembling Earth's billions of years ago, and may help reveal how life got started and whether it exists on other worlds. Filled with incredible images beamed back during the mission, NOVA takes a dramatic voyage of discovery to an exotic world unimaginably far from our own. **(Id No. 621)**

WELCOME TO MARS
60 Minutes, 2005
Take an astounding look at the red planet in this interplanetary adventure the picks up where the acclaimed film Mars Dead or Alive left off. From the white-knuckle landings of the Mars rovers Spirit and Opportunity, through months of frustrating setbacks and elating discoveries, Welcome to Mars captures the gripping drama and the breathtaking images of the most significant mission events.
Through unprecedented access, Welcome to Mars presents a compelling inside story of triumph, technical ingenuity, and emotional drama packed with stunning images from an alien world. **(Id. No. 578)**

PERCY JULIAN: FORGOTTEN GENIUS
2007 - 112 minutes
Call No: 540 FOR

Percy Julian overcame countless obstacles to become a world class scientist, a self-made millionaire and a civil rights pioneer. Yet, despite his many achievements, his story is largely unknown. NOVA brings to life Julian's scientific breakthroughs and gripping biography, with vivid period reenactments based on newly accessible family archives and interviews. Tony Award winning actor Ruben Santiago-Hudson stars as Julian. **(Id. No. 154)**

PLANET EARTH – THE COMPLETE SERIES
2007 - 5 Parts - 150 minutes each
Call No: 508 PLA

With an unprecedented production budget of $25 million, and from the makers of Blue Planet: Seas of Life, comes the epic story of life on Earth. Five years in production, over 2,000 days in the field, using 40 cameramen filming across 200 locations, shot entirely in high definition, this is the ultimate portrait of our planet. A stunning television experience that captures rare action, impossible locations and intimate moments with our planet's best-loved, wildest and most elusive creatures. From the highest mountains to the deepest rivers, this blockbuster series takes you on an unforgettable journey through the daily struggle for survival in Earth's most extreme habitats. Planet Earth takes you to places you have never seen before, to experience sights and sounds you may never experience anywhere else.

PLANET EARTH: FROM POLE TO POLE, MOUNTAINS, FRESH WATER
150 minutes **(Id. No. 126)**

PLANET EARTH: CAVES, DESERTS, ICE WORLDS
150 minutes **(Id. No. 127)**

PLANET EARTH: GREAT LAKES, JUNGLES, SHALLOW SEAS
150 minutes **(Id. No. 128)**

PLANET EARTH: SEASONAL FORESTS, OCEAN
150 minutes **(Id. No. 129)**

PLANET EARTH: THE FUTURE
150 minutes **(Id. No. 130)**

PLANET IN PERIL: A CNN WORLDWIDE INVESTIGATION
2 Parts - 2007 - 180 minutes
Call No: 304.28 PLA

Planet in Peril was filmed in 13 countries, uncovering places where environmental change is not a theory or a future forecast but a crisis happening in real time. Bringing viewers the stories behind the statistics, the focus is on today's environmental threats and their impact on tomorrow. This is a story the world can't afford to ignore. **(Id. No. 840)**

POWER SURGE NEW
2011 - 60 minutes
Call No: 333.7915 POW

Can emerging technology defeat global warming? The United States has invested tens of billions of dollars in clean energy projects as our leaders try to save our crumbling economy and our poisoned planet in a single bold, green stroke. Are we finally on the brink of a green-energy Power Surge, or is it all a case of too little, too late? From solar panel factories in China to a carbon capture and storage facility in the Sahara desert--to massive wind and solar installations in the United States--NOVA travels the globe to reveal the surprising technologies that just might turn back the clock on climate change. Focusing on the latest and greatest innovations, including everything from artificial trees to green reboots of familiar technologies like coal and nuclear energy, NOVA asks: "Can our technology, which helped create this problem, now solve it?
(Id. No. 179)

PRIVATE LIVES OF DOLPHINS
2006 - 56 minutes
Call No: 599.53 PRI

NOVA offers a rare glimpse into the private lives of dolphins with amazing scientific evidence collected over nearly 30 years. Enjoy this unprecedented look at the rarely seen underwater world of dolphins. **(Id. No. 174)**

RESEARCH SKILLS: HOW TO FIND INFORMATION
2004 - 22 minutes
Call No: 371.3 RES

Research skills are essential to everyday life. Students need them to write papers, authors

need them to write books, politicians need them to make legislative decisions and scientists need them to discover cures for diseases. This program teaches students how to find and organize information. **(Id. No. 967)**

ROVING MARS
2007 - 40 minutes
Call No: 523.43 ROV

Action. Drama. Anticipation. Exultation. You'll feel it all as you join the Mars Rovers Spirit and Opportunity for an awe-inspiring journey to the surface of the mysterious red planet and discover what no human has ever seen or known before. **(Id. No. 135)**

SECRET OF LIFE ON EARTH
2002 - 41 minutes
Call No: 577.82 SEC

Go on a breathtaking adventure through time and across five continents to reveal nature's most vital secret. Climb into the prickly jaws of insect-eating plants. Watch a flying fox gorge itself on a midnight snack of figs. Witness a mantis disguised as a flower petal lure its prey to doom. You'll see the alarming destruction humankind has caused to our ecosystems and find hope in recent efforts to restore the natural balance we have disturbed. **(Id. No. 167)**

SEEING IN THE DARK
2007 - 60 minutes
Call No: 522 SEE

Seeing in the Dark is meant to introduce viewers to the wonders of the night sky, making casual stargazing or serious amateur astronomy a part of their lives. **(Id. No. 133)**

SHAPING THE FUTURE: BUILDING A FOOD AND DRUG ADMINISTRATION FOR THE 21st CENTURY
2007 - 75 minutes
Call No: 615.6 MIL

The role of the U.S. Food and Drug Administration in food safety and drug approval has become a point of contention for both consumers and the business community. At the 2007 Milken Institute Global Conference, FDA Commissioner Andrew von Eschenbach joined experts from the field of medicine to discuss the "profound change" necessary in the FDA and in the overall medical field, from drug discovery to the doctor's office. **(Id. No. 973)**

SHARK REEF AND THE SACRED ISLAND NEW
2011 - 60 minutes
Call No: 333.9164 SAV

Carl Safina, prominent marine biologist, takes viewers to Glover's Reef Marine Reserve in Belize, where he helps catch, tag, and release sharks into the wild. Then in the fish market he meets the Shark fin trader, part of the huge global trade that is driving many shark species to extinction. But Carl finds hope for sharks in marine reserves, and in changing consumer attitudes to shark-fin soup.
The Sacred Island takes the viewers to the island of Pemba, Zanzibar, off the East African coast, where local villagers fought a resort development in their pristine reefs and lagoons through a combination of activism, education, and regulation. **(Id. No. 180)**

SIXTY MINUTES: GLOBAL WARNING
2006 – 60 Minutes
Call No: 363.73874 SIX

Are our worst fears about global warming coming true? A visit to the Arctic uncovers evidence that man is contributing to the

warming of the planet with devastating effects -- rising seas, stronger hurricanes, and polar bears headed for extinction. Scott Pelley reports. **(Id. No. 966)**

SOLAR ENERGY: SAVED BY THE SUN
2007 - 56 minutes
Call No: 333.7923 SAV

In the face of steeply rising oil prices and political turmoil in the Middle East, there is new urgency in finding a solution to our uncertain energy future. Breakthroughs in new materials and ingenious designs for solar collectors are transforming the technology into a vastly cheaper, more efficient alternative. It presents the latest thinking from solar enthusiasts and skeptics as it investigates cutting-edge research developments. The film introduces viewers to the scientists and businesspeople who are racing to make solar power practical—for lighting, heating, and running power plants. **(Id. No. 74)**

STORY OF STUFF WITH ANNIE LEONARD
2007 - 20 minutes
Call No: 339.47 STO

It is a system in crisis, but Annie Leonard shows us that this is not the way things have to be. It's within our power to stop the environmental damage, social injustice, and health hazards caused by polluting production and excessive consumption, and Leonard shows us how. Expansive, galvanizing, and sobering yet optimistic, The Story of Stuff transforms how we think about our lives and our relationship to the planet. **(Id. No. 79)**

SURVIVING KATRINA
2007 – 85 minutes
Call No: 363.349 SUR

Hurricane Katrina brought havoc to the Gulf Coast, caused over a 1000 deaths and drove millions from their homes. Surviving Katrina is an inspiring and gripping story of these events from an insider perspective. This docu-drama focuses on the everyday heroes who struggled through unimaginable hardships. Through in-depth story telling, along with in-the-moment information that explores the science of the catastrophic storm. **(Id. No. 904)**

SUSTAINABILITY IN THE 21st CENTURY
2008 - 23 minutes
Call No: 338.92 SUS

Sustainability refers to the capacity to provide for the needs of the world's current population without harming the ability of future generations to provide for themselves. Explore some of the challenges and successes of sustainability. By studying and understanding the idea of sustainability and putting that concept into practice, we can begin working toward building a responsible and sustainable future.
(Id. No. 640)

TECHNOLODY TODAY
(Episode 134E) 23:22 minutes

New applications for radio frequency identification; big advances in the surgical use of lasers; rebuilding human organs; a hand-cranked computer for developing countries; a regeneration project for old mines; controlling malaria mosquitoes; new waste disposal technologies; designing sensory hotel rooms; a new drug treatment for nicotine addiction, closing the digital divide; improving soil condition with microbes; and a new trial studies drug combinations for lowering blood pressure.
(Id No. 667)

THINK B4 U POST: YOUR REPUTATION AND PRIVACY IN SOCIAL NETWORKING SITES
2011 - 22 minutes
Call No: 302.3 THI

NEW

A person normally wouldn´t shout out the details of a secret hookup or give a credit card to a total stranger and say „Max it out for me“. Think b4 u Post uses a light touch to deliver some very serious information on how people can protect their reputation and guard their privacy online while still having a good time using social networking sites. **(Id. No. 176)**

THOMAS A. EDISON: FATHER OF INVENTION
2003 - 60 minues
Call No: 621.3 EDI

Thomas Alva Edison has rightly earned a place among the most important men in history when his inventions the light bulb phonograph and movie camera literally transformed the way the world functioned.In this compelling program, discover the complete story of the famous inventor, from the long quest to develop the light bulb to the devastating affect his fame had on his domestic life. **(Id. No. 923)**

TINY MACHINES: THE FEYNMAN LECTURE ON NANOTECHNOLOGY
2004 - 90 minutes
Call No: 620.5 TIN

Tiny Machines is the defining lecture on designing and engineering at the molecular scale. Richard Feynman describes computer chips, tiny tools, sound waves, and the known laws of physics. He teaches us about the science behind nanotechnology and how tiny machines and tools can be constructed atom-by-atom. Dr. Feynman enthusiastically illustrates the relationship art and science and tiny machines. This classic teaching of technology will amuse, entertain and inform. **(Id. No. 89)**

TOTAL SOLAR ECLIPSE: LIVE FROM TURKEY, MARCH 29, 2006
2006
Call No: 523.7 TOT

On March 29, 2006, a total solar eclipse occurred when the new moon moved directly between the sun and the earth. The moon’s shadow fell on the eastern tip of Brazil, sped eastward across the Atlantic, through northern Africa, across the Mediterranean, and into Turkey. Watch this grand phenomenon of nature that unfolded in Turkey on March 29, 2006. **(Id. No. 140)**

TRASHED
2007 - 77 minutes
Call No: 363.7285 TRA

Trashed is a provocative investigation of one of the fastest growing industries in North America - the garbage business. The film analyzes the causes and effects of the seemingly innocuous act of "taking out the garbage" while showcasing the individuals, activists, corporate and advocacy groups working to affect change and reform the current model. "Trashed" is an informative and thought-provoking film everyone interested in the future of sustainability should see.
(Id. No. 853)

TREASURES OF THE GREAT BARRIER REEF
2006 - 54 minutes
Call No: 551.42 TRE

Swim through a day in the life of Australia's greatest natural wonder, and view the undersea world's brilliant colors and extraordinary inhabitants. **(Id. No. 159)**

TSUNAMI: THE WAVE THAT SHOOK THE WORLD
2005 - 60 minutes
Call No: 363.349 WAV

Responsible for over 250,000 deaths, the 2004 tsunami that struck the island of Sumatra before roiling Thailand, Sri Lanka, and India is chronicled in this detailed "Nova" documentary.

This gripping account of the tragedy follows the devastation minute by minute and reveals the work of scientists exploring the possibilities of a similar event wreaking havoc on the United States. **(Id. No. 84)**

UNDERSTANDING BIODIVERSITY
2005 - 25 minutes
Call No: 578.7 UND

Earth teems with a variety of life-forms. Each species occupies a hard-won niche and serves as an integral part of the whole. Explore how each species is important to the entire environment. **(Id. No. 955)**

UNIX & LINUX
Call No: 005. 432 UNI

This panoramic suite contains all four courses of Boris Vinnik's renowned training collection. It is a good Linux/UNIX introduction and training, and also provides accessible panoramic TCP/IP and general Linux/UNIX networking and telecommunications course.
PART 1: UNIX ESSENTIALS **(Id. No. 956)**

PART 2: UNIX CORE **(Id. No. 957)**

PART 3: TCP/IP AND NETWORKING
(Id. No. 958)

PART 4: TCP/IP AND NETWORKING
(Id. No. 959)

UNDERSTANDING DROUGHT AND DESERTIFICATION
2004 - 29 minutes
Call No: 333.736 UND

The areas of the earth with low amounts of annual rainfall maintain a fragile balance of life, a balance that human exploitation often tilts toward the side of permanent desertification. **(Id. No. 963)**

UNIVERSE: THE COMPLETE SEASON ONE
2007 – 4 Volumes
Call No: 523.1 UNI

The Universe, a groundbreaking series, employs cutting-edge computer-generated imagery to bring distant planets and faraway stars up close, allowing viewers to gaze at black holes and comets, and witness the births and deaths of galaxies and solar systems.
VOLUME 1: SECRETS OF THE SUN; MARS; THE END OF THE EARTH & JUPITER
188 minutes **(Id. No. 429)**

VOLUME 2: THE MOON; SPACESHIP EARTH & THE INNER PLANETS
141 minutes **(Id. No. 430)**

VOLUME 3: SATURN, ALIEN GALAXIES; LIFE AND DEATH OF A STAR & THE OUTER PLANETS
188 minutes **(Id. No. 431)**

VOLUME 4: THE MOST DANGEROUS PLACE IN THE UNIVERSE; SEARCH FOR ET & BEYOND THE BIG BANG
188 minutes **(Id. No. 432)**

UNIVERSE: THE COMPLETE SEASON TWO
2007 – 5 Volumes
Call No: 523.1 UNI

This series, ventures outside of our solar system in another epic exploration of the universe and its mysteries.With strikingly realistic computer re-creations, visit strange and unfamiliar worlds in “Exoplanets,” prepare for the worst in “Cosmic Collisions,” and uncover the secrets of our own galaxy, “the Milky Way.”
VOLUME 1: ALIEN PLANETS; COSMIC HOLES; MYSTERIES OF THE MOON & THE MILKY WAY
188 minutes **(Id. No. 433)**

VOLUME 2: ALIEN MOONS; DARK MATTER; ASTROBIOLOGY & SPACE TRAVEL
188 minutes **(Id. No. 434)**

VOLUME 3: SUPERNOVAS; CONSTELLATIONS; UNEXPLAINED MYSTERIES & COSMIC COLLISIONS
188 minutes **(Id. No. 435)**

VOLUME 4: COLONIZING SPACE; NEBULAS & WILDEST WEATHER IN THE COSMOS
141 minutes **(Id. No. 436)**

VOLUME 5: BIGGEST THINGS IN SPACE; GRAVITY & COSMIC APOCALYPSE
141 minutes **(Id. No. 437)**

VISIONS OF THE SEA
2009 - 60 minutes
Call No: 578.77 VIS

Visions of the Sea is a glimpse into another world. Behold a dazzling variety of shapes and a rainbow of colors as you meet an amazing assortment of creatures. Featuring the underwater photographic artistry of Al Giddings, stunning imagery is paired with informative narration and a soundtrack that embodies the eclectic rhythms of life in the ocean. Visions of the Sea is the ultimate underwater adventure. **(Id. No. 168)**

WHEN THE WATER TAP RUNS DRY
2009 - 40 minutes
Call No: 333.9116 WHE
The greatest impacts from climate change will not be warmer temperatures but water shortages. Learn how America's water infrastructure is incapable of handling these changes. There exist solutions that will make us rethink everything from how we use water, to where we live, to who owns the water. **(Id. No. 75)**

WHO KILLED THE ELECTRIC CAR?
2006 - 93 minutes
Call No: 629.22 WHO

Running solely on electricity, General Motor's fleet of EV1 electric vehicles were so efficient that they were on the brink of altering the future of driving in the U.S. —perhaps even in the entire world. Everyone who drove the cars gave them outstanding reviews. So why were they all destroyed? Who Killed the Electric Car is a murder mystery like no other, as it unravels the puzzling demise of a vehicle that could have saved the environment and America's dangerous addiction to foreign oil. **(Id. No. 503)**

WHO LIVES IN THE SEA?
2007 - 45 minutes
Call No: 591.7 WHO

Who Lives in the Sea teaches children and their parents about a variety of marine animals living in the ocean, including sea lions, dolphins, octopus, whale sharks, and blue-footed booby birds. **(Id. No. 169)**

WRIGHT BROTHERS' FLYING MACHINE
2003 - 60 Minutes
Call No: 629.13 WRI
(2 Copies)
For the centennial of the first airplane flight, the celebrated NOVA science series produced a dramatic investigation of the Wrights' amazing achievement. To bring the Wrights' technological genius to life, this program features authentic replicas of their brilliantly conceived craft being used in test flights. The climax is the construction and maiden flight of a replica Wright 1911 Model B, the pinnacle of the brothers' accomplishments and the world's first practical passenger-carrying flying machine, with all the essential technical features of today's Aircraft. **(Id. No. 251)**

HEALTH

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Health

& THOU SHALT HONOR
2002 - 180 minutes

And Thou Shalt Honor tells the stories of people who have found themselves taking on the role of caregivers to loved ones. Their journeys through the experiences, challenges, and rewards of caregiving can inform and inspire anyone whose life is touched by care giving. **(Id. No. 705)**

AIDS: A GLOBAL CRISIS
27 Minutes, 2004

This program offers an excellent worldview of AIDS, providing background on the disease's history, its transmission and symptoms, innovative awareness campaigns, and the ongoing search by scientists from around the globe to find an effective long-term treatment. Fred Valentine, director of the Center for AIDS Research at the New York University School of Medicine; Lawrence Altman, medical correspondent for The New York Times; Andrew McMichael, principal investigator for the Oxford AIDS Vaccine Initiative; and others share their insights into a pandemic that has already infected and killed tens of millions. **(Id. No. 631)**

***CLOSER WALK: A FILM ABOUT AIDS IN THE WORLD**
2003

Closer Walk is the first film to depict humankind's confrontation with the global AIDS epidemic. The film's director and producer, Robert Bilheimer, is an Academy Award nominee for his film Cry of Reason, a profile of the South African anti-apartheid leader Beyers Naude. A Closer Walk was conceived with the late Jonathan Mann, architect of the World Health Organization's response to global AIDS. **(Id. No. 565)**

FOOD - BORNE ILLNESS
2006 - 24 minutes
Call No: 384.55 PIO

Describes common -- and serious -- food-borne illnesses, how they're spread, and how they can be prevented through careful food handling and proper food preparation. Tips for selecting safe food at the market and the optimal temperatures for cooking meats and eggs are covered as well **(Id. No. 88)**

FOOD SAFETY
2006 - 21 minutes
Call No: 384.55 FOO

This informative video discusses the processes of safely handling, preparing, and storing food to prevent foodborne illness. **(Id. No. 87)**

RX FOR SURVIVAL *HEROES*
2006, 115:31 Minutes

This special program presents the stories of unsung champions who protect people worldwide from the ravages of threatening disease. Using highlights from the six-hour series, this special focuses on the individual heroes whose tireless perseverance saves millions of lives across the globe. From young polio warriors in India to armies of grandmothers in Nepal, the program takes viewers inside the stirring campaigns that have brought renewed faith to poor communities from Africa to South America. **(Id. No. 623)**

SURVIVOR'S GUIDE: KILLER ON THE DOORSTEP
2008 - 23 minutes

A newly and largely fatal disease is emerging in Asia. It has already brought devastation to many families. The worst hit country is Indonesia. Experts predict that it could be the start of the next worlwide pandemic. In 4 out of 5 cases, bird flu or Avian Flu, is fatal. **(Id. No. 803)**

SCENIC AMERICA

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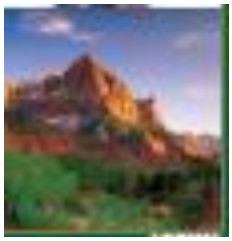

Scenic America

50 STATES, 50 CAPITALS
115 Minutes, 2004

Take a trip across America and explore the capital of each state. Viewers will learn about populations and major products and how each state got its name. **(Id. No. 654)**

AMERICAN EXPERIENCE: CHICAGO - CITY OF THE CENTURY
4 Parts - 2003 - 270 minutes

Chicago: City of the Century tells how, in just 60 years Chicago grew from a remote, swampy frontier town into one of the most explosively alive cities in the world. It's the story of the wealthy and the indigent, the heralded and the forgotten, the shop assistants and the millionaire retail barons who together created Chicago. It describes how through innovation, ingenuity, determination and sheer ruthlessness, the captains of industry created empires in a marshy wasteland. And it explores the hardships endured by the millions of working men and women-most of them immigrants from Ireland and Northern Europe-whose labor helped a capitalist class reinvent the way America did business.

PART 1 - MUDHOLE TO METROPOLIS
(Id. No. 763)

PART 2- THE REVOLUTION HAS BEGUN
(Id. No. 764)

PART 3- BATTLE FOR CHICAGO **(Id. No. 765)**

PART 4- CHICAGO BY 'L' AND ADDITIONAL INTERVIEWS **(Id. No. 766)**

AMERICA'S NATIONAL PARKS COLLECTION
7 Parts - 2004

AMERICA'S NATIONAL PARKS
120 minutes
Twenty-eight parks from Alaska and Hawaii to Florida are presented in this stunning program. Visit the Grand Canyon, Yellowstone, Denali, and Everglades. **(Id. No. 540)**

AMERICA'S NATIONAL PARKS
120 minutes
Twenty-seven parks from Maine and Texas to California are presented in this beautiful program. You'll tour Acadia, Big Bend, Mesa Verde, the Petrified Forest, California's King's Canyon, and the newest national park: Colorado's Black Canyon of the Gunnison.
(Id. No. 541)

YELLOWSTONE: THE WORLD'S FIRST NATIONAL PARK
135 minutes
Tour Yellowstone's incredible geyser country, including the famous Old Faithful. See the beauty of Yellowstone Falls and learn the fascinating story of how wolves have been reintroduced in the park. **(Id. No. 542)**

GRAND CANYON: THE WORLD'S GREAT NATURAL WONDER
135 minutes
This breathtaking journey takes you through the largest canyon on Earth. From intense whitewater rafting to a leisurely trip via pack-mule, Grand Canyon National Park offers an amazing diversity of recreation. **(Id. No. 543)**

YOSEMITE: THE WORLD'S MOST SPECTACULAR VALLEY
110 minutes
Admire the massive rock formations of Half-Dome and El Capitan, immortalized by the

photography of Ansel Adams. Discover the wealth of flora and fauna in this amazing National Park. **(Id. No. 544)**

NATURE'S SYMPHONY
60 minutes
Enter an enthralling paradise of nature's most stunning spectacles and sounds of music by Tchaikovsky, Strauss, Mozart, Puccini, Mussorgsky, and other great composers. Travel wintry alpine lakes and roaring waterfalls to lush spring meadows with colorful flowers. It's all here, natures own symphony. **(Id. No. 545)**

AMERICAN EXPERIENCE: BUILDING THE ALASKA HIGHWAY
60 Minutes - 2005

In May of 1942, across the rugged sub-Arctic wilderness of Alaska and Canada, thousands of American soldiers began one of the biggest and most difficult construction projects ever undertaken-building the Alaska Highway. This program tells how young soldiers battled mud, muskeg, and mosquitoes; endured ice, snow, and bitter cold; and cut pathways through primeval forests to push a 1,520-mile road across one of the world's harshest landscapes. **(Id. No. 694)**

BONUS DISC: CHICAGO BY 'L': TOURING THE NEIGHBORHOODS AND ADDITIONAL INTERVIEWS
75 Minutes
(Id. No. 697)

AMERICAN EXPERIENCE: MOUNT RUSHMORE
60 Minutes, 2002

High on a granite cliff in South Dakota's Black Hills tower four huge carved faces of American presidents. But is Mount Rushmore a monstrosity, or a masterpiece? A temperamental artist, Gutzon Borglum, propelled the project by sheer talent and guts, even as his ego and obsession threatened to tear it apart. Relive the hucksterism and hyperbole of his massive public works project during the Great Depression. Narrated by Michael Murphy. **(Id. No. 695)**

AMERICAN EXPERIENCE: NEW ORLEANS
2007 - 120 minutes
Call No: 976.335 NEW

New Orleans is a fascinating portrait of one of America's most distinctive and beloved cities: A small French settlement surrounded by water that ultimately would become the home of America's biggest party, Mardi Gras, and its most original art form, jazz; The site of explosive struggles with both integration and segregation; plus, a proving ground for national ideas about race, class and equality, a mirror that reflects both the best and the worst in America. The film tells the story of this remarkable city.
(Id. No. 893)

AMERICAN EXPERIENCE: NEW YORK- A DOCUMENTARY FILM
8 Parts - 2003

An elegant, lyrical and compelling portrait of the greatest and most complex of cities. This definitive series chronicles the history of New York from its founding in 1624 as a Dutch trading post to its continuing pre-eminence as the cultural and economic capital of the world.
EPISODE 1 - THE COUNTRY AND THE CITY - 1609-1825 **(Id. No. 755)**

EPISODE 2- ORDER AND DISORDER - 1825-1865 **(Id. No. 756)**

EPISODE 3- SUNSHINE AND SHADOW- 1865-1898 **(Id. No. 757)**

EPISODE 4- THE POWER AND THE PEOPLE- 1898-1918 **(Id. No. 758)**

EPISODE 5- COSMOPOLIS- 1919-1931
(Id. No. 759)

EPISODE 6- CITY OF TOMORROW- 1929-1941 (Id. No. 760)

EPISODE 7- THE CITY AND THE WORLD- 1945-2000 (Id. No. 761)

EPISODE 8- THE CENTRE OF THE WORLD- 1946-2003 (Id. No. 762)

AMERICAN EXPERIENCE: TRANSCONTINENTAL RAILROAD
2005 - 120 minutes

Transcontinental Railroad is a remarkable story of greed, innovation and gritty determination. It reveals both why the railroad was built and how it would shape the nation, while shedding light on the politics and culture of the mid-19th century America. **(Id. No. 706)**

AMERICA REVEALED
2012 - 2 DVDs - 240 minutes
Call No: 973 AME

Take to the skies for a bird's-eye view of how this vast and complex country actually works. Stunning aerial footage, high-definition video and real-time satellite data reveal the American landscape as you've never seen it before, and host Yul Kwon climbs, leaps, and rides across the U.S. to find out what makes this nation tick.. He traces the mighty infrastructures that miraculously come together to manufacture goods, transport people, grow our food, and power our increasingly tech-dependent nation. From the glaciers of Alaska to the crowded New York subways; from Chicago's bustling freight yards to the lonely badlands of Wyoming, Yul takes us to spectacular and unexpected places and introduces us to the people whose effort and expertise puts food on the tables, keeps the lights on, the transport systems moving and the factories busy. This is a celebration of a nation in the 21st century. This is America revealed.
(Id. No. 183)

GREAT AMERICAN INNS
60 minutes
Call No: 641.59 GRE

Some of the country's best chefs preside over country inns, where the setting is as exquisite as the food. Great Chefs visits some of the finest country inns in the East, including the Inn at Little Washington, Wheatleigh Inn, Le Cheval d'Or, the Williamsburg Inn, Belmont Inn, Ryland Inn, Nantucket's Chillingsworth, and the Florida Key's Cheeca Lodge to discover their secrets.
(Id. No. 507)

GREAT LODGES OF THE NATIONAL PARKS: GRAND LODGES & CANYON LODGES
2004 - 120 minutes

Built in the untamed landscape of the American West, the lodges of the national parks reflect the surrounding wilderness while providing shelter from it. This video explores the grand lodges, showcasing a pivotal era of American craft and design as well as the boom of railroad travel and tourism. **(Id. No. 730)**

HISTORY CHANNEL - HOOVER DAM
2005 - 50 minutes
Call No: 627.8 HOO

The task was monumental: Build the world's largest dam in the middle of the desert, and tame the river that carved the Grand Canyon--all in 7 years! This program presents the dramatic and controversial history behind the building of the dam. From impossible expectations to the successful superstructure, this is the comprehensive story behind the Hoover dam.
(Id. No. 857)

HISTORY CHANNEL: WALT DISNEY WORLD
2005 - 100 minutes

With soaring castles, sleek monorails and lifelike animatronics, The History Channel takes a behind-the-scenes look at the ingenious industry and the incredible engineering feats that went into building the renowned Walt Disney World complex. **(Id. No. 725)**

INSIDE THE WHITE HOUSE
2003 -90 minutes

Step inside the imposing gates of the White House for a revealing visit to the most famous, yet mysterious building in America. Discover the human side of this legendary house in candid interviews with Presidents and First Ladies, and peek inside the families' rarely-seen private living quarters. Follow along as a small army of employees whirls behind the scenes in a frenzy of activity surrounding a major state dinner. **(Id. No. 608)**

KEN BURNS AMERICA COLLECTION - BROOKLYN BRIDGE
1981 - 58 minutes

In Brooklyn Bridge, Ken Burns captures the physical majesty of this greatest of all achievements in the industrial age, the dramatic story of the larger-than-life men who imagined and built it, and the immense charm this granite and steel structure has exerted on generations of city dwellers. **(Id. No. 709)**

LEGENDARY LIGHTHOUSES - II
2 Parts -2004 - 240 minutes

The 4 programs in this 2 part video, travel to some exraordinary destinations in the USA. This series tells stories of solitude, heroism, daring rescues, deadly storms and a fascinating piece of American maritime history. As modern navigational equipment renders lighthouses obsolete, this series also explores the future of these historic structures. **(Id. No. 707, 708)**

LIVING EDENS: BIG SUR: CALIFORNIA'S WILD COAST
60 Minutes, 1997

Daybreak on California's Big Sur coast reveals a frenzy of shearwaters feasting on anchovies near beds of giant kelp where sea otters prepare a lunchtime meal of abalones. Afternoon fog bathes Big Sur's ancient redwood forests where sparkling creeks cascade musically toward the coast through dreamy carpets of lupine. Here, acorn woodpeckers comically toil and California condors and peregrine falcons wheel in the sky above. Elephant seals come here to breed, but for a few unlucky pups, there is no escape from the violence of a fierce winter storm. Sunset and moonrise open a door into an alien underwater world, and a new dawn inspires a sense that the world around us is alive and thriving in a Living Eden called Big Sur. **(Id. No. 660)**

LIVING EDENS: DENALI - ALASKA'S GREAT WILDERNESS
60 Minutes, 1997

The Indians called the frozen peak of this great Alaskan mountain range Denali, or "the high one." Most know it as Mount McKinley. This preserved wilderness comes to life with the thaw of spring and wildlife winter. Watch as five-week old grizzly clubs play, a mosse gives birth to her calf, and a wood frog survives the deep freeze of winter. Breathtaking shots of dazzling northern lights over vast and lush wilderness make this an unforgettable Eden. **(Id. No. 661)**

LIVING EDENS: WILD RIVER- THE COLORADO
60 Minutes, 2006

This DVD follows the Colorado River from its headwaters in Rocky Mountain National Park through Utah's Westwater Canyon, the national

parks of Arches, Canyonlands, Capitol Reef, and Zion, the fragile beauty and rapids of Cataract Canyon and Grand Canyon, and into Mexico's Gulf of California. Set to classical music by some of the world's greatest composers, narrated by actor Joseph Campanella and produced and directed by John Howe. **(Id. No. 662)**

LIVING EDENS - YELLOWSTONE - AMERICA'S SACRED WILDERNESS
2005 - 60 minutes

Paul Schullery, acclaimed author and naturalist, guides us through this extraordinary Eden where wolves and grizzly bears chase elk, and mountain lions play in sunshine. Dramas occur in every season, for Yellowstone isn't just the world's first National Park- it is living proof of our relationship with nature. **(Id. No. 663, 731)**

LOS ANGELES & SOUTHERN CALIFORNIA: EVERYWHERE ALL AT ONCE
2007 - 45 minutes
Call No: 917.94 LOS

This program gives the most comprehensive tour of Los Angeles. **(Id. No. 908)**

MINNEAPOLIS & ST. PAUL: HOTTER THAN YOU THINK!
2007 - 40 minutes
Call No: 917.76 MIN

This program gives the most comprehensive tour featuring highlights of the Twin Cities
(Id. No. 885)

NATIONAL PARKS: AMERICA'S BEST IDEA
2009 – 6 parts
Call No: 973 NAT

Filmed over the course of more than six years at some of nature's most spectacular locales, "The National Parks: America's Best Idea" is a six-part, 12-hour documentary series by Ken Burns and his longtime colleague Dayton Duncan on the history of America s national parks. This is a story of people rich and poor, famous and unknown, soldiers and scientists, natives and newcomers, idealists, artists and entrepreneurs who were willing to devote themselves to saving some precious portion of the land they loved and in doing so, reminded their fellow citizens of the full meaning of democracy
EPISODE 1 - THE SCRIPTURE OF NATURE - 116 minutes **(Id. No. 96)**

EPISODE 2 - THE LAST REFUGE - 131 minutes **(Id. No. 97)**

EPISODE 3 - THE EMPIRE OF GRANDEUR - 114 minutes (**Id. No. 98)**

EPISODE 4 - GOING HOME - 117 minutes **(Id. No. 99)**

EPISODE 5 - GREAT NATURE - 116 minutes **(Id. No. 100)**

EPISODE 6 - THE MORNING OF CREATION - 116 minutes **(Id. No. 101)**

NEW YORK: THE CENTER OF THE WORLD
(Episode 8: 1946-2003)180 Minutes

The 8th episode of filmmaker Ric Burns' award-winning series New York: A Documentary Film examines the rise and fall of the World Trade Center whose epic fifty-year history sheds new light on every theme and issue in the city's long march to the center of the world. Propelled forward in the 1960s by the immense power of David and Nelson Rockefeller and the Port Authority of New York and New Jersey, the world's two tallest buildings would rise despite political controversy, daunting engineering challenges, withering critical scorn and the threat of financial disaster. In the end, a spectacular 45 minute escapade by a high-wire

artist named Philippe Petit and new York's astonishing renaissance would transform the towers into a worldwide icon-the ultimate symbol of an economic system that had come to dominate much of the planet. The episode comes to a climax with the harrowing events of September 11, 2001—and the extraordinary response of the city's people to the worst crisis in their history. **(Id. No. 674)**

SAN FRANCISCO & NORTHERN CALIFORNIA: DIFFERENT, IN A GOOD WAY!
2007 - 45 minutes
Call No: 917.9461 SAN

This program gives the most comprehensive tour featuring highlights of greater San Francisco **(Id. No. 886)**

SAN DIEGO: CALIFORNIA, ONLY BETTER
2007 - 40 minutes
Call No: 917.94 SAN

This program gives the most comprehensive tour of the greater San Diego area. **(Id. No. 909)**

STATUE OF LIBERTY
60 Minutes, 1985

This documentary tells two stories – that of the making of a remarkable work of art, the Statue of Liberty, and also the story of the idea of liberty. For more than 100 years, the Statue of Liberty hasbeen a symbol of hope and refuge for generations of immigrants. In this compelling portrait of the statue, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself. Featuring archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day, the story of this universally admired monument is told. **(Id. No. 838)**

CHILDREN'S VIDEOS

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Children's Videos

***DIARY OF A SPIDER**
2006 - 10 Minutes

In this witty and entertaining story, students will discover that the life of a spider isn't very much different from their own. The spider goes to school, says the Pledge of Allegiance, and plays with his friends, Fly and worm. He also spins sticky webs, molts, and takes Vacuum Safety classes. This hilarious movie will appeal to both children and adults as they gain insight into Spider's humorous escapades. As students begin to imagine a spider's life, they may even find some empathy for a creature of which most people are scared! **(Id. No. 462)**

***DIARY OF A WORM**
2004 - 8 Minutes

Welcome to a few days in the life of a worm. His life is not very different from yours or mine, except that he takes classes like "Dirt" and "Tunnel," eats his homework, and has a spider for a best friend. Diary of a Worm chronicles the ups and downs of being a young worm. Students will identify with the worm's trials and tribulations in school and with friends, and they will be amused by the worm's antics and adventures, such as amused by the worm's antics and adventures, such as dodging girls playing hopscotch on the sidewalk after a rainy night. **(Id. No. 463)**

***DUCK FOR PRESIDENT**
14 Minutes, 2004

Farmer Brown and his unique animals are back, just in time for the elections ! In this hilarious story by the author of Click, Clack, Moo : Cows that Type and Giggle, Giggle, Quack, students will follow Duck on his road to the presidency of the U.S. Unhappy with the working conditions on the farm, Duck campaigns to put himself in charge, and wins ! Destined for bigger, if not better, he proceeds to become governor and sets his sights on the highest office in the nation. Children and adults alike will get a giggle out of this witty story of a humble duck working his way up in the world. **(Id. No. 466)**

***INSPIRING FIGURES: DUKE ELLINGTON AND ELLA FITZGERALD**
35 minutes - 2005

Duke Ellington was hailed as the "King of the Keys." This is a most fitting tribute to a great man who proudly celebrated the history of African-Americans from slavery to civil rights struggles. Told in the voice of a cool cat named Scat, this dramatic story tells how Ella got her sound on the way to a most remarkable and inspiring career. Innovative animation and jazzy narration will resonate with audiences long after the music stops. **(Id. No. 805, 828)**

***PLAYERS IN PIGTAILS**
2004 - 12 Minutes

Katie Casey was baseball mad. This is a story that celebrates a brave girl's love of the game as she works to become a player in the first-ever All-American Girls Professional Baseball League. Narrated by Zooey Deschanel, with music by Joel Goodman and song vocals by Sherry Goffin Kondor. **(Id. No. 612)**

***ROBERTO: THE INSECT ARCHITECT**
2005 - 11 Minutes

Based on the book written and illustrated by Nina Laden, this animated film tells the story of Roberto, a termite who likes to build with wood,

not eat it. And so he sets off for the big city to pursue his dream of becoming an architect. Despite hard times and rejection from big shot architects like Hank Floyd Mite and Fleas Van Der Rohe, Roberto eventually finds a way to "build his dream." **(Id. No. 611)**

SCHOOL HOUSE ROCK - PART 1 & 2
283 minutes
Call No: 372 SCH

In the 70's and 80's, the catchy Schoolhouse Rock tunes taught millions of children the fundamentals of math, grammar, science, history and money. Relive the pop culture sensation which includes every song from the landmark series. Among the over 50 tunes are such classics as "Conjunction Junction," "Three is a Magic Number," "I'm Just A Bill" and "Electricity, Electricity." **(Id. No. 85)**

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