



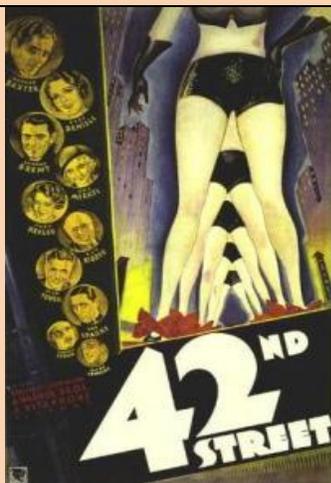
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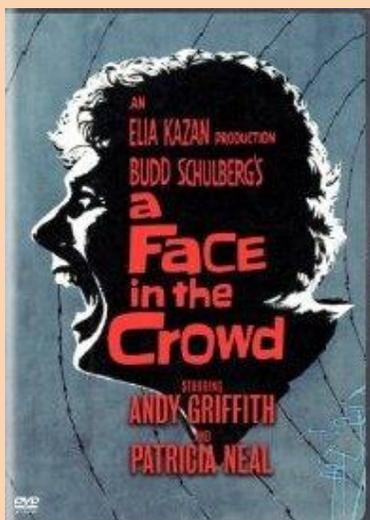
42ND STREET

1933 – B&W – 89 minutes

Director: Lloyd Bacon

Cast: Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler, Guy Kibbee

The quintessential "backstage" musical, 42nd Street traces the history of a Broadway musical comedy, from casting call to opening night. Warner Baxter plays famed director Julian Marsh, who despite failing health is determined to stage one last great production. But when the leading lady breaks her ankle, she is replaced by a young unknown actress, who becomes the star of the show.



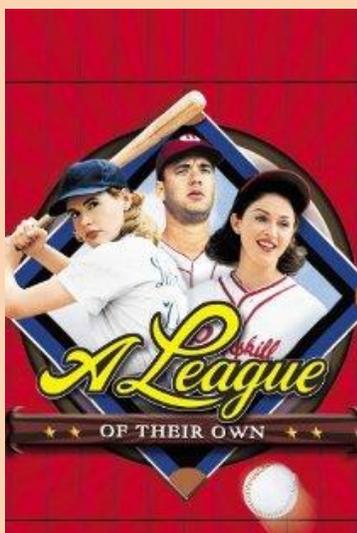
A FACE IN THE CROWD

1957 – B&W – 126 minutes

Cast: Andy Griffith, Patricia Neal, Anthony Franciosa, Walter Matthau, Lee Remick

Director: Elia Kazan

Meet Lonesome Rhodes: drifter, storyteller and guitar-picker. He's been in and out of jails aplenty but now he has reason to smile. He's just met his perfect match - a piece of talking furniture known as television. Andy Griffith made his stunning movie debut as Lonesome, a big ol' teddy bear whose meteoric rise to TV fame is paralleled by his plunge into booze, sex and political corruption. Patricia Neal, Walter Matthau, Anthony Franciosa and film-debuting Lee Remick are other faces you'll remember in this captivating Crowd.



A LEAGUE OF THEIR OWN

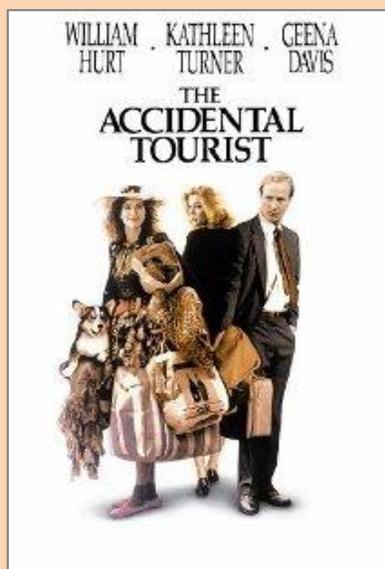
Call No. LEA

1992 – 127 minutes,

Cast: Tom Hanks, Geena Davis, Madonna

Director: Penny Marshall,

Tom Hanks stars as Jimmy Dugan, a washed up ballplayer who's big league days are over. Hired to coach in the All-American Girls Baseball league of 1943-while the male pros are at war-Dugan finds himself drawn back into the game by the heart and heroics of his "all-girl" team. Based on the true story of the pioneering women who blazed the trail -- on the fields and off -- for generations of athletes, A League of Their Own is "a home run!"



ACCIDENTAL TOURIST

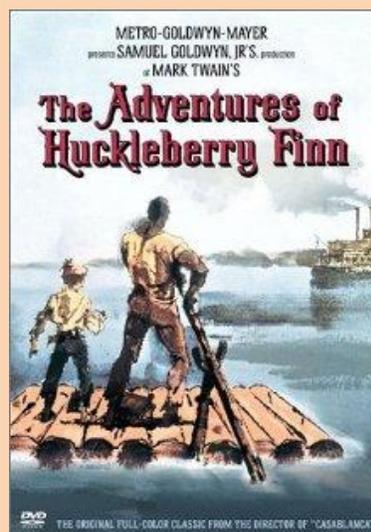
Call No. ACC

1988 - 121 Minutes

Director: Lawrence Kasban.

Cast: William Hurt, Kathleen Turner, Geena Davis

Where to find your favorite fast-food hamburger in Paris? How many laundry soap packets does a trip to Atlanta require? Ask Macon Leary, whose guidebooks are revered by home-loving business travelers who loathe being in transit. About matters of heart, don't ask Mascon. He doesn't have a clue. At least, not yet. This funny, tender film of Anne Tyler's best seller reteams director Lawrence Kasdan with his *Body Heat* stars William Hurt and Kathleen Turner as misfiring Macon and wife Sarah, and showcases Geena Davis in her Best Supporting Actress Academy Award winning role of romantically inclined dog-trainer Muriel.



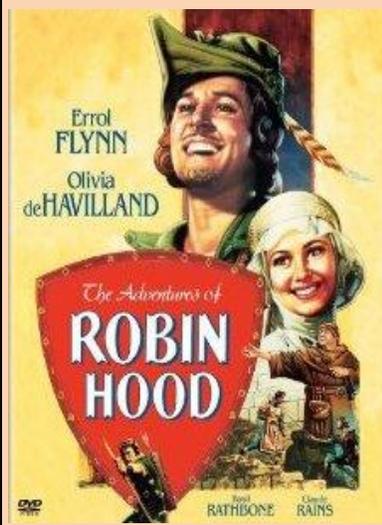
ADVENTURES OF HUCKLEBERRY FINN

1960 - 107 minutes

Cast: Tony Randall, Eddie Hodges, Archie Moore, Patty McCormack, Neville Brand

Director: Michael Curtiz

Mark Twain's then, now and forever classic about Huck Finn's runaway journey down the Mississippi and into manhood enjoys one of its best screen adaptations here. Michael Curtiz, legendary director of *Casablanca*, pilots this all-family movie whose stars include child actor Eddie Hodges (as the irrepressible Huck) and savvy veterans Tony Randall (as King), Andy Devine (as a circus huckster) and Buster Keaton (as a circus sideman). And Archie Moore, as Jim, the fugitive slave who's Huck's rafting companion... and this appealing film's timeless conscience.



ADVENTURES OF ROBIN HOOD

1938 - 102 minutes

Cast: Errol Flynn, Basil Rathbone, Patric Knowles, Claude Rains

Directors: Michael Curtiz & William Keighley

Sir Robin of Locksley, defender of downtrodden Saxons, runs afoul of Norman authority and is forced to turn outlaw. With his band of Merry Men, he robs from the rich, gives to the poor and still has time to woo the lovely Maid Marian, and foil the cruel Sir Guy of Gisbourne, and keep the nefarious Prince John off the throne.



ALMOST FAMOUS

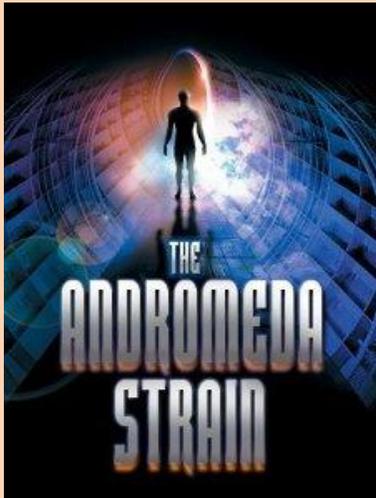
Call No. ALM

2000– 123 minutes

Director – Cameron Crowe

Cast: Starring: Billy Crudup, Frances McDormand

Writer/director Cameron Crowe takes you on a heartfelt journey into the world of rock & roll in this "delightful coming-of-age comedy" It's the opportunity of a lifetime when teenage reporter William Miller lands an assignment from "Rolling Stone" magazine. Despite the objections of his protective mother, William hits the road with an up-and-coming rock band and finds that there's a lot more to write home about, than the music. Featuring a classic rock soundtrack with music from 'The Who' & Elton John, "Almost Famous" is "an utter delight from the first frame to fade out" and a must-see for every generation.



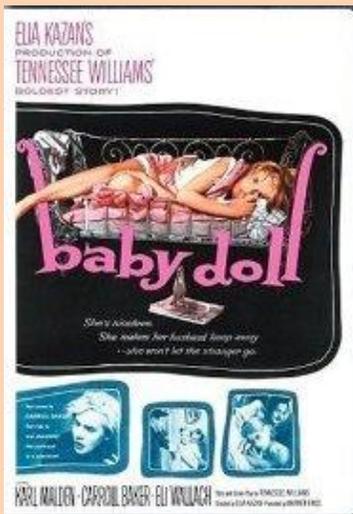
ANDROMEDA STRAIN

1971 – 131 minutes

Cast: James Olson, Arthur Hill, David Wayne, Kate Reid, Paula Kelly

Director: Robert Wise

The best-selling novel by Michael Crichton was faithfully adapted for this taut 1971 thriller, about a team of scientists racing against time to destroy a deadly alien virus that threatens to wipe out life on Earth.



BABY DOLL

Call No. BAB

1956 - B/W – 114 minutes

Director: Elia Kazan

Cast: Karl Malden, Carroll Baker, Eli Wallach

Times are tough for cotton-miller Archie (Karl Malden), but at least he has his child-bride (Carroll Baker), who'll soon be his wife in title and truth. The one-year agreement keeping them under the same roof, but never in the same bed, is about to end. A game with a sly business rival (Eli Wallach) is about to begin. The movie is written by Tennessee Williams, based on his play 27 Wagons Full of Cotton.

BING CROSBY COLLECTION - CONNECTICUT YANKEE IN KING ARTHUR'S COURT & EMPEROR WALTZ

Call No. EMP



CONNECTICUT YANKEE IN KING ARTHUR'S COURT

1949, -106 Minutes

Director: Tay Garnett

Cast: Bing Crosby, Der Bingle, Rhonda Fleming,

Bing Crosby stars in this light and lively musical version of Mark Twain's timeless comedy. Der Bingle is a turn-of-the-century blacksmith who is knocked unconscious only to awaken in sixth-century Camelot. But thanks to some American Know-how, the crooner is quickly hailed as a wiz of wizard and granted the right to teach Rhonda Fleming, the King's fetching niece, some decidedly contemporary romantic tricks. Alas, there's trouble afoot when Bing lacks "magical" horns with the all-powerful Merlin and is challenged to a joust by Sir Lancelot for the hand of the beautiful princess!

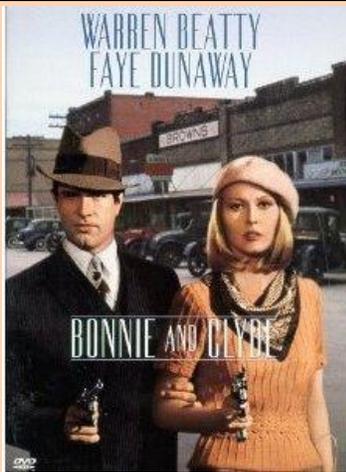
EMPEROR WALTZ

1948 - 97 Minutes

Director: Billy Wilder

Cast: Bing Crosby, Joan Fontaine

Bing plays Virgil Smith, an American phonograph salesman whose fox terrier companion takes a fancy to the persnickety poodle of countless Johanna Augusta (Joan Fontaine). While some may call it puppy love, it turns out that romance is not just going to the dogs. Virgil's openness and congeniality start to melt the icy coolness of the Viennese royal, who struggles with whether or not to dare defy convention in her tradition-oriented homeland. The Emperor Waltz is a delightfully entertaining trip to the musical wonders of old Vienna, Hollywood style.



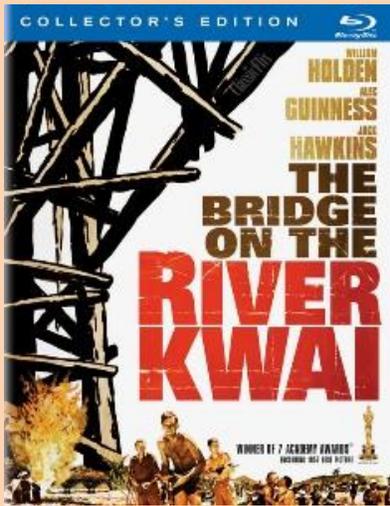
BONNIE AND CLYDE

Call No. BON

1967 - 112 Minutes

Director: Arthur Penn.

Cast: Warren Beatty, Faye Dunaway, Michael J. Pollard
 Adrift in the Depression-era Southwest, Clyde Barrow and Bonnie Parker embark on a life of crime. They mean no harm. They crave adventure—and each other. Soon we start to love them too. But nothing in film history has prepared us for the cascading violence to follow. Bonnie and Clyde turns brutal. We learn they can be hurt—and dread they can be killed.



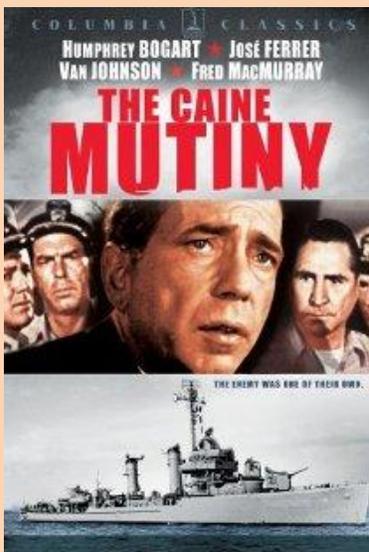
BRIDGE ON THE RIVER KWAI

1957 - 162 minutes

Director: David Lean

Cast: William Holden, Jack Hawkins, Alec Guinness, Sessue Hayakawa

When WWII POWs build a vital railway bridge in enemy-occupied Burma, Allied commandos are assigned to destroy it in David Lean's epic World War II adventure The Bridge on the River Kwai. Spectacularly produced, The Bridge on the River Kwai captured the imagination of the public and won seven 1957 Academy Awards, including Best Picture, Best Actor (Alec Guinness), and Best Director. The Bridge on the River Kwai continues today as one of the most memorable cinematic experiences of all time.



CAINE MUTINY

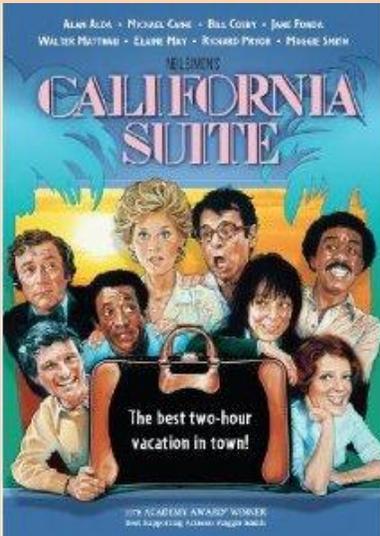
1954 - 125 minutes

Cast: Humphrey Bogart, José Ferrer, Van Johnson, Fred MacMurray, Robert Francis

Director: Edward Dmytryk

The nervous and inept behavior of Captain Queeg (Humphrey Bogart) during maneuvers aboard the U.S.S. Caine a destroyer/mine sweeper attracts the attention of the ship's crew members and its executive officer, Maryk (Van Johnson). When Queeg's neurotic behavior reaches a breaking point during a fierce typhoon, Maryk takes command of the ship. Queeg then retaliates by having Maryk court-martialed. In a tense courtroom sequence, Lt. Greenwald (Jose Ferrer), assigned to Maryk's defense, systematically breaks Queeg down on the stand. Maryk

wins the case but the victory is short-lived as Lt. Greenwald reveals that the men have all been the unwitting victims of a deceptive shipmate named Lt. Keefer (Fred MacMurray), who actually instigated the mutiny for his own purposes.



CALIFORNIA SUITE

Call No. CAL

1978 - 103 Minutes

Director: Herbert Ross

Cast: Michael Caine, Maggie Smith, Walter Matthau, Elaine May, Richard Pryor, Bill Cosby, Jane Fonda

California suite is the story of 5 couples who have come to the Beverly Hills Hotel for diverse reasons. Sidney Cochran (Michael Caine) becomes the victim of wife Diana's (Maggie Smith) outrage when she misses winning an Oscar. Marvin Michaels (Walter Matthau) must somehow explain to his wife (Elaine May) how a sexy blonde got in his bed.

Wisecracking Hannah Warren (Jane Fonda) is uneasy about her ex-husband's (Alan Alda) new California lifestyle. And Dr. Chauncey Gump (Richard Pryor) must contend with his

friend's (Bill Cosby) increasingly imposing manner. Great fun!



CASABLANCA

Call No. CAS

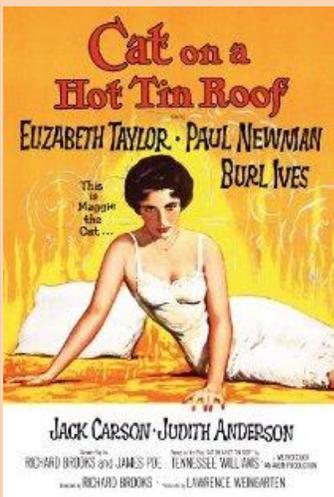
1942 - B&W - 103 Minutes

Director: Michael Curtiz

Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid

Casablanca: Easy to enter, but much harder to leave, especially if your name is on the Nazis' most wanted list. Atop that list is Czech Resistance leader Victor Laszlo (Paul Henreid), whose only hope is Rick Blaine (Humphrey Bogart), a cynical American who sticks his neck out for no one, especially Victor's wife Ilsa (Ingrid Bergman), the ex-lover who broke his heart. So when Ilsa offers herself in exchange for Laszlo's safe transport out of the country, the bitter Rick must decide what's more

important-his own happiness or the countless lives that hang in the balance.



CAT ON A HOT TIN ROOF

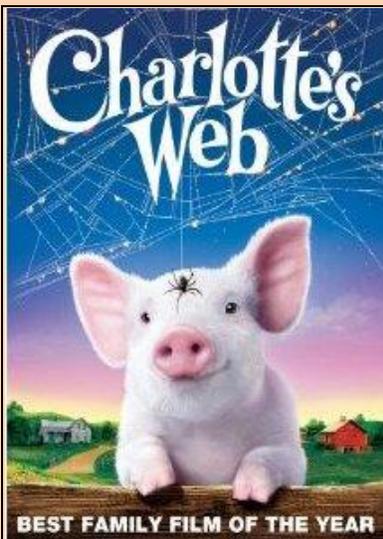
Call No. CAT

1958 - 108 minutes

Director: Richard Brooks

Cast: Paul Newman, Elizabeth Taylor, Burl Ives, Judith Anderson, Jack Carson

"I'm not living with you," Maggie snaps at Brick. "We occupy the same cage, that's all." The raw emotions and crackling dialogue of Tennessee Williams' 1955 Pulitzer Prize play rumble like a thunderstorm in this film version. Paul Newman earned his first Oscar nomination as troubled ex-sports hero Brick. In a performance that marked a transition to richer roles, Elizabeth Taylor snagged her second. Her Maggie the Cat is a vivid portrait of passionate loyalty. Nominated for six Academy Awards including Best Picture.



CHARLOTTE'S WEB

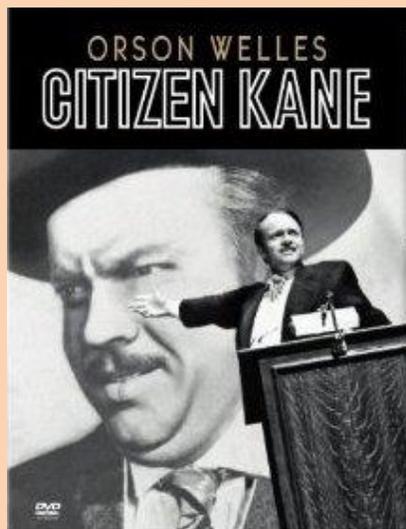
2006 - 97 minutes

Director: Susannah Grant

Cast: Dakota Fanning, Julia Roberts, Oprah Winfrey, Steve Buscemi, John Cleese

The classic story of loyalty, trust, and sacrifice comes to life in this live-action adaptation. Fern is one of only two living beings who sees that Wilbur is a special animal as she raises him, the runt of the litter, into a terrific and radiant pig. As Wilbur moves into a new barn, he begins a second profound friendship with the most unlikely of creatures – a spider named Charlotte – and their bond inspires the animals around them to come together as a family. When the word gets out that Wilbur's days are numbered, it seems that only a miracle will save his life. A determined Charlotte spins

words into her web in an effort to convince the farmer that Wilbur is worth saving.



CITIZEN KANE

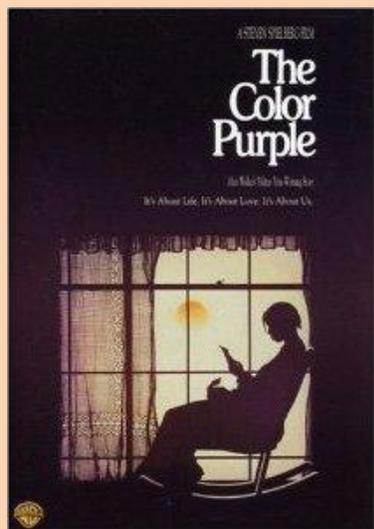
Call No. CIT

1941- B&W - 119 Minutes

Director: Orson Welles

Cast: Orson Welles, Joseph Cotton, Agnes Moorehead

Orson Welles' timeless masterwork is more than a groundbreaking film. It is also grand entertainment, sharply acted and superbly directed with inspired visual flair. Depicting the controversial life of an influential publishing tycoon, this movie is rooted in themes of power, corruption, vanity—the American Dream lost in the mystery of a dying man's last word: "Rosebud." It is story of an immensely wealthy newspaper publisher, as he is remembered by his friends and former wife after his death.



COLOR PURPLE

Call No. COL

1985 - 154 Minutes

Director: Steven Spielberg

Cast: Whoopi Goldberg, Danny Glover, Oprah Winfrey, Margaret Avery

Based on Alice Walker's Pulitzer Prize-winning novel, The Color Purple is the richly-textured, decades-spanning story of Celie, an uneducated woman living in the rural American south. Forced to marry a brutal man she calls "Mr.," Celie turns inward and shares her grief only with God. But she is transformed by the friendship of two remarkable women, acquiring self-worth and the strength to forgive. Winner of

the Best Actress Golden Globe Award and an Oscar nomination, Whoopi Goldberg makes a triumphant screen debut as the radiant, indomitable Celie.



COMA

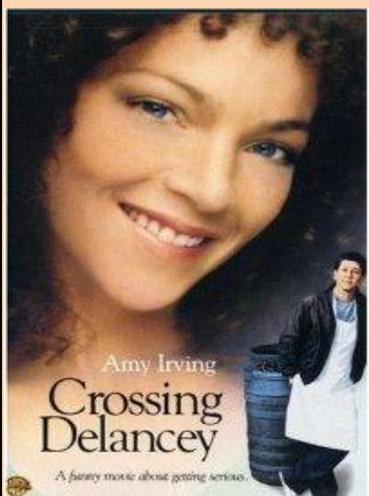
1978 - 113 minutes

Director: Michael Crichton

Cast: Michael Douglas, Rip Torn, Geneviève Bujold, Elizabeth Ashley

Something is awry at Boston General Hospital. Dr. Wheeler's friend Nancy goes in for a routine procedure, but never comes out of the anesthesia and slips into a coma. Wheeler learns that a tissue sample from the young woman went to the lab, then soon finds out that a high number of patients have become comatose recently. She digs a little deeper and finds a conspiracy mired in hospital politics, running afoul of the head of anesthesia, Dr. George and the head of surgery, Dr. Harris. Nobody believes her, not even

her boyfriend Dr. Bellows, but she soon uncovers a black-market trade in body parts.



CROSSING DELANCEY

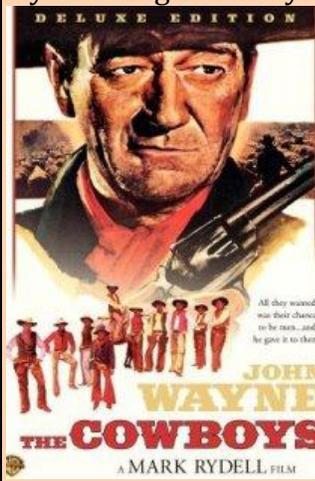
1988 - 97 minutes

Director: Joan Micklin Silver

Cast: Amy Irving, Peter Riegert, Reizl Bozyk, Jeroen Krabbé, Sylvia Miles

Grossman, an attractive, intelligent woman in her early 30s, has a good job and a nice apartment. But her grandmother wants her to find a nice Jewish man and get married. So she hires a matchmaker to find the perfect man for Grossman: a pickle salesman named Sam Posner who lives in the more traditional neighbourhood south of Delancey Street. Can an independent, modern woman find love and happiness with a pickle salesman? Anything is possible--even romance--when Isabelle Grossman dares to open her heart and change her life

by Crossing Delancey.



COWBOYS

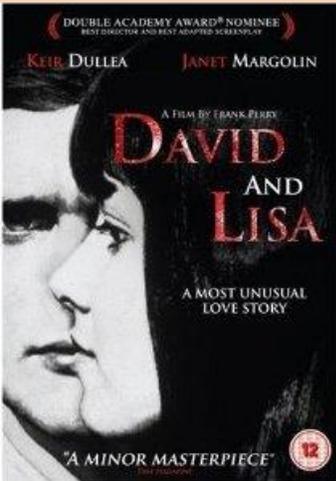
1972 - 135 minutes

Director: Mark Rydell

Cast: John Wayne, Roscoe Lee Browne, Bruce Dern, Colleen Dewhurst

After his cowhands desert him for a nearby gold rush, aging, leather-tough rancher Will Anderson (John Wayne) resorts to hiring 11 schoolboys to help him on a 400-mile cattle run. Setting off with the boys and an eloquent but equally tough black cook (Roscoe Lee Browne), Anderson must get his cattle to their destination while contending with the wilderness and a psychotic, vengeful ex-con (Bruce Dern) who is out to get him. With an

amazingly natural performance by Wayne, this stylized, action-packed Western is exquisitely filmed, emotionally sensitive, and highly entertaining.



DAVID AND LISA

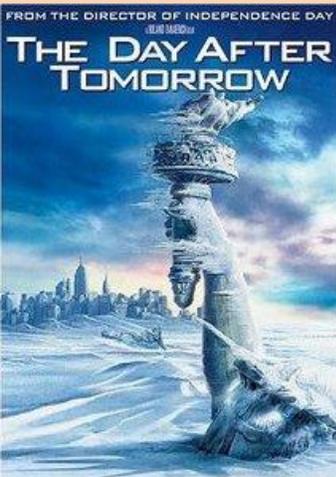
1962 – B&W – 93 minutes

Cast: Keir Dullea, Janet Margolin, Howard Da Silva, Neva Patterson, Clifton James

Director: Frank Perry

This touching '60s classic is about two emotionally disturbed teenagers drawn to each other in a mental institution.

Portrayed unforgettably by Janet Margolin and Keir Dullea, the painfully shy Lisa can communicate only through rhyme, and David cannot bear being touched. Strongly attracted to each other, they develop a deep bond that changes both of their lives.



DAY AFTER TOMORROW

2004 – 124 minutes

Director: Roland Emmerich

Cast: Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Dash Mihok, Jay O. Sanders

When global warming triggers the onset of a new Ice Age, tornadoes flatten Los Angeles, a tidal wave engulfs New York City and the entire Northern Hemisphere begins to freeze solid. Now, climatologist Jack Hall (Dennis Quaid), his son Sam (Jake Gyllenhaal) and a small band of survivors must ride out the growing superstorm and stay alive in the face of an enemy more powerful and relentless than any they've ever encountered: Mother Nature!



DAY AT THE RACES

1937 – B/W - 110 minutes

Director: Sam Wood

Cast: Groucho Marx, Chico Marx, Harpo Marx, Allan Jones, Maureen O'Sullivan, Margaret Dumont, Arthur Stuart Hull, Douglass Dumbrille, Esther Muir, George Cowl

The Marxes skewer medicine and bring home a racetrack winner in the hilarious A Day at the Races. In his favorite role, Groucho is Dr. Hugo Z. Hackenbush - MD, PhD, RFD, MC, PDQ, BYOB and none of the above-dispensing horse pills and quips with equal glee. Chico, Harpo and favorite foil Margaret Dumont join the fun of this thoroughly thoroughbred comedy. Enjoy tootsie-footsie ice cream, Dumont's medical exam, Harpo's pretty-girl pantomime sketch, wallpaper wackiness

and wall-to-wall hilarity the Marx way

DEAD MEN DON'T WEAR PLAID



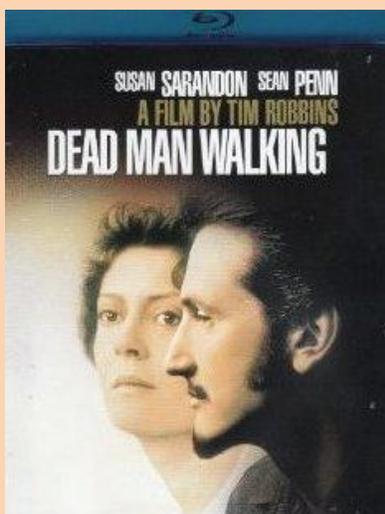
DEAD MEN DON'T WEAR PLAID

1982 – B&W – 89 minutes

Director: Carl Reiner

Cast: Steve Martin, Rachel Ward

As the private eye of private eyes, Steve Martin is Rigby Reardon. He's tough, rough and ready to take on anything when Juliet Forrest appears on the scene with a case: her father, a noted scientist, philanthropist and cheese maker has died mysteriously. Reardon immediately smells a rat and follows a complex maze of clues that lead to the 'Carlotta Lists'. With a little help from his 'friends' Alan Ladd, Barbara Stanwyck, Ray Milland, Burt Lancaster, Humphrey Bogart, Charles Laughton, and others, Reardon gets his man. An exciting, action-fun packed film the way 40's films used to be!



DEAD MAN WALKING

1995 -122 minutes

Director: Tim Robbins

Cast: Susan Sarandon, Sean Penn, Robert Prosky

Sister Helen Prejean (Sarandon), a compassionate New Orleans nun, is the spiritual advisor to Matthew Poncelet (Penn), a vicious, angry and complex murderer awaiting execution. Her dedication is to help others, like Matthew, find salvation. But as she attempts to navigate Matthew's dark soul, she encounters a depth of evil that makes her question how far redemption can really go. Can she stave off the fateful day of execution long enough to save Matthew, or will she discover a truth that will rock the very foundation by which she lives her life?



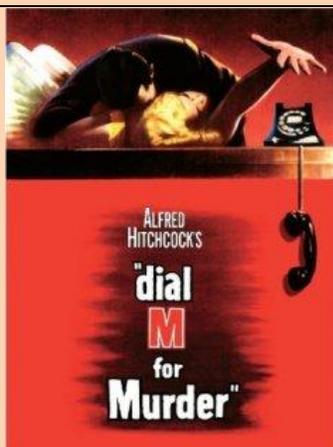
DEER HUNTER

1979 – 183 minutes

Director: Michael Cimino

Cast: Robert De Niro, Christopher Walken, John Cazale, John Savage, Meryl Streep

The Deer Hunter follows the transformation of a tight group of friends from a working-class town, in telling a story of war and disillusionment. On the eve of going to war, Michael (Robert De Niro), Nick (Christopher Walken), and Steven (John Savage) gather for Steven's wedding. Leaving Steven to his wedding night, Mike, Nick, and pals Axel (Chuck Aspergren), Stan (John Cazale), and John (George Dzundza) depart for the mountains for one last hunting trip. Then they set off for Vietnam immediately. The film is a powerful look at friendship and love in the midst of war.



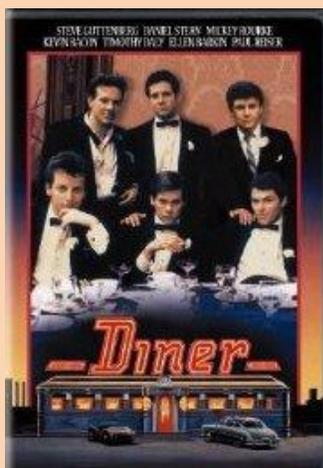
DIAL M FOR MURDER

Call No. ALF

Director: Alfred Hitchcock

1954 - Color - 105 minutes

A suave tennis player (Ray Milland) plots the perfect murder, the dispatching of his wealthy wife (Grace Kelly), who is having an affair with a writer (Robert Cummings). Amazingly, the wife manages to stave off her attacker, a twist of fate that challenges the hubby's talent for improvisation. Based on a popular mystery play by Frederick Knott



DINER

1982 - 110 minutes

Cast: Steve Guttenberg, Daniel Stern, Mickey Rourke, Kevin Bacon, Tim Daly, Kevin Bacon

Director: Barry Levinson

Diner chronicles the relationships between a group of friends living in Baltimore in 1959. The uniting factor for this group is their fear of growing up. They spend hour after hour in the local greasy-spoon diner, joking, boasting, bragging, and ultimately escaping reality. Boogie, a hairdresser by day and law student by night. Eddie is about to get married--but only if his fiancée passes a football trivia test. Shrevie is married to Beth but is more comfortable hanging out with his friends and organizing

his record collection. Graduate student Billy is trying to sort out his own life. Fenwick is a poor little rich boy with a warped sense of humor and no direction. And Paul Reiser rounds out the group as the nagging but funny Modell.



DOCTOR ZHIVAGO

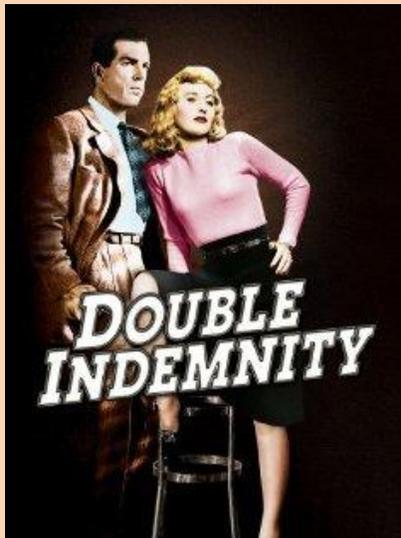
1965 - 200 minutes

Cast: Omar Sharif, Alec Guinness, Tom Courtenay, Ralph Richardson

Director: David Lean

Set in Russia during World War I and the fateful days of 1917, the film follows Dr. Yuri Zhivago (Omar Sharif), a well-respected poet as well as physician, and his true love, Lara (Julie Christie) as they struggle to hold onto each other in an era when life has become meaningless. Introduced before the war by the despicable cad Komarovskiy (Rod Steiger), Yuri and Lara follow separate paths, only to be reunited during the Russian retreat from the front. Both married, they deny their love for one

another and return to a world that has changed drastically. The changes in their lives soon drive Yuri and Lara into each other's arms, seeking to live in happiness, if only briefly.



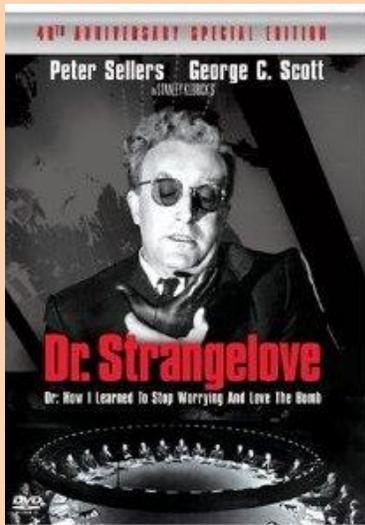
DOUBLE INDEMNITY

1944 – 107 minutes

Director: Billy Wilder

Cast: Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Byron Barr, Porter Hall

From the moment they met, it was murder. Unsuspecting Mr. Dietrichson becomes increasingly accident prone after his icily calculating wife (Barbara Stanwyck) encourages him to sign a double-indemnity policy proposed by a smooth talking insurance agent (Fred MacMurray). The partners-in-crime plan the perfect murder to collect on the insurance. Perfect until the claims manager (Edward G. Robinson) gets a familiar feeling of foul play and pursues the matter relentlessly. Tension soars as the would-be-lovers find themselves plotting against each other.



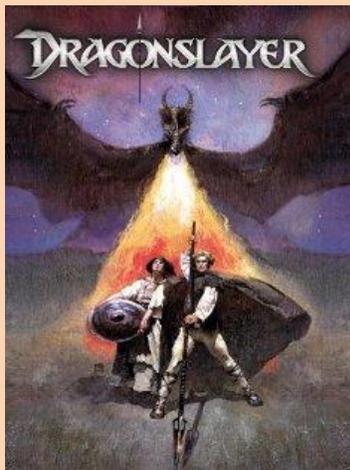
DR. STRANGELOVE

1964 –B/W- 93 minutes

Director: Stanley Kubrick

Cast: Peter Sellers, George C. Scott, Sterling Hayden, Convinced that the Russians are polluting America's "precious bodily fluids," a crazed General (Hayden) orders a surprise nuclear air strike on the USSR. His aide Captain Mandrake (Peter Sellers) furiously attempts to figure out a recall code to stop the bombing. Meanwhile, the U.S. President (Sellers) gets on the hot line to convince the drunken Soviet premier that the impending attack is a silly mistake, while the President's advisor Dr. Strangelove (Sellers again) confirms the existence of the dreaded Doomsday Machine -- a new secret Soviet retaliatory device

guaranteed to end the human race once and for all!



DRAGONSLAYER

1981 – 109 minutes

Director: Matthew Robbins

Cast: Peter MacNicol, Caitlin Clarke, Ralph Richardson, John Hallam, Peter Eyre

Back in the days when everyone believed in magic, a horrifying fire-breathing dragon terrorized the sixth-century countryside. The only hope for the beleaguered citizens is an aging sorcerer (Sir Ralph Richardson). But when he is killed before he can save the people, the task falls on his young apprentice, Galen (Peter MacNicol). Galen's mission is complicated by resistance from the king – and by falling in love – but his biggest challenge comes when he is suddenly face to face with the dreaded monster. Is his magic enough to save him?



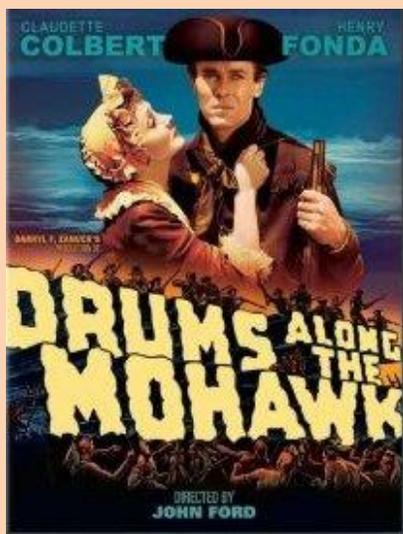
DRIVING MISS DAISY

Call No. DRI

Director: Bruce Beresford

1989 - Color- 99 minutes

Hoke Colburn sits in the front seat with his hands on the steering wheel, but the driver's seat is behind him. That's where Miss Daisy sits. She doesn't want a chauffeur and she won't give in. Neither will Hoke. Alfred Uhry's moving Pulitzer Prize-winning play became 1989's Academy Award winning Best Picture. "Driving Miss Daisy" tells of genteel but strong-willed Atlanta matron Daisy (Tandy) and her patient but equally determined chauffeur Hoke (Freeman). For two so different, they have a lot in common. And the bumpy road they travel ultimately leads to the friendship of a lifetime.



DRUMS ALONG THE MOHAWK

1939 - 104 minutes

Cast: Henry Fonda, Claudette Colbert

Director: John Ford

Lawless frontier. Indian attacks. Settlers protecting themselves the only way they know how-with guns and courage. In the years before the Revolutionary War, the East was as wild as the West would be one hundred years later. Henry Fonda delivers one of his most memorable performances ever as a young frontier leader protecting his family in the backwoods of New York state. Claudette Colbert so-stars as his spirited wife.



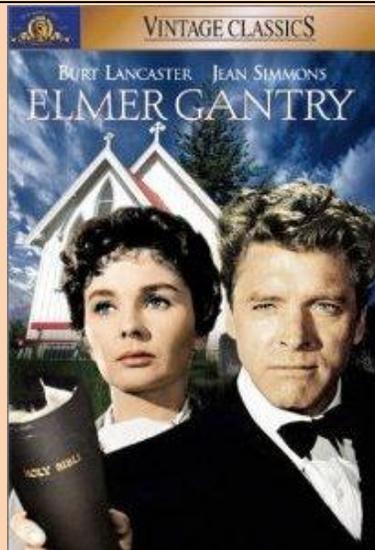
ELECTION

2005 - 97 minutes

Director: Quentin Tarantino

Cast: Simon Yam, Tony Leung Ka Fai, Louis Koo, Nick Cheung, Ka Tung Lam

Every two years the senior members of the Wo Shing Triad, the oldest gang in Hong Kong, elect an up-and-coming younger boss as their chairman. The two candidates vying for the position couldn't be any more different; Lok (Simon Yam) is a respected, levelheaded businessman and Big D (Tony Leung Ka-Fai) is a loud, charismatic, violent criminal. When the Wo Shing Society's ancient symbol of leadership, the Dragon's Head Baton, is stolen, a ruthless struggle for power begins. The race is on to find the Baton and to win the election.



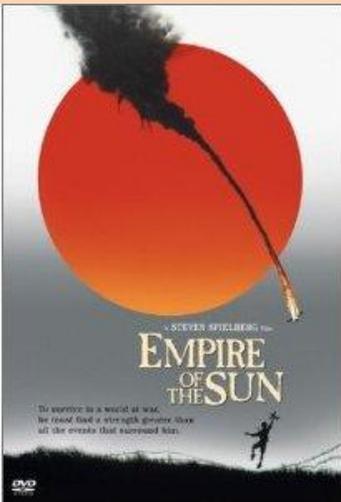
ELMER GANTRY

1960 – 147 minutes

Director: Richard Brooks

Cast: Burt Lancaster, Jean Simmons, Arthur Kennedy, Dean Jagger, Shirley Jones

Handsome, opportunistic, immoral. Travelling salesman Elmer Gantry (Lancaster) is all this and more. So when he stumbles into a revival meeting and discovers that he can hustle money in a tent-show as easily as in a saloon, Gantry converts to evangelism. Joining forces with Sister Sharon Falconer (Jean Simmons), he delivers demon-bashing oratories that bring him fame and fortune. But when an old flame (Shirley Jones) re-appears, Gantry is forced to confront demons of a more worldly order - long buried secrets that will make his 'saintly' life a veritable Hell on Earth!



EMPIRE OF THE SUN

1987 – 152 minutes

Director: Steven Spielberg

Cast: Christian Bale, John Malkovich, Miranda Richardson, Nigel Havers

Steven Spielberg's film Empire Of The Sun is an inspiring action-packed epic of a small boy in a great war. That boy is Jim Graham, a young Briton whose unconquerable spirit soars high and free above the harsh confines of a Japanese internment camp during World War II. Through his eyes we see the fascination and horror of war. And we see a child's hold onto childhood weaken as his struggle to survive grows fiercer. Based on J.G. Ballard's memorable bestseller.



EVOLUTION

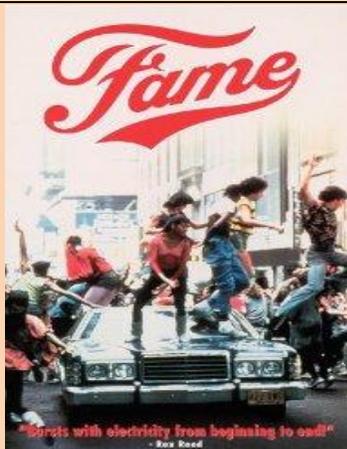
Call No. EVO

2001 - 102 minutes

Director: Ivan Reitman

Cast: David Duchovny, Orlando Jones, Seann William Scott, Julianne Moor

David Duchovny, Orlando Jones, Seann William Scott and Julianne Moore make a discovery of alien lifeforms that could change the world. But, when the aliens try to take over the planet, our four stellar heroes rocket into action to save us. The laughter hits you at the speed of light in the comedy about heavenly bodies, mutual attraction and close encounters.



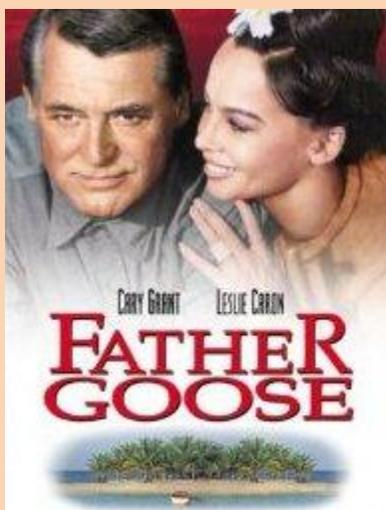
FAME

1980 – 133 minutes

Cast: Eddie Barth, Irene Cara, Lee Curreri, Laura Dean, Antonia Franceschi

Director: Alan Parker

Seven classes a day and a hot lunch. That's what New York City's High School for the Performing Arts guarantees. Stardom? That's something the school's teenage musicians, actors, dancers and dreamers strive for. Follow the heartaches and triumphs of a group of talented students as they struggle to graduate from New York's prestigious High School for the Performing Arts.



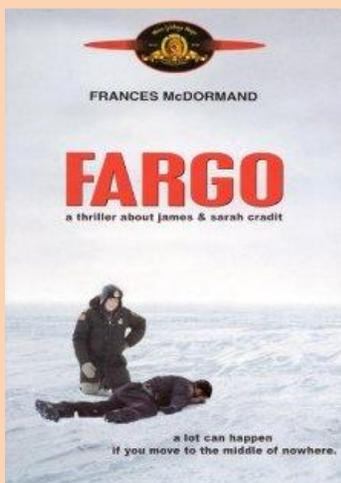
FATHER GOOSE

1964 – 118 minutes

Director: Ralph Nelson

Cast: Cary Grant, Leslie Caron, Trevor Howard, Sharyl Locke, Jack Good,

Cary Grant stars in one of his funniest roles as a boozy beachcomber sitting out of WWII in peace - until the Allies recruit him to be a lookout on the South Pacific isle. During an enemy attack, he answers a distress call and discovers a beautiful French schoolmarm (Leslie Caron) and her seven girl students. And so begins a hilarious battle of the sexes between a messy American, a prim Mademoiselle, and seven mischievous little girls. Who will win is anybody's guess, but you can be sure that Father Goose delivers plenty of romantic fun and adventure along the way.

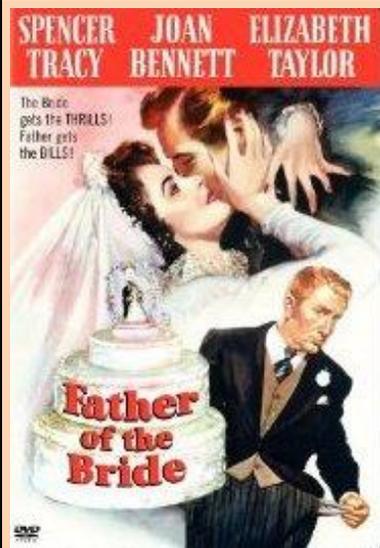


FARGO

1996 – 98 minutes

Director: Joel Coen

Cast: Cast: William H. Macy, Steve Buscemi, Peter Stormare, Frances McDormand Poor Jerry Lundegaard. He's deep in debt. His wealthy father-in-law has no respect for him. He cheats customers at the car dealership where he works. And now he's hired a bumbling duo to kidnap his wife--a plan that goes horribly awry, leading to homicide. Enter cop Marge Gunderson (Frances McDormand) determined to solve the case in her offhanded manner.



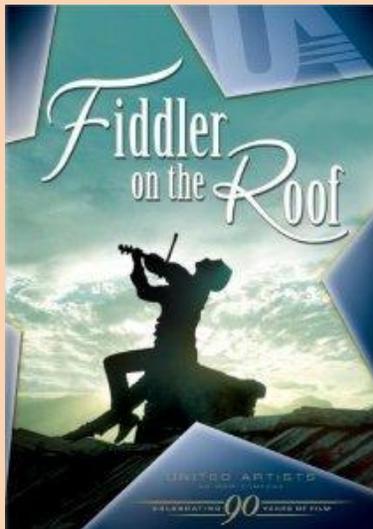
FATHER OF THE BRIDE

1950 – B&W – 94 minutes

Director: Vincente Minnelli

Cast: Spencer Tracy, Joan Bennett, Elizabeth Taylor, Don Taylor, Billie Burke

"I would like to say a few words about weddings," a weary man says from the middle of a muddle of rice and scattered bottles. What follows is a warm, witty look at what it means to be Father of the Bride. Spencer Tracy is the father and Elizabeth Taylor the bride in this lively classic. Here comes the bride, there goes dad's wallet - and everyone's heart. What sparkling fun!



FIDDLER ON THE ROOF

1971 – 181 minutes

Director: Norman Jewison

Cast: Topol, Patience Collier, Norma Crane, Barry Dennen, Otto Diamant

"An outstanding accomplishment in every category" (Boxoffice), this lavishly produced and critically acclaimed screen adaptation of the international stage sensation tells the life-affirming story of Tevye (Topol), a poor milkman whose love, pride and faith help him face the oppression of turn-of-the-century czarist Russia. Fiddler on the Roof is a universal story of hope, love and acceptance; stunning, joyful and jubilant musical masterpiece.



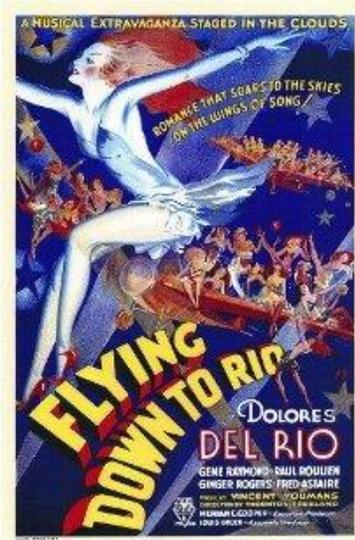
FLY AWAY HOME

1996 – 108 minutes

Director: Carroll Ballard

Cast: Cast: Jeff Daniels, Anna Paquin, Dana Delany, Terry Kinney

The soaring adventure of a 13-year-old girl and her estranged father who learn what family is all about when they adopt an orphaned flock of geese and teach them to fly!



FLYING DOWN TO RIO

1933 - 89 minutes

Director: Thornton Freeland

Cast: Fred Astaire, Ginger Rogers, Dolores del Rio, Gene Raymond

The story revolves around the fickle Amanda Cooper (Rogers) who has postponed her wedding so often that her fianc (Ralph Bellamy) sends her best friend Tony Flagg (Astaire), a psychoanalyst, to treat her. In spite of hypnosis and assorted other wacky attempts at remedies, Amanda falls in love with Tony, and the rest is musical-comedy history. The dance numbers, choreographed by Astaire and Hermes Pan, a dazzling beyond belief particularly Astaire's astonishing golf-routine!



FLYING LEATHERNECKS

1951 - 102 minutes

Cast: John Wayne, Robert Ryan, Don Taylor, Janis Carter, Jay C. Flippen

Director: Nicholas Ray

It's World War II. Major Dan Kirby (John Wayne) is hard on his marines. His subordinate Captain Carl Griffin thinks the Major is overdoing it. But Kirby proves that there is a method to his madness after all.



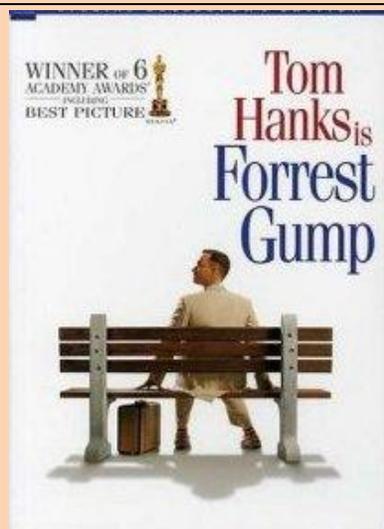
FOLLOW THE FLEET

1936 - BW - 110 minutes

Director: Mark Sandrich

Cast: Fred Astaire, Ginger Rogers, Randolph Scott, Harriet Hilliard

Astaire is Bake Baker, a hooper now given to stepping a sailor's horn-pipe while he and other swabbies patrol the seas for democracy. Rogers is his former partner Sherry, now convoying the Navy around a ballroom for 10 cents a dance. But one day the fleet returns to home port. Bake again meets Sherry, and the partnership is renewed at least for one more show.



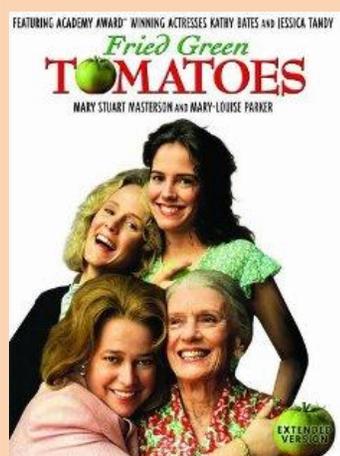
FORREST GUMP

1994 – 141 minutes

Cast: Tom Hanks, Gary Sinise, Geoffrey Blake, Charles Boswell, Michael Burgess

Director: Robert Zemeckis

Tom Hanks plays Forrest Gump, a simple Alabama soul who serves his country without hurting a fly; he saves his comrades in Vietnam, woos the dippy Jenny (Robin Wright), and runs back and forth across the continent. An everyman whose simple innocence comes to embody a generation. Winner of 6 Academy Awards.



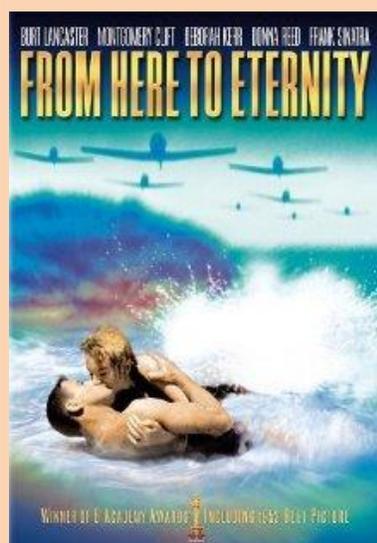
FRIED GREEN TOMATOES

Call No. FRI

Director: Jon Avnet

1998, 2 Hours 17 Minutes

Academy Award winners Kathy Bates and Jessica Tandy star with Mary Stuart Masterson and Mary-Louise Parker in this inspiring drama adopted from Fannie Flagg's best selling novel. When an unhappy housewife (Bates) befriends a lady in a nursing home (Tandy), when hears a remarkable tale of laughter, devotion and a special friendship that defies all obstacles in this heartwarming film from acclaimed director Jon Avnet. (Id. No. MOV.08)



FROM HERE TO ETERNITY

1953 – 118 minutes

Cast: Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, Frank Sinatra

Director: Fred Zinnemann

In this landmark film, passion and tragedy collide on a military base as a fateful day in December 1941 draws near. Private Prewitt (Montgomery Clift) is a soldier and former boxer being manipulated by his superior and peers. His friend Maggio (Frank Sinatra) tries to help him but has his own troubles. Sergeant Warden (Burt Lancaster) and Karen Holmes (Deborah Kerr) tread on dangerous ground as lovers in an illicit affair. Each of their lives will be changed when their stories culminate in the Japanese attack on Pearl Harbor.



FRONT PAGE

1974 – 105 minutes

Cast: Jack Lemmon, Walter Matthau & Susan Sarandon

Director:

Ruthless editor Walter Burns (Matthau) tries every trick in the book to keep his ace reporter Hildy Johnson from leaving the newspaper business to get married. When Earl Williams (Austin Pendleton) an anarchist facing execution, breaks out of prison, Walter has found the perfect hook to keep Johnson in Chicago for a little longer. The escaped convict suddenly pops up in the press room and Hildy hides him in a roll top desk until he's able to get a location for an exclusive interview. As Hildy begins looking into the activities of the Sheriff (Vince Gardenia) and the Mayor (Harold Gould), it seems like they've decided to execute the wrong man.



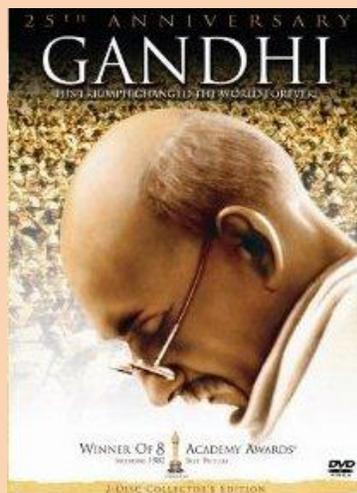
FUNNY FACE

1957 – 103 minutes

Director: Stanley Donen

Cast: Audrey Hepburn, Fred Astaire, Kay Thompson, Michel Auclair

Paris, the City of Light, shines even brighter when Audrey Hepburn and Fred Astaire team up and bring their luminous stardom to this exquisite musical featuring songs by George and Ira Gershwin. In the role of a bookstore clerk transformed into a modelling sensation, Hepburn showcases singing and dancing skills she had honed on the stage, Astaire, as the fashion photographer who discovers her, conjures up his inimitable magic.



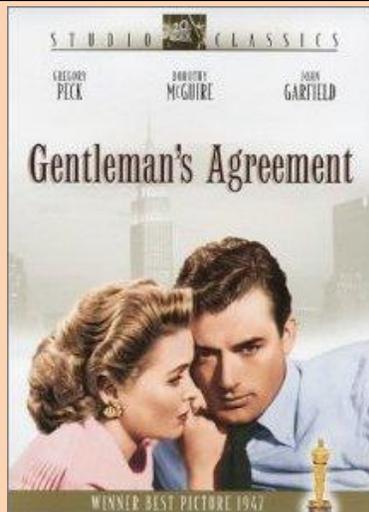
GANDHI

1982 – 191 minutes

Cast: Ben Kingsley, Rohini Hattangady, Edward Fox, John Gielgud, Trevor Howard

Director: Richard Attenborough

This Oscar-winning biopic is the acclaimed dramatization of the life of Mohandas "Mahatma" Gandhi, from his beginnings as a South African lawyer through his historic, galvanizing struggle to free India from British Colonial rule. With a large, distinguished cast, headlined by Ben Kingsley in a nuanced performance, it is a classic of the genre. Gandhi won 9 Academy Awards, including Best Picture, Best Director, Best Actor and Best (Original) Screenplay.



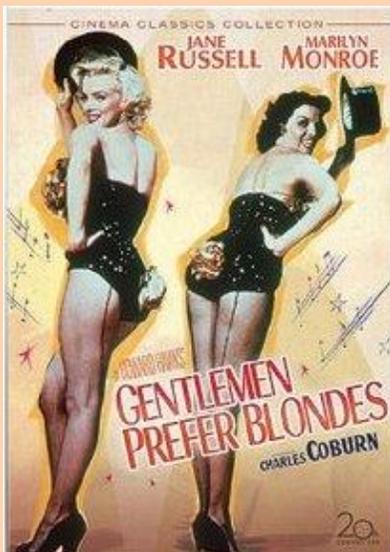
GENTLEMAN'S AGREEMENT

1947 – B&W – 118 minutes

Cast: Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere

Director: Elia Kazan

One of the first films to tackle racial prejudice, this acclaimed adaptation of Laura Hobson's bestseller, stars Gregory Peck as a journalist assigned to write a series of article on anti-Semitism. Searching for an angle, he finally decides to pose as a Jew-and soon discovers what is to be a victim of religious intolerance.



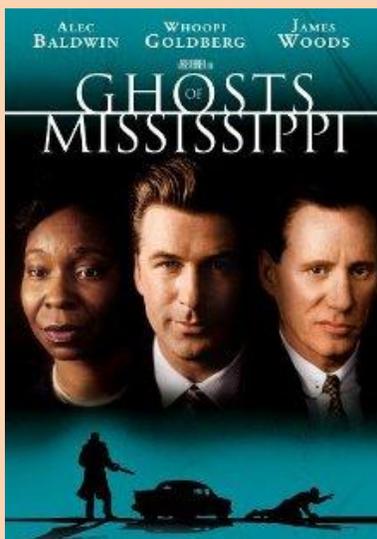
GENTLEMEN PREFER BLONDES

1953 - 91 minutes

Director: Howard Hawks

Cast: Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid, Tommy Noonan

Marilyn Monroe and Jane Russell sizzle, sing and dance as a couple of gold diggers out to land rich husbands. This film fable follows the exploits of two gorgeous women aboard a luxury ocean liner. One (Monroe) loves diamonds and the other (Russell) loves men. On the ship with them are an elderly diamond mine owner (Charles Coburn), a team of handsome and muscular Olympic athletes, a fascinating but very young millionaire (George Winslow) and a nosy private eye. Gentlemen Prefer Blondes includes the legendary title song and "Diamonds Are a Girl's Best Friend."



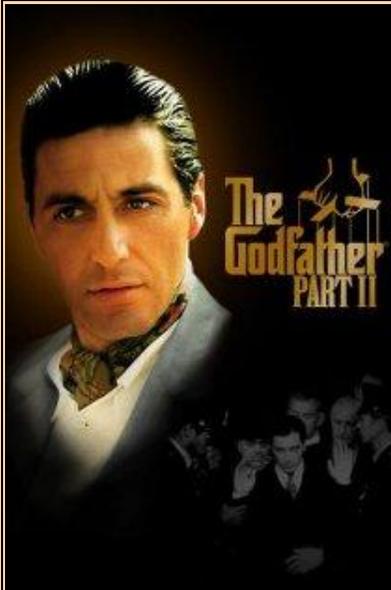
GHOSTS OF MISSISSIPPI

1996 – 130 minutes

Director: Rob Reiner

Cast: Alec Baldwin, James Woods, Whoopi Goldberg, Craig T. Nelson

Myrlie Evers worked for the conviction of the white supremacist who murdered her husband, civil rights leader Medgar Evers, through two hung juries and over 30 years. How Evers' killer was finally convicted comes to the screen with shattering emotional force



GODFATHER II

1974 – 200 minutes

Cast: Al Pacino, Robert Duvall, Diane Keaton, Robert De Niro, John Cazale, Talia Shire, Lee Strasberg

Director: Francis Ford Coppola

This brilliant companion piece to the original The Godfather continues the saga of two generations of successive power within the Corleone family. Coppola tells two stories in Part II: the roots and rise of a young Don Vito, played with uncanny ability by Robert De Niro, and the ascension of Michael (Al Pacino) as the new Don. Reassembling many of the talents who helped make "The Godfather", Coppola has produced a movie of staggering magnitude and vision, and undeniably the best sequel ever made. Robert De Niro won an Oscar; the film received six Academy Awards, including Best Picture of 1974.



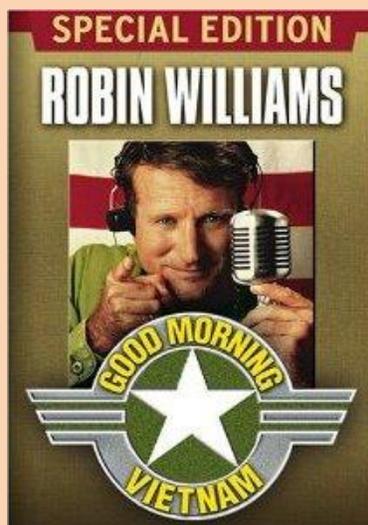
GONE WITH THE WIND

1939 – 223 minutes

Cast: Clark Gable, Vivien Leigh, Thomas Mitchell, Barbara O'Neil, Evelyn Keyes

Directors: George Cukor, Sam Wood, Victor Fleming

Based on Margaret Mitchell's blockbuster best-seller, and the film follows the life of narcissistic plantation belle Scarlett O'Hara (Vivien Leigh), from the start of the Civil War through the Reconstruction Period, and covers her various romantic pursuits against the backdrop of historical events. Gone with the Wind won ten Academy Awards



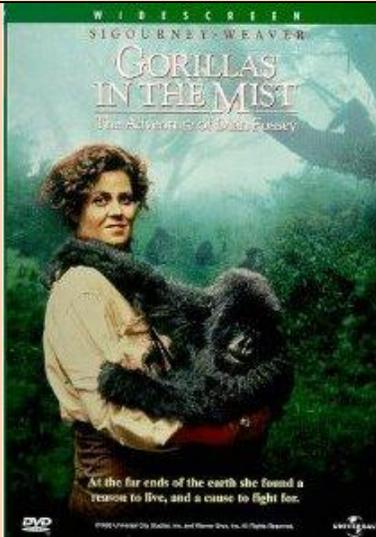
GOOD MORNING, VIETNAM

1988 – 121 minutes

Director: Barry Levinson

Cast: Robin Williams, Forest Whitaker, Tung Thanh Tran, Chintara Sukapatana

When the U.S. Army engages irreverent, nonconformist radio deejay Adrian Cronauer, it unleashes a secret, if unpredictable, weapon: laughter. Imported by the military to host an early a.m. radio show, Cronauer (Williams) blasts the formerly serene, sanitized airwaves with a constant barrage of rapid-fire humor and the hottest hits from back home. The G.I.s love him, but the top brass is up in arms. Riddled with sidesplitting comic salvos, bittersweet bombshells, and hot '60s rock 'n' roll, this landmark film chronicles one man's raucous Saigon adventures amidst a world gone mad.



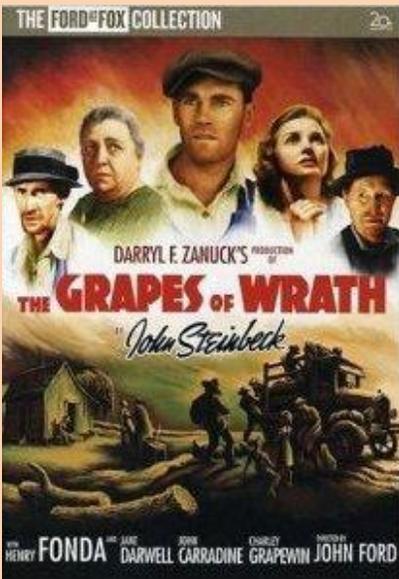
GORILLAS IN THE MIST

1988 – 140 minutes

Director: Michael Apted

Cast: Sigourney Weaver, Bryan Brown, Julie Harris, John Omirah Miluwi,

Based on the true story of young anthropologist Dian Fossey (Sigourney Weaver) who travels to the African mountains to study the rare gorillas. In this incredible paradise, her interest in the gorillas turns to passion and finally obsession. Not even her lover, photographer Bob Campbell (Bryan Brown), can tear her away - or stop her from risking her life to protect the gorillas from poachers and animal traders. Desperate to save her "family" from extinction, Fossey searches for justice, but in the end settles for revenge.



GRAPES OF WRATH

Cast: Henry Fonda, Jane Darwell, John Carradine, Charley Grapewin, Dorris Bowdon

Director: John Ford

1940 – B/W – 128 minutes

This remarkable film version of Steinbeck's novel was nominated for seven Academy Awards. Following a prison term he served for manslaughter, Tom Joad returns to find his family homestead overwhelmed by weather and the greed of the banking industry. With little work potential on the horizon of the Oklahoma dust bowls, the entire family packs up and heads for the promised land? California. But the arduous trip and harsh living conditions they encounter offer little hope, and family unity proves as daunting a challenge as any other they face.



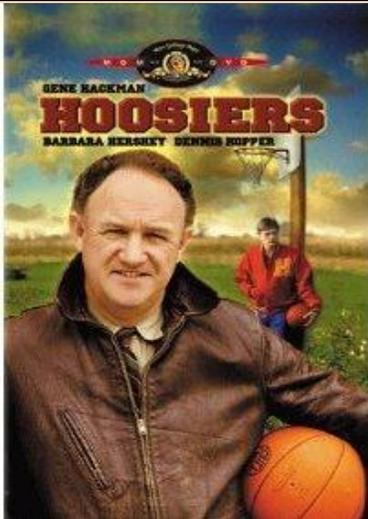
GREAT GATSBY

Call No.GRE

Director: Robert Markowitz

2000 - 100 minutes

Returning from the battlefields of World War I, an impoverished young soldier learns the love of his life has married into a wealthy family and moved to Long Island's fabled Gold Coast. Obsessed with rekindling their romance, he reinvents himself as the mysteriously prosperous Jay Gatsby, throws scandalously lavish parties at his glittering mansion -- and waits for his chance. But when that chance comes, it comes at a price as terrible as it is inevitable.



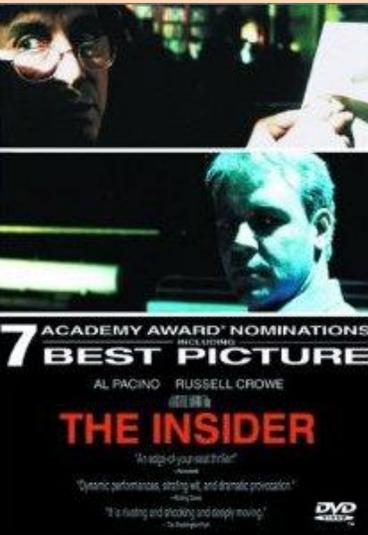
HOOSIERS

1986 – 114 minutes

Director: David Anspaugh

Cast: Gene Hackman, Dennis Hopper, Barbara Hershey, David Neidorf

Hailed as one of the best sports movies of all time, this is the triumphant tale of a high school basketball team's long-shot attempt to win the state championship is filled with edge-of-your-seat suspense and breathless excitement!



INSIDER

1999 – 158 minutes

Cast: Russell Crowe, Al Pacino, Christopher Plummer, Diane Venora, Philip Baker Hall

Director: Michael Mann

The Insider recounts the chain of events that pitted an ordinary man against the tobacco industry and dragged two people into the fight of their lives. When Dr. Jeffrey Wigand (Russell Crowe) is fired by his employer -- one of the largest tobacco companies in America -- he agrees to become a paid consultant for a story, Bergman (Al Pacino) is working on, regarding alleged unethical practices within the tobacco industry. But what begins as a temporary alliance leads to a lengthy battle for both men to save their reputations. As they soon find out, Corporate America will use all legal means at

its disposal to save a billion-dollar-a-year habit. And as the corporate giants soon find out, Bergman and Wigand are honorable men, driven to smoke out the evidence.



IT'S A WONDERFUL LIFE

1946 – B&W – 130 minutes

Cast: James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers

Director: Frank Capra

George Bailey has so many problems he is thinking about ending it all – and it's Christmas! As the angels discuss George, we see his life in flashback. As George is about to jump from a bridge, he ends up rescuing his guardian angel, Clarence. Clarence then shows George what his town would have looked like if it hadn't been for all of his good deeds over the years. Will Clarence be able to convince George to return to his family and forget suicide?



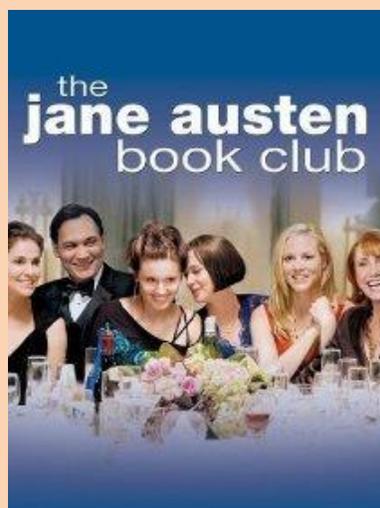
IT'S COMPLICATED

Call No. ITS

Director: Nancy Meyers

2009 - Color - 121 minutes

Meryl Streep, Steve Martin and Alec Baldwin star in this hilarious look at marriage, divorce and everything in between. Jane (Streep) has three grown kids, a thriving Santa Barbara bakery and an amicable relationship with her ex-husband, Jake (Baldwin). Now, a decade after their divorce, an innocent dinner between Jane and Jake turns into the unimaginable - an affair. Caught in the middle of their rekindled romance are Jake's young wife and Adam (Martin), a recently divorced architect who starts to fall for Jane. Could love be sweeter the second time around? It's... complicated!



JANE AUSTEN BOOK CLUB

Cast: Kathy Baker, Hugh Dancy, Amy Brenneman, Maria Bello, Emily Blunt

Director: Robin Swicord

2007 - 106 minutes

Studio: Sony Pictures Home Entertainment

In this critically acclaimed film Six Californians start a club to discuss the works of Jane Austen, only to find their relationships - both old and new - begin to resemble 21st century versions of her novels. Adapted from the book by Karen Joy Fowler



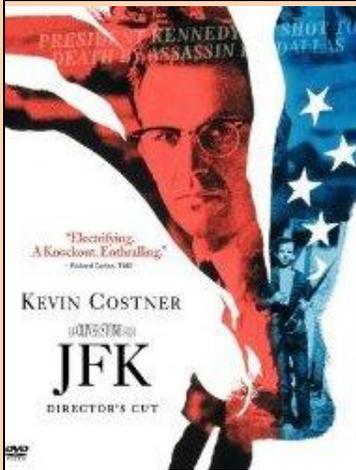
JAZZ SINGER

Call No. JAZ

Director: Richard Fleischer

1980 - 116 Minutes

Neil Diamond made his motion picture debut as Yussel Rabinowitz, a talented New York City Cantor who defies the traditions of his religious father (the legendary Laurence Olivier) to write and sing outside the synagogue as "Jess Robin." But when Jess gets an offer to record one of his songs in Los Angeles, he meets a gutsy manager (Lucy Arnaz) who believes in his talent and shares his dream. Even if Jess can survive the struggle for stardom, will he risk everything—including the love of his family—to be true to the music that lives inside him?



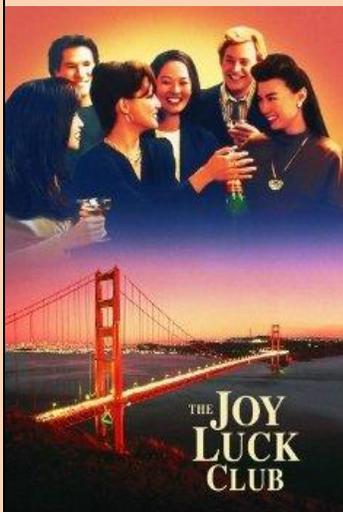
JFK

1991 – 205 minutes

Director: Oliver Stone

Cast: Kevin Costner, Gary Oldman, Jack Lemmon, Walter Matthau, Sissy Spacek

A film that chronicles New Orleans district attorney Jim Garrison's investigation into the assassination of President John F. Kennedy. It explores all the credible assassination theories that have raised the nation's persistent questions, doubts and suspicions.



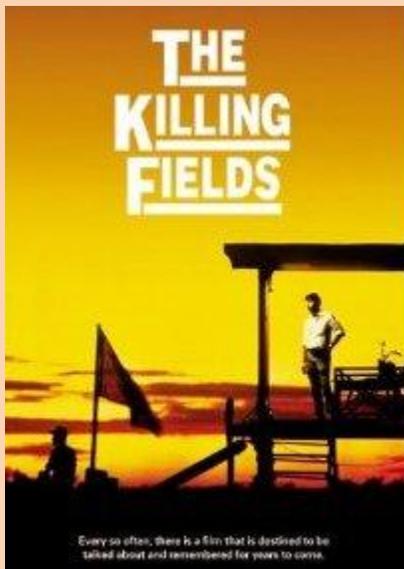
JOY LUCK CLUB

Call No. JOY

Director: Wayne Wang

1995 - 139 Minutes

Produced by academy Award winning filmmaker Oliver Stone and based on the powerful #1 best selling book, The Joy Luck Club tells the uplifting story of four remarkable friends whose extraordinary lives are filled with joy and heartbreak. Their lifelong friendship reveals a mosaic of the startling events and conditions that have shaped their lives—and how these experiences have affected the hopes and dreams they hold for each of their children.



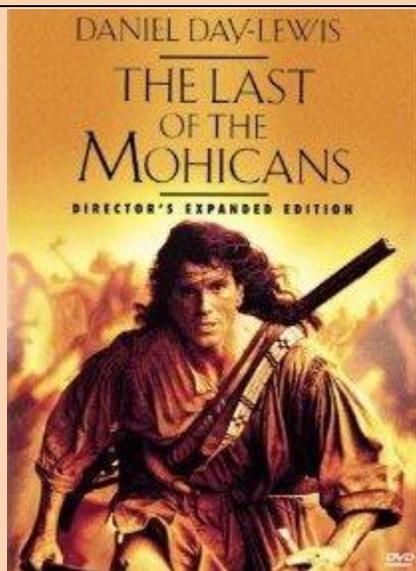
KILLING FIELDS

1984 – 141 minutes

Cast: Sam Waterston, Haing S. Ngor, John Malkovich, Julian Sands, Craig T. Nelson

Director: Roland Joffe

'The Killing Fields' is an epic true story of friendship and survival. Sam Waterston plays Sydney Schanberg, whose war coverage entraps him and other journalists in Cambodia's turbulent politics. Dith Pran (Dr. Haing S. Ngor) is Schanberg's aide and friend, who saves them from execution. But Pran is sentenced to work in the labour camps, enduring starvation and torture before escaping to Thailand. In real life Dr Ngor also endured Khmer Rouge atrocities and saw his moving, Oscar-winning portrayal of Pran as a way of bringing his nation's tragic ordeal to light.



LAST OF THE MOHICANS

1992 - 112 minutes

Cast: Daniel Day-Lewis, Madeleine Stowe, Russell Means
Director: Michael Mann

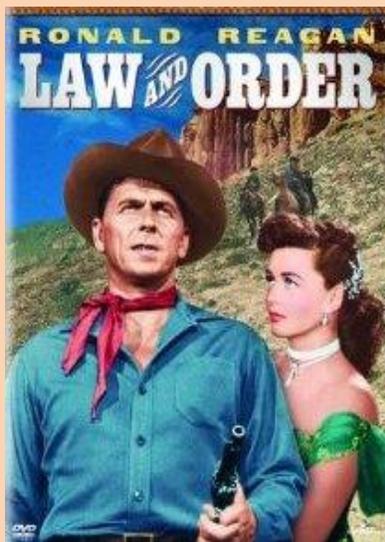
Adapted from James Fenimore Cooper's novel, this is an epic adventure which unfolds against the panorama of a frontier wilderness ravaged by war. Academy Award winner Daniel Day-Lewis stars as Hawkeye, rugged frontiersman and adopted son of the Mohicans, and Madeleine Stowe is Cora Munro, aristocratic daughter of a proud British Colonel. Their love, tested by fate, blazes amidst a brutal conflict between the British, the French and Native American allies that engulfs the majestic mountains and forests of Colonial America

LAW AND ORDER

Call No. LAW

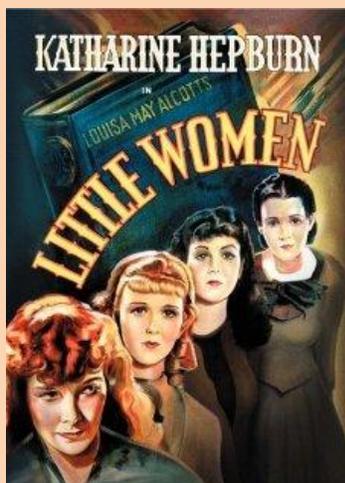
1953 - 80 minutes

Cast: Ronald Reagan, Dorothy Malone, Preston Foster
Director: Nathan Juran



Marshal Frame Johnson (Reagan) was "hired to keep the peace in Tombstone, not kill people." So, when an angry mob tries to lynch an outlaw without a trial, Frame realizes that he has no place in a town that doesn't want justice. Hoping to finally settle down with his sweetheart, Jeannie (Dorothy Malone), Frame moves to Cottonwood with his brothers, Lute and Jimmy, where they build a ranch. When a rash of cattle rustling threatens to drive out the decent townsfolk, and the local judge suspects that the sheriff is just as corrupt as the thieves, he appeals to Frame for help. Frame declines, but Lute accepts the badge in his place. When Lute is killed,

and Jimmy is framed for murder, Frame realizes that only he must stop the corruption and restore law and order in Cottonwood or no one else will be safe.



LITTLE WOMEN

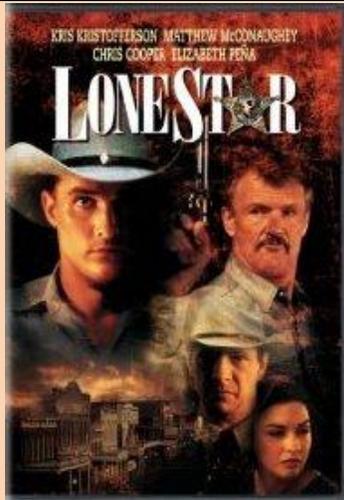
Cast: Katharine Hepburn, Joan Bennett, Paul Lukas, Edna May Oliver, Jean Parker

Director: George Cukor

1933- B/W - 115 minutes

Studio: Turner Home Ent

The story of the four March sisters, Jo, Beth, Meg and Amy who struggle against poverty with their mother and grow into responsible young women, while their father is away working as a doctor during the civil war. Adapted from the famous book by Louisa May Alcott



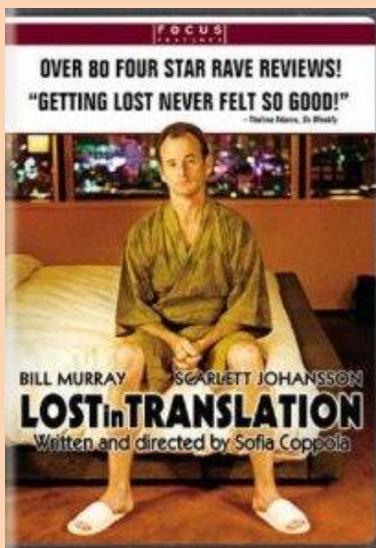
LONE STAR

Call No. LON

Director: John Sayles

1996 – Color – 135 minutes

John Sayles' Lone Star begins as a riveting whodunit about the unsolved murder of a corrupt lawman. Soon it becomes much more - an intriguing saga of clashing cultures and dirty dealings in a Texas border town; and a moving look at parents and children at odds; and the passions of forbidden love across generations. Lone Star takes on the heady complexity of a page-turner novel as its multilayered plot unfolds, showcasing Sayles' gift for assembling the best ensemble casts.



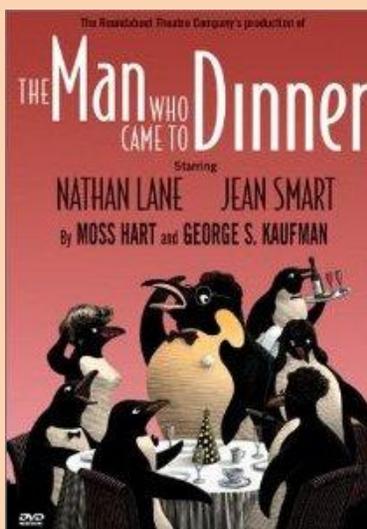
LOST IN TRANSLATION

2003 – 102 minutes

Cast: Bill Murray, Scarlett Johansson, Giovanni Ribisi, Anna Faris, Akiko Takeshita

Director: Sofia Coppola

Bob Harris (Bill Murray) and Charlotte (Scarlett Johansson) are two Americans in Tokyo. Bob is a movie star in town to shoot a whiskey commercial, while Charlotte is a young woman tagging along with her workaholic photographer husband (Giovanni Ribisi). Unable to sleep, Bob and Charlotte cross paths one night in the luxury hotel bar. This chance meeting soon becomes a surprising friendship. Charlotte and Bob venture through Tokyo, having often hilarious encounters with its citizens, and ultimately discover a new belief in life's possibilities.



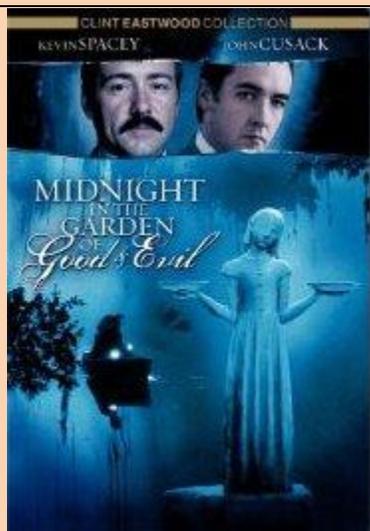
MAN WHO CAME TO DINNER

Call No. MAN

Director: Jay Sandrich

2000 - 166 Minutes (play)

One of the most beloved American comedies comes to sparkling life in this fast-paced, stylish production starring Broadway favorite Nathan Lane and Designing Women's Jean Smart. While dining at the Ohio home of the prominent Stanley family, noted critic and social celebrity Sheridan Whiteside (Lane) slips on the doorstep and injures his hip, leaving the city slicker confined to the house for an outrageous six-week recovery period, which leads to cockroach farms, an octopus in the cellar, a dinner party with ex-convicts, special delivery of penguins, and more madcap mayhem!



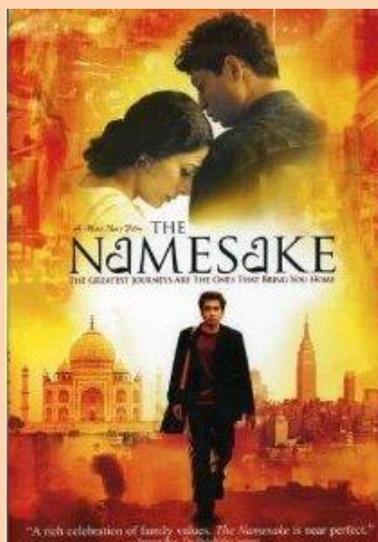
MIDNIGHT IN GARDEN OF GOOD & EVIL

1997 – 155 minutes

Cast: John Cusack, Kevin Spacey, Jack Thompson, Irma P. Hall, Jude Law

Director: Clint Eastwood

The most important party of the Savannah Christmas season ends with a bang! when affable host Jim Williams (Kevin Spacey) shoots a man to death. The party is over, the investigation begins. Director Clint Eastwood weaves murder, mystery and voodoo into a sumptuous adaptation of the John Berendt bestseller based on true events. Spacey and John Cusack as a journalist drawn to Savannah's decadence and eccentrics lead a nimble cast that includes Jack Thompson, Alison Eastwood and The Lady Chablis.



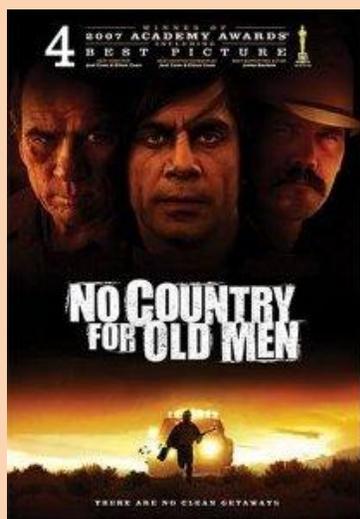
NAMESAKE

2007 – 122 minutes

Cast: Kal Penn, Irrfan Khan, Tabu, Jacinda Barrett, Zuleikha Robinson

Director: Mira Nair

Based upon the best-selling novel by Jhumpa Lahiri and brought to the screen by acclaimed director Mira Nair, this epic family saga “brims with intelligence, compassion, and delight” stars a suburban teenager caught between his Indian roots and his American birthright. Gogol and his Indian born parents must somehow strike a balance between age old traditions and modern day sensibilities as they search for a patch of common ground. An inspirational tale about the ties that bind us all.



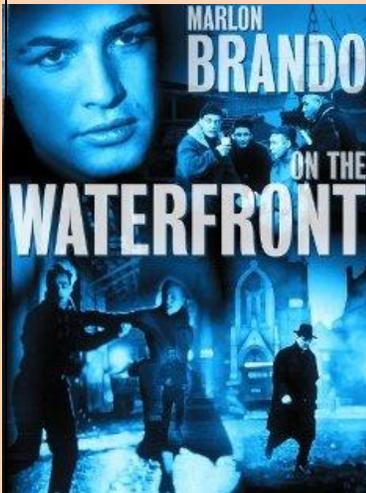
NO COUNTRY FOR OLD MEN

Call No. NOC

Director: Ethan Coen & Joel Coen

2007 – Color – 122 minutes

Acclaimed filmmakers Joel & Ethan Coen deliver their most gripping and ambitious film yet in this sizzling and supercharged action-thriller. When a man stumbles on a bloody crime scene, a pickup truck loaded with heroin, and two million dollars in irresistible cash, his decision to take the money sets off an unstoppable chain reaction of violence. Not even west Texas law can contain it. Based on the novel by Pulitzer Prize-winning author Cormac McCarthy, and featuring an acclaimed cast led by Tommy Lee Jones, this gritty game of cat & mouse will take you to the edge of your seat and beyond right up to its heart-stopping final moment.



ON THE WATERFRONT

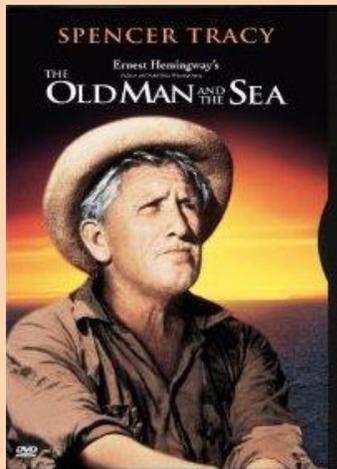
1954 – B&W - 108 minutes

Cast: Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning

Director: Elia Kazan

Ex-fighter Terry Malloy (Brando) could have been a contender, but now toils for boss Johnny Friendly (Lee J. Cobb) on the gang-ridden waterfront. Terry is guilt-stricken, however, when he lures a rebellious worker to his death. But it takes the love of Edie Doyle (Eva Marie Saint), the dead man's sister, to show Terry how low he has fallen. When his crooked brother Charley the Gent (Rod Steiger) is brutally murdered for refusing to kill him, Terry battles to crush Friendly's underworld empire. This unforgettable drama about Terry's

redemption is among the most acclaimed of all films.

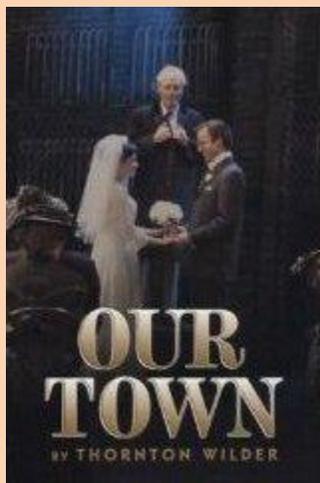


OLD MAN AND THE SEA

Director: John Sturges

1958 – Color – 86 minutes

Alone in a small skiff, an aging Cuban fisherman (Spencer Tracy) catches a huge marlin - and must defy the sea, marauding sharks and his own flagging strength to bring his great catch home. Filmed in part on sun-drenched Cuban locales and graced by Dimitri Tiomkin's Oscar-winning score, The Old Man and the Sea is a colorful cinematic ode to the indomitability of the human spirit.



OUR TOWN

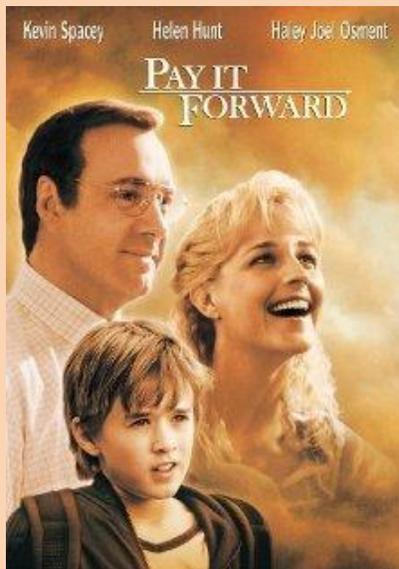
Call No. OUR

Director: James Naughton

2003 - Color - 120 minutes (play)

Set at the turn of the 20th century, the play reveals the ordinary lives of the people in the small town of Grover's Corners, New Hampshire. At the center of the story are Emily Webb and George Gibbs, young lovers who grow up, get married and start a family. When Emily and her baby die during childbirth, they join other members of the town who have passed on and now sit and watch the lives of those left behind unfold. Given the chance to go back and relive one day, Emily chooses one of the happiest days - her 12th birthday. But her excitement turns to disillusionment as she sees the day wasted by trivial

preoccupations and petty disappointments that keep her and her family from enjoying life for what it is - a precious gift to be savored and appreciated.



PAY IT FORWARD

2000 – 123 minutes

Cast: Kevin Spacey, Haley Joel Osment, Helen Hunt, Jay Mohr, James Caviezel

Director: Mimi Leder

Just imagine. You do a favour that really helps someone and tell him or her not to pay it back, but to pay it forward to three other people who, in turn each pay it forward to three more - and on and on into a global outpouring of kindness and decency. Impossible? Junior high student Trevor McKinney won't accept that. Haley Joel Osment plays Trevor, who starts a chain reaction of goodness for his social studies project in this bittersweet and uplifting tale based on the novel by Catherine Ryan Hyde.

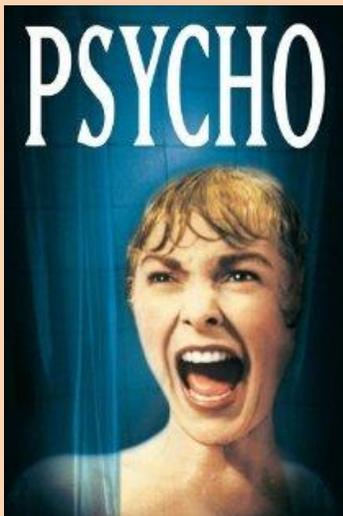


PRINCESS AND THE FROG

2009 - Color - 94 minutes

Voices: David, Jenifer Lewis, Jim Cummings

This hilarious adventure concerns a poor named Tiana who has a knack for cooking, and dreams of opening her own restaurant. When her best friend's family hosts a party for Prince Naveen of Maldonia, Dr. Facilier, an expert in black magic, turns the visiting royal into a frog. The now amphibious Naveen convinces Tiana that a kiss will reverse the spell, and if she obliges him he'll provide the money she needs to open her dream eatery. However, it not only fails to turn him back into a human, but transforms Tiana into a frog as well. The duo then sets out to find a voodoo priestess who can set everything right.



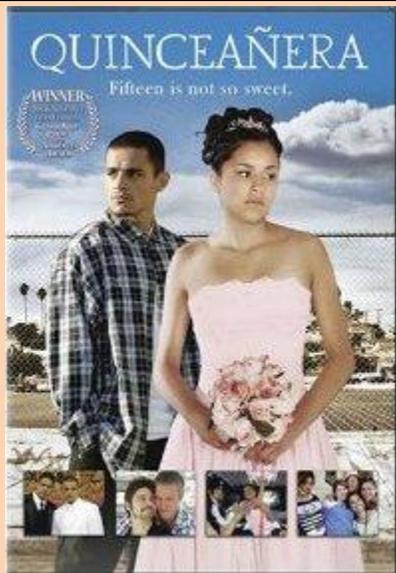
PSYCHO

1960 – B&W – 109 minutes

Cast: Anthony Perkins, Janet Leigh, Martin Balsam, Vera Miles, John Gavin

Director: Alfred Hitchcock

Alfred Hitchcock's landmark masterpiece of the macabre stars Anthony Perkins as the troubled Norman Bates, whose old dark house and adjoining motel are not the place to spend a quiet evening. No one knows that better than Marion Crane (Janet Leigh), the ill-fated traveler whose journey ends in the notorious "shower scene." First a private detective, then Marion's sister (Vera Miles) searches for her, the horror and the suspense mount to a terrifying climax where the mysterious killer is finally revealed.



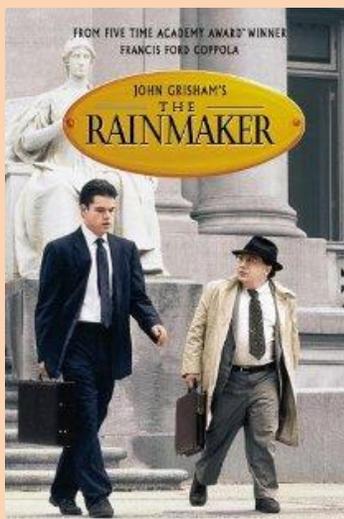
QUINCEAÑERA

Director: Richard Glatzer & Wash Westmoreland

2005 – Color – 91 minutes

As Magdalena's (Emily Rios) 15th birthday approaches, her working class family prepares for the all-important Quinceañera - a lavish coming-of-age celebration. To help with expenses, Magdalena is forced to wear a hand-me-down party dress and abandon her dream of arriving in a Hummer limousine. But when her father discovers she's pregnant and refuses to believe the incredible truth - she's actually still a virgin - Magdalena moves in with her elderly Uncle Tomas (Chalo González) and black sheep cousin Carlos (Jesse Garcia). Her newfound family is soon put to the test, however, when an unexpected crisis threatens to tear them apart, and Magdalena learns what it truly means

to come of age.



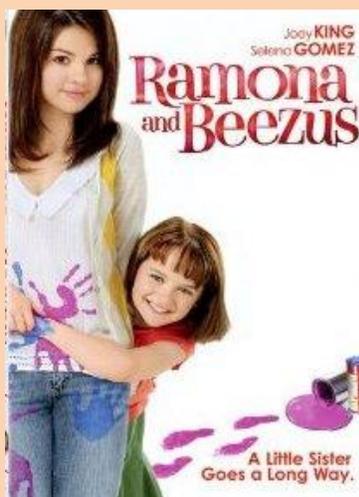
RAINMAKER

Cast: Matt Damon, Danny DeVito, Claire Danes, Jon Voight, Mary Kay Place

Director: Francis Ford Coppola

1997 – 135 minutes

Matt Damon plays Rudy Baylor, a rookie lawyer in over his head on a high-profile case. Opposing him: an army of seasoned legal sharks (led by Jon Voight). On Rudy's side: Deck Shifflet (Danny DeVito), a feisty "paralawyer" who specializes in flunking the bar exam. Rudy's chances are slim to none- until he uncovers a trail of corruption that might lead to the one thing that could win his case: the truth.



RAMONA AND BEEZUS

Cast: Joey King, Selena Gomez, John Corbett, Bridget Moynahan

Director: Elizabeth Allen

2010 – 103 minutes

Teen sensation Selena Gomez (Hannah Montana, Wizards of Waverly Place) teams up with newcomer Joey King in this delightful coming-of-age comedy based on the best-selling books by Beverly Cleary. Ramona (King) is a little girl with a very big imagination and a nose for mischief. Her playful antics keep everyone in her loving family on their toes, including her older sister Beezus (Gomez), who's just trying to survive her first year of high school. Through all the ups and downs of childhood, Ramona and Beezus learn that anything's

possible when you believe in yourself and rely on each other.

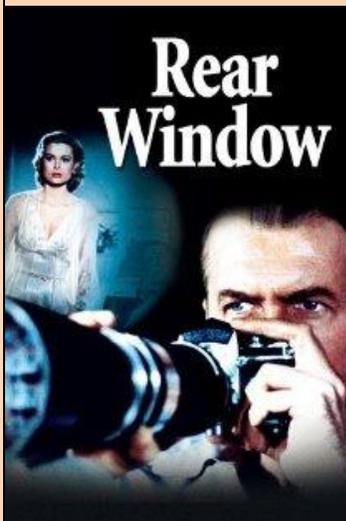
**RAY**

Call No. RAY

Director: Taylor Hackford

2004, 2 Hours 33 Minutes, 2 DVDs

Jamie Fox stars as the one-of-a-kind innovator of soul who overcame impossible odds to become a music legend. Ray is the triumphant and remarkable story of one of America's true musical geniuses, Ray Charles. From his humble beginnings in the South through his meteoric rise to the top of American music charts, Ray's inspirational journey is a tale of hope, redemption and the power of the human spirit. "Ray is Electrifying" hails Peter Travers of Rolling Stone. Witness the incredible true story of a musician who fought harder and went further than anyone could imagine.

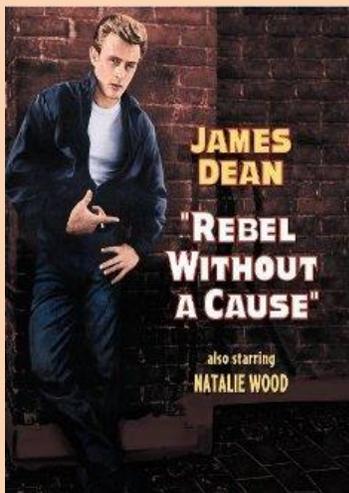
**REAR WINDOW**

1954 - 115 minutes

Director: Alfred Hitchcock

Cast: James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr

When professional photographer J.B. Jeffries (James Stewart) is confined to a wheelchair with a broken leg, he becomes obsessed with watching the private dramas of his neighbors play out across the courtyard. When he suspects a salesman may have murdered his nagging wife, Jeffries enlists the help of his socialite girlfriend (Grace Kelly) to investigate the highly suspicious chain of events... events that ultimately lead to one of the most memorable and gripping endings

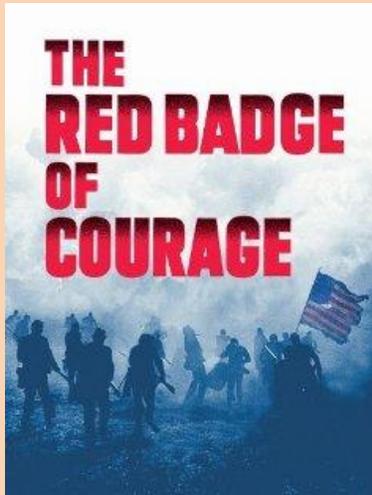
**REBEL WITHOUT A CAUSE**

Call No. REB

Director: Nicholas Ray

1955, 111 Minutes, 2 Disc Special Edition

In one of the most influential performances in movie history, James Dean plays the new kid in town whose loneliness, frustration and anger mirrored those of postwar teens—and still reverberate 50 years later. Natalie Wood and Sal Mineo were Academy Award nominees for their achingly true performances. Director Nicholas Ray was also an Oscar nominee for this landmark film chosen as one of all-time Top 100 American films by the American Film Institute.



RED BADGE OF COURAGE

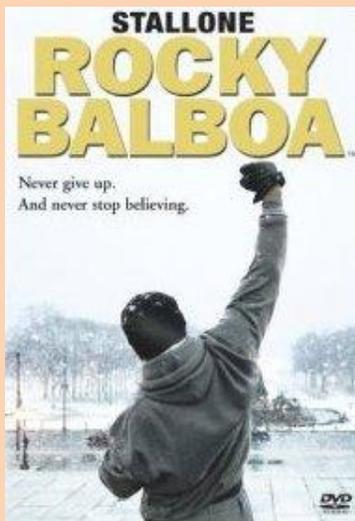
Cast: Audie Murphy, Bill Mauldin

Director: John Huston

1951-B/W - 70 minutes

Studio: Warner Home Video

Psychological study of an untried young Union soldier who panics in his first encounter with the enemy but regains his courage and emerges a hero. Based on Stephen Crane's novel.



ROCKY BALBOA

2006 -102 minutes

Cast: Sylvester Stallone, Antonio Tarver, Milo Ventimiglia, Burt Young, Geraldine Hughes

Director: Sylvester Stallone

When he loses a highly publicized virtual boxing match to ex-champ Rocky Balboa (Sylvester Stallone), reigning heavyweight titleholder Mason Dixon (Antonio Tarver) retaliates by challenging the Italian Stallion to a nationally televised, 10-round exhibition bout. To the surprise of his son (Milo Ventimiglia) and friends, Rocky agrees to come out of retirement and face an opponent who's faster, stronger and thirty years his junior. With the odds stacked firmly against him, Rocky takes on Dixon in what will become the greatest fight in boxing history, a hard-hitting, action-packed battle of

the ages!



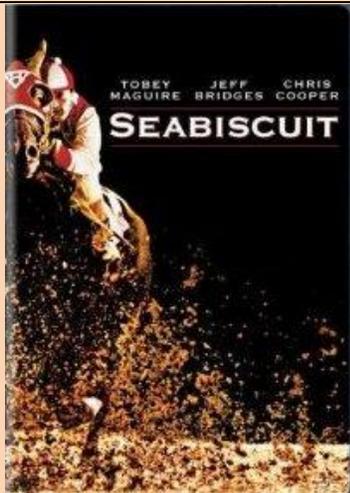
RUNAWAY JURY

Cast: John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz, Bruce Davison

Director: Gary Fleder

2003 - 127 minutes

In their first film together, screen legends Gene Hackman and Dustin Hoffman face off in this electrifying nail-biter about a ruthless jury consultant who'll do anything to win. With lives and millions of dollars at stake, the fixer plays a deadly cat-and-mouse game with a jury member (John Cusack) and a mysterious woman (Rachel Weisz) who offer to "deliver" the verdict to the highest bidder.



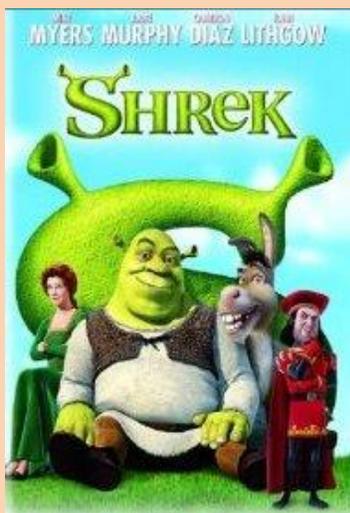
SEABISCUIT

Call No. SEA

Director: Gary Ross

2003, 2 Hours 21 Minutes

A great American story from Academy Award nominated filmmaker Gary Ross, Seabiscuit stars Tobey Maguire, Jeff Bridges and Chris Cooper. Based on the inspiring true story of three men—a jockey, a trainer and a businessman—and the undersized racehorse who took the entire nation on the ride of a lifetime.



SHREK

2001 - 93 minutes

Voices: Mike Myers, Eddie Murphy, Cameron Diaz, John Lithgow

Directors: Andrew Adamson, Vicky Jenson

Celebrating the 10th Anniversary of the animated classic Shrek! Join the ogre Shrek (Mike Myers) in his daring quest to rescue the feisty princess Fiona (Cameron Diaz) from a dragon, with the help of his lovable loudmouthed Donkey (Eddie Murphy) and win back the deed to his beloved swamp from scheming Lord Farquard (John Lithgow).



SINGIN' IN THE RAIN

1952 - 102 minutes

Directors: Stanley Donen, Gene Kelly

Cast: Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Millard Mitchell

Silent movies are giving way to Talking Pictures - and a hooper-turned-matinee idol (Gene Kelly) is caught in that bumpy transition, as well as his buddy (Donald O'Connor), prospective ladylove (Debbie Reynolds) and shrewish co-star (Jean Hagen).

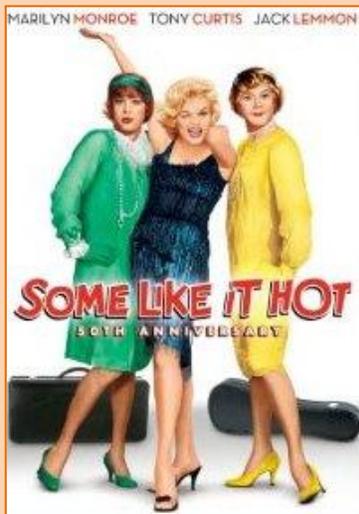


SOCIAL NETWORK

2010 –120 minutes

Cast: Jesse Eisenberg, Andrew Garfield, Justin Timberlake
 Director: David Fincher

The Social Network, explores the moment at which the most revolutionary social phenomena of the new century was invented, through the warring perspectives of the super-smart young men who each claimed to be there at its inception. The result is a drama rife with both creation and destruction. Each has his own narrative, his own version of the story – but they add up to more than the sum of their parts in what becomes a multi-level portrait of 21st Century success – both the youthful fantasy of it and its finite realities as well.



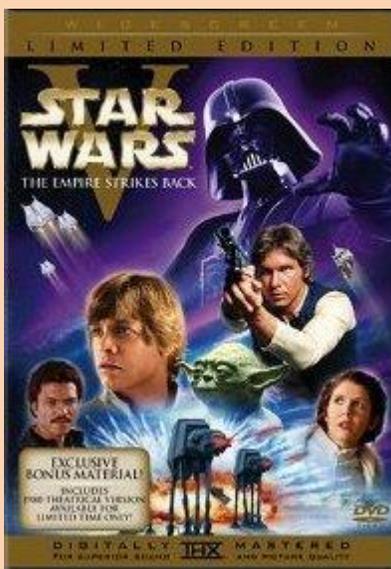
SOME LIKE IT HOT

1959 - 121 minutes

Director: Billy Wilder

Cast: Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Joe E. Brown

When two Chicago musicians accidentally witness the St. Valentine's Day Massacre, they trade in their union suits for flapper frocks and hightail it down to Florida as the newest members of an all-girl jazz band. This movie is hailed as one of the funniest American movies of all time.



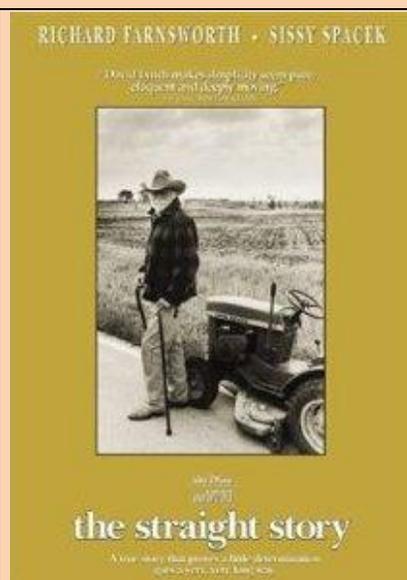
STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK

1980 - 129 minutes

Director: Irvin Kershner

Cast: Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels

It is a dark time for the Rebellion. After a devastating attack on their ice base on the frozen planet of Hoth, the Rebels are scattered by Imperial pursuit. Luke Skywalker seeks out the mysterious Jedi Master Yoda in the swamps of Dagobah, while Han Solo and Princess Leia outrun the Imperial fleet to the beautiful Cloud City of Bespin. In an attempt to convert Luke to the dark side, the evil Darth Vader lures young Skywalker into a trap. In the midst of a fierce lightsaber duel with the Sith Lord, Luke faces a terrible truth about the Skywalker legacy.



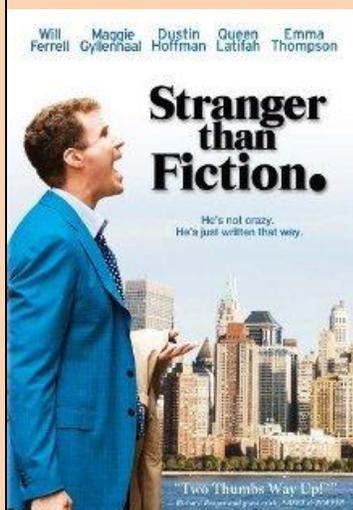
STRAIGHT STORY

2000 – 112 minutes

Director: David Lynch

Cast: Sissy Spacek, Jane Galloway Heitz, Donald Wiegert
Based on the true story, The Straight Story is about Alvin Straight (Richard Farnsworth), a no-nonsense man who has never been one to lean on others. Now at an age when his eyesight denies him the ability to drive and walking is accomplished only with the help of two canes, Alvin lives a quiet life with his daughter Rose (Sissy Spacek). But when the call comes that Alvin's estranged brother Lyle has suffered a debilitating stroke, Alvin embarks on a dangerous and emotional journey to make amends. With little money, but plenty of patience and tenacity, he climbs aboard his 1966 John Deere lawnmower and plots the 260-

mile course from his small Iowa town to Lyle's home in Wisconsin. It is a heartwarming and poignant drama chronicling Alvin's 6-week odyssey and the many lives he touches along the way.

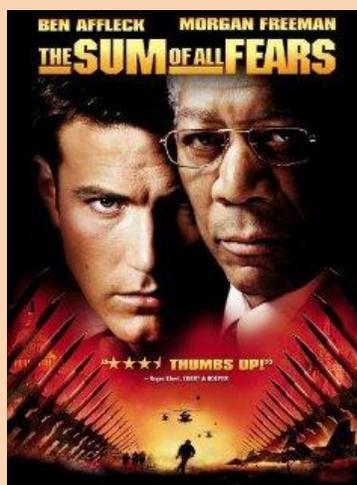


STRANGER THAN FICTION

Director: Marc Foster

2006 - Color - 113 minutes

Will Ferrell stars as Harold Crick, a lonely IRS agent whose mundane existence is transformed when he hears a mysterious voice narrating his life. With the help of Professor Jules Hilbert (Dustin Hoffman), Harold discovers he's the main character in a novel-in-progress and that the voice belongs to Karen Eiffel (Emma Thompson), an eccentric author famous for killing her main characters in creative ways. Harold must quickly track down Eiffel and stop her before she conjures up a way to finish him off.

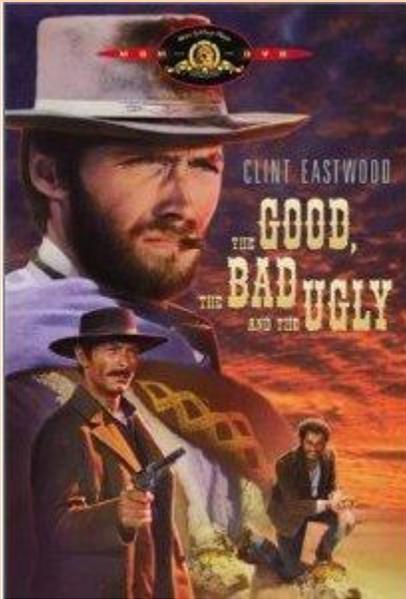


SUM OF ALL FEARS

Director: Phil Alden Robinson

2002 - Color - 123 minutes

America's Cold War fears are rekindled after the President of Russia dies and is succeeded by a man with a cryptic past. But East-West tensions erupt when the CIA suspects that renegade Russian scientists are developing more nuclear weapons. Mobilized into action by CIA Director William Cabot (Morgan Freeman), Jack Ryan (Affleck) follows a danger-ridden trail to a shocking conclusion: terrorists plan to provoke a war between the U.S. and Russia - by detonating a nuclear bomb at a championship football game!



THE GOOD, THE BAD AND THE UGLY

1967 – 161 minutes

Cast: Clint Eastwood, Eli Wallach, Lee Van Cleef, Aldo Giuffrè, Luigi Pistilli

Director: Sergio Leone

By far the most ambitious, unflinchingly graphic and stylistically influential western ever mounted, The Good, the Bad and the Ugly is an engrossing actioner shot through with a volatile mix of myth and realism. Clint Eastwood is the "Man With No Name," teaming with two gunslingers (Eli Wallach & Lee Van Cleef) to pursue a cache of \$200,000 and letting no one stand in their way. Forging a vibrant and yet detached style of action that had not been seen before, and has never been matched since, The Good, the Bad and the Ugly shatters the western mold in true Clint Eastwood style.



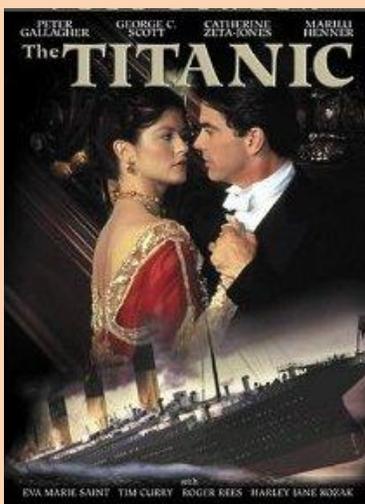
THREE FACES OF EVE

1957 – 91 minutes

Cast: Joanne Woodward, David Wayne, Lee J. Cobb

Director: Nunnally Johnson

Eve White, a mousy, withdrawn housewife startles her husband (David Wayne) when she claims she did not buy the flashy, provocative clothes he finds in their bedroom. After she complains of blackouts, he takes her to a psychiatrist (Lee J. Cobb) who soon encounters her second personality, Eve Black, a sexy, uninhibited woman. As Eve's therapy continues, her third self, the sensible, intelligent Jane appears to help resolve her rare multiple personality condition. Based on a true story, this acclaimed psychological drama brilliantly explores the dimensions of the human mind.



TITANIC

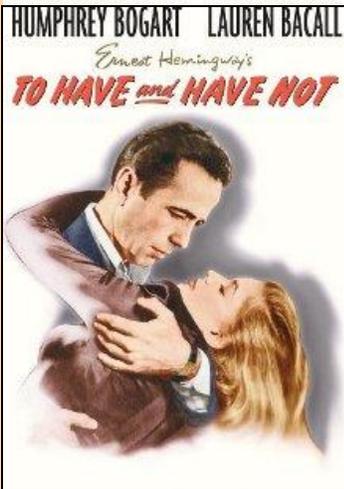
Call No. TIT

1996 - 177 Minutes

Cast: George C. Scott, Peter Gallagher, Catherine Zeta-Jones, Eva Marie Saint, Marilu Henner, Tim Curry

Director: Robert Lieberman

Its 2,000 passengers came from all walks of society, from millionaires to petty thieves, and this lavish depicting of the luxury liner's ill-fated voyage recounts the personal dramas as well as the horrific collision with an iceberg that sank her.



TO HAVE AND HAVE NOT

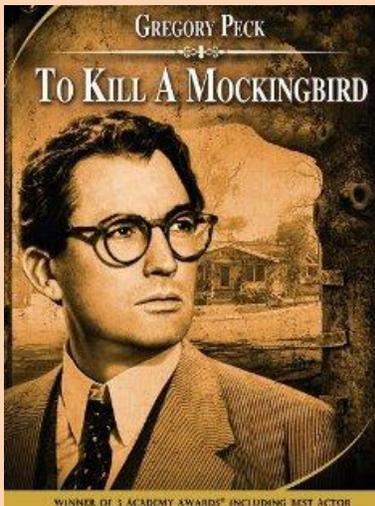
Call No. ERN

1944 - B&W - 100 Minutes

Cast: Humphrey Bogart, Lauren Bacall

Director: Howard Hawks

Help free French? Not world-weary Harry Morgan (Humphrey Bogart). But he changes his mind when a sultry siren named Marie asks "Anybody got a match?" That red-hot match is Bogart and 19-year-old Lauren Bacall in her acting debut. Full of intrigue and racy banter, this thriller excites further interest for what is has and has not.



TO KILL A MOCKINGBIRD

Call No. TOK

1962 - B/W - 140 minutes

Director: Robert Mulligan

Gregory Peck won an Oscar for his brilliant performance as the Southern lawyer who defends a black man accused of rape in this film version of the Pulitzer Prize-winning novel. The way in which it captures a time, a place, and above all, a mood, makes this film a masterpiece. The setting is a dusty Southern town during the Depression. A white woman accuses a black man of rape. Though he is obviously innocent, the outcome of his trial is such a foregone conclusion that no lawyer will step forward to defend him - except Peck, the town's most distinguished citizen. His

compassionate defense costs him many friendships but earns him the respect and admiration of his two motherless children.

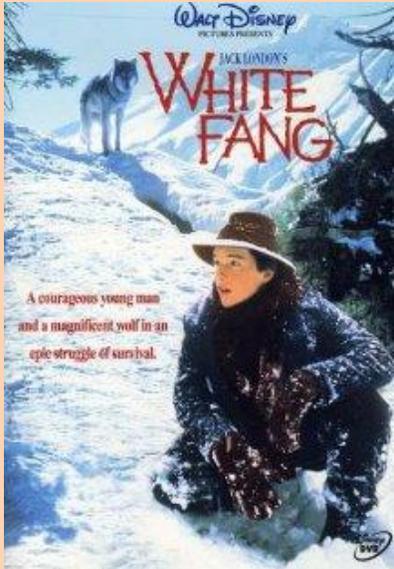


WAIT UNTIL DARK

Director: Terence Young

1967 - Color - 108 minutes,

Audrey Hepburn was nominated for an Academy Award for her portrayal of Susy Hendrix, a blind woman terrorized by a criminal (Alan Arkin) who's after a stash of heroin that was planted in her apartment inside a doll without her knowledge. When the stalker isolates Hendrix in her apartment, she must find a way to defeat him in a thrilling, chilling battle of wits, relying on all of her senses - save her sight - to stay alive.



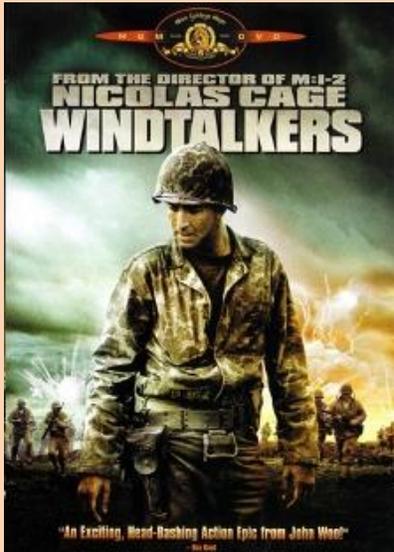
WHITE FANG

Cast: Ethan Hawke, Klaus Maria Brandauer, Seymour Cassel, Susan Hogan, James Remar
 Director: Randal Kleiser

1991 – 107 minutes

Jack London's immortal tale of courage and survival comes to glorious life amid the breathtaking beauty of the great Alaskan frontier! Ethan Hawke stars as a young man trying to fulfill his father's dying wish to find gold in the treacherous Yukon valley. His incredible journey begins when he meets a veteran gold miner (Klaus Maria Brandauer), who guides young Jack to his father's claim. Along the way, Jack discovers a kindred spirit who will change his life forever -- a magnificent wolf-dog named White Fang. From the taming of a wolf, to the taming of the wild, he must find the courage to conquer his fears and

become a man in this spectacular outdoor adventure!



WINDTALKERS

2002 – 134 minutes

Cast: Nicolas Cage, Adam Beach, Peter Stormare, Noah Emmerich, Mark Ruffalo

Director: John Woo

In the brutal World War II Battle of Saipan, Sergeant Joe Enders (Nicolas Cage) guards and ultimately befriends Ben Yahzee (Adam Beach), a young Navajo trained in the one wartime code never broken by the enemy, the Navajo Code. But if Yahzee should fall into Japanese hands, how far will Enders go to save the military's most powerful secret?