



THE AMERICAN LIBRARY
U.S. Consulate General,
Gemini Circle, Chennai 600 006
Tel: 044-28574000; Fax: 044-28574307

FEATURE FILMS

(Not for lending, for viewing in the Library only)



Email: Reference: chennaifdesk@state.gov
Circulation: chennaicircdesk@state.gov
Online Catalogue: <http://amlibindia.state.gov>

American Library, U. S. Consulate General, Chennai
<http://chennai.usconsulate.gov>



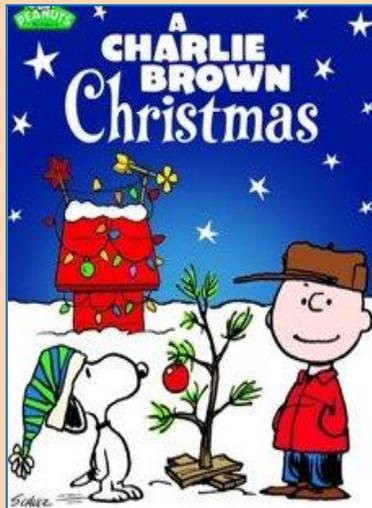
42ND STREET

1933 - B&W - 89 minutes

Director: Lloyd Bacon

Cast: Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler, Guy Kibbee

The quintessential "backstage" musical, 42nd Street traces the history of a Broadway musical comedy, from casting call to opening night. Warner Baxter plays famed director Julian Marsh, who despite failing health is determined to stage one last great production. But when the leading lady breaks her ankle, she is replaced by a young unknown actress, who becomes the star of the show.



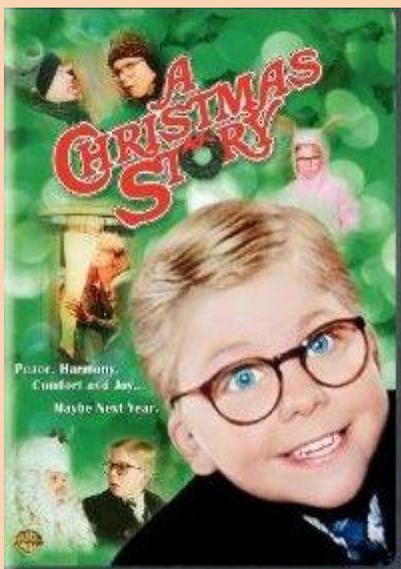
A CHARLIE BROWN CHRISTMAS

2008 - 25 minutes

Director: Bill Melendez

Voices: Ann Altieri, Chris Doran, Sally Dryer, Bill Melendez, Karen Mendelson

Christmas lights may be twinkling red and green, but Charlie Brown has the Yuletide blues. To get in the holiday spirit, he takes Lucy's advice and directs the Christmas play. And what's a Christmas play without a Christmas tree? But everyone makes fun of the short, spindly "nevergreen" Charlie Brown brings back - until the real meaning of Christmas works its magic.



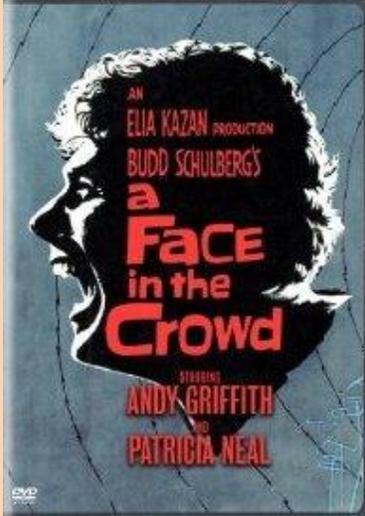
A CHRISTMAS STORY

1983 - 94 minutes

Cast: Peter Billingsley, Melinda Dillon, Darren McGavin, Scott Schwartz, Jean Shepherd

Director: Bob Clark

In 1940s Indiana, nine-year-old Ralphie dreams of his ideal Christmas gift: a genuine Red Ryder 200-shot carbine action air rifle. But when gruff dad and doting mom regularly respond with "You'll shoot your eye out!" Ralphie mounts a full-scale Santa-begging campaign. He encounters a slew of calamities from snowsuit paralysis to the dreaded tongue-on-a-frozen-flagpole gambit.



A FACE IN THE CROWD

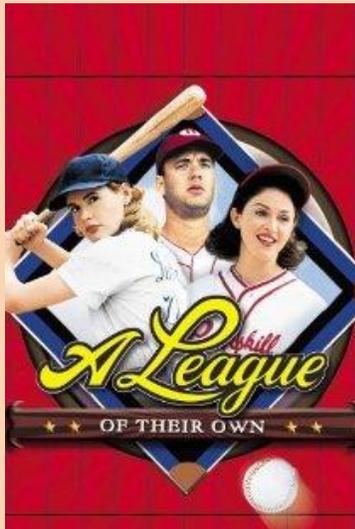
1957 - B&W - 126 minutes

Cast: Andy Griffith, Patricia Neal, Anthony Franciosa, Walter Matthau, Lee Remick

Director: Elia Kazan

Meet Lonesome Rhodes: drifter, storyteller and guitar-picker. He's been in and out of jails aplenty but now he has reason to smile. He's just met his perfect match - a piece of talking furniture known as television. Andy Griffith made his stunning movie debut as Lonesome, a big ol' teddy bear whose meteoric rise to TV fame is paralleled by his plunge into booze, sex and political corruption. Patricia Neal, Walter Matthau, Anthony Franciosa and film-debuting Lee Remick are other faces you'll remember in this captivating

Crowd.



A LEAGUE OF THEIR OWN

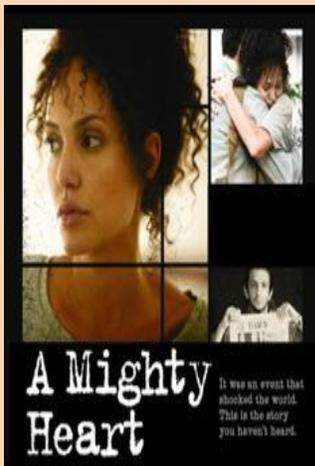
Call No. LEA

1992 - 127 minutes,

Cast: Tom Hanks, Geena Davis, Madonna

Director: Penny Marshall

Tom Hanks stars as Jimmy Dugan, a washed up ballplayer who's big league days are over. Hired to coach in the All-American Girls Baseball league of 1943-while the male pros are at war-Dugan finds himself drawn back into the game by the heart and heroics of his "all-girl" team. Based on the true story of the pioneering women who blazed the trail -- on the fields and off -- for generations of athletes, A League of Their Own is "a home run!"



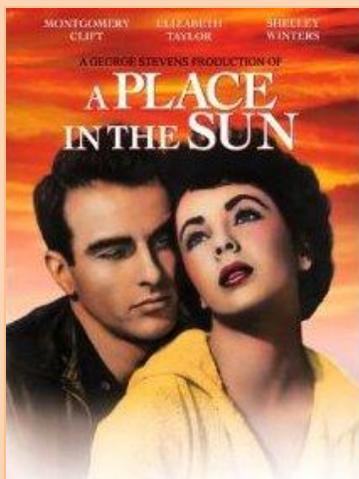
A MIGHTY HEART

2007 - 108 minutes

Director: Michael Winterbottom

Cast: Angelina Jolie, Dan Futterman, Irfan Khan, Archie Panjabi, Mohammed Afzal

After her husband, Wall Street Journal reporter Daniel Pearl (Dan Futterman), is kidnapped by terrorists, Mariane (Jolie) heads a desperate search for clues in a frantic race against time to locate her missing husband. "A Mighty Heart" is a gripping story of faith, hope and courage in the face of tragedy."



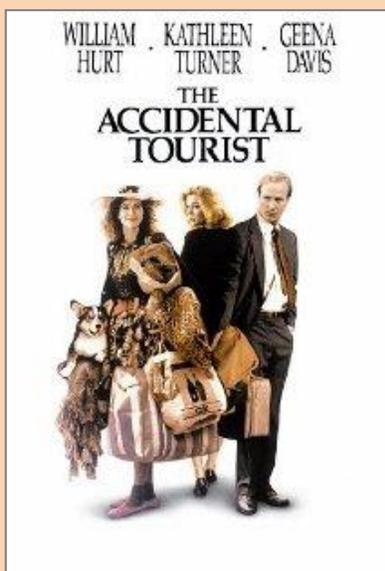
A PLACE IN THE SUN

1951 - B&W - 121 minutes

Director: George Stevens

Cast: Montgomery Clift, Shelley Winters, Elizabeth Taylor, Keefe Brasselle, Raymond Burr

George Stevens' stunning adaptation of Theodore Dreiser's "An American Tragedy" garnered six Academy Awards. Clift stars as George Eastman, a poor young man determined to win a place in respectable society and the heart of a beautiful socialite (Elizabeth Taylor). Shelley Winters plays the factory girl whose dark secret threatens Eastman's professional and romantic prospects. Consumed with fear and desire, Eastman is ultimately driven to a desperate act of passion that unravels his world forever.



ACCIDENTAL TOURIST

Call No. ACC

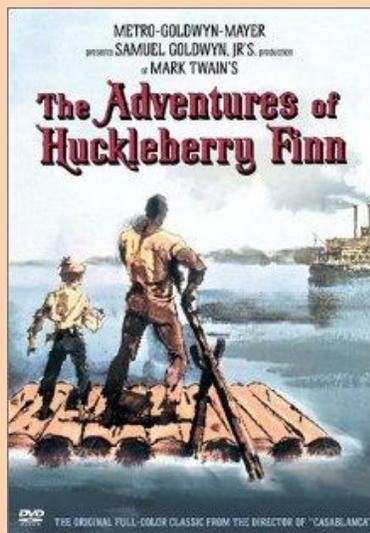
1988 - 121 Minutes

Director: Lawrence Kasban.

Cast: William Hurt, Kathleen Turner, Geena Davis

Where to find your favorite fast-food hamburger in Paris? How many laundry soap packets does a trip to Atlanta require? Ask Macon Leary, whose guidebooks are revered by home-loving business travelers who loathe being in transit. About matters of heart, don't ask Mascon. He doesn't have a clue. At least, not yet. This funny, tender film of Anne Tyler's best seller reteams director Lawrence Kasdan with his Body Heat stars William Hurt and Kathleen Turner as misfiring Macon and wife Sarah, and showcases Geena Davis in her Best Supporting Actress Academy Award

winning role of romantically inclined dog-trainer Muriel.



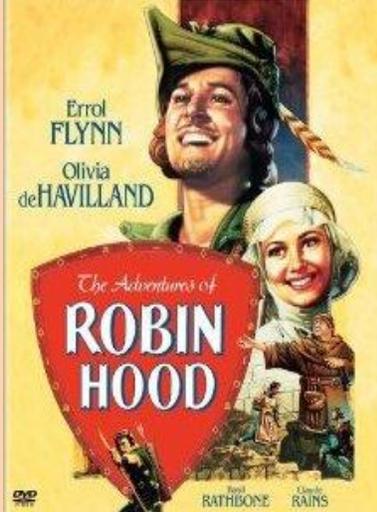
ADVENTURES OF HUCKLEBERRY FINN

1960 - 107 minutes

Cast: Tony Randall, Eddie Hodges, Archie Moore, Patty McCormack, Neville Brand

Director: Michael Curtiz

Mark Twain's then, now and forever classic about Huck Finn's runaway journey down the Mississippi and into manhood enjoys one of its best screen adaptations here. Michael Curtiz, legendary director of Casablanca, pilots this all-family movie whose stars include child actor Eddie Hodges (as the irrepressible Huck) and savvy veterans Tony Randall (as King), Andy Devine (as a circus huckster) and Buster Keaton (as a circus sideman). And Archie Moore, as Jim, the fugitive slave who's Huck's rafting companion... and this appealing film's timeless conscience.



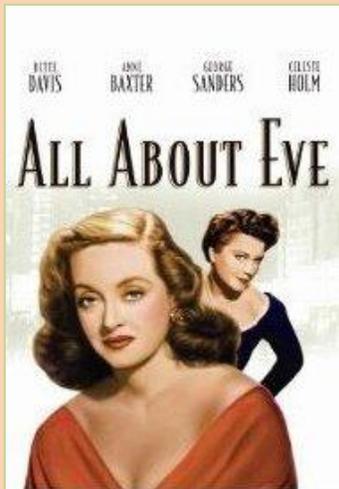
ADVENTURES OF ROBIN HOOD

1938 – 102 minutes

Cast: Errol Flynn, Basil Rathbone, Patric Knowles, Claude Rains

Directors: Michael Curtiz & William Keighley

Sir Robin of Locksley, defender of downtrodden Saxons, runs afoul of Norman authority and is forced to turn outlaw. With his band of Merry Men, he robs from the rich, gives to the poor and still has time to woo the lovely Maid Marian, and foil the cruel Sir Guy of Gisbourne, and keep the nefarious Prince John off the throne.



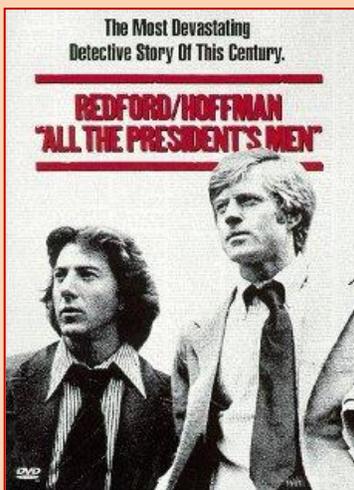
ALL ABOUT EVE

1950 – 138 minutes

Director: Joseph L. Mankiewicz

Cast: Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill

From the moment she glimpses her idol at the stage door, Eve Harrington (Ann Baxter) is determined to take the reins of power away from the great actress Margo Channing (Bette Davis). Eve maneuvers her way into Margo's Broadway role, becomes a sensation and even causes turmoil in the lives of Margo's director boyfriend (Gary Merrill), her playwright (Hugh Marlowe) and his wife (Celeste Holm). Only the cynical drama critic (George Sanders) sees through Eve, admiring her audacity and perfect pattern of deceit.



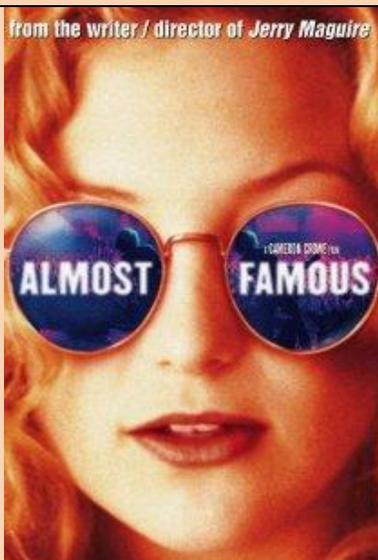
ALL THE PRESIDENT'S MEN

1976 – 138 minutes

Cast: Robert Redford, Dustin Hoffman, Jack Warden, Martin Balsam, Hal Holbrook

Director: Alan J. Pakula

In the Watergate Building, lights go on and four burglars are caught in the act. That night triggered revelations that drive a U.S. President from office. Washington reporters Bob Woodward (Robert Redford) and Carl Bernstein (Dustin Hoffman) grabbed the story and stayed with it through doubts, denials and discouragement. 'All the President's Men' is their story. It also explores a working newspaper, where the mission is to get the story – and get it right. Based on the Woodward/Bernstein book, the film won 4 Academy Awards.



ALMOST FAMOUS

Call No. ALM

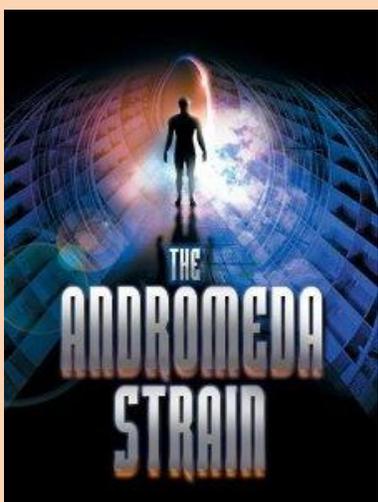
2000- 123 minutes

Director - Cameron Crowe

Cast: Billy Crudup, Frances McDormand

Writer/director Cameron Crowe takes you on a heartfelt journey into the world of rock & roll in this "delightful coming-of-age comedy" It's the opportunity of a lifetime when teenage reporter William Miller lands an assignment from "Rolling Stone" magazine. Despite the objections of his protective mother, William hits the road with an up-and-coming rock band and finds that there's a lot more to write home about, than the music. Featuring a classic rock soundtrack with music from 'The Who' & Elton John, "Almost Famous" is "an utter delight from the first frame to

fade out" and a must-see for every generation.



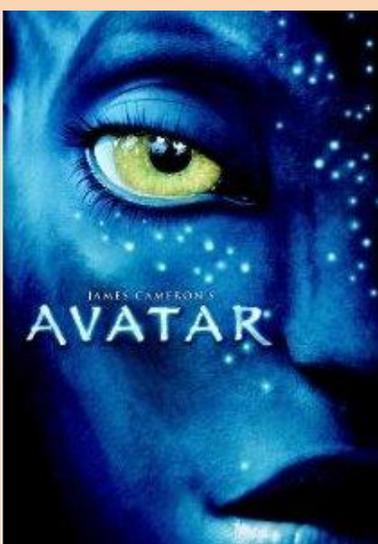
ANDROMEDA STRAIN

1971 - 131 minutes

Cast: James Olson, Arthur Hill, David Wayne, Kate Reid, Paula Kelly

Director: Robert Wise

The best-selling novel by Michael Crichton was faithfully adapted for this taut 1971 thriller, about a team of scientists racing against time to destroy a deadly alien virus that threatens to wipe out life on Earth.



AVATAR

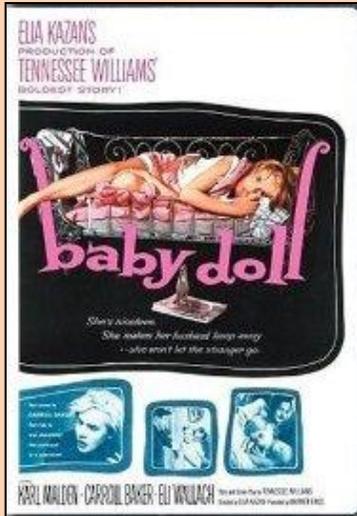
2009 - 162 minutes

Director: James Cameron

Cast: Sam Worthington, Zoe Saldana, Sigourney Weaver, Michelle Rodriguez

From Academy Award winning director James Cameron comes Avatar, the story of a paraplegic, ex-Marine named Jake Sully (Sam Worthington) who acts through a 9-foot-tall avatar that allows him to roam the alien planet Pandora and pass as one of the Na'vi, the blue-skinned native people who would very much like to live their peaceful lives without the interference of the visitors. Although he's supposed to be gathering intelligence for the general who'd like to lay waste to the planet and its inhabitants, Jake starts to take a liking to the Na'vi, especially the feisty Neytiri (Zoë Saldana). Thus as the Avatar, he finds himself torn between the two worlds, in a desperate fight for his own

survival and that of the Na'vi.



BABY DOLL

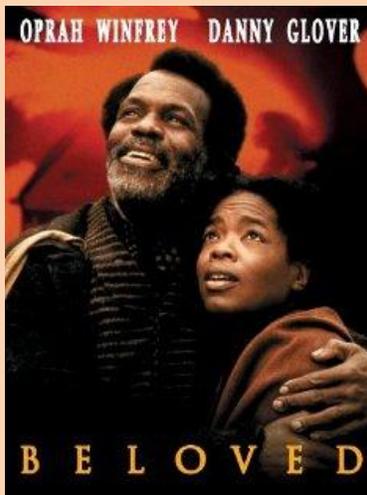
Call No. BAB

1956 - B/W - 114 minutes

Director: Elia Kazan

Cast: Karl Malden, Carroll Baker, Eli Wallach

Times are tough for cotton-miller Archie (Karl Malden), but at least he has his child-bride (Carroll Baker), who'll soon be his wife in title and truth. The one-year agreement keeping them under the same roof, but never in the same bed, is about to end. A game with a sly business rival (Eli Wallach) is about to begin. The movie is written by Tennessee Williams, based on his play 27 Wagons Full of Cotton.



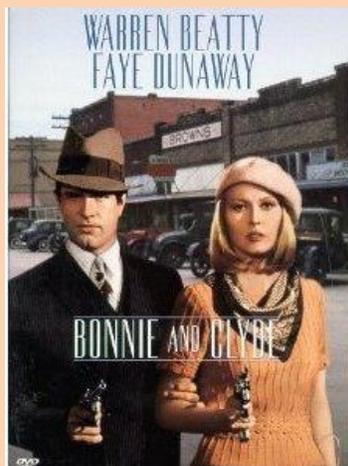
BELOVED

1998 - 171 minutes

Director: Jonathan Demme

Cast: Oprah Winfrey, Danny Glover, Thandie Newton, Kimberly Elise, Beah Richards

Oprah Winfrey and Danny Glover play the unforgettable lead roles in a powerful, widely acclaimed cinematic triumph from the Academy Award winning director Jonathan Demme. On a difficult journey to find freedom, Sethe (Winfrey) is constantly confronted by the secrets that have haunted her for years. Then, an old friend from out of her past (Glover) unexpectedly reenters her life. With his help, Sethe may finally be able to rediscover who she is and regain her lost sense of hope.



BONNIE AND CLYDE

Call No. BON

1967 - 112 Minutes

Director: Arthur Penn.

Cast: Warren Beatty, Faye Dunaway, Michael J. Pollard

Adrift in the Depression-era Southwest, Clyde Barrow and Bonnie Parker embark on a life of crime. They mean no harm. They crave adventure—and each other. Soon we start to love them too. But nothing in film history has prepared us for the cascading violence to follow. Bonnie and Clyde turns brutal. We learn they can be hurt—and dread they can be killed.

BING CROSBY COLLECTION - CONNECTICUT YANKEE IN KING ARTHUR'S COURT & EMPEROR WALTZ

Call No. EMP



CONNECTICUT YANKEE IN KING ARTHUR'S COURT

1949, -106 Minutes

Director: Tay Garnett

Cast: Bing Crosby, Der Bingle, Rhonda Fleming,

Bing Crosby stars in this light and lively musical version of Mark Twain's timeless comedy. Der Bingle is a turn-of-the-century blacksmith who is knocked unconscious only to awaken in sixth-century Camelot. But thanks to some American Know-how, the crooner is quickly hailed as a wiz of wizard and granted the right to teach Rhonda Fleming, the King's fetching niece, some decidedly contemporary romantic tricks. Alas, there's trouble afoot when Bing lacks "magical" horns with the all-powerful Merlin and is challenged to a joust by Sir Lancelot for the hand of the beautiful princess!

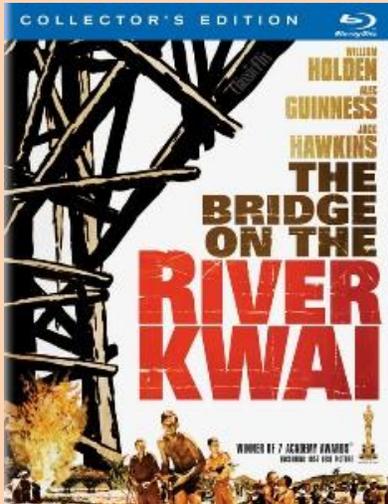
EMPEROR WALTZ

1948 - 97 Minutes

Director: Billy Wilder

Cast: Bing Crosby, Joan Fontaine

Bing plays Virgil Smith, an American phonograph salesman whose fox terrier companion takes a fancy to the persnickety poodle of countless Johanna Augusta (Joan Fontaine). While some may call it puppy love, it turns out that romance is not just going to the dogs. Virgil's openness and congeniality start to melt the icy coolness of the Viennese royal, who struggles with whether or not to dare defy convention in her tradition-oriented homeland. The Emperor Waltz is a delightfully entertaining trip to the musical wonders of old Vienna, Hollywood style.



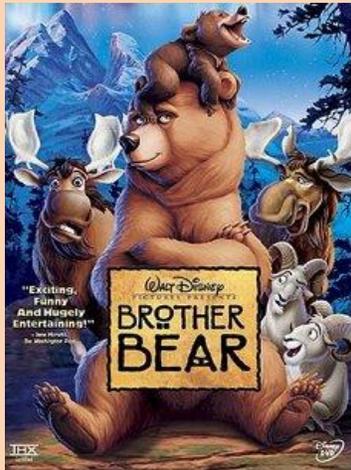
BRIDGE ON THE RIVER KWAI

1957 - 162 minutes

Director: David Lean

Cast: William Holden, Jack Hawkins, Alec Guinness, Sessue Hayakawa

When WWII POWs build a vital railway bridge in enemy-occupied Burma, Allied commandos are assigned to destroy it in David Lean's epic World War II adventure The Bridge on the River Kwai. Spectacularly produced, The Bridge on the River Kwai captured the imagination of the public and won seven 1957 Academy Awards, including Best Picture, Best Actor (Alec Guinness), and Best Director. The Bridge on the River Kwai continues today as one of the most memorable cinematic experiences of all time.



BROTHER BEAR

2003 - 85 minutes

Voices: Joaquin Phoenix, Jeremy Suarez, Jason Raize, Rick Moranis, Dave Thomas

When an impulsive boy named Kenai is magically transformed into a bear, he must literally walk in another's footsteps until he learns some valuable life lessons. His courageous and often zany journey introduces him to a forest full of wildlife, including the lovable bear cub Koda, hilarious moose Rutt and Tuke, woolly mammoths, rambunctious rams, and more!



CAINE MUTINY

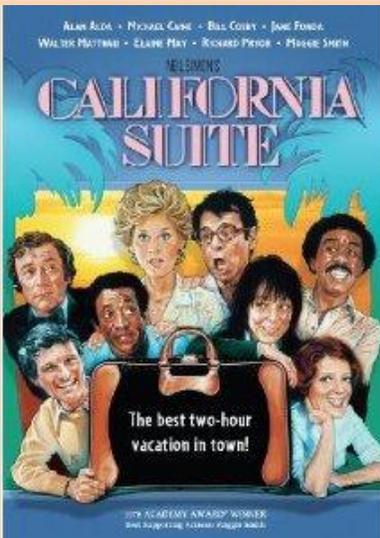
1954 - 125 minutes

Cast: Humphrey Bogart, José Ferrer, Van Johnson, Fred MacMurray, Robert Francis

Director: Edward Dmytryk

The nervous and inept behavior of Captain Queeg (Humphrey Bogart) during maneuvers aboard the U.S.S. Caine a destroyer/mine sweeper attracts the attention of the ship's crew members and its executive officer, Maryk (Van Johnson). When Queeg's neurotic behavior reaches a breaking point during a fierce typhoon, Maryk takes command of the ship. Queeg then retaliates by having Maryk court-martialed. In a tense courtroom sequence, Lt. Greenwald (Jose Ferrer), assigned to Maryk's defense, systematically breaks Queeg down on the stand. Maryk

wins the case but the victory is short-lived as Lt. Greenwald reveals that the men have all been the unwitting victims of a deceptive shipmate named Lt. Keefer (Fred MacMurray), who actually instigated the mutiny for his own purposes.



CALIFORNIA SUITE

Call No. CAL

1978 - 103 Minutes

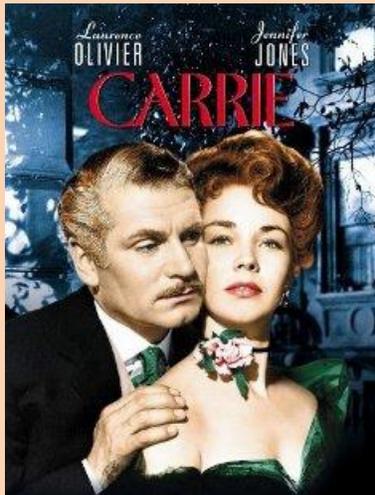
Director: Herbert Ross

Cast: Michael Caine, Maggie Smith, Walter Matthau, Elaine May, Richard Pryor, Bill Cosby, Jane Fonda

California suite is the story of 5 couples who have come to the Beverly Hills Hotel for diverse reasons. Sidney Cochran (Michael Caine) becomes the victim of wife Diana's (Maggie Smith) outrage when she misses winning an Oscar. Marvin Michaels (Walter Matthau) must somehow explain to his wife (Elaine May) how a sexy blonde got in his bed.

Wisecracking Hannah Warren (Jane Fonda) is uneasy about her ex-husband's (Alan Alda) new California lifestyle. And Dr. Chauncey Gump (Richard Pryor) must contend with his

friend's (Bill Cosby) increasingly imposing manner. Great fun!



CARRIE

1952- B&W - 121 minutes

Director: William Wyler

Cast: Laurence Olivier, Jennifer Jones, Miriam Hopkins, Eddie Albert, Basil Ruysdael

Carrie's (Jennifer Jones) dreams of adventure in the big city are quickly squashed as she discovers all that awaits her there is a bleak life of grueling and poorly-paid factory work. That is, until a traveling salesman named Drouet (Eddie Albert) steps into her life and changes her outlook. Breaking all the rules of morality at the time, Carrie moves in with him and at first she's content, but when Drouet introduces her to the wealthy and married Hurstwood (Laurence Olivier), Carrie instantly sizes up the difference between the two men and discovers she's falling for him.



CASABLANCA

Call No. CAS

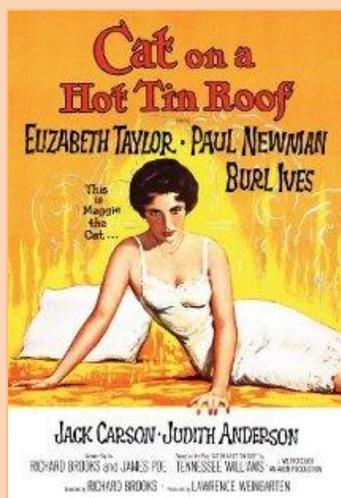
1942 - B&W - 103 Minutes

Director: Michael Curtiz

Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid

Casablanca: Easy to enter, but much harder to leave, especially if your name is on the Nazis' most wanted list. Atop that list is Czech Resistance leader Victor Laszlo (Paul Henreid), whose only hope is Rick Blaine (Humphrey Bogart), a cynical American who sticks his neck out for no one, especially Victor's wife Ilsa (Ingrid Bergman), the ex-lover who broke his heart. So when Ilsa offers herself in exchange for Laszlo's safe transport out of the country, the bitter Rick must decide

what's more important-his own happiness or the countless lives that hand in the balance.



CAT ON A HOT TIN ROOF

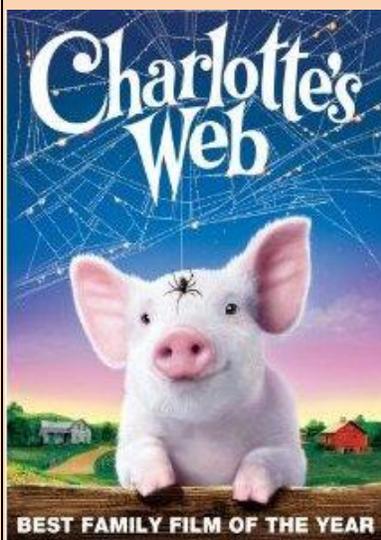
Call No. CAT

1958 - 108 minutes

Director: Richard Brooks

Cast: Paul Newman, Elizabeth Taylor, Burl Ives, Judith Anderson, Jack Carson

"I'm not living with you," Maggie snaps at Brick. "We occupy the same cage, that's all." The raw emotions and crackling dialogue of Tennessee Williams' 1955 Pulitzer Prize play rumble like a thunderstorm in this film version. Paul Newman earned his first Oscar nomination as troubled ex-sports hero Brick. In a performance that marked a transition to richer roles, Elizabeth Taylor snagged her second. Her Maggie the Cat is a vivid portrait of passionate loyalty.



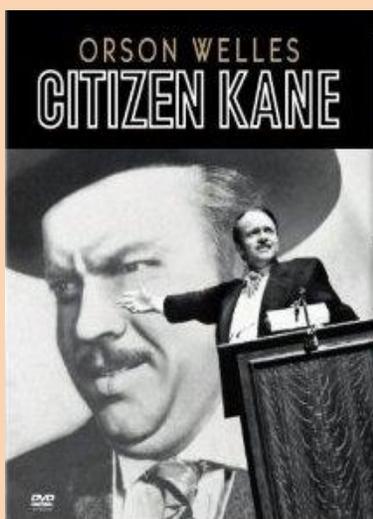
CHARLOTTE'S WEB

2006 - 97 minutes

Director: Susannah Grant

Cast: Dakota Fanning, Julia Roberts, Oprah Winfrey, Steve Buscemi, John Cleese

Fern is one of only two living beings who sees that Wilbur is a special animal as she raises him, the runt of the litter, into a terrific and radiant pig. As Wilbur moves into a new barn, he begins a second profound friendship with the most unlikely of creatures – a spider named Charlotte – and their bond inspires the animals around them to come together as a family. When the word gets out that Wilbur's days are numbered, it seems that only a miracle will save his life. A determined Charlotte spins words into her web in an effort to convince the farmer that Wilbur is worth saving.



CITIZEN KANE

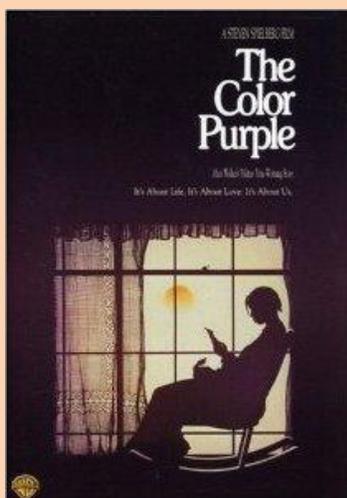
Call No. CIT

1941- B&W - 119 Minutes

Director: Orson Welles

Cast: Orson Welles, Joseph Cotton, Agnes Moorehead

Orson Welles' timeless masterwork is more than a groundbreaking film. It is also grand entertainment, sharply acted and superbly directed with inspired visual flair. Depicting the controversial life of an influential publishing tycoon, this movie is rooted in themes of power, corruption, vanity—the American Dream lost in the mystery of a dying man's last word: "Rosebud." It is story of an immensely wealthy newspaper publisher, as he is remembered by his friends and former wife after his death.



COLOR PURPLE

Call No. COL

1985 - 154 Minutes

Director: Steven Spielberg

Cast: Whoopi Goldberg, Danny Glover, Oprah Winfrey, Margaret Avery

Based on Alice Walker's Pulitzer Prize-winning novel, *The Color Purple* is the richly-textured, decades-spanning story of Celie, an uneducated woman living in the rural American south. Forced to marry a brutal man she calls "Mr.," Celie turns inward and shares her grief only with God. But she is transformed by the friendship of two remarkable women, acquiring self-worth and the strength to forgive. Winner of the Best Actress Golden Globe Award and an Oscar nomination,

Whoopi Goldberg makes a triumphant screen debut as the radiant, indomitable Celie.



COMA

1978 - 113 minutes

Director: Michael Crichton

Cast: Michael Douglas, Rip Torn, Geneviève Bujold, Elizabeth Ashley

Something is awry at Boston General Hospital. Dr. Wheeler's friend Nancy goes in for a routine procedure, but never comes out of the anesthesia and slips into a coma. Wheeler learns that a tissue sample from the young woman went to the lab, then soon finds out that a high number of patients have become comatose recently. She digs a little deeper and finds a conspiracy mired in hospital politics, running afoul of the head of anesthesia, Dr. George and the head of surgery, Dr. Harris. Nobody believes her, not even her boyfriend Dr.

Bellows, but she soon uncovers a black-market trade in body parts.



COURAGE UNDER FIRE

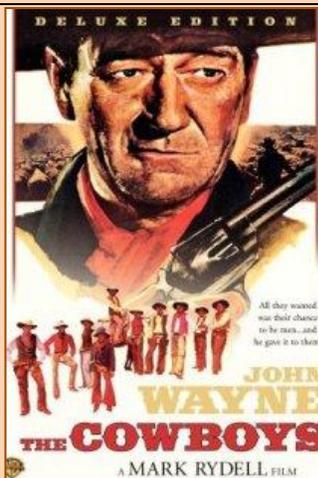
1996 - 117 minutes

Cast: Denzel Washington, Meg Ryan, Matt Damon, Lou Diamond Phillips, Michael Moriarty,

Director: Edward Zwick

Meg Ryan, Matt Damon and Denzel Washington light up the screen in this "intelligent, involving" (Los Angeles Times) story about courage, honor and the true meaning of heroism in the face of impossible odds. When troubled U.S. Army Officer Serling (Washington) is asked to review the posthumous candidacy of the first woman (Ryan) to receive a Medal of Honor, he's determined to carry out the monumental task without letting pressure from hopeful superiors interfere with the process. But as the investigation plunges him into an apparent cover-up surrounding her death, Serling must confront the lies, deceit - and his own tormenting

demons - to find the truth behind the final moments of soldier's life.



COWBOYS

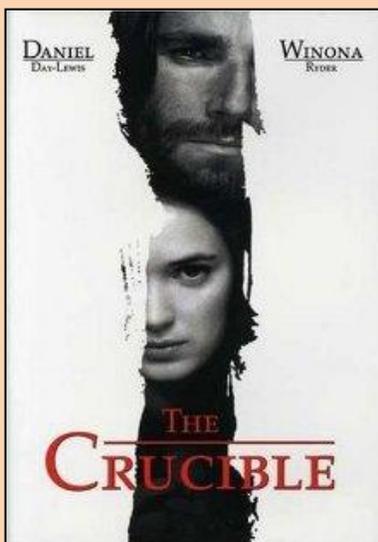
1972 - 135 minutes

Director: Mark Rydell

Cast: John Wayne, Roscoe Lee Browne, Bruce Dern, Colleen Dewhurst

After his cowhands desert him for a nearby gold rush, aging, leather-tough rancher Will Anderson (John Wayne) resorts to hiring 11 schoolboys to help him on a 400-mile cattle run. Setting off with the boys and an eloquent but equally tough black cook (Roscoe Lee Browne), Anderson must get his cattle to their destination while contending with the wilderness and a psychotic, vengeful ex-con (Bruce Dern) who is out to get him. With an amazingly natural performance by Wayne, this stylized,

action-packed Western is exquisitely filmed, emotionally sensitive, and highly entertaining.



THE CRUCIBLE

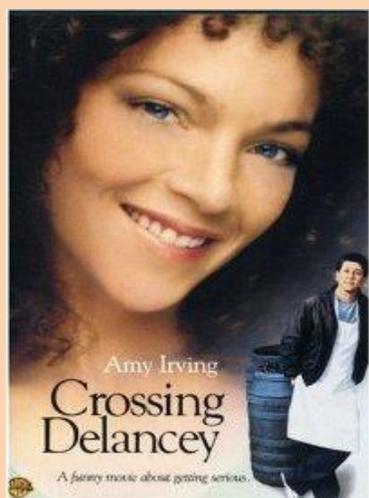
1996 - 123 minutes

Director: Nicholas Hytner

Cast: Daniel Day-Lewis, Winona Ryder, Paul Scofield, Joan Allen, Bruce Davison

The Salem witch trials of 1692 are brought vividly to life in this compelling adaptation of Arthur Miller's play. A group of teenage girls meet in the woods at midnight for a secret love-conjuring ceremony. While the other girls attempt to cast love spells, Abigail Williams (Winona Ryder) wishes for the death of her former lover's (Daniel Day-Lewis) wife. When their ceremony is witnessed by the town minister, the girls suddenly find themselves accused of witchcraft. Soon the entire village is consumed by cries of witchcraft, and as the hysteria grows, blameless victims are torn from

their homes, leading to a devastating climax.



CROSSING DELANCEY

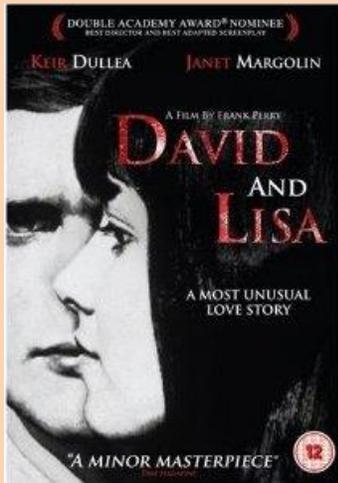
1988 - 97 minutes

Director: Joan Micklin Silver

Cast: Amy Irving, Peter Riegert, Reizl Bozyk, Jeroen Krabbé, Sylvia Miles

Grossman, an attractive, intelligent woman in her early 30s, has a good job and a nice apartment. But her grandmother wants her to find a nice Jewish man and get married. So she hires a matchmaker to find the perfect man for Grossman: a pickle salesman named Sam Posner who lives in the more traditional neighbourhood south of Delancey Street. Can an independent, modern woman find love and happiness with a pickle salesman? Anything is possible--even romance--when Isabelle Grossman dares to open her heart and change her

life by Crossing Delancey.



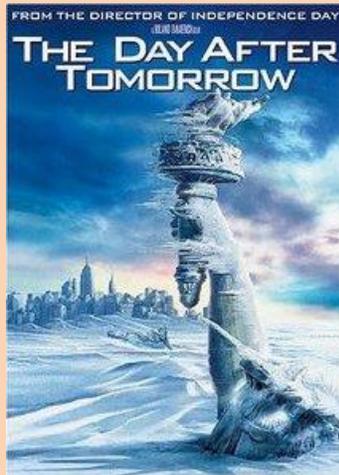
DAVID AND LISA

1962 - B&W - 93 minutes

Cast: Keir Dullea, Janet Margolin, Howard Da Silva, Neva Patterson, Clifton James

Director: Frank Perry

This touching '60s classic is about two emotionally disturbed teenagers drawn to each other in a mental institution. Portrayed unforgettably by Janet Margolin and Keir Dullea, the painfully shy Lisa can communicate only through rhyme, and David cannot bear being touched. Strongly attracted to each other, they develop a deep bond that changes both of their lives.



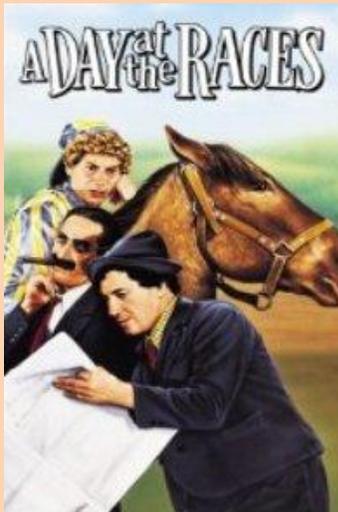
DAY AFTER TOMORROW

2004 - 124 minutes

Director: Roland Emmerich

Cast: Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Dash Mihok, Jay O. Sanders

When global warming triggers the onset of a new Ice Age, tornadoes flatten Los Angeles, a tidal wave engulfs New York City and the entire Northern Hemisphere begins to freeze solid. Now, climatologist Jack Hall (Dennis Quaid), his son Sam (Jake Gyllenhaal) and a small band of survivors must ride out the growing superstorm and stay alive in the face of an enemy more powerful and relentless than any they've ever encountered: Mother Nature!



DAY AT THE RACES

1937 - B/W - 110 minutes

Director: Sam Wood

Cast: Groucho Marx, Chico Marx, Harpo Marx, Allan Jones, Maureen O'Sullivan, Margaret Dumont, Arthur Stuart Hull

The Marxes skewer medicine and bring home a racetrack winner in the hilarious A Day at the Races. In his favorite role, Groucho is Dr. Hugo Z. Hackenbush - MD, PhD, RFD, MC, PDQ, BYOB and none of the above-dispensing horse pills and quips with equal glee. Chico, Harpo and favorite foil Margaret Dumont join the fun of this thoroughly thoroughbred comedy. Enjoy tootsie-frootsie ice cream, Dumont's medical exam, Harpo's pretty-girl pantomime sketch, wallpaper wackiness and wall-to-wall hilarity the Marx way

DEAD MEN DON'T WEAR PLAID



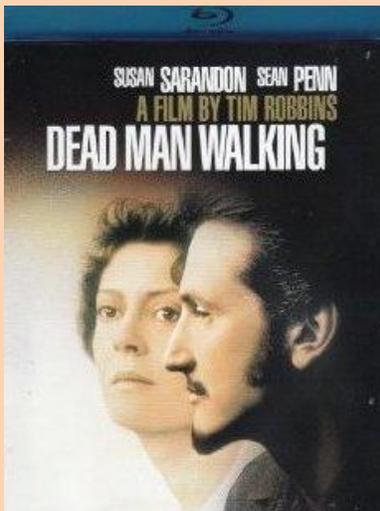
DEAD MEN DON'T WEAR PLAID

1982 - B&W - 89 minutes

Director: Carl Reiner

Cast: Steve Martin, Rachel Ward

As the private eye of private eyes, Steve Martin is Rigby Reardon. He's tough, rough and ready to take on anything when Juliet Forrest appears on the scene with a case: her father, a noted scientist, philanthropist and cheese maker has died mysteriously. Reardon immediately smells a rat and follows a complex maze of clues that lead to the 'Carlotta Lists'. With a little help from his 'friends' Alan Ladd, Barbara Stanwyck, Ray Milland, Burt Lancaster, Humphrey Bogart, Charles Laughton, and others, Reardon gets his man. An exciting, action-fun packed film the way 40's films used to be!



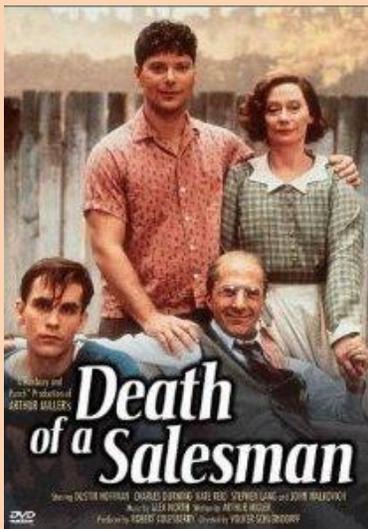
DEAD MAN WALKING

1995 - 122 minutes

Director: Tim Robbins

Cast: Susan Sarandon, Sean Penn, Robert Prosky

Sister Helen Prejean (Sarandon), a compassionate New Orleans nun, is the spiritual advisor to Matthew Poncelet (Penn), a vicious, angry and complex murderer awaiting execution. Her dedication is to help others, like Matthew, find salvation. But as she attempts to navigate Matthew's dark soul, she encounters a depth of evil that makes her question how far redemption can really go. Can she stave off the fateful day of execution long enough to save Matthew, or will she discover a truth that will rock the very foundation by which she lives her life?



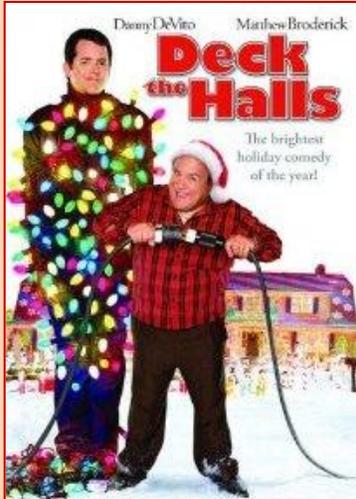
DEATH OF A SALESMAN

1985 - 136 minutes

Director: Volker Schlöndorff

Cast: Dustin Hoffman, Kate Reid, Charles Durning, John Malkovich, Stephen Lang

Willy Loman (Dustin Hoffman) has spent his entire life believing he and his family are bound for greatness. Struggling day to day as a traveling salesman, Willy begins to lose touch with reality and drifts away into the past. Meanwhile his family, including wife Linda (Kate Reid) and sons Biff (John Malkovich) and Happy, attempts to cope with Willy's self-destruction and the still-lingering ghosts of the past. Arthur Miller's timeless Pulitzer Prize-winning play is brought to the screen with a powerhouse performance by Dustin Hoffman, who earned Emmy and Golden Globe Awards for this role.



DECK THE HALLS

2006 - 93 minutes

Director: John Whitesell

Cast: Matthew Broderick, Danny DeVito, Kristin Chenoweth, Kristin Davis, Alia Shawkat

Matthew Broderick and Danny DeVito are hilarious as two neighbors trying to put the "win" in "winter" in one of the year's funniest comedies! Determined to unseat Steve Finch's (Broderick) reign as the town's holiday season king, Buddy Hall (DeVito) plasters his house with so many decorative lights that it'll be visible from space! When their wives (Kristin Davis and Kristin Chenoweth) bond, and their kids follow suit, the two men only escalate their rivalry - and their decorating. It's anybody's guess whether the holidays will wind up jolly or jostled in this wild and woolly laugh-fest that the whole family will love!



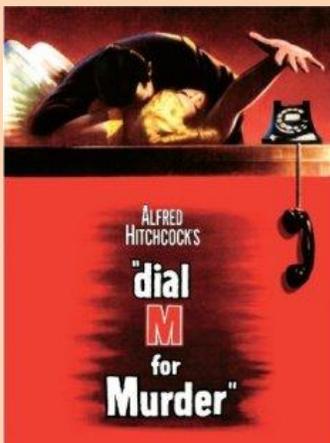
DEER HUNTER

1979 - 183 minutes

Director: Michael Cimino

Cast: Robert De Niro, Christopher Walken, John Cazale, John Savage, Meryl Streep

The Deer Hunter follows the transformation of a tight group of friends from a working-class town, in telling a story of war and disillusionment. On the eve of going to war, Michael (Robert De Niro), Nick (Christopher Walken), and Steven (John Savage) gather for Steven's wedding. Leaving Steven to his wedding night, Mike, Nick, and pals Axel (Chuck Aspergren), Stan (John Cazale), and John (George Dzundza) depart for the mountains for one last hunting trip. Then they set off for Vietnam immediately. The film is a powerful look at friendship and love in the midst of war.



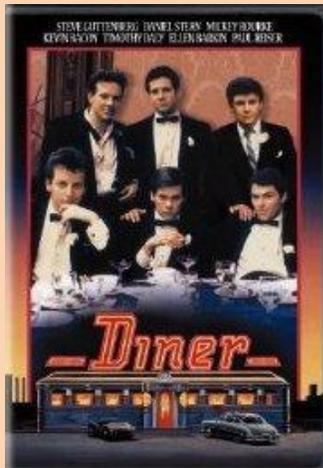
DIAL M FOR MURDER

Call No. ALF

Director: Alfred Hitchcock

1954 - 105 minutes

A suave tennis player (Ray Milland) plots the perfect murder, the dispatching of his wealthy wife (Grace Kelly), who is having an affair with a writer (Robert Cummings). Amazingly, the wife manages to stave off her attacker, a twist of fate that challenges the hubby's talent for improvisation. Based on a popular mystery play by Frederick Knott



DINER

1982 - 110 minutes

Cast: Steve Guttenberg, Daniel Stern, Mickey Rourke, Kevin Bacon, Tim Daly, Kevin Bacon

Director: Barry Levinson

Diner chronicles the relationships between a group of friends living in Baltimore in 1959. The uniting factor for this group is their fear of growing up. They spend hour after hour in the local greasy-spoon diner, joking, boasting, bragging, and ultimately escaping reality. Boogie, a hairdresser by day and law student by night. Eddie is about to get married--but only if his fiancée passes a football trivia test. Shrevie is married to Beth but is more comfortable hanging out with his friends and organizing his record collection. Graduate student Billy is trying to sort out his own life. Fenwick is a poor little rich boy with a warped sense of humor and no direction. And Paul Reiser rounds out the group as the nagging but funny Modell.

DOCTOR ZHIVAGO

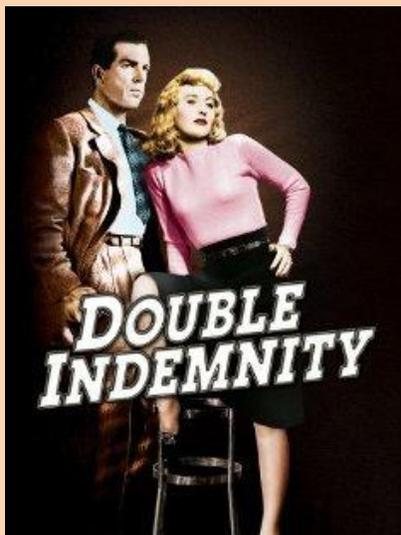
1965 - 200 minutes

Cast: Omar Sharif, Alec Guinness, Tom Courtenay, Ralph Richardson

Director: David Lean



Set in Russia during World War I and the fateful days of 1917, the film follows Dr. Yuri Zhivago (Omar Sharif), a well-respected poet as well as physician, and his true love, Lara (Julie Christie) as they struggle to hold onto each other in an era when life has become meaningless. Introduced before the war by the despicable cad Komarovsky (Rod Steiger), Yuri and Lara follow separate paths, only to be reunited during the Russian retreat from the front. Both married, they deny their love for one another and return to a world that has changed drastically. The changes in their lives soon drive Yuri and Lara into each other's arms, seeking to live in happiness, if only briefly.



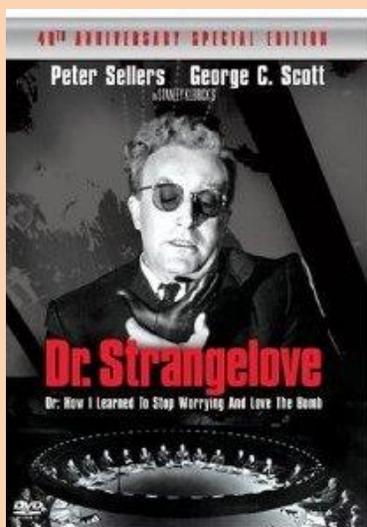
DOUBLE INDEMNITY

1944 - 107 minutes

Director: Billy Wilder

Cast: Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Byron Barr, Porter Hall

From the moment they met, it was murder. Unsuspecting Mr. Dietrichson becomes increasingly accident prone after his icily calculating wife (Barbara Stanwyck) encourages him to sign a double-indemnity policy proposed by a smooth talking insurance agent (Fred MacMurray). The partners-in-crime plan the perfect murder to collect on the insurance. Perfect until the claims manager (Edward G. Robinson) gets a familiar feeling of foul play and pursues the matter relentlessly. Tension soars as the would-be-lovers find themselves plotting against each other.



DR. STRANGELOVE

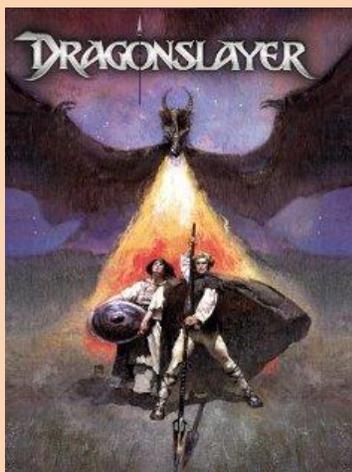
1964 -B/W- 93 minutes

Director: Stanley Kubrick

Cast: Peter Sellers, George C. Scott, Sterling Hayden

Convinced that the Russians are polluting America's "precious bodily fluids," a crazed General (Hayden) orders a surprise nuclear air strike on the USSR. His aide Captain Mandrake (Peter Sellers) furiously attempts to figure out a recall code to stop the bombing. Meanwhile, the U.S. President (Sellers) gets on the hot line to convince the drunken Soviet premier that the impending attack is a silly mistake, while the President's advisor Dr. Strangelove (Sellers again) confirms the existence of the dreaded Doomsday Machine -- a new secret Soviet retaliatory device

guaranteed to end the human race once and for all!



DRAGONSLAYER

1981 - 109 minutes

Director: Matthew Robbins

Cast: Peter MacNicol, Caitlin Clarke, Ralph Richardson, John Hallam, Peter Eyre

Back in the days when everyone believed in magic, a horrifying fire-breathing dragon terrorized the sixth-century countryside. The only hope for the beleaguered citizens is an aging sorcerer (Sir Ralph Richardson). But when he is killed before he can save the people, the task falls on his young apprentice, Galen (Peter MacNicol). Galen's mission is complicated by resistance from the king – and by falling in love – but his biggest challenge comes when he is suddenly face to face with the

dreaded monster. Is his magic enough to save him?



DRIVING MISS DAISY

Call No. DRI

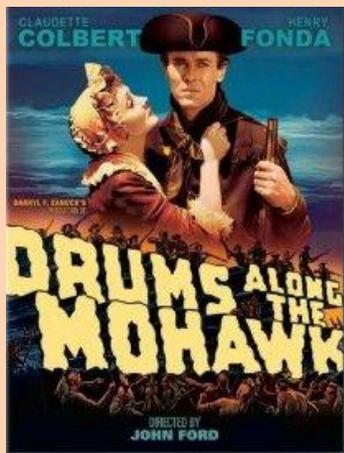
1989 - 99 minutes

Director: Bruce Beresford

Cast: Jessica Tandy, Morgan Freeman

Hoke Colburn sits in the front seat with his hands on the steering wheel, but the driver's seat is behind him. That's where Miss Daisy sits. She doesn't want a chauffeur and she won't give in. Neither will Hoke. Alfred Uhry's moving Pulitzer Prize-winning play became 1989's Academy Award winning Best Picture. "Driving Miss Daisy" tells of genteel but strong-willed Atlanta matron Daisy (Tandy) and her patient but equally determined chauffeur Hoke (Freeman). For two so different, they have a lot in common. And the bumpy road they

travel ultimately leads to the friendship of a lifetime.



DRUMS ALONG THE MOHAWK

1939 - 104 minutes

Cast: Henry Fonda, Claudette Colbert

Director: John Ford

Lawless frontier. Indian attacks. Settlers protecting themselves the only way they know how-with guns and courage. In the years before the Revolutionary War, the East was as wild as the West would be one hundred years later. Henry Fonda delivers one of his most memorable performances ever as a young frontier leader protecting his family in the backwoods of New York state. Claudette Colbert so-stars as his spirited wife.



ELECTION

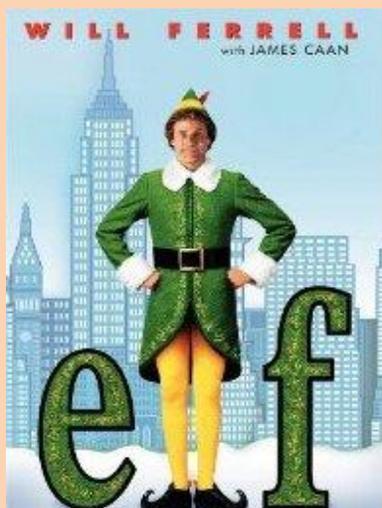
2005 - 97 minutes

Director: Quentin Tarantino

Cast: Simon Yam, Tony Leung Ka Fai, Louis Koo, Nick Cheung, Ka Tung Lam

Every two years the senior members of the Wo Shing Triad, the oldest gang in Hong Kong, elect an up-and-coming younger boss as their chairman. The two candidates vying for the position couldn't be any more different; Lok (Simon Yam) is a respected, levelheaded businessman and Big D (Tony Leung Ka-Fai) is a loud, charismatic, violent criminal. When the Wo Shing Society's ancient symbol of leadership, the Dragon's Head Baton, is stolen, a ruthless struggle for power begins. The

race is on to find the Baton and to win the election.



ELF

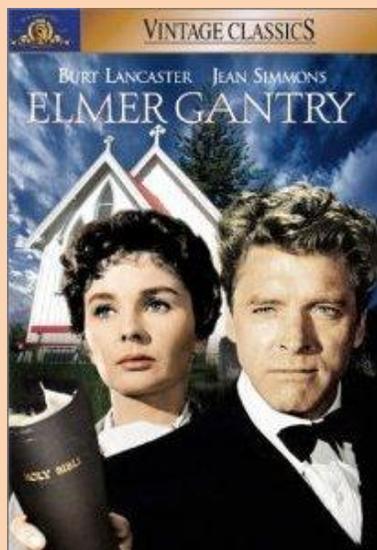
2003 -95 minutes

Director: Jon Favreau

Cast: Will Ferrell, Bob Newhart, James Caan, Zoey Deschanel, Ed Asner

Once upon a Christmas Eve, an orphan baby crawled into Santa's bag of gifts and was taken to the North Pole. Raised by Papa Elf (Bob Newhart), Buddy (Will Ferrell) comes to realise he doesn't fit in with the other elves. Determined to find a place where he belongs, Buddy searches for his real dad - in New York City! Buddy finds out why his dad (James Caan) is on the naughty list! But most importantly, he sees the world is seriously lacking in Christmas spirit, which causes Santa (Ed Asner) all kinds of problems! So with the help of a beautiful department store elf (Zoey Deschanel), Buddy tries to teach his dad and the world

the true meaning of Christmas spirit and to prove to everyone that Santa really exists!



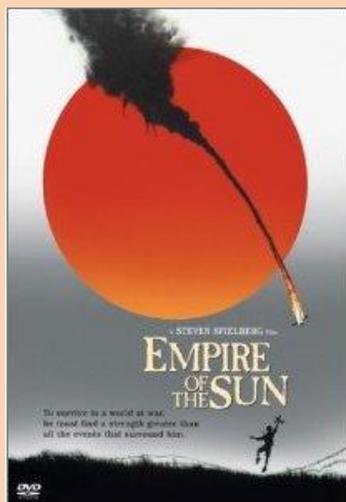
ELMER GANTRY

1960 - 147 minutes

Director: Richard Brooks

Cast: Burt Lancaster, Jean Simmons, Arthur Kennedy, Dean Jagger, Shirley Jones

Handsome, opportunistic, immoral. Travelling salesman Elmer Gantry (Lancaster) is all this and more. So when he stumbles into a revival meeting and discovers that he can hustle money in a tent-show as easily as in a saloon, Gantry converts to evangelism. Joining forces with Sister Sharon Falconer (Jean Simmons), he delivers demon-bashing oratories that bring him fame and fortune. But when an old flame (Shirley Jones) re-appears, Gantry is forced to confront demons of a more worldly order - long buried secrets that will make his 'saintly' life a veritable Hell on Earth!



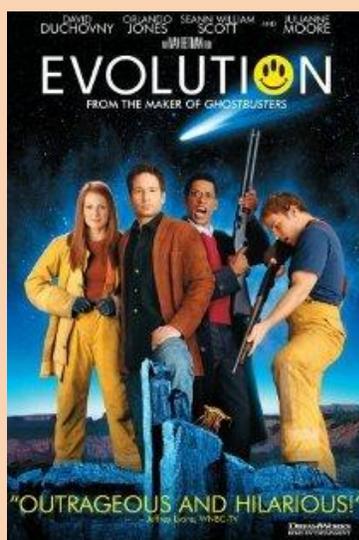
EMPIRE OF THE SUN

1987 - 152 minutes

Director: Steven Spielberg

Cast: Christian Bale, John Malkovich, Miranda Richardson, Nigel Havers

Steven Spielberg's film Empire Of The Sun is an inspiring action-packed epic of a small boy in a great war. That boy is Jim Graham, a young Briton whose unconquerable spirit soars high and free above the harsh confines of a Japanese internment camp during World War II. Through his eyes we see the fascination and horror of war. And we see a child's hold onto childhood weaken as his struggle to survive grows fiercer. Based on J.G. Ballard's memorable bestseller.



EVOLUTION

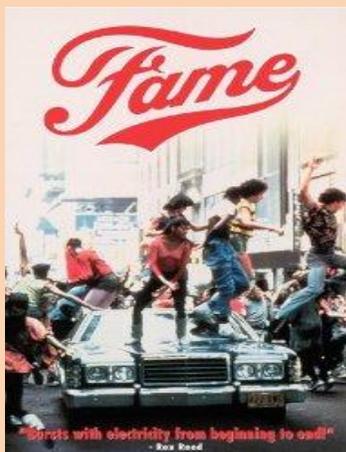
Call No. EVO

2001 - 102 minutes

Director: Ivan Reitman

Cast: David Duchovny, Orlando Jones, Seann William Scott, Julianne Moor

David Duchovny, Orlando Jones, Seann William Scott and Julianne Moore make a discovery of alien lifeforms that could change the world. But, when the aliens try to take over the planet, our four stellar heroes rocket into action to save us. The laughter hits you at the speed of light in the comedy about heavenly bodies, mutual attraction and close encounters.



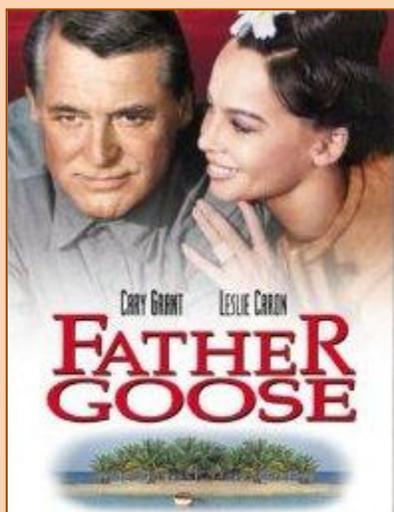
FAME

1980 - 133 minutes

Cast: Eddie Barth, Irene Cara, Lee Curreri, Laura Dean, Antonia Franceschi

Director: Alan Parker

Seven classes a day and a hot lunch. That's what New York City's High School for the Performing Arts guarantees. Stardom? That's something the school's teenage musicians, actors, dancers and dreamers strive for. Follow the heartaches and triumphs of a group of talented students as they struggle to graduate from New York's prestigious High School for the Performing Arts.



FATHER GOOSE

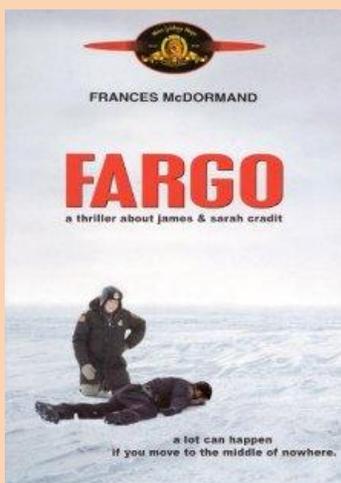
1964 - 118 minutes

Director: Ralph Nelson

Cast: Cary Grant, Leslie Caron, Trevor Howard, Sharyl Locke, Jack Good

Cary Grant stars in one of his funniest roles as a boozey beachcomber sitting out of WWII in peace - until the Allies recruit him to be a lookout on the South Pacific isle. During an enemy attack, he answers a distress call and discovers a beautiful French schoolmarm (Leslie Caron) and her seven girl students. And so begins a hilarious battle of the sexes between a messy American, a prim Mademoiselle, and seven mischievous little girls. Who will win is anybody's guess, but you can be sure that Father Goose delivers

plenty of romantic fun and adventure along the way.



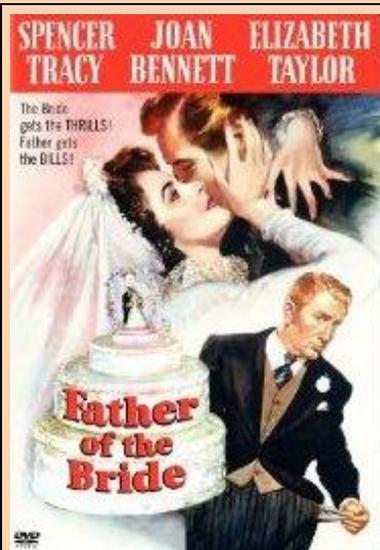
FARGO

1996 - 98 minutes

Director: Joel Coen

Cast: William H. Macy, Steve Buscemi, Peter Stormare, Frances McDormand

Poor Jerry Lundegaard. He's deep in debt. His wealthy father-in-law has no respect for him. He cheats customers at the car dealership where he works. And now he's hired a bumbling duo to kidnap his wife--a plan that goes horribly awry, leading to homicide. Enter cop Marge Gunderson (Frances McDormand) determined to solve the case in her offhanded manner.



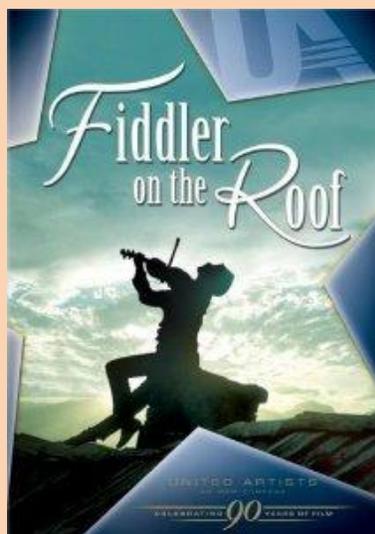
FATHER OF THE BRIDE

1950 - B&W - 94 minutes

Director: Vincente Minnelli

Cast: Spencer Tracy, Joan Bennett, Elizabeth Taylor, Don Taylor, Billie Burke

"I would like to say a few words about weddings," a weary man says from the middle of a muddle of rice and scattered bottles. What follows is a warm, witty look at what it means to be Father of the Bride. Spencer Tracy is the father and Elizabeth Taylor the bride in this lively classic. Here comes the bride, there goes dad's wallet - and everyone's heart. What sparkling fun!



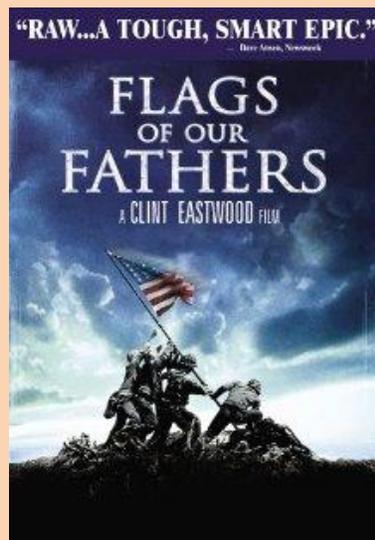
FIDDLER ON THE ROOF

1971 - 181 minutes

Director: Norman Jewison

Cast: Topol, Patience Collier, Norma Crane, Barry Dennen, Otto Diamant

"An outstanding accomplishment in every category" (Boxoffice), this lavishly produced and critically acclaimed screen adaptation of the international stage sensation tells the life-affirming story of Tevye (Topol), a poor milkman whose love, pride and faith help him face the oppression of turn-of-the-century czarist Russia. Fiddler on the Roof is a universal story of hope, love and acceptance; stunning, joyful and jubilant musical masterpiece.



FLAGS OF OUR FATHERS

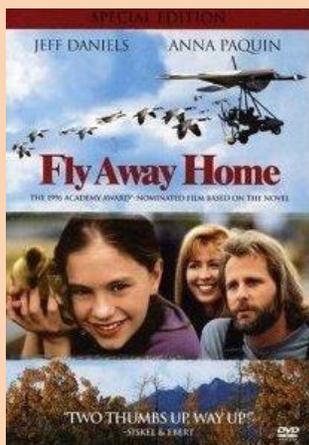
2006 - 132 minutes

Director: Clint Eastwood

Cast: Ryan Phillippe, Jesse Bradford, Adam Beach, John Benjamin Hickey, John Slattery

February 1945. Even as victory in Europe was finally within reach, the war in the Pacific raged on. One of the bloodiest battles of the war was the struggle for the island of Iwo Jima, which culminated with one of the most iconic images in history: 5 Marines and a Navy corpsman raising the American flag on Mount Suribachi. The inspiring photo capturing that moment became a symbol of victory to a nation that had grown weary of war and made instant heroes of the six American soldiers, some of whom would die soon after, never knowing that they had been immortalized. But the surviving flag raisers had no interest in being held up as symbols and did not consider themselves heroes; they wanted only to stay on the front

with their brothers in arms who were fighting and dying without fanfare or glory. Rated R for sequences of graphic war violence and carnage, and for language.



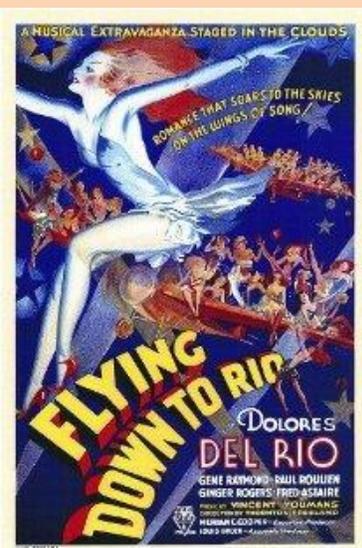
FLY AWAY HOME

1996 - 108 minutes

Director: Carroll Ballard

Cast: Cast: Jeff Daniels, Anna Paquin, Dana Delany, Terry Kinney

The soaring adventure of a 13-year-old girl and her estranged father who learn what family is all about when they adopt an orphaned flock of geese and teach them to fly!



FLYING DOWN TO RIO

1933 - 89 minutes

Director: Thornton Freeland

Cast: Fred Astaire, Ginger Rogers, Dolores del Rio, Gene Raymond

The story revolves around the fickle Amanda Cooper (Rogers) who has postponed her wedding so often that her fianc (Ralph Bellamy) sends her best friend Tony Flagg (Astaire), a psychoanalyst, to treat her. In spite of hypnosis and assorted other wacky attempts at remedies, Amanda falls in love with Tony, and the rest is musical-comedy history. The dance numbers, choreographed by Astaire and Hermes Pan, a dazzling beyond belief particularly Astaire's astonishing golf-routine!



FLYING LEATHERNECKS

1951 - 102 minutes

Cast: John Wayne, Robert Ryan, Don Taylor, Janis Carter, Jay C. Flippen

Director: Nicholas Ray

It's World War II. Major Dan Kirby (John Wayne) is hard on his marines. His subordinate Captain Carl Griffin thinks the Major is overdoing it. But Kirby proves that there is a method to his madness after all.



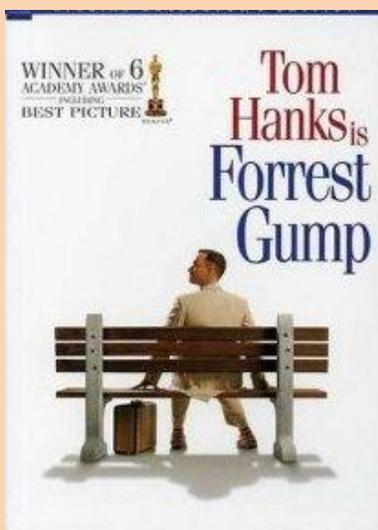
FOLLOW THE FLEET

1936 - BW - 110 minutes

Director: Mark Sandrich

Cast: Fred Astaire, Ginger Rogers, Randolph Scott, Harriet Hilliard

Astaire is Bake Baker, a hooper now given to stepping a sailor's horn-pipe while he and other swabbies patrol the seas for democracy. Rogers is his former partner Sherry, now conveying the Navy around a ballroom for 10 cents a dance. But one day the fleet returns to home port. Bake again meets Sherry, and the partnership is renewed at least for one more show.



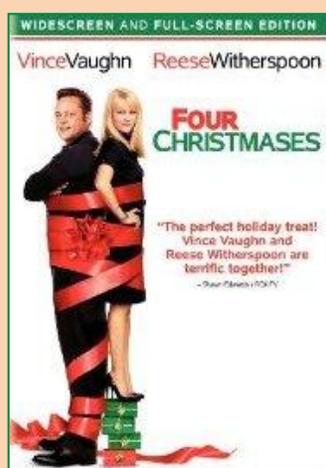
FORREST GUMP

1994 - 141 minutes

Director: Robert Zemeckis

Cast: Tom Hanks, Gary Sinise, Geoffrey Blake, Charles Boswell, Michael Burgess

Tom Hanks plays Forrest Gump, a simple Alabama soul who serves his country without hurting a fly; he saves his comrades in Vietnam, woos the dippy Jenny (Robin Wright), and runs back and forth across the continent. An everyman whose simple innocence comes to embody a generation. Winner of 6 Academy Awards.



FOUR CHRISTMASSES

2008 - 89 minutes

Starring: Vince Vaughn, Reese Witherspoon

Director: Seth Gordon

"Every Christmas happily unmarried Brad and Kate escape divorced parents and exasperating relatives by getting on a plane. This year a fog rolls in that even Rudolph's nose couldn't illuminate, the airport shuts down and the couple is forced to celebrate four family Christmases in one hectic, hilarious day. Brad learns how not to install a satellite dish, Kate battles an army of naughty-list kids in an inflatable Christmas castle, and the two fill in for no-shows Mary and Joseph in a wacky holiday pageant. Can Brad and Kate's relationship survive Four Christmases?"



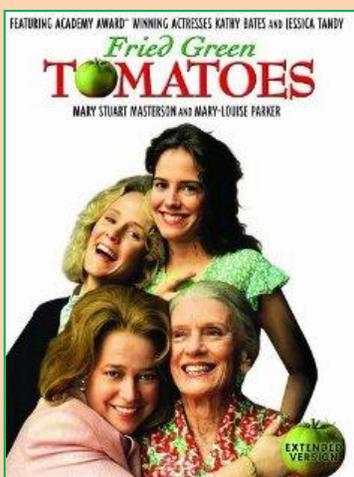
FRED CLAUS

2007 – 115 minutes

Starring: Vince Vaughn, Paul Giamatti, John Michael Higgins, Miranda Richardson, Kevin Spacey

Director: David Dobkin

This is a story you've never heard before, a hilarious and heartwarming comedy about Fred Claus, Santa's brother – and complete opposite. After growing up in saintly Nick's shadow, Fred becomes a grouch who's lost his belief in Christmas. Then, one magical December, Fred flies north to find brother Nick is in trouble: a scheming efficiency expert is out to shut down Christmas forever! Expect fun by the sleighful as Fred helps save Christmas and rediscovers the gift of family.



FRIED GREEN TOMATOES

Call No. FRI

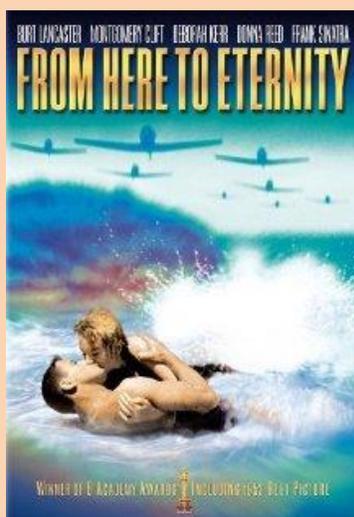
1998 – 140 minutes

Director: Jon Avnet

Cast: Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker

Academy Award winners Kathy Bates and Jessica Tandy star with Mary Stuart Masterson and Mary-Louise Parker in this inspiring drama adopted from Fannie Flagg's best selling novel. When an unhappy housewife (Bates) befriends a lady in a nursing home (Tandy), when hears a remarkable tale of laughter, devotion and a special friendship that defies all obstacles in this heartwarming film from acclaimed director

Jon Avnet.



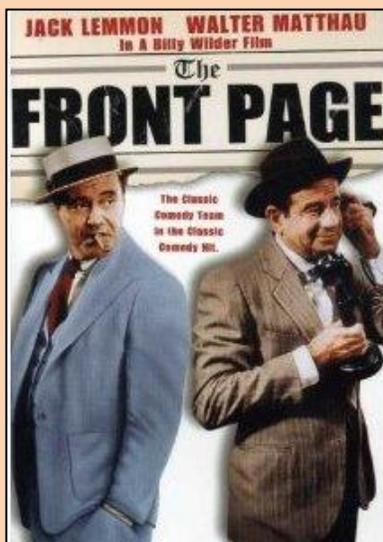
FROM HERE TO ETERNITY

1953 – 118 minutes

Director: Fred Zinnemann

Cast: Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, Frank Sinatra

In this landmark film, passion and tragedy collide on a military base as a fateful day in December 1941 draws near. Private Prewitt (Montgomery Clift) is a soldier and former boxer being manipulated by his superior and peers. His friend Maggio (Frank Sinatra) tries to help him but has his own troubles. Sergeant Warden (Burt Lancaster) and Karen Holmes (Deborah Kerr) tread on dangerous ground as lovers in an illicit affair. Each of their lives will be changed when their stories culminate in the Japanese attack on Pearl Harbor.



FRONT PAGE

1974 – 105 minutes

Cast: Jack Lemmon, Walter Matthau, Vince Gardenia

Ruthless editor Walter Burns (Matthau) tries every trick in the book to keep his ace reporter Hildy Johnson from leaving the newspaper business to get married. When Earl Williams (Austin Pendleton) an anarchist facing execution, breaks out of prison, Walter has found the perfect hook to keep Johnson in Chicago for a little longer. The escaped convict suddenly pops up in the press room and Hildy hides him in a roll top desk until he's able to get a location for an exclusive interview. As Hildy begins looking into the activities of the Sheriff (Vince Gardenia) and the Mayor (Harold Gould), it seems like they've decided to execute the wrong man.



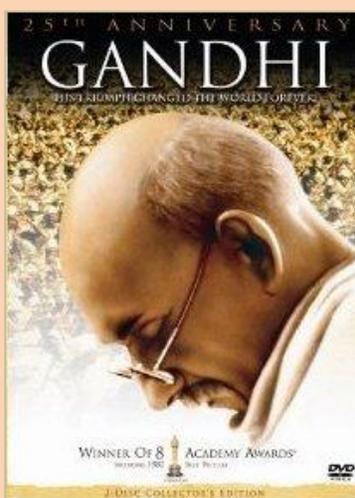
FUNNY FACE

1957 – 103 minutes

Director: Stanley Donen

Cast: Audrey Hepburn, Fred Astaire, Kay Thompson, Michel Auclair

Paris, the City of Light, shines even brighter when Audrey Hepburn and Fred Astaire team up and bring their luminous star power to this exquisite musical featuring song by George and Ira Gershwin. In the role of a bookstore clerk transformed into a modeling sensation, Hepburn showcases singing and dancing skills she had honed on the stage, Astaire, as the fashion photographer who discovers her, conjures up his inimitable magic.



GANDHI

1982 – 191 minutes

Director: Richard Attenborough

Cast: Ben Kingsley, Rohini Hattangady, Edward Fox, John Gielgud, Trevor Howard

This Oscar-winning biopic is the acclaimed dramatization of the life of Mohandas "Mahatma" Gandhi, from his beginnings as a South African lawyer through his historic, galvanizing struggle to free India from British Colonial rule. With a large, distinguished cast, headlined by Ben Kingsley in a nuanced performance, it is a classic of the genre. Gandhi won 9 Academy Awards, including Best Picture, Best Director, Best Actor and Best (Original) Screenplay.



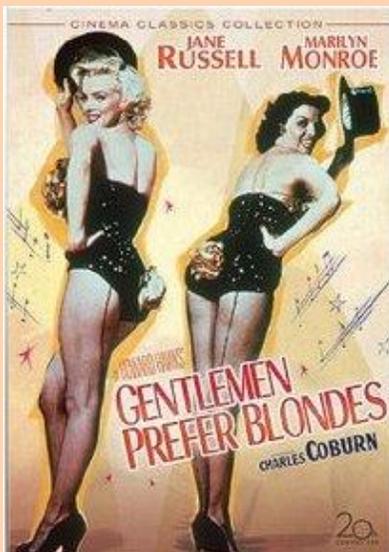
GENTLEMAN'S AGREEMENT

1947 - B&W - 118 minutes

Director: Elia Kazan

Cast: Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere

One of the first films to tackle racial prejudice, this acclaimed adaptation of Laura Hobson's bestseller, stars Gregory Peck as a journalist assigned to write a series of articles on anti-Semitism. Searching for an angle, he finally decides to pose as a Jew and soon discovers what it is to be a victim of religious intolerance.



GENTLEMEN PREFER BLONDES

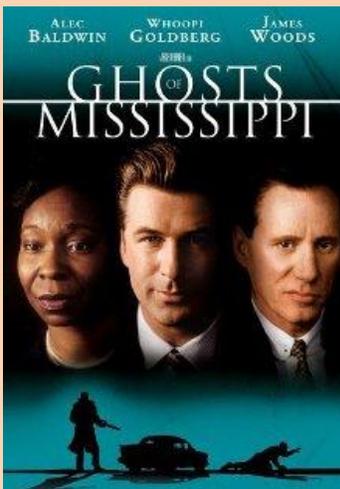
1953 - 91 minutes

Director: Howard Hawks

Cast: Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid, Tommy Noonan

Marilyn Monroe and Jane Russell sizzle, sing and dance as a couple of gold diggers out to land rich husbands. This film fable follows the exploits of two gorgeous women aboard a luxury ocean liner. One (Monroe) loves diamonds and the other (Russell) loves men. On the ship with them are an elderly diamond mine owner (Charles Coburn), a team of handsome and muscular Olympic athletes, a fascinating but very young millionaire (George Winslow) and a nosy private investigator. Gentlemen Prefer Blondes includes the legendary title song and "Diamonds Are a Girl's Best

Friend."



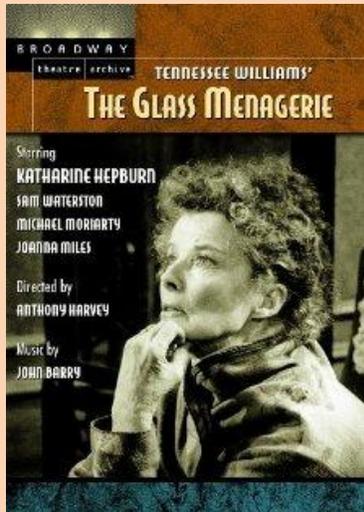
GHOSTS OF MISSISSIPPI

1996 - 130 minutes

Director: Rob Reiner

Cast: Alec Baldwin, James Woods, Whoopi Goldberg, Craig T. Nelson

Myrlie Evers worked for the conviction of the white supremacist who murdered her husband, civil rights leader Medgar Evers, through two hung juries and over 30 years. How Evers' killer was finally convicted comes to the screen with shattering emotional force.



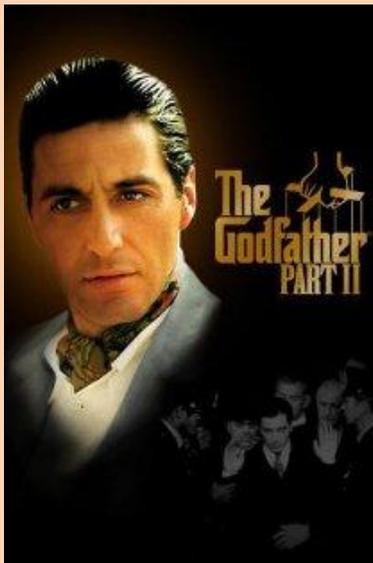
THE GLASS MENAGERIE

1973 – 105 minutes

Director: Anthony Harvey

Cast: Katharine Hepburn, Sam Waterston, Joanna Miles, Michael Moriarty

Based on Tennessee Williams' play "The Glass Menagerie" portrays a mother (Katharine Hepburn) whose preoccupation with her past as a Southern belle and her unrealistic dreams for her children's futures threaten to smother her painfully shy daughter (Joanna Miles) and her aspiring writer son Sam Waterston). Michael Moriarty plays the gentleman caller whose visit offers false hope and disrupts the family's precarious balance.



GODFATHER II

1974 – 200 minutes

Director: Francis Ford Coppola

Cast: Al Pacino, Robert Duvall, Diane Keaton, Robert De Niro, John Cazale, Talia Shire, Lee Strasberg

This brilliant companion piece to the original The Godfather continues the saga of two generations of successive power within the Corleone family. Coppola tells two stories in Part II: the roots and rise of a young Don Vito, played with uncanny ability by Robert De Niro, and the ascension of Michael (Al Pacino) as the new Don. Reassembling many of the talents who helped make "The Godfather", Coppola has produced a movie of staggering magnitude and vision, and undeniably the best sequel ever made. Robert De Niro won an Oscar; the film received six Academy Awards, including Best Picture of 1974.



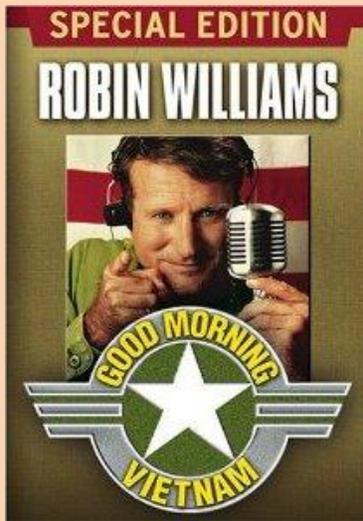
GONE WITH THE WIND

1939 – 223 minutes

Cast: Clark Gable, Vivien Leigh, Thomas Mitchell, Barbara O'Neil, Evelyn Keyes

Directors: George Cukor, Sam Wood, Victor Fleming

Based on Margaret Mitchell's blockbuster best-seller, and the film follows the life of narcissistic plantation belle Scarlett O'Hara (Vivien Leigh), from the start of the Civil War through the Reconstruction Period, and covers her various romantic pursuits against the backdrop of historical events. Gone with the Wind won ten Academy Awards



GOOD MORNING, VIETNAM

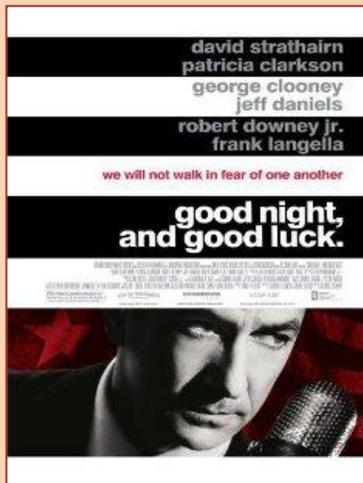
1988 - 121 minutes

Director: Barry Levinson

Cast: Robin Williams, Forest Whitaker, Tung Thanh Tran, Chintara Sukapatana

When the U.S. Army engages irreverent, nonconformist radio deejay Adrian Cronauer, it unleashes a secret, if unpredictable, weapon: laughter. Imported by the military to host an early a.m. radio show, Cronauer (Williams) blasts the formerly serene, sanitized airwaves with a constant barrage of rapid-fire humor and the hottest hits from back home. The G.I.s love him, but the top brass is up in arms. Riddled with sidesplitting comic salvos, bittersweet bombshells, and hot '60s rock 'n' roll, this landmark film chronicles one man's raucous Saigon adventures amidst a

world gone mad.



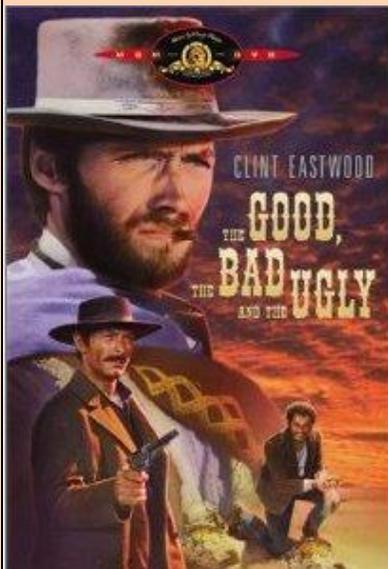
GOOD NIGHT AND GOOD LUCK

2005 - B&W - 93 minutes

Cast: David Strathairn, Frank Langella, George Clooney, Jeff Daniels, Patricia Clarkson, Robert Downey Jr.

Director: George Clooney

It's 1953, and the piece of talking furniture called TV is still a novelty in America's living rooms. On it, Sen. Joseph McCarthy uses fear, falsehoods and belligerence to become arguably the most powerful man in the land. Newsman Edward R. Murrow, who's had his fill of the senator's tactics, fights back. That pivotal clash of two titans is the focus of 'Good Night, and Good Luck'. David Strathairn portrays Murrow, the principled "face of television" who maps his strategy with his producer and confidant, Fred Friendly (Clooney).



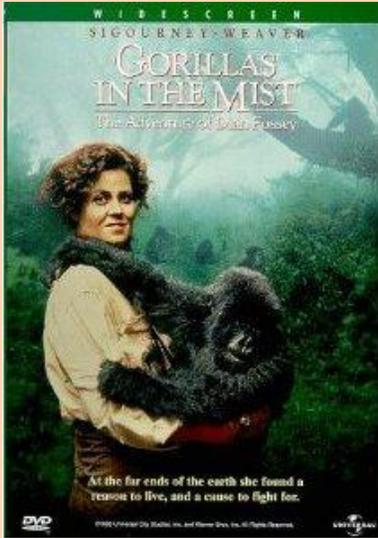
THE GOOD, THE BAD AND THE UGLY

1967 - 161 minutes

Director: Sergio Leone

Cast: Clint Eastwood, Eli Wallach, Lee Van Cleef, Aldo Giuffrè, Luigi Pistilli

By far the most ambitious, unflinchingly graphic and stylistically influential western ever mounted, The Good, the Bad and the Ugly is an engrossing actioner shot through with a volatile mix of myth and realism. Clint Eastwood is the "Man With No Name," teaming with two gunslingers (Eli Wallach & Lee Van Cleef) to pursue a cache of \$200,000 and letting no one stand in their way. Forging a vibrant and yet detached style of action that had not been seen before, and has never been matched since, The Good, the Bad and the Ugly shatters the western mold in true Clint Eastwood style.



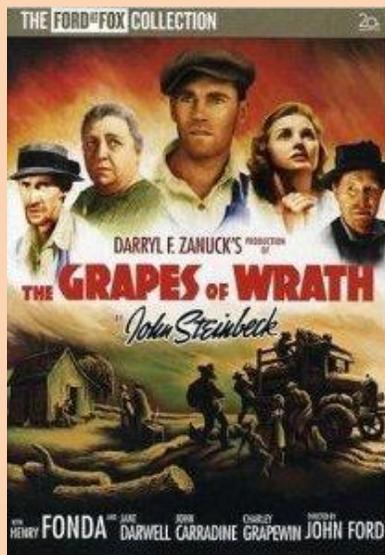
GORILLAS IN THE MIST

1988 - 140 minutes

Director: Michael Apted

Cast: Sigourney Weaver, Bryan Brown, Julie Harris, John Omirah Miluwi,

Based on the true story of young anthropologist Dian Fossey (Sigourney Weaver) who travels to the African mountains to study the rare gorillas. In this incredible paradise, her interest in the gorillas turns to passion and finally obsession. Not even her lover, photographer Bob Campbell (Bryan Brown), can tear her away - or stop her from risking her life to protect the gorillas from poachers and animal traders. Desperate to save her "family" from extinction, Fossey searches for justice, but in the end settles for revenge.



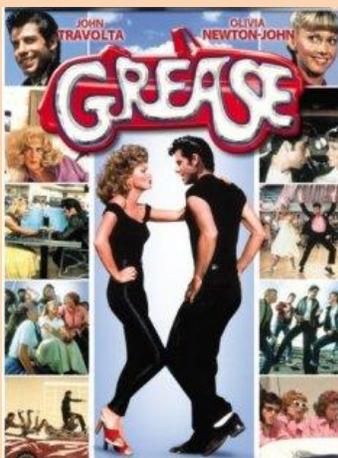
GRAPES OF WRATH

1940 - B/W - 128 minutes

Director: John Ford

Cast: Henry Fonda, Jane Darwell, John Carradine, Charley Grapewin, Dorris Bowdon

This remarkable film version of Steinbeck's novel was nominated for seven Academy Awards. Following a prison term he served for manslaughter, Tom Joad returns to find his family homestead overwhelmed by weather and the greed of the banking industry. With little work potential on the horizon of the Oklahoma dust bowls, the entire family packs up and heads for the promised land? California. But the arduous trip and harsh living conditions they encounter offer little hope, and family unity proves as daunting a challenge as any other they face.



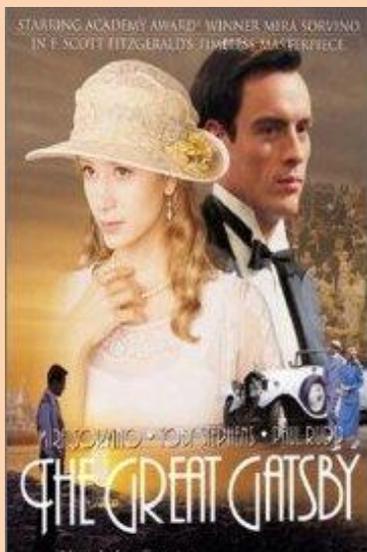
GREASE

1978 - 106 minutes

Cast: John Travolta, Olivia Newton-John, Stockard Channing, Jeff Conaway, Barry Pearl

Director: Randal Kleiser

During a 1950's summer, good girl Sandy Olsson (Olivia Newton-John) and greaser Danny Zuko (Travolta) fall in love until Sandy has to return home to Australia at the end of summer. By a twist of fate, Sandy moves back to the US and unknowingly attends the same high school as Danny. When her new friends introduce her to him again, he acts cool for his friends and makes her angry. Still smitten with Sandy, however, Danny tries various ways to impress her. Will they be able to rekindle their romance?



GREAT GATSBY

Call No. GRE

2000 - 100 minutes

Director: Robert Markowitz

Returning from the battlefields of World War I, an impoverished young soldier learns the love of his life has married into a wealthy family and moved to Long Island's fabled Gold Coast. Obsessed with rekindling their romance, he reinvents himself as the mysteriously prosperous Jay Gatsby, throws scandalously lavish parties at his glittering mansion -- and waits for his chance. But when that chance comes, it comes at a price as terrible as it is inevitable.



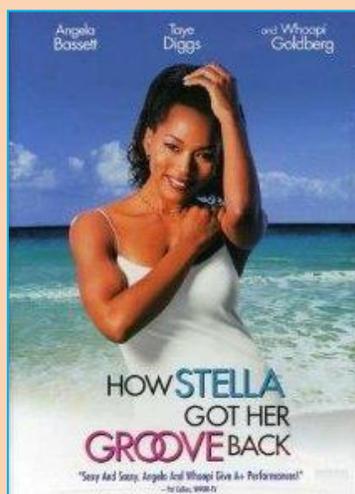
THE HELP

2011 - 146 minutes

Cast: Emma Stone, Bryce Dallas Howard, Viola Davis, Octavia Spencer

Director: Tate Taylor

Based on the New York Times bestseller by Kathryn Stockett, "The Help" is an inspirational, courageous and empowering story about very different, extraordinary women in the 1960s South who build an unlikely friendship around a secret writing project — one that breaks society's rules and puts them all at risk. Filled with poignancy, humor and hope — *The Help* is a timeless, universal and triumphant story about the ability to create change.



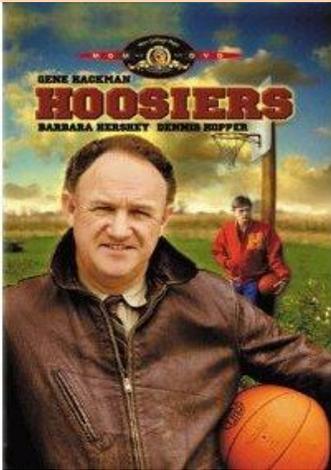
HOW STELLA GOT HER GROOVE BACK

1998 - 124 minutes

Director: Kevin Rodney Sullivan

Cast: Angela Bassett, Taye Diggs, Whoopi Goldberg, Regina King, Suzanne Douglas

Get ready to groove with this heartwarming comedy full of love and friendship, starring Angela Bassett and Academy Award winner Whoopi Goldberg. Through good times and bad, Stella (Bassett) and Delilah (Goldberg) have always had each other. Now, Stella's so busy building a life that she's forgotten to really live. But Delilah is about to change all that. What starts as a quick trip to Jamaica, ends as an exhilarating voyage of self discovery as Stella learns to open her heart and find love - even if it's with a man 20 years her junior. A captivating comedy that's sure to entertain, 'How Stella Got Her Groove Back' 'glows with warmth, humor and tenderness.



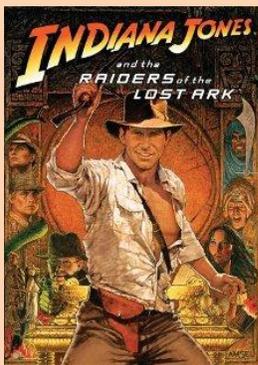
HOOSIERS

1986 – 114 minutes

Director: David Anspaugh

Cast: Gene Hackman, Dennis Hopper, Barbara Hershey, David Neidorf

Hailed as one of the best sports movies of all time, this is the triumphant tale of a high school basketball team's long-shot attempt to win the state championship is filled with edge-of-your-seat suspense and breathless excitement!



INDIANA JONES AND THE RAIDERS OF THE LOST ARK

1981 – 115 minutes

Director: Steven Spielberg

Cast: Harrison Ford, Karen Allen, Paul Freeman, John Rhys-Davies, Ronald Lacey

Indiana Jones (Ford) and his feisty ex-flame Marion Ravenwood (Karen Allen) dodge booby-traps, fight Nazis and stare down snakes in their incredible worldwide quest for the mystical Ark of the Covenant.



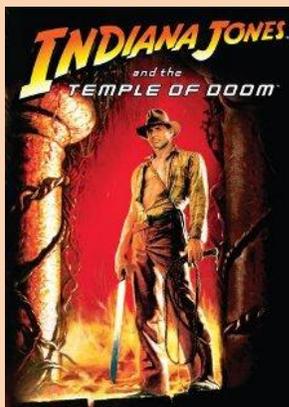
INDIANA JONES AND THE LAST CRUSADE

1989 – 126 minutes

Director: Steven Spielberg

Cast: Harrison Ford, Allison Doody, Sean Connery

There's nothing more exciting than trying to keep up with the Joneses in Indiana Jones and the Last Crusade. Indy's Nazi enemies are back and have kidnapped his father, Professor Henry Jones Sr. (Sean Connery), to get help in their search for the Holy Grail. Following a trail from America to Venice to the deserts of the Middle East, it's up to Indy (Harrison Ford) to save his father, save the Grail and save the day in this non-stop, action-packed adventure the whole family will treasure.



INDIANA JONES AND THE TEMPLE OF DOOM

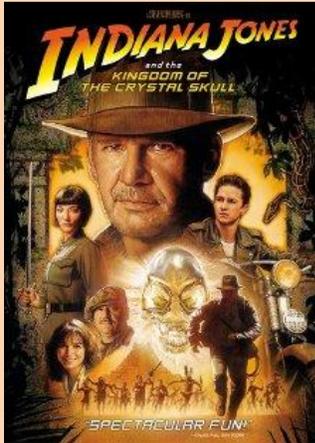
1984 – 118 minutes

Director: Steven Spielberg

Cast: Actors: Harrison Ford, Kate Capshaw, Roy Chiao, Lorraine Doyle, Amrish Puri

Indiana Jones and the Temple of Doom brings you non-stop thrills and excitement like nothing you've ever experienced. Indy (Harrison Ford), his sidekick Short Round (Ke Huy Quan), and nightclub singer Willie Scott (Kate Capshaw) go from high-flying action above the Himalayas to a nail-biting runaway mine car chase and finally a spine-tingling escape from a fortress-like mine in India. Hang on tight as the world's ultimate action hero takes you on a heart-pumping roller-coaster ride of

adventure that's guaranteed to keep you on the edge of your seat.



INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL
2008 - 122 minutes

Director: Steven Spielberg

Cast: Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone

Steven Spielberg & George Lucas bring you the greatest adventurer of all time in a nonstop thrill ride that's packed with sensational, awe-inspiring spectacles". Indiana Jones and the Kingdom of the Crystal Skull finds Indy (Harrison Ford) trying to outrace a brilliant and beautiful agent (Cate Blanchett) for the mystical, all-powerful Crystal Skull of Akator. Teaming up with a rebellious young biker (Shia LaBeouf) and his spirited original love Marion (Karen Allen), Indy takes you on a breathtaking action-packed adventure in the tradition of the

classic Indiana Jones movies!



INSIDER

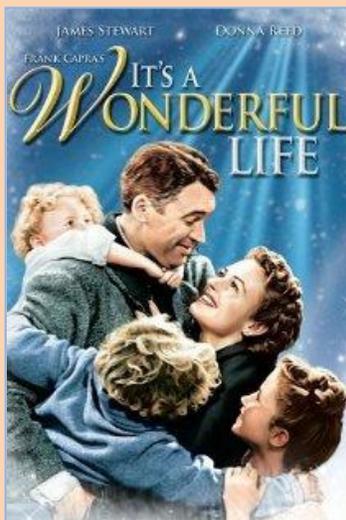
1999 - 158 minutes

Cast: Russell Crowe, Al Pacino, Christopher Plummer, Diane Venora, Philip Baker Hall

Director: Michael Mann

The Insider recounts the chain of events that pitted an ordinary man against the tobacco industry and dragged two people into the fight of their lives. When Dr. Jeffrey Wigand (Russell Crowe) is fired by his employer -- one of the largest tobacco companies in America -- he agrees to become a paid consultant for a story, Bergman (Al Pacino) is working on, regarding alleged unethical practices within the tobacco industry. But what begins as a temporary alliance leads to a lengthy battle for both men to save their reputations. As they

soon find out, Corporate America will use all legal means at its disposal to save a billion-dollar-a-year habit. And as the corporate giants soon find out, Bergman and Wigand are honorable men, driven to smoke out the evidence.



IT'S A WONDERFUL LIFE

1946 - B&W - 130 minutes

Cast: James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers

Director: Frank Capra

George Bailey has so many problems he is thinking about ending it all - and it's Christmas! As the angels discuss George, we see his life in flashback. As George is about to jump from a bridge, he ends up rescuing his guardian angel, Clarence. Clarence then shows George what his town would have looked like if it hadn't been for all of his good deeds over the years. Will Clarence be able to convince George to return to his family and forget suicide?



IT'S COMPLICATED

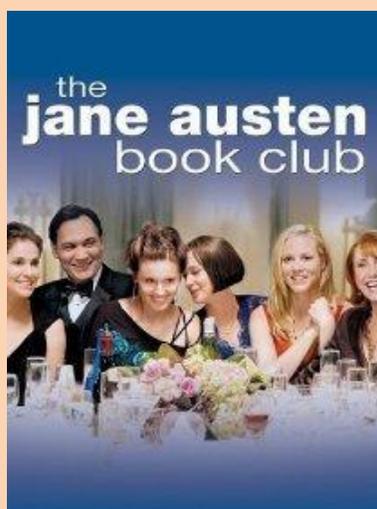
Call No. ITS

2009 - 121 minutes

Director: Nancy Meyers

Cast: Meryl Streep, Steve Martin, Alec Baldwin

Jane (Streep) has three grown kids, a thriving Santa Barbara bakery and an amicable relationship with her ex-husband, Jake (Baldwin). Now, a decade after their divorce, an innocent dinner between Jane and Jake turns into the unimaginable - an affair. Caught in the middle of their rekindled romance are Jake's young wife and Adam (Martin), a recently divorced architect who starts to fall for Jane. Could love be sweeter the second time around? It's... complicated!



JANE AUSTEN BOOK CLUB

2007 - 106 minutes

Director: Robin Swicord

Cast: Kathy Baker, Hugh Dancy, Amy Brenneman, Maria Bello, Emily Blunt

In this critically acclaimed film Six Californians start a club to discuss the works of Jane Austen, only to find their relationships - both old and new - begin to resemble 21st century versions of her novels. Adapted from the book by Karen Joy Fowler



JAZZ SINGER

Call No. JAZ

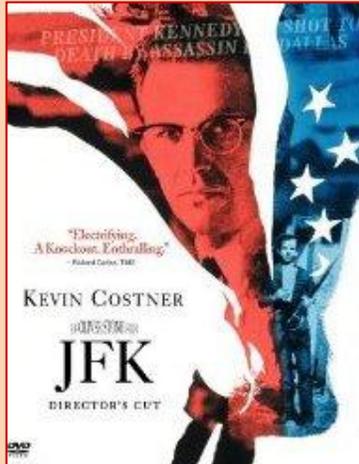
1980 - 116 Minutes

Director: Richard Fleischer

Cast: Neil Diamond, Laurence Oliver, Lucy Arnaz

Neil Diamond made his motion picture debut as Yussel Rabinowitz, a talented New York City Cantor who defies the traditions of his religious father (the legendary Laurence Oliver) to write and sing outside the synagogue as "Jess Robin." But when Jess gets an offer to record one of his songs in Los Angeles, he meets a gutsy manager (Lucy Arnaz) who believes in his talent and shares his dream. Even if Jess can survive the struggle for stardom, will he risk everything—including the love of his family—to be

true to the music that lives inside him?



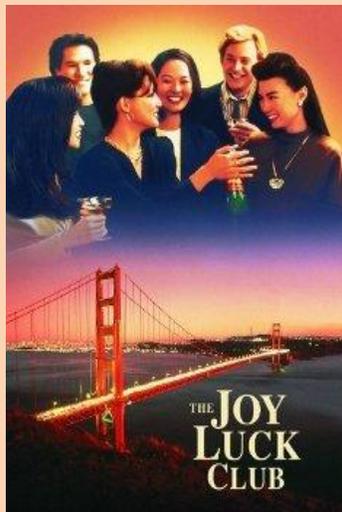
JFK

1991 - 205 minutes

Director: Oliver Stone

Cast: Kevin Costner, Gary Oldman, Jack Lemmon, Walter Matthau, Sissy Spacek

A film that chronicles New Orleans district attorney Jim Garrison's investigation into the assassination of President John F. Kennedy. It explores all the credible assassination theories that have raised the nation's persistent questions, doubts and suspicions.



JOY LUCK CLUB

Call No. JOY

Director: Wayne Wang

1995 - 139 Minutes

Produced by academy Award winning filmmaker Oliver Stone and based on the powerful #1 best selling book, The Joy Luck Club tells the uplifting story of four remarkable friends whose extraordinary lives are filled with joy and heartbreak. Their lifelong friendship reveals a mosaic of the startling events and conditions that have shaped their lives—and how these experiences have affected the hopes and dreams they hold for each of their children.



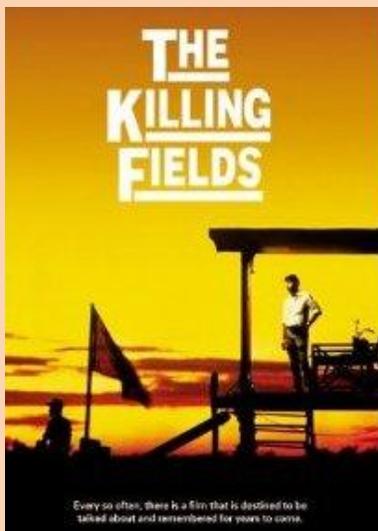
JUMPING THE BROOM

2011 - 112 minutes

Director: Salim Akil

Cast: Paula Patton, Laz Alonso, Angela Bassett, Loretta Devine

Sabrina Watson and Jason Taylor might just be the perfect couple. Unfortunately, their families are a perfect recipe for disaster. Mrs. Watson (Angela Bassett) has an upper-crust sensibility that matches her family's Martha's Vineyard estate, where Jason's straight-out-of-Brooklyn mom (Loretta Devine) seems utterly out of place. When the families gather for Jason and Sabrina's wedding, it becomes clear that each side has its traditions... and its secrets. When uptown meets downtown, the truth comes out – and only one question remains. Will this couple endure the hysterical and harrowing trials of love and finally jump the broom?



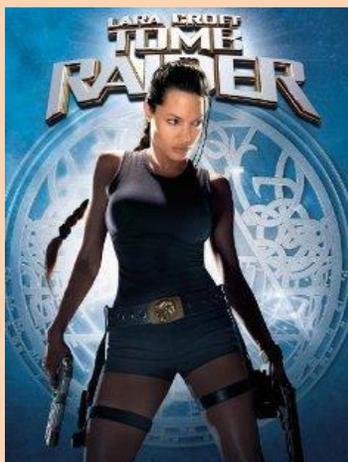
KILLING FIELDS

1984 - 141 minutes

Cast: Sam Waterston, Haing S. Ngor, John Malkovich, Julian Sands, Craig T. Nelson

Director: Roland Joffe

'The Killing Fields' is an epic true story of friendship and survival. Sam Waterston plays Sydney Schanberg, whose war coverage entraps him and other journalists in Cambodia's turbulent politics. Dith Pran (Dr. Haing S. Ngor) is Schanberg's aide and friend, who saves them from execution. But Pran is sentenced to work in the labour camps, enduring starvation and torture before escaping to Thailand. In real life Dr Ngor also endured Khmer Rouge atrocities and saw his moving, Oscar-winning portrayal of Pran as a way of bringing his nation's tragic ordeal to light.



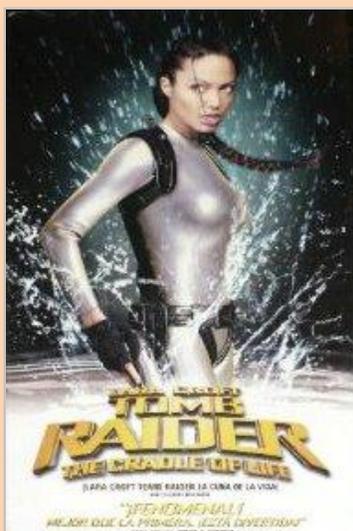
LARA CROFT: TOMB RAIDER

2001 - 101 minutes

Director: Simon West

Cast: Angelina Jolie, Jon Voight, Iain Glen, Noah Taylor, Daniel Craig, Richard Johnson, Chris Barrie

The video game heroine Lara Croft bursts onto the big screen in this action-packed odyssey. Angelina Jolie as the aristocratic adventurer Lara Croft is equally adept at collecting ancient artifacts and hand-to-hand combat. Here Lara has to keep a pair of mystical talismans from the Illuminati, a secret society who will use the artifacts to gain control of time and space.



LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE

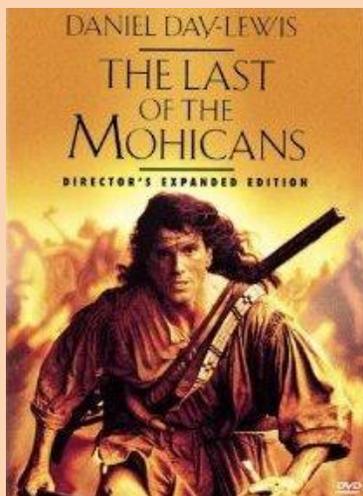
2003 - 117 minutes

Director: Jan de Bont

Cast: Angelina Jolie, Gerard Butler, Chris Barrie, Ciarán Hinds, Noah Taylor

Lara Croft is back in action and faces her most perilous mission; to recover what ancient civilization believed to be the essence of all evil, Pandora's Box. She must travel the globe, from Greece to Hong Kong to Kenya and beyond to get to the box before it is found by a maniacal scientist whose plan it is to use it for mass annihilation. For this adventure Lara recruits her ex-partner, Terry Sheridan (Gerard Butler), a dangerous mercenary who has previously betrayed Lara and their country. She knows he's the best for the mission, but can she trust him again? Join her as she races through furious hand-to-hand battles, blazing shoot-outs and breathtaking sky-diving escapes to try to save the ancient artifact ... and

mankind's future.



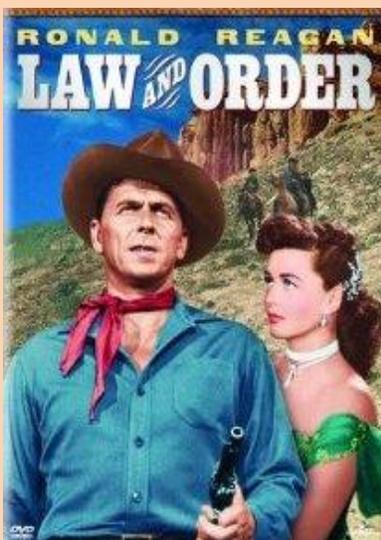
LAST OF THE MOHICANS

1992 - 112 minutes

Cast: Daniel Day-Lewis, Madeleine Stowe, Russell Means

Director: Michael Mann

Adapted from James Fenimore Cooper's novel, this is an epic adventure which unfolds against the panorama of a frontier wilderness ravaged by war. Academy Award winner Daniel Day-Lewis stars as Hawkeye, rugged frontiersman and adopted son of the Mohicans, and Madeleine Stowe is Cora Munro, aristocratic daughter of a proud British Colonel. Their love, tested by fate, blazes amidst a brutal conflict between the British, the French and Native American allies that engulfs the majestic mountains and forests of Colonial America



LAW AND ORDER

Call No. LAW

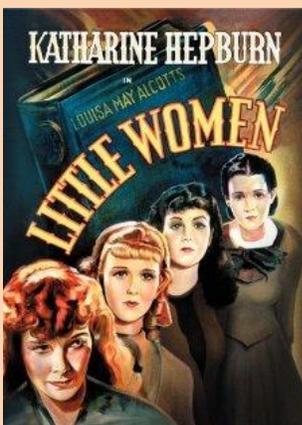
1953 - 80 minutes

Cast: Ronald Reagan, Dorothy Malone, Preston Foster

Director: Nathan Juran

Marshal Frame Johnson (Reagan) was "hired to keep the peace in Tombstone, not kill people." So, when an angry mob tries to lynch an outlaw without a trial, Frame realizes that he has no place in a town that doesn't want justice. Hoping to finally settle down with his sweetheart, Jeannie (Dorothy Malone), Frame moves to Cottonwood with his brothers, Lute and Jimmy, where they build a ranch. When a rash of cattle rustling threatens to drive out the decent townfolk, and the local judge suspects that the sheriff is just as corrupt as the thieves, he appeals to Frame for help.

Frame declines, but Lute accepts the badge in his place. When Lute is killed, and Jimmy is framed for murder, Frame realizes that only he must stop the corruption and restore law and order in Cottonwood or no one else will be safe.



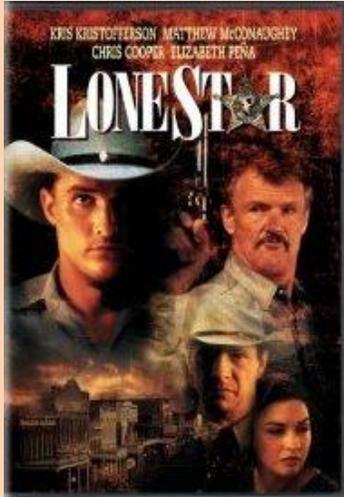
LITTLE WOMEN

1933- B/W - 115 minutes

Director: George Cukor

Cast: Katharine Hepburn, Joan Bennett, Paul Lukas, Edna May Oliver, Jean Parker

The story of the four March sisters, Jo, Beth, Meg and Amy who struggle against poverty with their mother and grow into responsible young women, while their father is away working as a doctor during the civil war. Adapted from the famous book by Louisa May Alcott



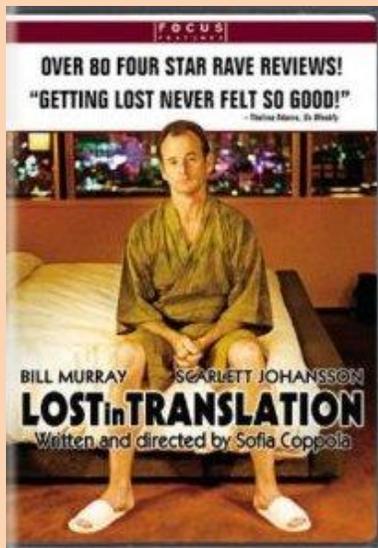
LONE STAR

Call No. LON

1996 -135 minutes

Director: John Sayles

John Sayles' Lone Star begins as a riveting whodunit about the unsolved murder of a corrupt lawman. Soon it becomes much more - an intriguing saga of clashing cultures and dirty dealings in a Texas border town; and a moving look at parents and children at odds; and the passions of forbidden love across generations. Lone Star takes on the heady complexity of a page-turner novel as its multilayered plot unfolds, showcasing Sayles' gift for assembling the best ensemble casts.



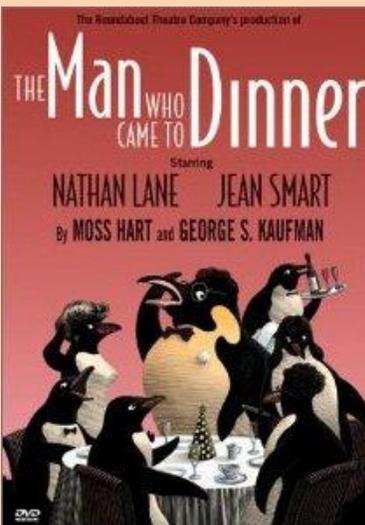
LOST IN TRANSLATION

2003 - 102 minutes

Director: Sofia Coppola

Cast: Bill Murray, Scarlett Johansson, Giovanni Ribisi, Anna Faris, Akiko Takeshita

Bob Harris (Bill Murray) and Charlotte (Scarlett Johansson) are two Americans in Tokyo. Bob is a movie star in town to shoot a whiskey commercial, while Charlotte is a young woman tagging along with her workaholic photographer husband (Giovanni Ribisi). Unable to sleep, Bob and Charlotte cross paths one night in the luxury hotel bar. This chance meeting soon becomes a surprising friendship. Charlotte and Bob venture through Tokyo, having often hilarious encounters with its citizens, and ultimately discover a new belief in life's possibilities.



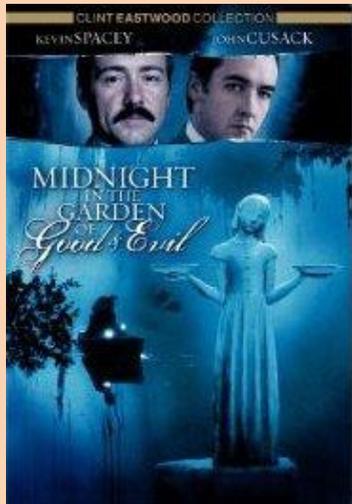
MAN WHO CAME TO DINNER

Call No. MAN

2000 - 166 Minutes (play)

Director: Jay Sandrich

One of the most beloved American comedies comes to sparkling life in this fast-paced, stylish production starring Broadway favorite Nathan Lane and Designing Women's Jean Smart. While dining at the Ohio home of the prominent Stanley family, noted critic and social celebrity Sheridan Whiteside (Lane) slips on the doorstep and injures his hip, leaving the city slicker confined to the house for an outrageous six-week recovery period, which leads to cockroach farms, an octopus in the cellar, a dinner party with ex-convicts, special delivery of penguins, and more madcap mayhem!



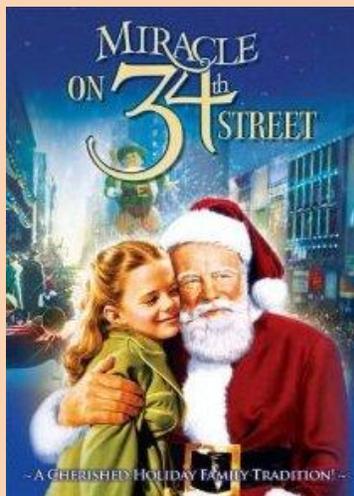
MIDNIGHT IN GARDEN OF GOOD & EVIL

1997 - 155 minutes

Cast: John Cusack, Kevin Spacey, Jack Thompson, Irma P. Hall, Jude Law, Alison Eastwood, Lady Chablis.

Director: Clint Eastwood

The most important party of the Savannah Christmas season ends with a bang! when affable host Jim Williams (Kevin Spacey) shoots a man to death. The party is over, the investigation begins. Director Clint Eastwood weaves murder, mystery and voodoo into a sumptuous adaptation of the John Berendt bestseller based on true events. Spacey and John Cusack as a journalist drawn to Savannah's decadence and eccentrics lead a nimble cast.



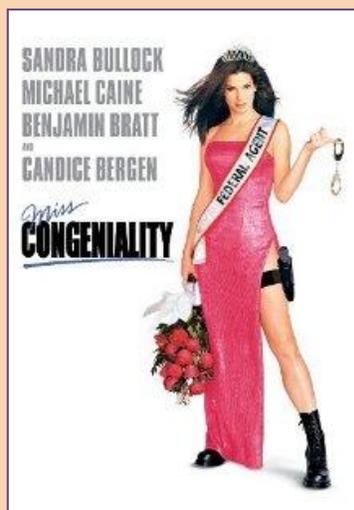
MIRACLE ON 34TH STREET

1947 - 96 minutes

Director: George Seaton

Cast: Edmund Gwenn, Maureen O'Hara, John Payne, Gene Lockhart, Natalie Wood

The holiday season is in full swing when a cultured gentlemen with twinkling eyes, and ample belly, and a snowy beard is hired as Macy's department store Santa. He claims his name is Kris Kringle, and soon fills everyone with Christmas spirit - except for his boss, Doris Walker, who's ... raising her daughter Susan to not believe in Santa but when Kris is declared insane and put on trail everyone's faith is put to the test as old and young alike face the age old question: Do you believe in Santa Claus?



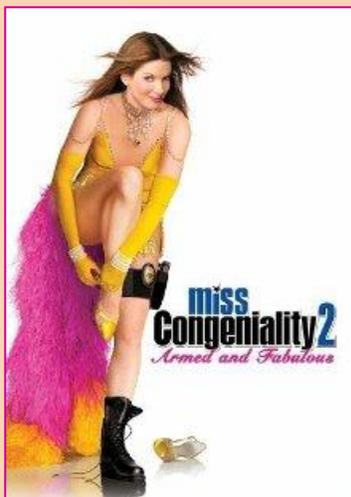
MISS CONGENIALITY

2000 - 111 minutes

Director: Donald Petrie

Cast: Sandra Bullock, William Shatner, Michael Caine, Ernie Hudson

Unpolished and disheveled, FBI agent Gracie Hart (Sandra Bullock) needs a serious makeover before going undercover as a Miss United States beauty pageant contestant to catch a psychopathic terrorist who's threatened to blow up the proceedings. A beauty consultant (Michael Caine) is hired to transform Hart from "Dirty Harriet" into a beauty queen -- with hilarious and surprisingly effective results, much to her partner's (Benjamin Bratt) shock.



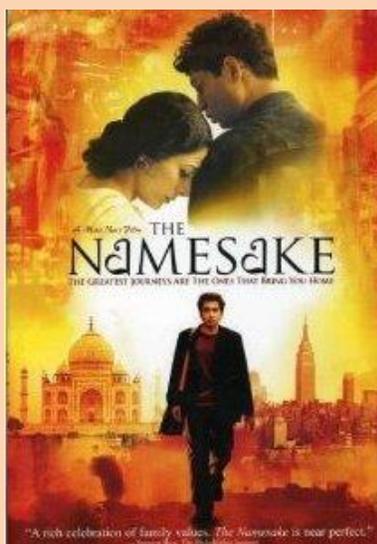
MISS CONGENIALITY 2: ARMED & FABULOUS

2005 – 115 minutes

Director: John Pasquin

Cast: Sandra Bullock, William Shatner, Regina King, Jr. Enrique Murciano

Sandra Bullock returns as FBI agent Gracie Hart. Gracie has become a celebrity and is no longer a real FBI agent. She is asked to become the face to the FBI, and give a positive face of the FBI by promoting her book on TV. Her friends from the pageant, Cheryl and Stan Fields (William Shatner) are kidnapped in Las Vegas, and Gracie wants to find them. But she is ordered by her boss to continue being the face of the FBI, while they find her friends. Gracie can't do that, so she starts her own investigation. Her bodyguard, FBI agent Sam Fuller (Regina King), and Gracie go undercover to find her friends, and the fireworks begin.



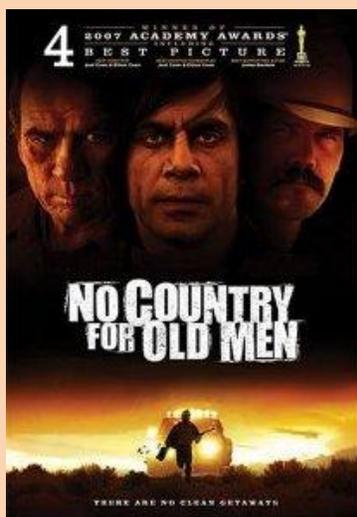
NAMESAKE

2007 – 122 minutes

Cast: Kal Penn, Irrfan Khan, Tabu, Jacinda Barrett, Zuleikha Robinson

Director: Mira Nair

Based upon the best-selling novel by Jhumpa Lahiri and brought to the screen by acclaimed director Mira Nair, this epic family saga “brims with intelligence, compassion, and delight” stars a suburban teenager caught between his Indian roots and his American birthright. Gogol and his Indian born parents must somehow strike a balance between age old traditions and modern day sensibilities as they search for a patch of common ground. An inspirational tale about the ties that bind us all.



NO COUNTRY FOR OLD MEN

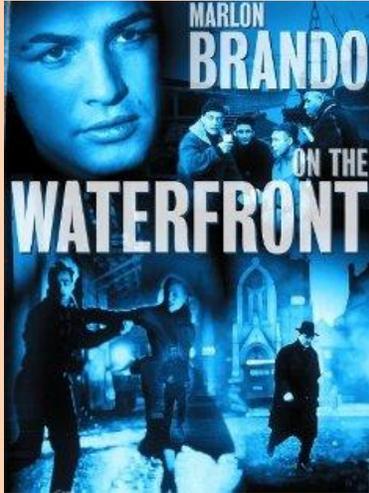
Call No. NOC

Director: Ethan Coen & Joel Coen

2007 – Color – 122 minutes

Acclaimed filmmakers Joel & Ethan Coen deliver their most gripping and ambitious film yet in this sizzling and supercharged action-thriller. When a man stumbles on a bloody crime scene, a pickup truck loaded with heroin, and two million dollars in irresistible cash, his decision to take the money sets off an unstoppable chain reaction of violence. Not even west Texas law can contain it. Based on the novel by Pulitzer Prize-winning author Cormac McCarthy, and featuring an acclaimed cast led by Tommy Lee Jones, this gritty game of cat & mouse will take you to the edge of your

seat and beyond right up to its heart-stopping final moment.



ON THE WATERFRONT

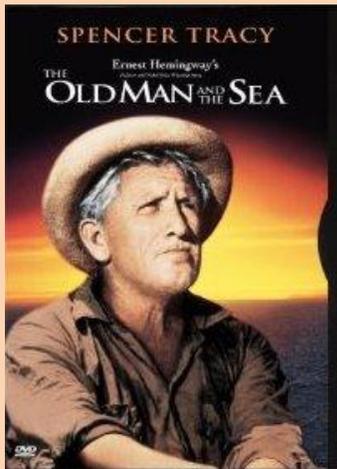
1954 - B&W - 108 minutes

Director: Elia Kazan

Cast: Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning

Ex-fighter Terry Malloy (Brando) could have been a contender, but now toils for boss Johnny Friendly (Lee J. Cobb) on the gang-ridden waterfront. Terry is guilt-stricken, however, when he lures a rebellious worker to his death. But it takes the love of Edie Doyle (Eva Marie Saint), the dead man's sister, to show Terry how low he has fallen. When his crooked brother Charley the Gent (Rod Steiger) is brutally murdered for refusing to kill him, Terry battles to crush

Friendly's underworld empire. This unforgettable drama about Terry's redemption is among the most acclaimed of all films.



OLD MAN AND THE SEA

Director: John Sturges

1958 - Color - 86 minutes

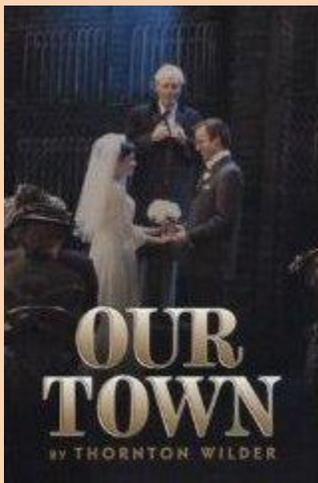
Alone in a small skiff, an aging Cuban fisherman (Spencer Tracy) catches a huge marlin - and must defy the sea, marauding sharks and his own flagging strength to bring his great catch home. Filmed in part on sun-drenched Cuban locales and graced by Dimitri Tiomkin's Oscar-winning score, *The Old Man and the Sea* is a colorful cinematic ode to the indomitability of the human spirit.

OUR TOWN

Call No. OUR

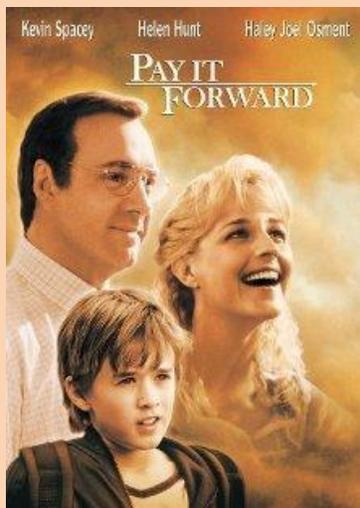
Director: James Naughton

2003 - 120 minutes (play)



Set at the turn of the 20th century, the play reveals the ordinary lives of the people in the small town of Grover's Corners, New Hampshire. At the center of the story are Emily Webb and George Gibbs, young lovers who grow up, get married and start a family. When Emily and her baby die during childbirth, they join other members of the town who have passed on and now sit and watch the lives of those left behind unfold. Given the chance to go back and relive one day, Emily chooses one of the happiest days - her 12th birthday. But her excitement turns to disillusionment as she sees the day wasted by trivial

preoccupations and petty disappointments that keep her and her family from enjoying life for what it is - a precious gift to be savored and appreciated.



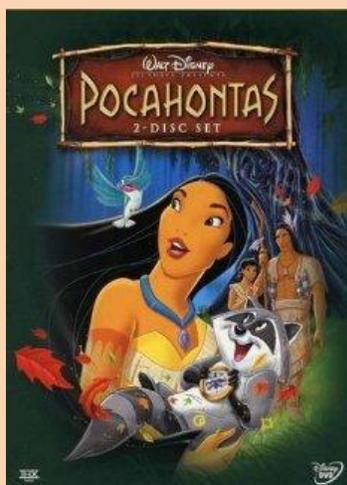
PAY IT FORWARD

2000 - 123 minutes

Cast: Kevin Spacey, Haley Joel Osment, Helen Hunt, Jay Mohr, James Caviezel

Director: Mimi Leder

Just imagine. You do a favour that really helps someone and tell him or her not to pay it back, but to pay it forward to three other people who, in turn each pay it forward to three more - and on and on into a global outpouring of kindness and decency. Impossible? Junior high student Trevor McKinney won't accept that. Haley Joel Osment plays Trevor, who starts a chain reaction of goodness for his social studies project in this bittersweet and uplifting tale based on the novel by Catherine Ryan Hyde.



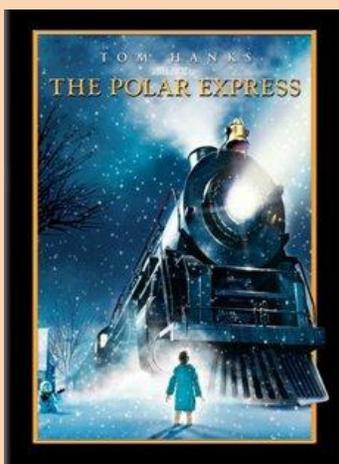
POCAHONTAS

1995 - 81 minutes

Directors: Mike Gabriel, Eric Goldberg

Voices: Irene Bedard, Judy Kuhn, Mel Gibson, David Ogden Stiers, John Kassir

Pocahontas tells the story of a free-spirited girl who wonders what adventures await "Just around the Riverbend." Pocahontas -- along with her playful pals Meeko and Flit -- relies on the guidance of her loving and wise Grandmother Willow when English settlers arrive on the shores of their village. Her chance meeting with the courageous Captain John Smith leads to a beautiful friendship that bridges the gap between two cultures, and changes history.



POLAR EXPRESS

2004 - 100 minutes

Director: Robert Zemeckis

Voices: Tom Hanks, Chris Coppola, Michael Jeter, Leslie Zemeckis, Eddie Deezen

When a doubting young boy takes an extraordinary train ride to the North Pole, he embarks on a journey of self-discovery that shows him that the wonder of life never fades for those who believe.

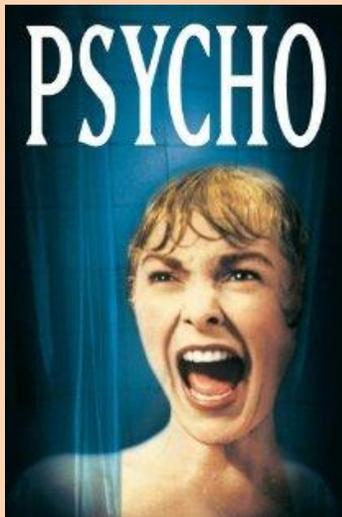


PRINCESS AND THE FROG

2009 - 94 minutes

Voices: David, Jenifer Lewis, Jim Cummings

This hilarious adventure concerns a poor named Tiana who has a knack for cooking, and dreams of opening her own restaurant. When her best friend's family hosts a party for Prince Naveen of Maldonia, Dr. Facilier, an expert in black magic, turns the visiting royal into a frog. The now amphibious Naveen convinces Tiana that a kiss will reverse the spell, and if she obliges him he'll provide the money she needs to open her dream eatery. However, it not only fails to turn him back into a human, but transforms Tiana into a frog as well. The duo then sets out to find a voodoo priestess who can set everything right.



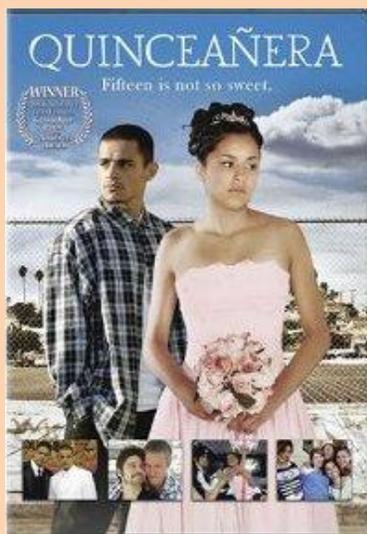
PSYCHO

1960 - B&W - 109 minutes

Director: Alfred Hitchcock

Cast: Anthony Perkins, Janet Leigh, Martin Balsam, Vera Miles, John Gavin

Alfred Hitchcock's landmark masterpiece of the macabre stars Anthony Perkins as the troubled Norman Bates, whose old dark house and adjoining motel are not the place to spend a quiet evening. No one knows that better than Marion Crane (Janet Leigh), the ill-fated traveler whose journey ends in the notorious "shower scene." First a private detective, then Marion's sister (Vera Miles) searches for her, the horror and the suspense mount to a terrifying climax where the mysterious killer is finally revealed.



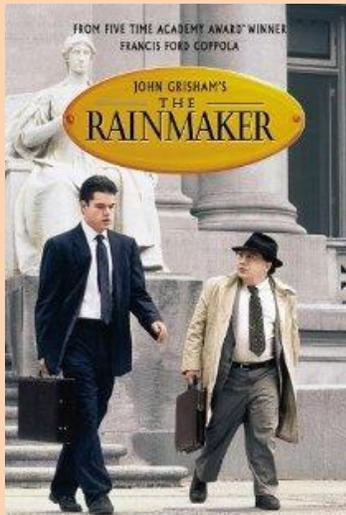
QUINCEAÑERA

2005 - 91 minutes

Director: Richard Glatzer & Wash Westmoreland

As Magdalena's (Emily Rios) 15th birthday approaches, her working class family prepares for the all-important Quinceañera - a lavish coming-of-age celebration. To help with expenses, Magdalena is forced to wear a hand-me-down party dress and abandon her dream of arriving in a Hummer limousine. But when her father discovers she's pregnant and refuses to believe the incredible truth - she's actually still a virgin - Magdalena moves in with her elderly Uncle Tomas (Chalo González) and black sheep cousin Carlos (Jesse Garcia). Her newfound family is soon put to the test, however, when an unexpected crisis threatens to tear them apart, and Magdalena learns what it truly means to come of

age.



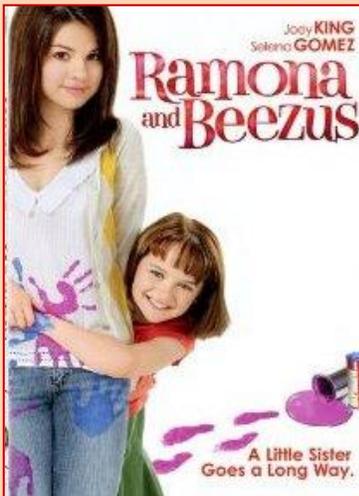
RAINMAKER

1997 - 135 minutes

Director: Francis Ford Coppola

Cast: Matt Damon, Danny DeVito, Claire Danes, Jon Voight, Mary Kay Place

Matt Damon plays Rudy Baylor, a rookie lawyer in over his head on a high-profile case. Opposing him: an army of seasoned legal sharks (led by Jon Voight). On Rudy's side: Deck Shifflet (Danny DeVito), a feisty "paralawyer" who specializes in flunking the bar exam. Rudy's chances are slim to none- until he uncovers a trail of corruption that might lead to the one thing that could win his case: the truth.



RAMONA AND BEEZUS

2010 - 103 minutes

Director: Elizabeth Allen

Cast: Joey King, Selena Gomez, John Corbett, Bridget Moynahan

Teen sensation Selena Gomez (Hannah Montana, Wizards of Waverly Place) teams up with newcomer Joey King in this delightful coming-of-age comedy based on the best-selling books by Beverly Cleary. Ramona (King) is a little girl with a very big imagination and a nose for mischief. Her playful antics keep everyone in her loving family on their toes, including her older sister Beezus (Gomez), who's just trying to survive her first year of high school. Through all the ups and downs of childhood, Ramona and Beezus learn that anything's

possible when you believe in yourself and rely on each other.



RAY

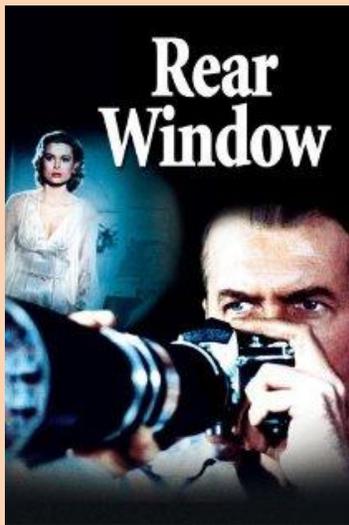
2004 - 153 minutes

Director: Taylor Hackford

Cast: Jamie Foxx

Jamie Foxx stars as the one-of-a-kind innovator of soul who overcame impossible odds to become a music legend. Ray is the triumphant and remarkable story of one of America's true musical geniuses, Ray Charles. From his humble beginnings in the South through his meteoric rise to the top of American music charts, Ray's inspirational journey is a tale of hope, redemption and the power of the human spirit. "Ray is Electrifying" hails Peter Travers of Rolling Stone. Witness the incredible true story of a musician who fought harder and

went further than anyone could imagine.



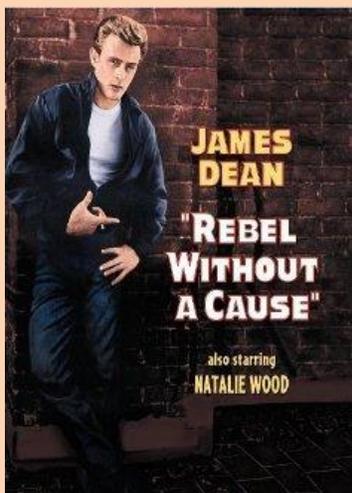
REAR WINDOW

1954 - 115 minutes

Director: Alfred Hitchcock

Cast: James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr

When professional photographer J.B. Jeffries (James Stewart) is confined to a wheelchair with a broken leg, he becomes obsessed with watching the private dramas of his neighbors play out across the courtyard. When he suspects a salesman may have murdered his nagging wife, Jeffries enlists the help of his socialite girlfriend (Grace Kelly) to investigate the highly suspicious chain of events... events that ultimately lead to one of the most memorable and gripping endings



REBEL WITHOUT A CAUSE

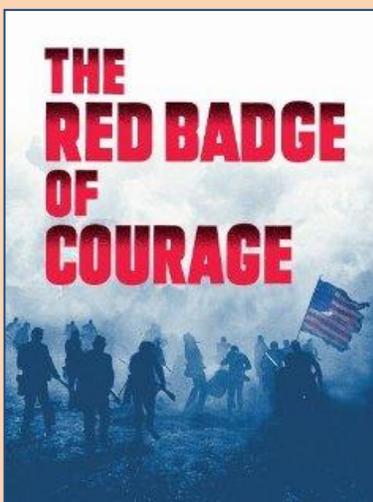
Call No. REB

1955 - 111 Minutes

Director: Nicholas Ray

Cast: James Dean, Natalie Wood, Sal Mineo

In one of the most influential performances in movie history, James Dean plays the new kid in town whose loneliness, frustration and anger mirrored those of postwar teens—and still reverberate 50 years later. Natalie Wood and Sal Mineo were Academy Award nominees for their achingly true performances. Director Nicholas Ray was also an Oscar nominee for this landmark film chosen as one of all-time Top 100 American films by the American Film Institute.



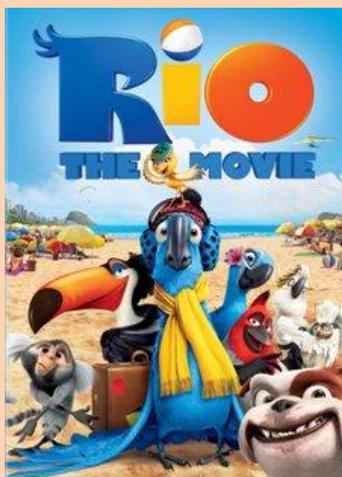
RED BADGE OF COURAGE

1951-B&W - 70 minutes

Director: John Huston

Cast: Audie Murphy, Bill Mauldin

Psychological study of an untried young Union soldier who panics in his first encounter with the enemy but regains his courage and emerges a hero. Based on Stephen Crane's novel.



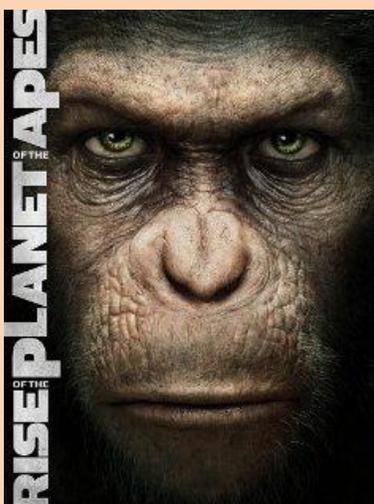
RIO

2011 - 108 minutes

Director: Carlos Saldanha

Voices: Jesse Eisenberg, Anne Hathaway, Jamie Foxx, George Lopez

Feel the rhythm... hear the beat... and let your spirit soar! From the makers of ICE AGE comes a high-flying, animated comedy for the whole family. Blu is an exotic pet bird who believes he's the last of his kind. But when his owner learns about Jewel, Blu's female counterpart in Rio de Janeiro, they set out on the adventure of a lifetime. Even though he's never learned to fly, Blu befriends a group of wise-cracking city birds who help him find the courage to spread his wings and follow his destiny!



RISE OF THE PLANET OF THE APES

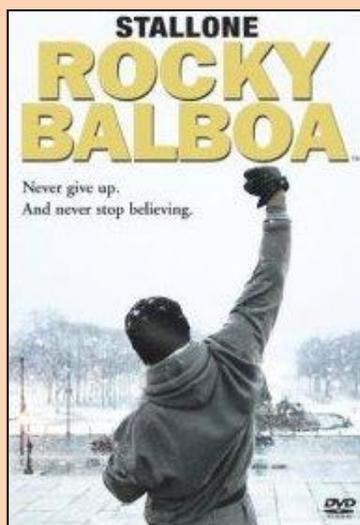
2011 - 105 minutes

Director: Rupert Wyatt

Cast: James Franco, Andy Serkis, Freida Pinto, John Lithgow, Brian Cox, Tom Felton

Rise of the Planet of the Apes is a revolution; an action-packed epic featuring stunning visual effects and creatures unlike anything ever seen before. At the story's heart is Caesar (Andy Serkis), a chimpanzee who gains human-like intelligence and emotions from an experimental drug. Raised like a child by the drug's creator (James Franco), Caesar ultimately finds himself taken from the humans he loves and imprisoned. Seeking justice, Caesar assembles a simian army and escapes -- putting man and primate on a collision course that could change the

planet forever.



ROCKY BALBOA

2006 - 102 minutes

Cast: Sylvester Stallone, Antonio Tarver, Milo Ventimiglia, Burt Young, Geraldine Hughes

Director: Sylvester Stallone

When he loses a highly publicized virtual boxing match to ex-champ Rocky Balboa (Sylvester Stallone), reigning heavyweight titleholder Mason Dixon (Antonio Tarver) retaliates by challenging the Italian Stallion to a nationally televised, 10-round exhibition bout. To the surprise of his son (Milo Ventimiglia) and friends, Rocky agrees to come out of retirement and face an opponent who's faster, stronger and thirty years his junior. With the odds stacked firmly against him, Rocky takes on Dixon in what will become the greatest fight in boxing history, a hard-hitting, action-packed battle of the ages!



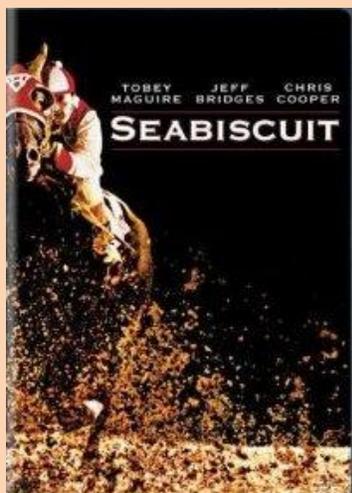
RUNAWAY JURY

2003 - 127 minutes

Cast: John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz, Bruce Davison

Director: Gary Fleder

In their first film together, screen legends Gene Hackman and Dustin Hoffman face off in this electrifying nail-biter about a ruthless jury consultant who'll do anything to win. With lives and millions of dollars at stake, the fixer plays a deadly cat-and-mouse game with a jury member (John Cusack) and a mysterious woman (Rachel Weisz) who offer to "deliver" the verdict to the highest bidder.



SEABISCUIT

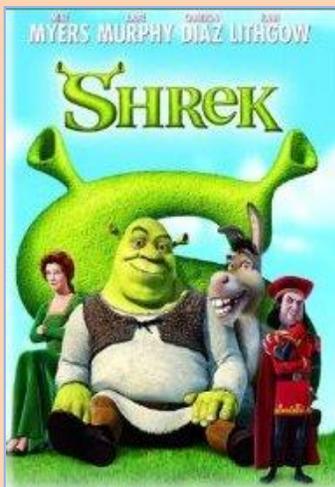
Call No. SEA

2003 - 142 minutes

Director: Gary Ross

Cast: Tobey Maguire, Jeff Bridges, Chris Cooper

A great American story from Academy Award nominated filmmaker Gary Ross, Seabiscuit stars Tobey Maguire, Jeff Bridges and Chris Cooper. Based on the inspiring true story of three men—a jockey, a trainer and a businessman—and the undersized racehorse who took the entire nation on the ride of a lifetime.



SHREK

2001 - 93 minutes

Directors: Andrew Adamson, Vicky Jensen

Voices: Mike Myers, Eddie Murphy, Cameron Diaz, John Lithgow

Join the ogre Shrek (Mike Myers) in his daring quest to rescue the feisty princess Fiona (Cameron Diaz) from a dragon, with the help of his lovable loudmouthed Donkey (Eddie Murphy) and win back the deed to his beloved swamp from scheming Lord Farquad (John Lithgow).



SHREK 2

2004 - 93 minutes

Director: Andrew Adamson

Voices: Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews

Happily ever after never seemed so far away when a trip to meet the in-laws turns into another hilariously twisted adventure for Shrek and Fiona. With the help of his faithful steed Donkey, Shrek takes on a potion-brewing Fairy Godmother, the pompous Prince Charming and the famed ogre-killer, Puss In Boots, a ferocious feline foe who's really just a pussycat at heart!



SHREK THE THIRD

2007 - 93 minutes

Director: Chris Miller

Voices: Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas, Rupert Everett, Justin Timberlake, Julie Andrews, John Cleese

Get ready for Thirds - the greatest fairytale never told continues with a while new hilarious comedy of royal proportions. When his frog-in-law suddenly croaks, Shrek embarks on another whirlwind adventure with Donkey and Puss in Boots to find the rightful heir to the throne. Everyone's favorite cast of characters is back, along with a magical misguided Merlin, an awkward Arthur, a powerful posse of princesses, and a bundle of unexpected arrivals. Only Shrek can tell a tale where everyone lives happily ever laughter!



SHREK FOREVER AFTER: THE FINAL CHAPTER

2010 - 93 minutes

Director: Mike Mitchell

Voices: Mike Myers, Cameron Diaz, Eddie Murphy, Walt Dohrn, Antonio Banderas

It started with a loveable ogre...who befriended a talking donkey...and rescued a beautiful princess in the unforgettable story that broke the mold for all animated films to follow. Now comes Shrek Forever After, the hilarious and fitting finale to this movie phenomenon. Longing for the days when he was a "real ogre," Shrek signs a deal with Rumpelstiltskin to get his roar back, but turns his world upside down in the process. Donkey suddenly can't remember his best friend; Fiona is now a tough warrior princess; and Puss in Boots is one fat cat! Together, they have just 24 hours to reverse the contract and restore happily

forever after to close the final chapter.



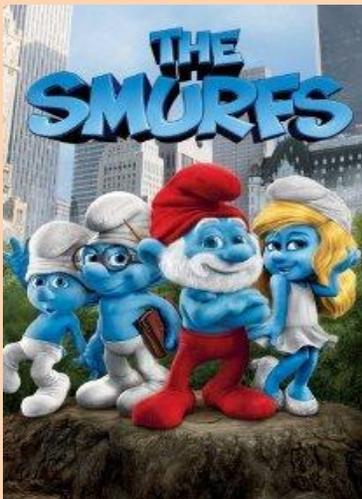
SINGIN' IN THE RAIN

1952 - 102 minutes

Directors: Stanley Donen, Gene Kelly

Cast: Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Millard Mitchell

Silent movies are giving way to Talking Pictures - and a hooper-turned-matinee idol (Gene Kelly) is caught in that bumpy transition, as well as his buddy (Donald O'Connor), prospective ladylove (Debbie Reynolds) and shrewish co-star (Jean Hagen).



THE SMURFS

2011- 100 minutes

Director: Raja Gosnell

Cast: Hank Azaria, Neil Patrick Harris, Jayma Mays, Sofia Vergara

When the evil wizard Gargamel chases the tiny blue Smurfs out of their village, they tumble from their magical world and into ours - in fact, smack dab in the middle of Central Park. Just three apples high and stuck in the Big Apple, the Smurfs must find a way to get back to their village before Gargamel tracks them down.



SOCIAL NETWORK

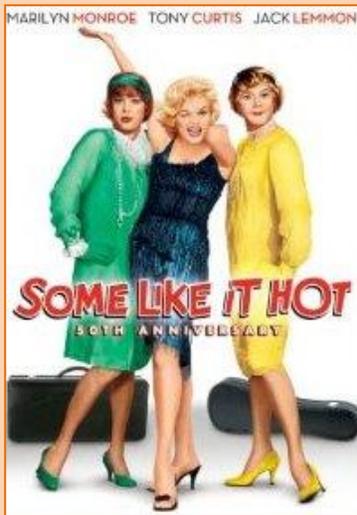
2010 -120 minutes

Cast: Jesse Eisenberg, Andrew Garfield, Justin Timberlake

Director: David Fincher

The Social Network, explores the moment at which the most revolutionary social phenomena of the new century was invented, through the warring perspectives of the super-smart young men who each claimed to be there at its inception. The result is a drama rife with both creation and destruction. Each has his own narrative, his own version of the story – but they add up to more than the sum of their parts in what becomes a multi-level portrait of 21st Century success – both the youthful fantasy of it

and its finite realities as well.



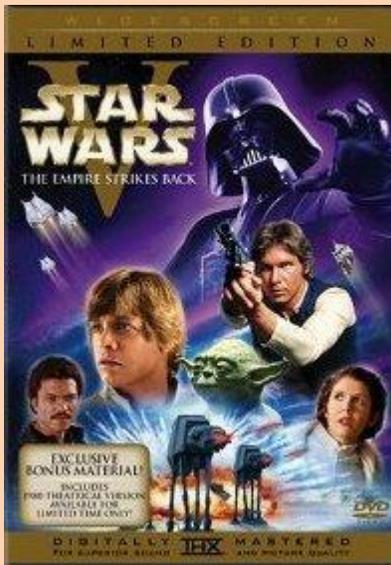
SOME LIKE IT HOT

1959 - 121 minutes

Director: Billy Wilder

Cast: Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Joe E. Brown

When two Chicago musicians accidentally witness the St. Valentine's Day Massacre, they trade in their union suits for flapper frocks and hightail it down to Florida as the newest members of an all-girl jazz band. This movie is hailed as one of the funniest American movies of all time.



STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK

1980 - 129 minutes

Director: Irvin Kershner

Cast: Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels

It is a dark time for the Rebellion. After a devastating attack on their ice base on the frozen planet of Hoth, the Rebels are scattered by Imperial pursuit. Luke Skywalker seeks out the mysterious Jedi Master Yoda in the swamps of Dagobah, while Han Solo and Princess Leia outrun the Imperial fleet to the beautiful Cloud City of Bespin. In an attempt to convert Luke to the dark side, the evil Darth Vader lures young Skywalker into a trap. In the midst of a fierce lightsaber duel with the Sith Lord, Luke faces a terrible truth about the Skywalker legacy.



STATE OF PLAY

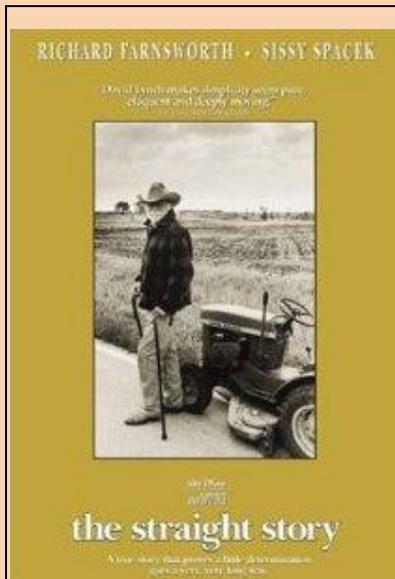
2009 - 128 minutes

Director: Kevin Macdonald

Cast: Russell Crowe, Ben Affleck, Rachel McAdams, Helen Mirren, Robin Wright Penn, Jason Bateman, Jeff Daniels

Congressman Stephen Collins (Ben Affleck) is the rising star of his political party- until his research assistant / mistress is murdered and buried secrets come tumbling out. Investigative journalist, Cal McAffrey (Crowe) has the dubious fortune of both an old friendship with Collins and a ruthless editor, Cameron (Helen Mirren), who assigns him to the story. As he and partner Della (Rachel McAdams) step into a cover-up that threatens to shake the nation's power structures, they discover one truth - when billions

are at stake, no one's integrity, love or life is ever safe.



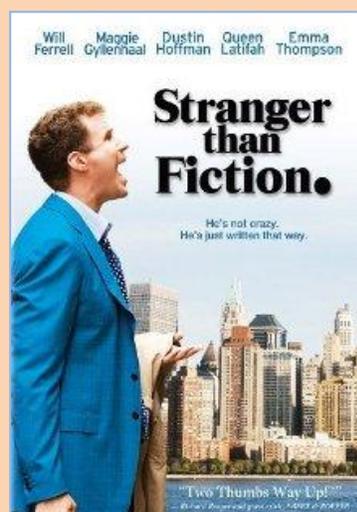
STRAIGHT STORY

2000 - 112 minutes

Director: David Lynch

Cast: Sissy Spacek, Jane Galloway Heitz, Donald Wiegert

Based on the true story, *The Straight Story* is about Alvin Straight (Richard Farnsworth), a no-nonsense man who has never been one to lean on others. Now at an age when his eyesight denies him the ability to drive and walking is accomplished only with the help of two canes, Alvin lives a quiet life with his daughter Rose (Sissy Spacek). But when the call comes that Alvin's estranged brother Lyle has suffered a debilitating stroke, Alvin embarks on a dangerous and emotional journey to make amends. With little money, but plenty of patience and tenacity, he climbs aboard his 1966 John Deere lawnmower and plots the 260-mile course from his small Iowa town to Lyle's home in Wisconsin.



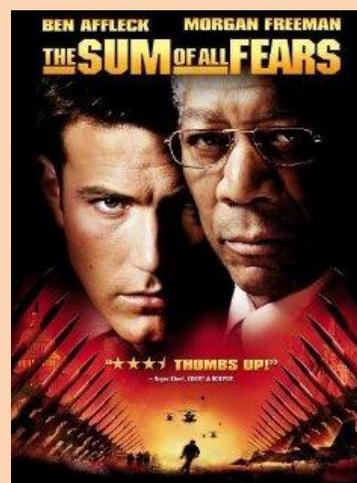
STRANGER THAN FICTION

2006 - 113 minutes

Director: Marc Foster

Cast: Will Ferrell, Emma Thompson, Dustin Hoffman

Will Ferrell stars as Harold Crick, a lonely IRS agent whose mundane existence is transformed when he hears a mysterious voice narrating his life. With the help of Professor Jules Hilbert (Dustin Hoffman), Harold discovers he's the main character in a novel-in-progress and that the voice belongs to Karen Eiffel (Emma Thompson), an eccentric author famous for killing her main characters in creative ways. Harold must quickly track down Eiffel and stop her before she conjures up a way to finish him off.



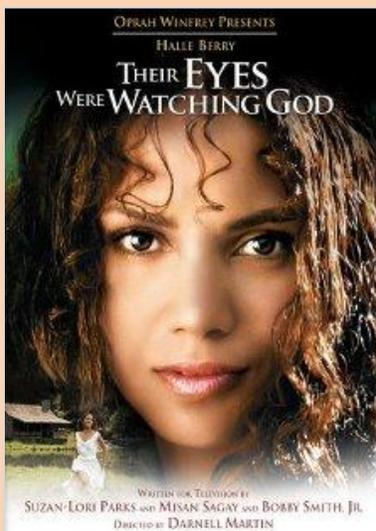
SUM OF ALL FEARS

2002 - 123 minutes

Director: Phil Alden Robinson

Cast: Morgan Freeman, Ben Affleck

America's Cold War fears are rekindled after the President of Russia dies and is succeeded by a man with a cryptic past. But East-West tensions erupt when the CIA suspects that renegade Russian scientists are developing more nuclear weapons. Mobilized into action by CIA Director William Cabot (Morgan Freeman), Jack Ryan (Affleck) follows a danger-ridden trail to a shocking conclusion: terrorists plan to provoke a war between the U.S. and Russia - by detonating a nuclear bomb at a championship football game!



THEIR EYES WERE WATCHING GOD

2005 - 113 minutes

Director: Darnell Martin

Cast: Halle Berry, Ruben Santiago-Hudson, Michael Ealy, Terrence Howard, Lorraine Toussaint

Academy Award winner Halle stars as the beautiful Janie Crawford, who embarks on an emotional and dramatic journey of self-discovery. Refusing to compromise in spite of society's expectations, Janie endures two stifling marriages until finally finding love in a passionate romance with a much younger man. In one of the greatest, most lyrical love stories ever written, Janie experiences all that life has to offer, from unbelievable triumph to unspeakable heartbreak.



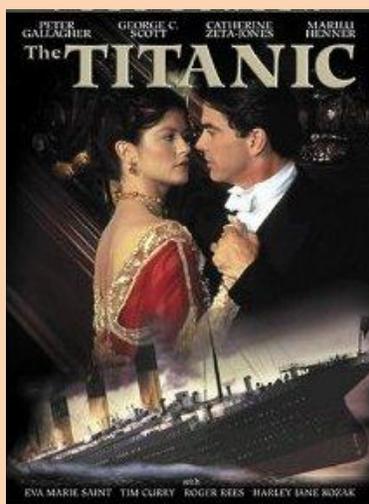
THREE FACES OF EVE

1957 - 91 minutes

Cast: Joanne Woodward, David Wayne, Lee J. Cobb

Director: Nunnally Johnson

Eve White, a mousy, withdrawn housewife startles her husband (David Wayne) when she claims she did not buy the flashy, provocative clothes he finds in their bedroom. After she complains of blackouts, he takes her to a psychiatrist (Lee J. Cobb) who soon encounters her second personality, Eve Black, a sexy, uninhibited woman. As Eve's therapy continues, her third self, the sensible, intelligent Jane appears to help resolve her rare multiple personality condition. Based on a true story, this acclaimed psychological drama brilliantly explores the dimensions of the human mind.



TITANIC

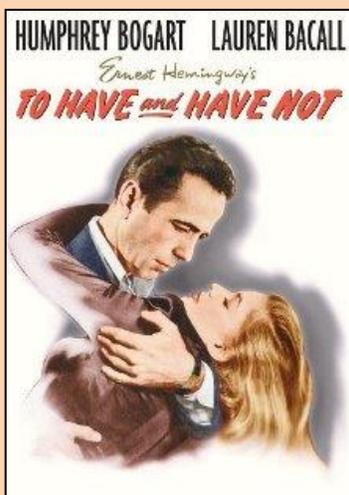
Call No. TIT

1996 - 177 Minutes

Director: Robert Lieberman

Cast: George C. Scott, Peter Gallagher, Catherine Zeta-Jones, Eva Marie Saint, Marilu Henner, Tim Curry

Its 2,000 passengers came from all walks of society, from millionaires to petty thieves, and this lavish depicting of the luxury liner's ill-fated voyage recounts the personal dramas as well as the horrific collision with an iceberg that sank her.



TO HAVE AND HAVE NOT

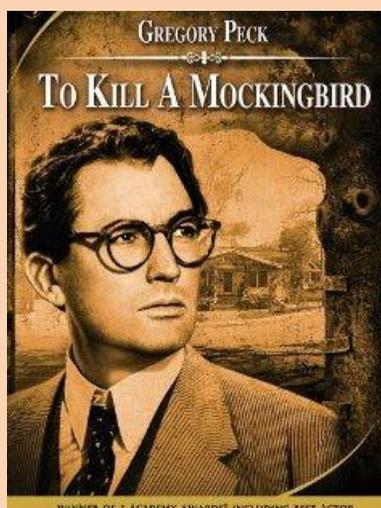
Call No. ERN

1944 - B&W - 100 Minutes

Director: Howard Hawks

Cast: Humphrey Bogart, Lauren Bacall

Help free French? Not world-weary Harry Morgan (Humphrey Bogart). But he changes his mind when a sultry siren named Marie asks "Anybody got a match?" That red-hot match is Bogart and 19-year-old Lauren Bacall in her acting debut. Full of intrigue and racy banter, this thriller excites further interest for what is has and has not.



TO KILL A MOCKINGBIRD

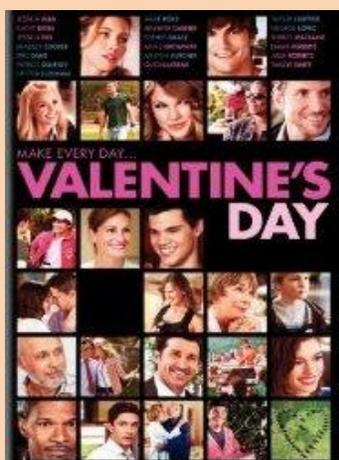
Call No. TOK

1962 - B/W - 140 minutes

Director: Robert Mulligan

Cast: Gregory Peck

Gregory Peck won an Oscar for his brilliant performance as the Southern lawyer who defends a black man accused of rape in this film version of the Pulitzer Prize-winning novel. The way in which it captures a time, a place, and above all, a mood, makes this film a masterpiece. The setting is a dusty Southern town during the Depression. A white woman accuses a black man of rape. Though he is obviously innocent, the outcome of his trial is such a foregone conclusion that no lawyer will step forward to defend him - except Peck, the town's most distinguished citizen. His compassionate defense costs him many friendships but earns him the respect and admiration of his two motherless children.



VALENTINE'S DAY

2010 - 120 minutes

Director: Garry Marshall

Cast: Bradley Cooper, Jennifer Garner, Taylor Swift, Jamie Foxx, Jessica Alba

The starriest cast you may ever see sparkles in a hilarious and heartwarming romcom. Stories crisscross, collide and boomerang in this look at a day in the life of love. There's a proposal. Flowers that didn't get sent. A big fat secret that's finally told. The "I'll show up and surprise him" that ended up surprising her. Fights, kisses, wrong turns, right moves and more. Whether new to or through with love, you'll fall in love with this 19-star, funny-side-up celebration of romance.



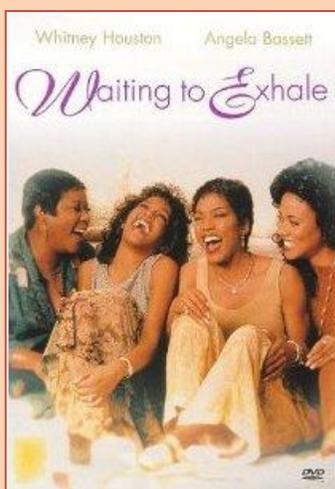
WAIT UNTIL DARK

1967 - 108 minutes

Director: Terence Young

Cast: Audrey Hepburn, Alan Arkin

Audrey Hepburn was nominated for an Academy Award for her portrayal of Susy Hendrix, a blind woman terrorized by a criminal (Alan Arkin) who's after a stash of heroin that was planted in her apartment inside a doll without her knowledge. When the stalker isolates Hendrix in her apartment, she must find a way to defeat him in a thrilling, chilling battle of wits, relying on all of her senses - save her sight - to stay alive.



WAITING TO EXHALE

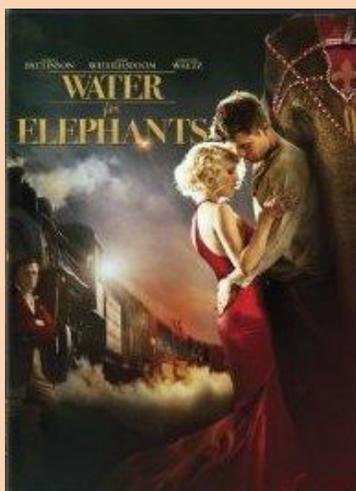
1995 - 124 minutes

Director: Forest Whitaker

Cast: Whitney Houston, Angela Bassett, Loretta Devine, Lela Rochon, Gregory Hines

Whitney Houston and Angela Bassett star in this funny and touching film, based on Terry McMillan's best-selling novel, about four women who find strength through their rare and special relationship. Savannah, Bernadine, Robin and Gloria are all searching for the Real Thing: true love. Bernadine thought she had it, until her husband left her for another woman. Savannah and Robin are successful in business but their love lives are bankrupt. And divorcee Gloria is getting back in the game by flirting with her new, very eligible

neighbor.



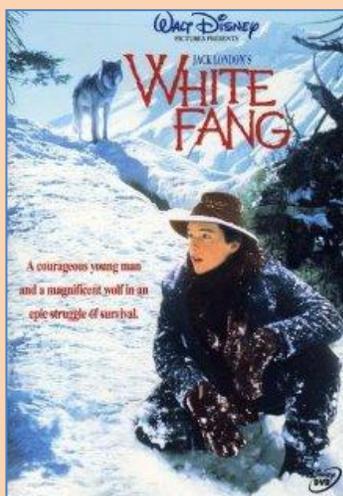
WATER FOR ELEPHANTS

2011 - 120 minutes

Director: Francis Lawrence

Cast: Robert Pattinson, Reese Witherspoon, Christoph Waltz

Academy Award Winners Reese Witherspoon and Christoph Waltz join Robert Pattinson for this epic tale of forbidden love based on Sara Gruen's acclaimed best seller. Against all odds, a veterinary student (Pattinson) and a beautiful circus performer from a bygone era (Witherspoon), meet and fall in love through their shared compassion for a special elephant. But their secret romance incurs the wrath of her dangerously volatile husband (Waltz).



WHITE FANG

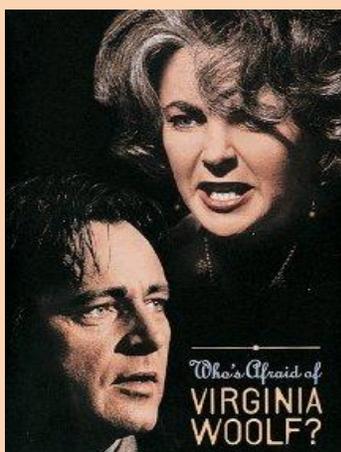
1991 - 107 minutes

Cast: Ethan Hawke, Klaus Maria Brandauer, Seymour Cassel, Susan Hogan, James Remar

Director: Randal Kleiser

Jack London's immortal tale of courage and survival comes to glorious life amid the breathtaking beauty of the great Alaskan frontier! Ethan Hawke stars as a young man trying to fulfill his father's dying wish to find gold in the treacherous Yukon valley. His incredible journey begins when he meets a veteran gold miner (Klaus Maria Brandauer), who guides young Jack to his father's claim. Along the way, Jack discovers a kindred spirit who will change his life forever -- a magnificent wolf-dog named White Fang. From the taming of a wolf, to the taming of

the wild, he must find the courage to conquer his fears and become a man in this spectacular outdoor adventure!



WHO'S AFRAID OF VIRGINIA WOOLF?

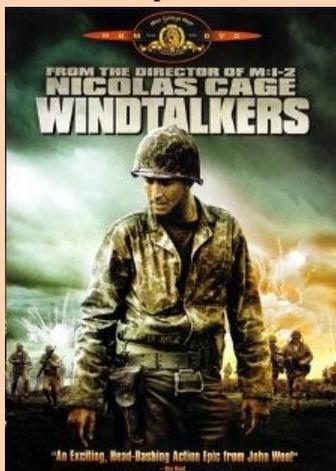
1966 - B&W - 131 minutes

Director: Mike Nichols

Cast: Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis

Elizabeth Taylor and Richard Burton are ideal as malevolent marrieds Martha and George in this searing film of Edward Albee's groundbreaking *Who's Afraid of Virginia Woolf?* George is an alcoholic college professor; Martha is his virago of a wife. George and Martha know just how to push each other's buttons, with George having a special advantage: he need only mention the couple's son to send Martha into orbit. This

evening, the couple's guests are Nick, a junior professor, and his wife Honey. After an evening of sadistic "fun and games," the truth about George and Martha's son comes to light. Taylor won her 2nd Academy Award. Burton matches her as her emotionally spent spouse. George Segal and Sandy Dennis score as another couple straying into their destructive path.



WINDTALKERS

2002 - 134 minutes

Cast: Nicolas Cage, Adam Beach, Peter Stormare, Noah Emmerich, Mark Ruffalo

Director: John Woo

In the brutal World War II Battle of Saipan, Sergeant Joe Enders (Nicolas Cage) guards and ultimately befriends Ben Yahzee (Adam Beach), a young Navajo trained in the one wartime code never broken by the enemy, the Navajo Code. But if Yahzee should fall into Japanese hands, how far will Enders go to save the military's most powerful secret?