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## **FEATURE FILMS**

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**42ND STREET****1933 - B&W - 89 minutes****Director: Lloyd Bacon****Cast: Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler, Guy Kibbee**

The quintessential "backstage" musical, 42nd Street traces the history of a Broadway musical comedy, from casting call to opening night. Warner Baxter plays famed director Julian Marsh, who despite failing health is determined to stage one last great production. But when the leading lady breaks her ankle, she is replaced by a young unknown actress, who becomes the star of the show.

**A CHARLIE BROWN CHRISTMAS****2008 - 25 minutes****Director: Bill Melendez****Voices: Ann Altieri, Chris Doran, Sally Dryer, Bill Melendez, Karen Mendelson**

Christmas lights may be twinkling red and green, but Charlie Brown has the Yuletide blues. To get in the holiday spirit, he takes Lucy's advice and directs the Christmas play. And what's a Christmas play without a Christmas tree? But everyone makes fun of the short, spindly "nevergreen" Charlie Brown brings back - until the real meaning of Christmas works its magic.

**A CHRISTMAS STORY****1983 - 94 minutes****Cast: Peter Billingsley, Melinda Dillon, Darren McGavin, Scott Schwartz, Jean Shepherd****Director: Bob Clark**

In 1940s Indiana, nine-year-old Ralphie dreams of his ideal Christmas gift: a genuine Red Ryder 200-shot carbine action air rifle. But when gruff dad and doting mom regularly respond with "You'll shoot your eye out!" Ralphie mounts a full-scale Santa-begging campaign. He encounters a slew of calamities from snowsuit paralysis to the dreaded tongue-on-a-frozen-flagpole gambit.

**A FACE IN THE CROWD****1957 - B&W - 126 minutes****Cast: Andy Griffith, Patricia Neal, Anthony Franciosa, Walter Matthau, Lee Remick****Director: Elia Kazan**

Meet Lonesome Rhodes: drifter, storyteller and guitar-picker. He's been in and out of jails aplenty but now he has reason to smile. He's just met his perfect match - a piece of talking furniture known as television. Andy Griffith made his stunning movie debut as Lonesome, a big ol' teddy bear whose meteoric rise to TV fame is paralleled by his plunge into booze, sex and political corruption. Patricia Neal, Walter Matthau, Anthony Franciosa and film-debuting Lee Remick are other faces you'll remember in this captivating Crowd.

**A LEAGUE OF THEIR OWN****Call No. LEA****1992 - 127 minutes,****Cast: Tom Hanks, Geena Davis, Madonna**

**Director: Penny Marshall**

Tom Hanks stars as Jimmy Dugan, a washed up ballplayer who's big league days are over. Hired to coach in the All-American Girls Baseball league of 1943-while the male pros are at war-Dugan finds himself drawn back into the game by the heart and heroics of his "all-girl" team. Based on the true story of the pioneering women who blazed the trail -- on the fields and off -- for generations of athletes, A League of Their Own is "a home run!"

**A MIGHTY HEART**

**2007 – 108 minutes**

**Director: Michael Winterbottom**

**Cast: Angelina Jolie, Dan Futterman, Irfan Khan, Archie Panjabi, Mohammed Afzal**

After her husband, Wall Street Journal reporter Daniel Pearl (Dan Futterman), is kidnapped by terrorists, Mariane (Jolie) heads a desperate search for clues in a frantic race against time to locate her missing husband. "A Mighty Heart" is a gripping story of faith, hope and courage in the face of tragedy."

**A PLACE IN THE SUN**

**1951 – B&W – 121 minutes**

**Director: George Stevens**

**Cast: Montgomery Clift, Shelley Winters, Elizabeth Taylor, Keefe Brasselle, Raymond Burr**

George Stevens' stunning adaptation of Theodore Dreiser's "An American Tragedy" garnered six Academy Awards. Clift stars as George Eastman, a poor young man determined to win a place in respectable society and the heart of a beautiful socialite (Elizabeth Taylor). Shelley Winters plays the factory girl whose dark secret threatens Eastman's professional and romantic prospects. Consumed with fear and desire, Eastman is ultimately driven to a desperate act of passion that unravels his world forever.

**ABE LINCOLN IN ILLINOIS**

**1940-110 minutes**

**Director: John Cromwell**

**Cast: Raymond Massey, Gene Lockhart, Ruth Gordon, Mary Howard**

Among the most masterful matchups of actor and role in screen history is this stirring film of Robert E. Sherwood's beloved play taking a thoroughly human look at the early years of the 16th President of U.S.A, with all his frailties and strength of character. Raymond Massey wonderfully plays the future Great Emancipator in a chronicle of his backwoods childhood through his first romance with Ann Rutledge (Mary Howard) to his phenomenal rise to President Elect, besting the great orator Stephen Douglas (Gene Lockhart). Ruth Gordon also does memorable work as the ambitious Mary Todd Lincoln, whose vision of Abe's leadership destiny will not be denied by anyone - including her often reticent husband.

**ABSOLUTE POWER**

**1997 – 121 minutes**

**Director: Clint Eastwood**

**Cast: Clint Eastwood, Gene Hackman, Ed Harris, Laura Linney, Scott Glenn**

He was where he shouldn't have been and saw what he shouldn't have seen. Now, who will believe the word of a career thief and ex-con? Who will trust Luther Whitney (Clint Eastwood) when he says he saw a woman killed – and that the man responsible for her death is the President of the United States (Gene Hackman). While Whitney becomes the Secret Service's prime target, his relationship with his estranged daughter (Laura Linney) hangs in the balance. Based on David Baldacci's bestseller, it is a constantly spiraling game of cat-and-mouse between Whitney, the local police and the highest levels of Oval Office power.

### **ACCIDENTAL TOURIST**

**Call No. ACC**

**1988 - 121 Minutes**

**Director: Lawrence Kasban.**

**Cast: William Hurt, Kathleen Turner, Geena Davis**

Where to find your favorite fast-food hamburger in Paris? How many laundry soap packets does a trip to Atlanta require? Ask Macon Leary, whose guidebooks are revered by home-loving business travelers who loathe being in transit. About matters of heart, don't ask Macon. He doesn't have a clue. At least, not yet. This funny, tender film of Anne Tyler's best seller reteams director Lawrence Kasdan with his *Body Heat* stars William Hurt and Kathleen Turner as misfiring Macon and wife Sarah, and showcases Geena Davis in her Best Supporting Actress Academy Award winning role of romantically inclined dog-trainer Muriel.

### **ADVENTURES OF HUCKLEBERRY FINN**

**1960 - 107 minutes**

**Cast: Tony Randall, Eddie Hodges, Archie Moore, Patty McCormack, Neville Brand**

**Director: Michael Curtiz**

Mark Twain's then, now and forever classic about Huck Finn's runaway journey down the Mississippi and into manhood enjoys one of its best screen adaptations here. Michael Curtiz, legendary director of *Casablanca*, pilots this all-family movie whose stars include child actor Eddie Hodges (as the irrepressible Huck) and savvy veterans Tony Randall (as King), Andy Devine (as a circus huckster) and Buster Keaton (as a circus sideman). And Archie Moore, as Jim, the fugitive slave who's Huck's rafting companion... and this appealing film's timeless conscience.

### **ADVENTURES OF ROBIN HOOD**

**1938 - 102 minutes**

**Cast: Errol Flynn, Basil Rathbone, Patric Knowles, Claude Rains**

**Directors: Michael Curtiz & William Keighley**

Sir Robin of Locksley, defender of downtrodden Saxons, runs afoul of Norman authority and is forced to turn outlaw. With his band of Merry Men, he robs from the rich, gives to the poor and still has time to woo the lovely Maid Marian, and foil the cruel Sir Guy of Gisbourne, and keep the nefarious Prince John off the throne.

### **ADVENTURES OF TOM SAWYER**

**1938 - B/W - 90 minutes**

***Cast: Tommy Kelly, Jackie Moran, Ann Gillis, May Robson, Walter Brennan***

Tom Sawyer and his friends encounter murder, mischief and mayhem on the banks of the Mississippi River in *The Adventures of Tom Sawyer* is the adaptation of the timeless classic by Mark Twain.

**ALL ABOUT EVE*****1950 - 138 minutes******Director: Joseph L. Mankiewicz******Cast: Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill***

From the moment she glimpses her idol at the stage door, Eve Harrington (Ann Baxter) is determined to take the reins of power away from the great actress Margo Channing (Bette Davis). Eve maneuvers her way into Margo's Broadway role, becomes a sensation and even causes turmoil in the lives of Margo's director boyfriend (Gary Merrill), her playwright (Hugh Marlowe) and his wife (Celeste Holm). Only the cynical drama critic (George Sanders) sees through Eve, admiring her audacity and perfect pattern of deceit.

**ALL THE PRESIDENT'S MEN*****1976 - 138 minutes******Cast: Robert Redford, Dustin Hoffman, Jack Warden, Martin Balsam, Hal Holbrook******Director: Alan J. Pakula***

In the Watergate Building, lights go on and four burglars are caught in the act. That night triggered revelations that drive a U.S. President from office. Washington reporters Bob Woodward (Robert Redford) and Carl Bernstein (Dustin Hoffman) grabbed the story and stayed with it through doubts, denials and discouragement. 'All the President's Men' is their story. It also explores a working newspaper, where the mission is to get the story – and get it right. Based on the Woodward/Bernstein book, the film won 4 Academy Awards.

**ALMOST FAMOUS*****Call No. ALM******2000- 123 minutes******Director - Cameron Crowe******Cast: Billy Crudup, Frances McDormand***

Writer/director Cameron Crowe takes you on a heartfelt journey into the world of rock & roll in this "delightful coming-of-age comedy" It's the opportunity of a lifetime when teenage reporter William Miller lands an assignment from "Rolling Stone" magazine. Despite the objections of his protective mother, William hits the road with an up-and-coming rock band and finds that there's a lot more to write home about, than the music. Featuring a classic rock soundtrack with music from 'The Who' & Elton John, "Almost Famous" is "an utter delight from the first frame to fade out" and a must-see for every generation.

**AMERICAN ANTHEM*****1987 - 100 minutes******Director: Albert Magnoli******Cast: Mitch Gaylord, Tiny Wells, Janet Jones, Michael Pataki, Patrice Donnelly***

Steve Tevere wants a perfect 10. He's an elite gymnast who dominates a field where a 9.5 can be an also-ran. It's the little things that make the difference in Steve's sport. It's the big things that may hold him back forever. A troubled home life could destroy Steve's athletic career in this stirring salute to gymnastics, dazzlingly directed by Albert Magnoli. Four-time Olympic medalist Mitch Gaylord plays Steve. Janet Jones brings her sharp dance abilities to the role of a floor-exercise superstar.

### **AMERICAN PRESIDENT**

**1999 - Color - 114 minutes**

**Director: Rob Reiner**

**Cast: Michael Douglas, Annette Bening, Martin Sheen, Michael J. Fox**

Andrew Shephard, the President of the United States is a widower with a young daughter and has proved to be popular with the public. His re-election seems assured, until he meets Sydney Helen Wade a paid political activist working for an environmental lobby group. His relationship with Wade opens the door for his prime political opponent, Senator Bob Rumson, to launch an attack on the President's character, something he could not do in the previous election as Shepard's wife had only recently died.

### **ANDROMEDA STRAIN**

**1971 - 131 minutes**

**Cast: James Olson, Arthur Hill, David Wayne, Kate Reid, Paula Kelly**

**Director: Robert Wise**

The best-selling novel by Michael Crichton was faithfully adapted for this taut 1971 thriller, about a team of scientists racing against time to destroy a deadly alien virus that threatens to wipe out life on Earth.

### **APOLLO 13**

**1995 - 141 minutes**

**Director: Ron Howard**

**Cast: Tom Hanks, Kevin Bacon, Bill Paxton, Gary Sinise, Ed Harris**

A "routine" space flight becomes a desperate battle to survive in this breathtaking adventure of courage and faith. Three astronauts must devise a strategy to return to Earth safely after their spacecraft undergoes massive internal damage.

### **AVATAR**

**2009 - 162 minutes**

**Director: James Cameron**

**Cast: Sam Worthington, Zoe Saldana, Sigourney Weaver, Michelle Rodriguez**

From Academy Award winning director James Cameron comes Avatar, the story of a paraplegic, ex-Marine named Jake Sully (Sam Worthington) who acts through a 9-foot-tall avatar that allows him to roam the alien planet Pandora and pass as one of the Na'vi, the blue-skinned native people who would very much like to live their peaceful lives without the interference of the visitors. Although he's supposed to be gathering intelligence for the general who'd like to lay waste to the planet and its inhabitants, Jake starts to take a liking to the Na'vi, especially the feisty Neytiri (Zoë Saldana). Thus as the Avatar, he finds himself

torn between the two worlds, in a desperate fight for his own survival and that of the Na'vi.

**BABY DOLL**

*Call No. BAB*

*1956 - B/W - 114 minutes*

*Director: Elia Kazan*

*Cast: Karl Malden, Carroll Baker, Eli Wallach*

Times are tough for cotton-miller Archie (Karl Malden), but at least he has his child-bride (Carroll Baker), who'll soon be his wife in title and truth. The one-year agreement keeping them under the same roof, but never in the same bed, is about to end. A game with a sly business rival (Eli Wallach) is about to begin. The movie is written by Tennessee Williams, based on his play 27 Wagons Full of Cotton.

**BELL JAR**

*1979 - 113 minutes*

*Director: Larry Peerce*

*Cast: Marilyn Hassett, Julie Harris*

This stirring drama is based on the internationally best-selling autobiography by renowned poet Sylvia Plath. It is the story of a gifted young poet, Esther Greenwood, whose inner genius has trapped her in a private world of terror. Like author Plath, a suicide victim at the height of her career, Esther can't seem to harmonize all the harsh realities of her life with her own perfectionist thinking. From college, through early job hunting and singles life in New York, we see Esther and her friends coping with the pressures of school, relationships and drugs, until each reaches the final path for their adult lives.

**BELOVED**

*1998 - 171 minutes*

*Director: Jonathan Demme*

*Cast: Oprah Winfrey, Danny Glover, Thandie Newton, Kimberly Elise, Beah Richards*

Oprah Winfrey and Danny Glover play the unforgettable lead roles in a powerful, widely acclaimed cinematic triumph from the Academy Award winning director Jonathan Demme. On a difficult journey to find freedom, Sethe (Winfrey) is constantly confronted by the secrets that have haunted her for years. Then, an old friend from out of her past (Glover) unexpectedly reenters her life. With his help, Sethe may finally be able to rediscover who she is and regain her lost sense of hope.

**BING CROSBY COLLECTION: CONNECTICUT YANKEE IN KING ARTHUR'S COURT**

*1949, -106 Minutes*

*Director: Tay Garnett*

*Cast: Bing Crosby, Der Bingle, Rhonda Fleming*

Bing Crosby stars in this light and lively musical version of Mark Twain's timeless comedy. Der Bingle is a turn-of-the-century blacksmith who is knocked unconscious only to awaken in sixth-century Camelot. But thanks to some American Know-how, the crooner is quickly hailed as a wiz of wizard and granted the right to teach Rhonda Fleming, the King's

fetching niece, some decidedly contemporary romantic tricks. Alas, there's trouble afoot when Bing lacks "magical" horns with the all-powerful Merlin and is challenged to a joust by Sir Lancelot for the hand of the beautiful princess!

**BING CROSBY COLLECTION: EMPEROR WALTZ**

**1948 - 97 Minutes**

**Director: Billy Wilder**

**Cast: Bing Crosby, Joan Fontaine**

Bing plays Virgil Smith, an American phonograph salesman whose fox terrier companion takes a fancy to the persnickety poodle of countless Johanna Augusta (Joan Fontaine). While some may call it puppy love, it turns out that romance is not just going to the dogs. Virgil's openness and congeniality start to melt the icy coolness of the Viennese royal, who struggles with whether or not to dare defy convention in her tradition-oriented homeland. The Emperor Waltz is a delightfully entertaining trip to the musical wonders of old Vienna, Hollywood style.

**BONNIE AND CLYDE**

**Call No. BON**

**1967 - 112 Minutes**

**Director: Arthur Penn.**

**Cast: Warren Beatty, Faye Dunaway, Michael J. Pollard**

Adrift in the Depression-era Southwest, Clyde Barrow and Bonnie Parker embark on a life of crime. They mean no harm. They crave adventure—and each other. Soon we start to love them too. But nothing in film history has prepared us for the cascading violence to follow. Bonnie and Clyde turns brutal. We learn they can be hurt—and dread they can be killed.

**BRIDGE ON THE RIVER KWAI**

**1957 - 162 minutes**

**Director: David Lean**

**Cast: William Holden, Jack Hawkins, Alec Guinness, Sessue Hayakawa**

When WWII POWs build a vital railway bridge in enemy-occupied Burma, Allied commandos are assigned to destroy it in David Lean's epic World War II adventure The Bridge on the River Kwai. Spectacularly produced, The Bridge on the River Kwai captured the imagination of the public and won seven 1957 Academy Awards, including Best Picture, Best Actor (Alec Guinness), and Best Director. The Bridge on the River Kwai continues today as one of the most memorable cinematic experiences of all time.

**BROTHER BEAR**

**2003 - 85 minutes**

**Voices: Joaquin Phoenix, Jeremy Suarez, Jason Raize, Rick Moranis, Dave Thomas**

When an impulsive boy named Kenai is magically transformed into a bear, he must literally walk in another's footsteps until he learns some valuable life lessons. His courageous and often zany journey introduces him to a forest full of wildlife, including the lovable bear cub Koda, hilarious moose Rutt and Tuke, woolly mammoths, rambunctious rams, and more!

**CAINE MUTINY****1954 - 125 minutes****Cast: Humphrey Bogart, José Ferrer, Van Johnson, Fred MacMurray, Robert Francis****Director: Edward Dmytryk**

The nervous and inept behavior of Captain Queeg (Humphrey Bogart) during maneuvers aboard the U.S.S. Caine a destroyer/mine sweeper attracts the attention of the ship's crew members and it's executive officer, Maryk (Van Johnson). When Queeg's neurotic behavior reaches a breaking point during a fierce typhoon, Maryk takes command of the ship. Queeg then retaliates by having Maryk court-martialed. In a tense courtroom sequence, Lt. Greenwald (Jose Ferrer), assigned to Maryk's defense, systematically breaks Queeg down on the stand. Maryk wins the case but the victory is short-lived as Lt. Greenwald reveals that the men have all been the unwitting victims of a deceptive shipmate named Lt. Keefer (Fred MacMurray), who actually instigated the mutiny for his own purposes.

**CALIFORNIA SUITE****Call No. CAL****1978 - 103 Minutes****Director: Herbert Ross****Cast: Michael Caine, Maggie Smith, Walter Matthau, Elaine May, Richard Pryor, Bill Cosby, Jane Fonda**

California suite is the story of 5 couples who have come to the Beverly Hills Hotel for diverse reasons. Sidney Cochran (Michael Caine) becomes the victim of wife Diana's (Maggie Smith) outrage when she misses winning an Oscar. Marvin Michaels (Walter Matthau) must somehow explain to his wife (Elaine May) how a sexy blonde got in his bed. Wisecracking Hannah Warren (Jane Fonda) is uneasy about her ex-husband's (Alan Alda) new California lifestyle. And Dr. Chauncey Gump (Richard Pryor) must contend with his friend's (Bill Cosby) increasingly imposing manner. Great fun!

**CARRIE****1952- B&W - 121 minutes****Director: William Wyler****Cast: Laurence Olivier, Jennifer Jones, Miriam Hopkins, Eddie Albert, Basil Ruysdael**

Carrie's (Jennifer Jones) dreams of adventure in the big city are quickly squashed as she discovers all that awaits her there is a bleak life of grueling and poorly-paid factory work. That is, until a traveling salesman named Drouet (Eddie Albert) steps into her life and changes her outlook. Breaking all the rules of morality at the time, Carrie moves in with him and at first she's content, but when Drouet introduces her to the wealthy and married Hurstwood (Laurence Oliver), Carrie instantly sizes up the difference between the two men and discovers she's falling for him.

**CASABLANCA****Call No. CAS****1942 - B&W - 103 Minutes****Director: Michael Curtiz****Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid**

Casablanca: Easy to enter, but much harder to leave, especially if your name is on the Nazis' most wanted list. Atop that list is Czech Resistance leader Victor Laszlo (Paul Henreid), whose only hope is Rick Blaine (Humphrey Bogart), a cynical American who sticks his neck out for no one, especially Victor's wife Ilsa (Ingrid Bergman), the ex-lover who broke his heart. So when Ilsa offers herself in exchange for Laszlo's safe transport out of the country, the bitter Rick must decide what's more important—his own happiness or the countless lives that hang in the balance.

### **CASPER**

**1995 – 100 minutes**

**Director: Brad Silberling**

**Starring: Christina Ricci, Bill Pullman, Cathy Moriarty, Eric Idle**

"Ghost therapist" Dr. James Harvey (Bill Pullman) and his daughter Kat (Christina Ricci) arrive at drafty, old Whipstaff Manor. Its greedy owner, Carrigan Crittendon (Cathy Moriarty), has hired Dr. Harvey to exorcise the house's apparitions: a friendly but lonely young ghost named Casper, who's just looking for a friend, and his outrageous uncles Stretch, Stinkie and Fatso (The Ghostly Trio). If the plan works, she and Dibs (Eric Idle), her partner, can get their hands on the manor's fabled treasure. Meanwhile, Casper has found a kindred spirit in Kat, but 'The Ghostly Trio' will not tolerate 'fleshies' in their house. With hilarious antics and dazzling special effects, Casper is a mile-a-minute adventure comedy for the whole family

### **CAT ON A HOT TIN ROOF**

**Call No. CAT**

**1958 – 108 minutes**

**Director: Richard Brooks**

**Cast: Paul Newman, Elizabeth Taylor, Burl Ives, Judith Anderson, Jack Carson**

"I'm not living with you," Maggie snaps at Brick. "We occupy the same cage, that's all." The raw emotions and crackling dialogue of Tennessee Williams' 1955 Pulitzer Prize play rumble like a thunderstorm in this film version. Paul Newman earned his first Oscar nomination as troubled ex-sports hero Brick. In a performance that marked a transition to richer roles, Elizabeth Taylor snagged her second. Her Maggie the Cat is a vivid portrait of passionate loyalty.

### **CHARLOTTE'S WEB**

**2006 - 97 minutes**

**Director: Susannah Grant**

**Cast: Dakota Fanning, Julia Roberts, Oprah Winfrey, Steve Buscemi, John Cleese**

Fern is one of only two living beings who sees that Wilbur is a special animal as she raises him, the runt of the litter, into a terrific and radiant pig. As Wilbur moves into a new barn, he begins a second profound friendship with the most unlikely of creatures – a spider named Charlotte – and their bond inspires the animals around them to come together as a family. When the word gets out that Wilbur's days are numbered, it seems that only a miracle will save his life. A determined Charlotte spins words into her web in an effort to convince the farmer that Wilbur is worth saving.

**CHRISTMAS IN CONNECTICUT****1945 - B&W - 101 minutes****Director: Peter Godfrey****Cast: Barbara Stanwyck, Sydney Greenstreet, Reginald Gardiner, Dennis Morgan**

In her Smart Housekeeping column, Elizabeth Lane provides festive recipes and homemaking hints. But Elizabeth's got a secret: she needs a recipe to boil water. Elizabeth has no cooking skills, no Connecticut farm, no adoring hubby and no baby-makes-three as depicted in her column. She better get them - because Elizabeth's boss has invited himself and a recently returned war hero to her home for Christmas. Laughs, Romance, Holiday Cheer: that's the recipe of this Christmas classic. Have a merry Christmas in Connecticut.

**CITIZEN KANE****Call No. CIT****1941- B&W - 119 Minutes****Director: Orson Welles****Cast: Orson Welles, Joseph Cotton, Agnes Moorehead**

Orson Welles' timeless masterwork is more than a groundbreaking film. It is also grand entertainment, sharply acted and superbly directed with inspired visual flair. Depicting the controversial life of an influential publishing tycoon, this movie is rooted in themes of power, corruption, vanity—the American Dream lost in the mystery of a dying man's last word: "Rosebud." It is story of an immensely wealthy newspaper publisher, as he is remembered by his friends and former wife after his death.

**COLOR PURPLE****Call No. COL****1985 - 154 Minutes****Director: Steven Spielberg****Cast: Whoopi Goldberg, Danny Glover, Oprah Winfrey, Margaret Avery**

Based on Alice Walker's Pulitzer Prize-winning novel, *The Color Purple* is the richly-textured, decades-spanning story of Celie, an uneducated woman living in the rural American south. Forced to marry a brutal man she calls "Mr.," Celie turns inward and shares her grief only with God. But she is transformed by the friendship of two remarkable women, acquiring self-worth and the strength to forgive. Winner of the Best Actress Golden Globe Award and an Oscar nomination, Whoopi Goldberg makes a triumphant screen debut as the radiant, indomitable Celie.

**COMA****1978 - 113 minutes****Director: Michael Crichton****Cast: Michael Douglas, Rip Torn, Geneviève Bujold, Elizabeth Ashley**

Something is awry at Boston General Hospital. Dr. Wheeler's friend Nancy goes in for a routine procedure, but never comes out of the anesthesia and slips into a coma. Wheeler learns that a tissue sample from the young woman went to the lab, then soon finds out that a high number of patients have become comatose recently. She digs a little deeper and finds a conspiracy mired in hospital politics, running afoul of the head of anesthesia, Dr.

George and the head of surgery, Dr. Harris. Nobody believes her, not even her boyfriend Dr. Bellows, but she soon uncovers a black-market trade in body parts.

### **CONTACT**

**1997 - 150 minutes**

**Director: Robert Zemeckis**

**Cast: Jodie Foster, Matthew McConaughey, John Hurt, Tom Skerritt, Angela Bassett**

Jodie Foster is astronomer Ellie Arroway, a woman of science. Matthew McConaughey is religious scholar Palmer Joss, a man of faith. They're opposite ends of a spectrum- and sudden players on the world stage as the countdown to humanity's greatest journey begins. Powerfully, thrillingly and emotionally, Contact connects.

### **COURAGE UNDER FIRE**

**1996 - 117 minutes**

**Cast: Denzel Washington, Meg Ryan, Matt Damon, Lou Diamond Phillips, Michael Moriarty,**

**Director: Edward Zwick**

Meg Ryan, Matt Damon and Denzel Washington light up the screen in this "intelligent, involving" (Los Angeles Times) story about courage, honor and the true meaning of heroism in the face of impossible odds. When troubled U.S. Army Officer Serling (Washington) is asked to review the posthumous candidacy of the first woman (Ryan) to receive a Medal of Honor, he's determined to carry out the monumental task without letting pressure from hopeful superiors interfere with the process. But as the investigation plunges him into an apparent cover-up surrounding her death, Serling must confront the lies, deceit - and his own tormenting demons - to find the truth behind the final moments of soldier's life.

### **COWBOYS**

**1972 - 135 minutes**

**Director: Mark Rydell**

**Cast: John Wayne, Roscoe Lee Browne, Bruce Dern, Colleen Dewhurst**

After his cowhands desert him for a nearby gold rush, aging, leather-tough rancher Will Anderson (John Wayne) resorts to hiring 11 schoolboys to help him on a 400-mile cattle run. Setting off with the boys and an eloquent but equally tough black cook (Roscoe Lee Browne), Anderson must get his cattle to their destination while contending with the wilderness and a psychotic, vengeful ex-con (Bruce Dern) who is out to get him. With an amazingly natural performance by Wayne, this stylized, action-packed Western is exquisitely filmed, emotionally sensitive, and highly entertaining.

### **CRUCIBLE**

**1996 - 123 minutes**

**Director: Nicholas Hytner**

**Cast: Daniel Day-Lewis, Winona Ryder, Paul Scofield, Joan Allen, Bruce Davison**

The Salem witch trials of 1692 are brought vividly to life in this compelling adaptation of Arthur Miller's play. A group of teenage girls meet in the woods at midnight for a secret love-conjuring ceremony. While the other girls attempt to cast love spells, Abigail Williams

(Winona Ryder) wishes for the death of her former lover's (Daniel Day-Lewis) wife. When their ceremony is witnessed by the town minister, the girls suddenly find themselves accused of witchcraft. Soon the entire village is consumed by cries of witchcraft, and as the hysteria grows, blameless victims are torn from their homes, leading to a devastating climax.

### **CROSSING DELANCEY**

**1988 – 97 minutes**

**Director: Joan Micklin Silver**

**Cast: Amy Irving, Peter Riegert, Reizl Bozyk, Jeroen Krabbé, Sylvia Miles**

Grossman, an attractive, intelligent woman in her early 30s, has a good job and a nice apartment. But her grandmother wants her to find a nice Jewish man and get married. So she hires a matchmaker to find the perfect man for Grossman: a pickle salesman named Sam Posner who lives in the more traditional neighbourhood south of Delancey Street. Can an independent, modern woman find love and happiness with a pickle salesman? Anything is possible--even romance--when Isabelle Grossman dares to open her heart and change her life by Crossing Delancey.

### **DAVE**

**1998 - 110 minutes**

**Director: Ivan Reitman**

**Cast: Kevin Kline, Sigourney Weaver, Frank Langella, Kevin Dunn, Ving Rhames**

An uncanny Presidential lookalike named Dave (Kevin Kline) is recruited by the Secret Service to become a momentary stand-in for the President of the United States. However, things don't turn out exactly as planned and Dave finds himself continuing his masquerade as Chief Executive indefinitely. Many real-life Washington politicians and pundits join the fun as Dave uses ordinary-guy savvy to deal with the extraordinary responsibilities of the Oval Office.

### **DAVID AND LISA**

**1962 – B&W – 93 minutes**

**Cast: Keir Dullea, Janet Margolin, Howard Da Silva, Neva Patterson, Clifton James**

**Director: Frank Perry**

This touching '60s classic is about two emotionally disturbed teenagers drawn to each other in a mental institution. Portrayed unforgettably by Janet Margolin and Keir Dullea, the painfully shy Lisa can communicate only through rhyme, and David cannot bear being touched. Strongly attracted to each other, they develop a deep bond that changes both of their lives.

### **DAY AFTER TOMORROW**

**2004 – 124 minutes**

**Director: Roland Emmerich**

**Cast: Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Dash Mihok, Jay O. Sanders**

When global warming triggers the onset of a new Ice Age, tornadoes flatten Los Angeles, a tidal wave engulfs New York City and the entire Northern Hemisphere begins to freeze solid. Now, climatologist Jack Hall (Dennis Quaid), his son Sam (Jake Gyllenhaal) and a

small band of survivors must ride out the growing superstorm and stay alive in the face of an enemy more powerful and relentless than any they've ever encountered: Mother Nature!

### **DAY AT THE RACES**

**1937 - B/W - 110 minutes**

**Director: Sam Wood**

**Cast: Groucho Marx, Chico Marx, Harpo Marx, Allan Jones, Maureen O'Sullivan, Margaret Dumont, Arthur Stuart Hull**

The Marxes skewer medicine and bring home a racetrack winner in the hilarious A Day at the Races. In his favorite role, Groucho is Dr. Hugo Z. Hackenbush - MD, PhD, RFD, MC, PDQ, BYOB and none of the above-dispensing horse pills and quips with equal glee. Chico, Harpo and favorite foil Margaret Dumont join the fun of this thoroughly thoroughbred comedy. Enjoy tootsie-footsie ice cream, Dumont's medical exam, Harpo's pretty-girl pantomime sketch, wallpaper wackiness and wall-to-wall hilarity the Marx way

### **DEAD MEN DON'T WEAR PLAID**

**1982 - B&W - 89 minutes**

**Director: Carl Reiner**

**Cast: Steve Martin, Rachel Ward**

As the private eye of private eyes, Steve Martin is Rigby Reardon. He's tough, rough and ready to take on anything when Juliet Forrest appears on the scene with a case: her father, a noted scientist, philanthropist and cheese maker has died mysteriously. Reardon immediately smells a rat and follows a complex maze of clues that lead to the 'Carlotta Lists'. With a little help from his 'friends' Alan Ladd, Barbara Stanwyck, Ray Milland, Burt Lancaster, Humphrey Bogart, Charles Laughton, and others, Reardon gets his man. An exciting, action-fun packed film the way 40's films used to be!

### **DEAD MAN WALKING**

**1995 - 122 minutes**

**Director: Tim Robbins**

**Cast: Susan Sarandon, Sean Penn, Robert Prosky**

Sister Helen Prejean (Sarandon), a compassionate New Orleans nun, is the spiritual advisor to Matthew Poncellet (Penn), a vicious, angry and complex murderer awaiting execution. Her dedication is to help others, like Matthew, find salvation. But as she attempts to navigate Matthew's dark soul, she encounters a depth of evil that makes her question how far redemption can really go. Can she stave off the fateful day of execution long enough to save Matthew, or will she discover a truth that will rock the very foundation by which she lives her life?

### **DEATH OF A SALESMAN**

**1985 - 136 minutes**

**Director: Volker Schlöndorff**

**Cast: Dustin Hoffman, Kate Reid, Charles Durning, John Malkovich, Stephen Lang**

Willy Loman (Dustin Hoffman) has spent his entire life believing he and his family are bound for greatness. Struggling day to day as a traveling salesman, Willy begins to lose

touch with reality and drifts away into the past. Meanwhile his family, including wife Linda (Kate Reid) and sons Biff (John Malkovich) and Happy, attempts to cope with Willy's self-destruction and the still-lingering ghosts of the past. Arthur Miller's timeless Pulitzer Prize-winning play is brought to the screen with a powerhouse performance by Dustin Hoffman, who earned Emmy and Golden Globe Awards for this role.

### **DECK THE HALLS**

**2006 – 93 minutes**

**Director: John Whitesell**

**Cast: Matthew Broderick, Danny DeVito, Kristin Chenoweth, Kristin Davis, Alia Shawkat**

Matthew Broderick and Danny DeVito are hilarious as two neighbors trying to put the "win" in "winter" in one of the year's funniest comedies! Determined to unseat Steve Finch's (Broderick) reign as the town's holiday season king, Buddy Hall (DeVito) plasters his house with so many decorative lights that it'll be visible from space! When their wives (Kristin Davis and Kristin Chenoweth) bond, and their kids follow suit, the two men only escalate their rivalry - and their decorating. It's anybody's guess whether the holidays will wind up jolly or jostled in this wild and woolly laugh-fest that the whole family will love!

### **DEER HUNTER**

**1979 – 183 minutes**

**Director: Michael Cimino**

**Cast: Robert De Niro, Christopher Walken, John Cazale, John Savage, Meryl Streep**

The Deer Hunter follows the transformation of a tight group of friends from a working-class town, in telling a story of war and disillusionment. On the eve of going to war, Michael (Robert De Niro), Nick (Christopher Walken), and Steven (John Savage) gather for Steven's wedding. Leaving Steven to his wedding night, Mike, Nick, and pals Axel (Chuck Aspergren), Stan (John Cazale), and John (George Dzundza) depart for the mountains for one last hunting trip. Then they set off for Vietnam immediately. The film is a powerful look at friendship and love in the midst of war.

### **DIAL M FOR MURDER**

**Call No. ALF**

**Director: Alfred Hitchcock**

**1954 - 105 minutes**

A suave tennis player (Ray Milland) plots the perfect murder, the dispatching of his wealthy wife (Grace Kelly), who is having an affair with a writer (Robert Cummings). Amazingly, the wife manages to stave off her attacker, a twist of fate that challenges the hubby's talent for improvisation. Based on a popular mystery play by Frederick Knott

### **DINER**

**1982 – 110 minutes**

**Cast: Steve Guttenberg, Daniel Stern, Mickey Rourke, Kevin Bacon, Tim Daly, Kevin Bacon**

**Director: Barry Levinson**

Diner chronicles the relationships between a group of friends living in Baltimore in 1959. The uniting factor for this group is their fear of growing up. They spend hour after hour in the local greasy-spoon diner, joking, boasting, bragging, and ultimately escaping reality. Boogie, a hairdresser by day and law student by night. Eddie is about to get married--but only if his fiancée passes a football trivia test. Shrevie is married to Beth but is more comfortable hanging out with his friends and organizing his record collection. Graduate student Billy is trying to sort out his own life. Fenwick is a poor little rich boy with a warped sense of humor and no direction. And Paul Reiser rounds out the group as the nagging but funny Modell.

### **DIVINE SECRETS OF THE YA-YA SISTERHOOD**

**2002 - 116 minutes**

**Cast: Sandra Bullock, Ellen Burstyn, Fionnula Flanagan, James Garner, Ashley Judd**

**Director: Callie Khouri**

When a Southern matriarch shuns her daughter before her wedding, it's up to childhood friends to mend the wounds between them in this imaginative tale based on the novel by Rebecca Wells.

### **DOCTOR ZHIVAGO**

**1965 - 200 minutes**

**Cast: Omar Sharif, Alec Guinness, Tom Courtenay, Ralph Richardson**

**Director: David Lean**

Set in Russia during World War I and the fateful days of 1917, the film follows Dr. Yuri Zhivago (Omar Sharif), a well-respected poet as well as physician, and his true love, Lara (Julie Christie) as they struggle to hold onto each other in an era when life has become meaningless. Introduced before the war by the despicable cad Komarovsky (Rod Steiger), Yuri and Lara follow separate paths, only to be reunited during the Russian retreat from the front. Both married, they deny their love for one another and return to a world that has changed drastically. The changes in their lives soon drive Yuri and Lara into each other's arms, seeking to live in happiness, if only briefly.

### **DOUBLE INDEMNITY**

**1944 - 107 minutes**

**Director: Billy Wilder**

**Cast: Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Byron Barr, Porter Hall**

From the moment they met, it was murder. Unsuspecting Mr. Dietrichson becomes increasingly accident prone after his icily calculating wife (Barbara Stanwyck) encourages him to sign a double-indemnity policy proposed by a smooth talking insurance agent (Fred MacMurray). The partners-in-crime plan the perfect murder to collect on the insurance. Perfect until the claims manager (Edward G. Robinson) gets a familiar feeling of foul play and pursues the matter relentlessly. Tension soars as the would-be-lovers find themselves plotting against each other.

### **DR. STRANGELOVE**

**1964 -B/W- 93 minutes**

**Director: Stanley Kubrick**

**Cast: Peter Sellers, George C. Scott, Sterling Hayden**

Convinced that the Russians are polluting America's "precious bodily fluids," a crazed General (Hayden) orders a surprise nuclear air strike on the USSR. His aide Captain Mandrake (Peter Sellers) furiously attempts to figure out a recall code to stop the bombing. Meanwhile, the U.S. President (Sellers) gets on the hot line to convince the drunken Soviet premier that the impending attack is a silly mistake, while the President's advisor Dr. Strangelove (Sellers again) confirms the existence of the dreaded Doomsday Machine -- a new secret Soviet retaliatory device guaranteed to end the human race once and for all!

### **DRAGONSLAYER**

1981 – 109 minutes

Director: Matthew Robbins

Cast: Peter MacNicol, Caitlin Clarke, Ralph Richardson, John Hallam, Peter Eyre

Back in the days when everyone believed in magic, a horrifying fire-breathing dragon terrorized the sixth-century countryside. The only hope for the beleaguered citizens is an aging sorcerer (Sir Ralph Richardson). But when he is killed before he can save the people, the task falls on his young apprentice, Galen (Peter MacNicol). Galen's mission is complicated by resistance from the king – and by falling in love – but his biggest challenge comes when he is suddenly face to face with the dreaded monster. Is his magic enough to save him?

### **DRIVING MISS DAISY**

**Call No. DRI**

1989 - 99 minutes

**Director: Bruce Beresford**

**Cast: Jessica Tandy, Morgan Freeman**

Hoke Colburn sits in the front seat with his hands on the steering wheel, but the driver's seat is behind him. That's where Miss Daisy sits. She doesn't want a chauffeur and she won't give in. Neither will Hoke. Alfred Uhry's moving Pulitzer Prize-winning play became 1989's Academy Award winning Best Picture. "Driving Miss Daisy" tells of genteel but strong-willed Atlanta matron Daisy (Tandy) and her patient but equally determined chauffeur Hoke (Freeman). For two so different, they have a lot in common. And the bumpy road they travel ultimately leads to the friendship of a lifetime.

### **DRUMS ALONG THE MOWHAWK**

1939 – 104 minutes

**Cast: Henry Fonda, Claudette Colbert**

**Director: John Ford**

Lawless frontier. Indian attacks. Settlers protecting themselves the only way they know how-with guns and courage. In the years before the Revolutionary War, the East was as wild as the West would be one hundred years later. Henry Fonda delivers one of his most memorable performances ever as a young frontier leader protecting his family in the backwoods of New York state. Claudette Colbert so-stars as his spirited wife.

**ELECTION****2005 – 97 minutes****Director: Quentin Tarantino****Cast: Simon Yam, Tony Leung Ka Fai, Louis Koo, Nick Cheung, Ka Tung Lam**

Every two years the senior members of the Wo Shing Triad, the oldest gang in Hong Kong, elect an up-and-coming younger boss as their chairman. The two candidates vying for the position couldn't be any more different; Lok (Simon Yam) is a respected, levelheaded businessman and Big D (Tony Leung Ka-Fai) is a loud, charismatic, violent criminal. When the Wo Shing Society's ancient symbol of leadership, the Dragon's Head Baton, is stolen, a ruthless struggle for power begins. The race is on to find the Baton and to win the election.

**ELF****2003 -95 minutes****Director: Jon Favreau****Cast: Will Ferrell, Bob Newhart, James Caan, Zooey Deschanel, Ed Asner**

Once upon a Christmas Eve, an orphan baby crawled into Santa's bag of gifts and was taken to the North Pole. Raised by Papa Elf (Bob Newhart), Buddy (Will Ferrell) comes to realise he doesn't fit in with the other elves. Determined to find a place where he belongs, Buddy searches for his real dad - in New York City! Buddy finds out why his dad (James Caan) is on the naughty list! But most importantly, he sees the world is seriously lacking in Christmas spirit, which causes Santa (Ed Asner) all kinds of problems! So with the help of a beautiful department store elf (Zooey Deschanel), Buddy tries to teach his dad and the world the true meaning of Christmas spirit and to prove to everyone that Santa really exists!

**ELMER GANTRY****1960 – 147 minutes****Director: Richard Brooks****Cast: Burt Lancaster, Jean Simmons, Arthur Kennedy, Dean Jagger, Shirley Jones**

Handsome, opportunistic, immoral. Travelling salesman Elmer Gantry (Lancaster) is all this and more. So when he stumbles into a revival meeting and discovers that he can hustle money in a tent-show as easily as in a saloon, Gantry converts to evangelism. Joining forces with Sister Sharon Falconer (Jean Simmons), he delivers demon-bashing oratories that bring him fame and fortune. But when an old flame (Shirley Jones) re-appears, Gantry is forced to confront demons of a more worldly order - long buried secrets that will make his 'saintly' life a veritable Hell on Earth!

**EMPIRE OF THE SUN****1987 – 152 minutes****Director: Steven Spielberg****Cast: Christian Bale, John Malkovich, Miranda Richardson, Nigel Havers**

Steven Spielberg's film Empire Of The Sun is an inspiring action-packed epic of a small boy in a great war. That boy is Jim Graham, a young Briton whose unconquerable spirit soars high and free above the harsh confines of a Japanese internment camp during World War II. Through his eyes we see the fascination and horror of war. And we see a child's hold

onto childhood weaken as his struggle to survive grows fiercer. Based on J.G. Ballard's memorable bestseller.

## **EVOLUTION**

**Call No. EVO**

**2001 - 102 minutes**

**Director: Ivan Reitman**

**Cast: David Duchovny, Orlando Jones, Seann William Scott, Julianne Moor**

David Duchovny, Orlando Jones, Seann William Scott and Julianne Moore make a discovery of alien lifeforms that could change the world. But, when the aliens try to take over the planet, our four stellar heroes rocket into action to save us. The laughter hits you at the speed of light in the comedy about heavenly bodies, mutual attraction and close encounters.

## **FAME**

**1980 - 133 minutes**

**Cast: Eddie Barth, Irene Cara, Lee Curreri, Laura Dean, Antonia Franceschi**

**Director: Alan Parker**

Seven classes a day and a hot lunch. That's what New York City's High School for the Performing Arts guarantees. Stardom? That's something the school's teenage musicians, actors, dancers and dreamers strive for. Follow the heartaches and triumphs of a group of talented students as they struggle to graduate from New York's prestigious High School for the Performing Arts.

## **FATHER GOOSE**

**1964 - 118 minutes**

**Director: Ralph Nelson**

**Cast: Cary Grant, Leslie Caron, Trevor Howard, Sharyl Locke, Jack Good**

Cary Grant stars in one of his funniest roles as a boozy beachcomber sitting out of WWII in peace - until the Allies recruit him to be a lookout on the South Pacific isle. During an enemy attack, he answers a distress call and discovers a beautiful French schoolmarm (Leslie Caron) and her seven girl students. And so begins a hilarious battle of the sexes between a messy American, a prim Mademoiselle, and seven mischievous little girls. Who will win is anybody's guess, but you can be sure that Father Goose delivers plenty of romantic fun and adventure along the way.

## **FARGO**

**1996 - 98 minutes**

**Director: Joel Coen**

**Cast: William H. Macy, Steve Buscemi, Peter Stormare, Frances McDormand**

Poor Jerry Lundegaard. He's deep in debt. His wealthy father-in-law has no respect for him. He cheats customers at the car dealership where he works. And now he's hired a bumbling duo to kidnap his wife--a plan that goes horribly awry, leading to homicide. Enter cop Marge Gunderson (Frances McDormand) determined to solve the case in her offhanded manner.

**FATHER OF THE BRIDE****1950 – B&W – 94 minutes****Director: Vincente Minnelli****Cast: Spencer Tracy, Joan Bennett, Elizabeth Taylor, Don Taylor, Billie Burke**

"I would like to say a few words about weddings," a weary man says from the middle of a muddle of rice and scattered bottles. What follows is a warm, witty look at what it means to be Father of the Bride. Spencer Tracy is the father and Elizabeth Taylor the bride in this lively classic. Here comes the bride, there goes dad's wallet - and everyone's heart. What sparkling fun!

**FIDDLER ON THE ROOF****1971 – 181 minutes****Director: Norman Jewison****Cast: Topol, Patience Collier, Norma Crane, Barry Dennen, Otto Diamant**

"An outstanding accomplishment in every category" (Boxoffice), this lavishly produced and critically acclaimed screen adaptation of the international stage sensation tells the life-affirming story of Tevye (Topol), a poor milkman whose love, pride and faith help him face the oppression of turn-of-the century czarist Russia. Fiddler on the Roof is a universal story of hope, love and acceptance; stunning, joyful and jubilant musical masterpiece.

**FLAGS OF OUR FATHERS****2006 – 132 minutes****Director: Clint Eastwood****Cast: Ryan Phillippe, Jesse Bradford, Adam Beach, John Benjamin Hickey, John Slattery**

February 1945. Even as victory in Europe was finally within reach, the war in the Pacific raged on. One of the bloodiest battles of the war was the struggle for the island of Iwo Jima, which culminated with one of the most iconic images in history: 5 Marines and a Navy corpsman raising the American flag on Mount Suribachi. The inspiring photo capturing that moment became a symbol of victory to a nation that had grown weary of war and made instant heroes of the six American soldiers, some of whom would die soon after, never knowing that they had been immortalized. But the surviving flag raisers had no interest in being held up as symbols and did not consider themselves heroes; they wanted only to stay on the front with their brothers in arms who were fighting and dying without fanfare or glory. Rated R for sequences of graphic war violence and carnage, and for language.

**FLY AWAY HOME****1996 – 108 minutes****Director: Carroll Ballard****Cast: Cast: Jeff Daniels, Anna Paquin, Dana Delany, Terry Kinney**

The soaring adventure of a 13-year-old girl and her estranged father who learn what family is all about when they adopt an orphaned flock of geese and teach them to fly!

**FLYING DOWN TO RIO****1933 – 89 minutes****Director: Thornton Freeland**

***Cast: Fred Astaire, Ginger Rogers, Dolores del Rio, Gene Raymond***

The story revolves around the fickle Amanda Cooper (Rogers) who has postponed her wedding so often that her fianc (Ralph Bellamy) sends her best friend Tony Flagg (Astaire), a psychoanalyst, to treat her. In spite of hypnosis and assorted other wacky attempts at remedies, Amanda falls in love with Tony, and the rest is musical-comedy history. The dance numbers, choreographed by Astaire and Hermes Pan, a dazzling beyond belief particularly Astaire's astonishing golf-routine!

**FLYING LEATHERNECKS*****1951 - 102 minutes******Cast: John Wayne, Robert Ryan, Don Taylor, Janis Carter, Jay C. Flippen******Director: Nicholas Ray***

It's World War II. Major Dan Kirby (John Wayne) is hard on his marines. His subordinate Captain Carl Griffin thinks the Major is overdoing it. But Kirby proves that there is a method to his madness after all.

**FOLLOW THE FLEET*****1936 - BW - 110 minutes******Director: Mark Sandrich******Cast: Fred Astaire, Ginger Rogers, Randolph Scott, Harriet Hilliard***

Astaire is Bake Baker, a hooper now given to stepping a sailor's horn-pipe while he and other swabbies patrol the seas for democracy. Rogers is his former partner Sherry, now convoying the Navy around a ballroom for 10 cents a dance. But one day the fleet returns to home port. Bake again meets Sherry, and the partnership is renewed at least for one more show.

**FORREST GUMP*****1994 - 141 minutes******Director: Robert Zemeckis******Cast: Tom Hanks, Gary Sinise, Geoffrey Blake, Charles Boswell, Michael Burgess***

Tom Hanks plays Forrest Gump, a simple Alabama soul who serves his country without hurting a fly; he saves his comrades in Vietnam, woos the dippy Jenny (Robin Wright), and runs back and forth across the continent. An everyman whose simple innocence comes to embody a generation. Winner of 6 Academy Awards.

**FRIED GREEN TOMATOES*****Call No. FRI******1998 - 140 minutes******Director: Jon Avnet******Cast: Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker***

Academy Award winners Kathy Bates and Jessica Tandy star with Mary Stuart Masterson and Mary-Louise Parker in this inspiring drama adopted from Fannie Flagg's best selling novel. When an unhappy housewife (Bates) befriends a lady in a nursing home (Tandy), when hears a remarkable tale of laughter, devotion and a special friendship that defies all obstacles in this heartwarming film from acclaimed director Jon Avnet.

**FROM HERE TO ETERNITY****1953 – 118 minutes****Director: Fred Zinnemann****Cast: Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, Frank Sinatra**

In this landmark film, passion and tragedy collide on a military base as a fateful day in December 1941 draws near. Private Prewitt (Montgomery Clift) is a soldier and former boxer being manipulated by his superior and peers. His friend Maggio (Frank Sinatra) tries to help him but has his own troubles. Sergeant Warden (Burt Lancaster) and Karen Holmes (Deborah Kerr) tread on dangerous ground as lovers in an illicit affair. Each of their lives will be changed when their stories culminate in the Japanese attack on Pearl Harbor.

**FRONT PAGE****1974 – 105 minutes****Cast: Jack Lemmon, Walter Matthau, Vince Gardenia**

Ruthless editor Walter Burns (Matthau) tries every trick in the book to keep his ace reporter Hildy Johnson from leaving the newspaper business to get married. When Earl Williams (Austin Pendleton) an anarchist facing execution, breaks out of prison, Walter has found the perfect hook to keep Johnson in Chicago for a little longer. The escaped convict suddenly pops up in the press room and Hildy hides him in a roll top desk until he's able to get a location for an exclusive interview. As Hildy begins looking into the activities of the Sheriff (Vince Gardenia) and the Mayor (Harold Gould), it seems like they've decided to execute the wrong man.

**FUNNY FACE****1957 – 103 minutes****Director: Stanley Donen****Cast: Audrey Hepburn, Fred Astaire, Kay Thompson, Michel Auclair**

Paris, the City of Light, shines even brighter when Audrey Hepburn and Fred Astaire team up and bring their luminous star power to this exquisite musical featuring song by George and Ira Gershwin. In the role of a bookstore clerk transformed into a modeling sensation, Hepburn showcases singing and dancing skills she had honed on the stage, Astaire, as the fashion photographer who discovers her, conjures up his inimitable magic.

**GANDHI (Blu-Ray)****1982 – 191 minutes****Director: Richard Attenborough****Cast: Ben Kingsley, Rohini Hattangady, Edward Fox, John Gielgud, Trevor Howard**

This Oscar-winning biopic is the acclaimed dramatization of the life of Mohandas "Mahatma" Gandhi, from his beginnings as a South African lawyer through his historic, galvanizing struggle to free India from British Colonial rule. With a large, distinguished cast, headlined by Ben Kingsley in a nuanced performance, it is a classic of the genre. Gandhi won 9 Academy Awards, including Best Picture, Best Director, Best Actor and Best (Original) Screenplay.

**GATTACA**

**1997 - 106 minutes**

**Director: Andrew Niccol**

**Cast: Ethan Hawke, Uma Thurman, Alan Arkin, Jude Law, Ernest Borgnine**

As one of the last "natural" beings born into a genetically engineered world, Vincent Freeman has none of the 'pre-ordered' DNA that will guarantee him success. Desperate to realize his dream of exploring space, Vincent assumes the identity of a genetically superior athlete (Jude Law). Avoiding detection using the athlete's genetic markers, Vincent becomes a rising star at Gattaca Aerospace, attracting the attention of a beautiful co-worker. When a flight director is brutally murdered, a clue left at the crime scene threatens to shatter Vincent's plans.

#### **GENTLEMAN'S AGREEMENT**

**1947 - B&W - 118 minutes**

**Director: Elia Kazan**

**Cast: Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere**

One of the first films to tackle racial prejudice, this acclaimed adaptation of Laura Hobson's bestseller, stars Gregory Peck as a journalist assigned to write a series of article on anti-Semitism. Searching for an angle, he finally decides to pose as a Jew-and soon discovers what is to be a victim of religious intolerance.

#### **GENTLEMEN PREFER BLONDES**

**1953 - 91 minutes**

**Director: Howard Hawks**

**Cast: Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid, Tommy Noonan**

Marilyn Monroe and Jane Russell sizzle, sing and dance as a couple of gold diggers out to land rich husbands. This film fable follows the exploits of two gorgeous women aboard a luxury ocean liner. One (Monroe) loves diamonds and the other (Russell) loves men. On the ship with them are an elderly diamond mine owner (Charles Coburn), a team of handsome and muscular Olympic athletes, a fascinating but very young millionaire (George Winslow) and a nosy private eye. Gentlemen Prefer Blondes includes the legendary title song and "Diamonds Are a Girl's Best Friend."

#### **GHOSTS OF MISSISSIPPI**

**1996 - 130 minutes**

**Director: Rob Reiner**

**Cast: Alec Baldwin, James Woods, Whoopi Goldberg, Craig T. Nelson**

Myrlie Evers worked for the conviction of the white supremacist who murdered her husband, civil rights leader Medgar Evers, through two hung juries and over 30 years. How Evers' killer was finally convicted comes to the screen with shattering emotional force

#### **GLASS MENAGERIE**

**1973 - 105 minutes**

**Director: Anthony Harvey**

**Cast: Katharine Hepburn, Sam Waterston, Joanna Miles, Michael Moriarty**

Based on Tennessee Williams' play "The Glass Menagerie" portrays a mother (Katharine Hepburn) whose preoccupation with her past as a Southern belle and her unrealistic dreams for her children's futures threaten to smother her painfully shy daughter (Joanna Miles) and her aspiring writer son Sam Waterston). Michael Moriarty plays the gentleman caller whose visit offers false hope and disrupts the family's precarious balance.

### **GODFATHER II**

**1974 - 200 minutes**

**Director: Francis Ford Coppola**

**Cast: Al Pacino, Robert Duvall, Diane Keaton, Robert De Niro, John Cazale, Talia Shire, Lee Strasberg**

This brilliant companion piece to the original The Godfather continues the saga of two generations of successive power within the Corleone family. Coppola tells two stories in Part II: the roots and rise of a young Don Vito, played with uncanny ability by Robert De Niro, and the ascension of Michael (Al Pacino) as the new Don. Reassembling many of the talents who helped make "The Godfather", Coppola has produced a movie of staggering magnitude and vision, and undeniably the best sequel ever made. Robert De Niro won an Oscar; the film received six Academy Awards, including Best Picture of 1974.

### **GONE WITH THE WIND**

**1939 - 223 minutes**

**Cast: Clark Gable, Vivien Leigh, Thomas Mitchell, Barbara O'Neil, Evelyn Keyes**

**Directors: George Cukor, Sam Wood, Victor Fleming**

Based on Margaret Mitchell's blockbuster best-seller, and the film follows the life of narcissistic plantation belle Scarlett O'Hara (Vivien Leigh), from the start of the Civil War through the Reconstruction Period, and covers her various romantic pursuits against the backdrop of historical events. Gone with the Wind won ten Academy Awards

### **GOOD MORNING, VIETNAM**

**1988 - 121 minutes**

**Director: Barry Levinson**

**Cast: Robin Williams, Forest Whitaker, Tung Thanh Tran, Chintara Sukapatana**

When the U.S. Army engages irreverent, nonconformist radio deejay Adrian Cronauer, it unleashes a secret, if unpredictable, weapon: laughter. Imported by the military to host an early a.m. radio show, Cronauer (Williams) blasts the formerly serene, sanitized airwaves with a constant barrage of rapid-fire humor and the hottest hits from back home. The G.I.s love him, but the top brass is up in arms. Riddled with sidesplitting comic salvos, bittersweet bombshells, and hot '60s rock 'n' roll, this landmark film chronicles one man's raucous Saigon adventures amidst a world gone mad.

### **GOOD NIGHT AND GOOD LUCK**

**2005 - B&W - 93 minutes**

**Cast: David Strathairn, Frank Langella, George Clooney, Jeff Daniels, Patricia Clarkson, Robert Downey Jr.**

**Director: George Clooney**

It's 1953, and the piece of talking furniture called TV is still a novelty in America's living rooms. On it, Sen. Joseph McCarthy uses fear, falsehoods and belligerence to become arguably the most powerful man in the land. Newsman Edward R. Murrow, who's had his fill of the senator's tactics, fights back. That pivotal clash of two titans is the focus of 'Good Night, and Good Luck'. David Strathairn portrays Murrow, the principled "face of television" who maps his strategy with his producer and confidant, Fred Friendly (Clooney).

### **THE GOOD, THE BAD AND THE UGLY**

**1967 - 161 minutes**

**Director: Sergio Leone**

**Cast: Clint Eastwood, Eli Wallach, Lee Van Cleef, Aldo Giuffrè, Luigi Pistilli**

By far the most ambitious, unflinchingly graphic and stylistically influential western ever mounted, The Good, the Bad and the Ugly is an engrossing actioner shot through with a volatile mix of myth and realism. Clint Eastwood is the "Man With No Name," teaming with two gunslingers (Eli Wallach & Lee Van Cleef) to pursue a cache of \$200,000 and letting no one stand in their way. Forging a vibrant and yet detached style of action that had not been seen before, and has never been matched since, The Good, the Bad and the Ugly shatters the western mold in true Clint Eastwood style.

### **GORILLAS IN THE MIST**

**1988 - 140 minutes**

**Director: Michael Apted**

**Cast: Sigourney Weaver, Bryan Brown, Julie Harris, John Omirah Miluwi,**

Based on the true story of young anthropologist Dian Fossey (Sigourney Weaver) who travels to the African mountains to study the rare gorillas. In this incredible paradise, her interest in the gorillas turns to passion and finally obsession. Not even her lover, photographer Bob Campbell (Bryan Brown), can tear her away - or stop her from risking her life to protect the gorillas from poachers and animal traders. Desperate to save her "family" from extinction, Fossey searches for justice, but in the end settles for revenge.

### **GRAPES OF WRATH**

**1940 - B/W - 128 minutes**

**Director: John Ford**

**Cast: Henry Fonda, Jane Darwell, John Carradine, Charley Grapewin, Dorris Bowdon**

This remarkable film version of Steinbeck's novel was nominated for seven Academy Awards. Following a prison term he served for manslaughter, Tom Joad returns to find his family homestead overwhelmed by weather and the greed of the banking industry. With little work potential on the horizon of the Oklahoma dust bowls, the entire family packs up and heads for the promised land? California. But the arduous trip and harsh living conditions they encounter offer little hope, and family unity proves as daunting a challenge as any other they face.

### **GREASE**

**1978 - 106 minutes**

**Cast: John Travolta, Olivia Newton-John, Stockard Channing, Jeff Conaway, Barry Pearl**

**Director: Randal Kleiser**

During a 1950's summer, good girl Sandy Olsson (Olivia Newton-John) and greaser Danny Zuko (Travolta) fall in love until Sandy has to return home to Australia at the end of summer. By a twist of fate, Sandy moves back to the US and unknowingly attends the same high school as Danny. When her new friends introduce her to him again, he acts cool for his friends and makes her angry. Still smitten with Sandy, however, Danny tries various ways to impress her. Will they be able to rekindle their romance?

**GREAT GATSBY****Call No. GRE****2000 - 100 minutes****Director: Robert Markowitz**

Returning from the battlefields of World War I, an impoverished young soldier learns the love of his life has married into a wealthy family and moved to Long Island's fabled Gold Coast. Obsessed with rekindling their romance, he reinvents himself as the mysteriously prosperous Jay Gatsby, throws scandalously lavish parties at his glittering mansion -- and waits for his chance. But when that chance comes, it comes at a price as terrible as it is inevitable.

**HAPPY FEET****2006 - 109 minutes****Director: George Miller, Warren Coleman****Voices: Elijah Wood, Brittany Murphy, Hugh Jackman, Robin Williams**

Emperor penguins are born to sing. All except young Mumble, who was born to dance... tap dance. Such un-penguin-like behavior eventually gets Mumble kicked out of Emperor Land and into the big, cold world. Joined by his Adelle Amigos and an all-knowing Rockhopper penguin named Lovelace, Mumble embarks on an epic journey and ultimately proves that by being true to yourself, you can make all the difference in the world!

**HELP****2011 - 146 minutes****Cast: Emma Stone, Bryce Dallas Howard, Viola Davis, Octavia Spencer****Director: Tate Taylor**

Based on the New York Times bestseller by Kathryn Stockett, "The Help" is an inspirational, courageous and empowering story about very different, extraordinary women in the 1960s South who build an unlikely friendship around a secret writing project — one that breaks society's rules and puts them all at risk. Filled with poignancy, humor and hope — *The Help* is a timeless, universal and triumphant story about the ability to create change.

**HENRY JAMES COLLECTION - THE AMERICAN****2009 - 87 minutes****Cast: Diana Rigg, Matthew Modine**

Christopher Newman, a 'self-made' American millionaire in France, falls in love with the beautiful aristocratic Claire de Bellegarde. Her family, however, taken aback by his brash American manner, rejects his proposal of marriage. When Newman discovers a guilty

secret in the Bellegardes' past, he confronts a moral dilemma: Should he expose them and thus gain his revenge?

**HENRY JAMES COLLECTION - THE GOLDEN BOWL**

**2009 - 85 minutes**

**Cast: Daniel Massey, Barry Morse, Cyril Cusack**

Maggie Verver, a young American heiress, and her widowed father, Adam, lead a life of wealth and refinement in London. They are both getting married: Maggie to Prince Amerigo, an impoverished Italian aristocrat, and Adam to the beautiful but penniless Charlotte Stant. But both father and daughter are unaware that their new conquests share a secret - one for which all concerned must pay the price.

**HENRY JAMES COLLECTION - THE PORTRAIT OF A LADY**

**2009 - 88 minutes**

**Cast: Richard Chamberlain, Suzanne Neve, Edward Fox**

When Isabel Archer, a beautiful, spirited American, is brought to Europe by her wealthy Aunt Touchett, it is expected that she will soon marry. But Isabel, resolved to determine her own fate, does not hesitate to turn down two eligible suitors. She then finds herself irresistibly drawn to Gilbert Osmond, who, beneath his veneer of charm and cultivation, is cruelty itself. A story of intense poignancy, Isabel's tale of love and betrayal still resonates with modern audiences.

**HENRY JAMES COLLECTION - THE SPOILS OF POYNTON**

**2009 - 169 minutes**

**Cast: Gemma Jones, Ian Ogilvy, Diane Fletcher**

Poynton Park is the home of old Mrs. Gereth, an antique collector with impeccable taste who has filled her lodgings with splendid art objects and furniture. The possessive Mrs. Gereth wants her weak-willed son to marry a pleasant young woman who shares her refined tastes. Instead he becomes engaged to a vulgar, greedy woman, and the treasures of Poynton become the prize over which mother and fiancée battle.

**HENRY JAMES COLLECTION - THE WINGS OF THE DOVE**

**2009 - 81 minutes**

**Cast: Elizabeth Spriggs, Betsy Blair, John Castle**

For Milly Theale, who seems to have the world before her and at her feet, is fatally ill. Eager for life, eager for love, she embarks on her European adventure, warming to the admiration of her new friends Kate Croy and Merton Densher. But Merton and Kate are secretly engaged, and come to see this angel with a thumping bank account, as a solution to their own problems.

**HOW STELLA GOT HER GROOVE BACK**

**1998 - 124 minutes**

**Director: Kevin Rodney Sullivan**

**Cast: Angela Bassett, Taye Diggs, Whoopi Goldberg, Regina King, Suzanne Douglas**

Get ready to groove with this heartwarming comedy full of love and friendship, starring Angela Bassett and Academy Award winner Whoopi Goldberg. Through good times and

bad, Stella (Bassett) and Delilah (Goldberg) have always had each other. Now, Stella's so busy building a life that she's forgotten to really live. But Delilah is about to change all that. What starts as a quick trip to Jamaica, ends as an exhilarating voyage of self discovery as Stella learns to open her heart and find love - even if it's with a man 20 years her junior. A captivating comedy that's sure to entertain, 'How Stella Got Her Groove Back' glows with warmth, humor and tenderness.

### **HOOSIERS**

1986 - 114 minutes

Director: David Anspaugh

Cast: Gene Hackman, Dennis Hopper, Barbara Hershey, David Neidorf

Hailed as one of the best sports movies of all time, this is the triumphant tale of a high school basketball team's long-shot attempt to win the state championship is filled with edge-of-your-seat suspense and breathless excitement!

### **HOW GREEN WAS MY VALLEY**

*1941 - B/W - 118 minutes*

*Director: John Ford*

*Cast: Walter Pidgeon, Maureen O'Hara, Anna Lee, Donald Crisp, Roddy McDowall*

Sixty year-old Huw Morgan looks back on his life as a boy (Roddy McDowall) in a small Welsh mining town. His reminiscences reveal the disintegration of the closely knit Morgans, and his devoted parents (Donald Crisp, Sara Allgood), while capturing the sentiments and issues of their time. Maureen O'Hara and Walter Pidgeon co-star in this acclaimed screen classic, the story of one family's dreams, struggles and triumphs.

### **HOW TO TRAIN YOUR DRAGON**

*2010 - 98 minutes*

*Directors: Dean DeBlois, Chris Sanders*

*Voices: Jay Baruchel, Gerard Butler, America Ferrera; Craig Ferguson*

Set in the mythical world of burly Vikings and wild dragons, this action comedy tells the story of Hiccup (Jay Baruchel), a Viking teenager who doesn't exactly fit in with his tribe's longstanding tradition of heroic dragon slayers. Hiccup's world is turned upside down when he befriends one of his deadliest foes - a ferocious dragon he calls Toothless, that challenges him and his fellow Vikings to see the world from an entirely different point of view. Together, the unlikely friends must fight against all odds to save both their worlds in this "fire-breathing ,epic, action adventure"

### **INDIANA JONES AND THE RAIDERS OF THE LOST ARK**

*1981 - 115 minutes*

*Director: Steven Spielberg*

*Cast: Harrison Ford, Karen Allen, Paul Freeman, John Rhys-Davies, Ronald Lacey*

Indiana Jones (Ford) and his feisty ex-flame Marion Ravenwood (Karen Allen) dodge booby-traps, fight Nazis and stare down snakes in their incredible worldwide quest for the mystical Ark of the Covenant.

### **INDIANA JONES AND THE LAST CRUSADE**

**1989 - 126 minutes**

**Director: Steven Spielberg**

**Cast: Harrison Ford, Allison Doody, Sean Connery**

There's nothing more exciting than trying to keep up with the Joneses in Indiana Jones and the Last Crusade. Indy's Nazi enemies are back and have kidnapped his father, Professor Henry Jones Sr. (Sean Connery), to get help in their search for the Holy Grail. Following a trail from America to Venice to the deserts of the Middle East, it's up to Indy (Harrison Ford) to save his father, save the Grail and save the day in this non-stop, action-packed adventure the whole family will treasure.

### **INDIANA JONES AND THE TEMPLE OF DOOM**

**1984 - 118 minutes**

**Director: Steven Spielberg**

**Cast: Actors: Harrison Ford, Kate Capshaw, Roy Chiao, Lorraine Doyle, Amrish Puri**

Indiana Jones and the Temple of Doom brings you non-stop thrills and excitement like nothing you've ever experienced. Indy (Harrison Ford), his sidekick Short Round (Ke Huy Quan), and nightclub singer Willie Scott (Kate Capshaw) go from high-flying action above the Himalayas to a nail-biting runaway mine car chase and finally a spine-tingling escape from a fortress-like mine in India. Hang on tight as the world's ultimate action hero takes you on a heart-pumping roller-coaster ride of adventure that's guaranteed to keep you on the edge of your seat.

### **INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL**

**2008 - 122 minutes**

**Director: Steven Spielberg**

**Cast: Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone**

Steven Spielberg & George Lucas bring you the greatest adventurer of all time in a nonstop thrill ride that's packed with sensational, awe-inspiring spectacles". Indiana Jones and the Kingdom of the Crystal Skull finds Indy (Harrison Ford) trying to outrace a brilliant and beautiful agent (Cate Blanchett) for the mystical, all-powerful Crystal Skull of Akator. Teaming up with a rebellious young biker (Shia LaBeouf) and his spirited original love Marion (Karen Allen), Indy takes you on a breathtaking action-packed adventure in the tradition of the classic Indiana Jones movies!

### **INSIDER**

**1999 - 158 minutes**

**Cast: Russell Crowe, Al Pacino, Christopher Plummer, Diane Venora, Philip Baker Hall**

**Director: Michael Mann**

The Insider recounts the chain of events that pitted an ordinary man against the tobacco industry and dragged two people into the fight of their lives. When Dr. Jeffrey Wigand (Russell Crowe) is fired by his employer -- one of the largest tobacco companies in America -- he agrees to become a paid consultant for a story, Bergman (Al Pacino) is working on, regarding alleged unethical practices within the tobacco industry. But what begins as a temporary alliance leads to a lengthy battle for both men to save their reputations. As they soon find out, Corporate America will use all legal means at its

disposal to save a billion-dollar-a-year habit. And as the corporate giants soon find out, Bergman and Wigand are honorable men, driven to smoke out the evidence.

### **IT'S A WONDERFUL LIFE**

**1946 - B&W - 130 minutes**

**Cast: James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers**  
**Director: Frank Capra**

George Bailey has so many problems he is thinking about ending it all – and it's Christmas! As the angels discuss George, we see his life in flashback. As George is about to jump from a bridge, he ends up rescuing his guardian angel, Clarence. Clarence then shows George what his town would have looked like if it hadn't been for all of his good deeds over the years. Will Clarence be able to convince George to return to his family and forget suicide?

### **IT'S COMPLICATED**

**Call No. ITS**

**2009 - 121 minutes**

**Director: Nancy Meyers**

**Cast: Meryl Streep, Steve Martin, Alec Baldwin**

Jane (Streep) has three grown kids, a thriving Santa Barbara bakery and an amicable relationship with her ex-husband, Jake (Baldwin). Now, a decade after their divorce, an innocent dinner between Jane and Jake turns into the unimaginable - an affair. Caught in the middle of their rekindled romance are Jake's young wife and Adam (Martin), a recently divorced architect who starts to fall for Jane. Could love be sweeter the second time around? It's... complicated!

### **JANE AUSTEN BOOK CLUB**

**2007 - 106 minutes**

**Director: Robin Swicord**

**Cast: Kathy Baker, Hugh Dancy, Amy Brenneman, Maria Bello, Emily Blunt**

In this critically acclaimed film Six Californians start a club to discuss the works of Jane Austen, only to find their relationships - both old and new - begin to resemble 21st century versions of her novels. Adapted from the book by Karen Joy Fowler

### **JAZZ SINGER**

**Call No. JAZ**

**1980 - 116 Minutes**

**Director: Richard Fleischer**

**Cast: Neil Diamond, Laurence Oliver, Lucy Arnaz**

Neil Diamond made his motion picture debut as Yussel Rabinowitz, a talented New York City Cantor who defies the traditions of his religious father (the legendary Laurence Oliver) to write and sing outside the synagogue as "Jess Robin." But when Jess gets an offer to record one of his songs in Los Angeles, he meets a gutsy manager (Lucy Arnaz) who believes in his talent and shares his dream. Even if Jess can survive the struggle for stardom, will he risk everything—including the love of his family—to be true to the music that lives inside him?

**JFK****1991 – 205 minutes****Director: Oliver Stone****Cast: Kevin Costner, Gary Oldman, Jack Lemmon, Walter Matthau, Sissy Spacek**

A film that chronicles New Orleans district attorney Jim Garrison's investigation into the assassination of President John F. Kennedy. It explores all the credible assassination theories that have raised the nation's persistent questions, doubts and suspicions.

**JOY LUCK CLUB****Call No. JOY****Director: Wayne Wang****1995 - 139 Minutes**

Produced by academy Award winning filmmaker Oliver Stone and based on the powerful #1 best selling book, The Joy Luck Club tells the uplifting story of four remarkable friends whose extraordinary lives are filled with joy and heartbreak. Their lifelong friendship reveals a mosaic of the startling events and conditions that have shaped their lives—and how these experiences have affected the hopes and dreams they hold for each of their children.

**JUMPING THE BROOM****2011 – 112 minutes****Director: Salim Akil****Cast: Paula Patton, Laz Alonso, Angela Bassett, Loretta Devine**

Sabrina Watson and Jason Taylor might just be the perfect couple. Unfortunately, their families are a perfect recipe for disaster. Mrs. Watson (Angela Bassett) has an upper-crust sensibility that matches her family's Martha's Vineyard estate, where Jason's straight-out-of-Brooklyn mom (Loretta Devine) seems utterly out of place. When the families gather for Jason and Sabrina's wedding, it becomes clear that each side has its traditions... and its secrets. When uptown meets downtown, the truth comes out – and only one question remains. Will this couple endure the hysterical and harrowing trials of love and finally jump the broom?

**KILLING FIELDS****1984 – 141 minutes****Cast: Sam Waterston, Haing S. Ngor, John Malkovich, Julian Sands, Craig T. Nelson****Director: Roland Joffe**

'The Killing Fields' is an epic true story of friendship and survival. Sam Waterston plays Sydney Schanberg, whose war coverage entraps him and other journalists in Cambodia's turbulent politics. Dith Pran (Dr. Haing S. Ngor) is Schanberg's aide and friend, who saves them from execution. But Pran is sentenced to work in the labour camps, enduring starvation and torture before escaping to Thailand. In real life Dr Ngor also endured Khmer Rouge atrocities and saw his moving, Oscar-winning portrayal of Pran as a way of bringing his nation's tragic ordeal to light.

**KUNG FU PANDA - 2**

**2011 – 90 minutes****Director: Jennifer Yuh Nelson****Cast: Jo Black, Dustin Hoffman, Angelina Jolie, Seth Rogen, Jackie Chan, David Cross, Lucy Liu, Jean-Claude Van Damme, Dennis Haysbert, Gary Oldman**

Po (Jack Black) is back in Kung Fu Panda 2, the hilarious and action-packed “winning sequel” to the original film. When his new evil nemesis has taken down the legendary three kung fu masters, Po is the only one left who can save kung fu, and the bunnies! In his biggest challenge since becoming the Dragon Warrior, Po must lead his friends and fellow kung fu masters, The Furious Five, on a mission of epic proportions to defeat his most threatening rival yet.

**LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE****2003 – 117 minutes****Director: Jan de Bont****Cast: Angelina Jolie, Gerard Butler, Chris Barrie, Ciarán Hinds, Noah Taylor**

Lara Croft is back in action and faces her most perilous mission; to recover what ancient civilization believed to be the essence of all evil, Pandora’s Box. She must travel the globe, from Greece to Hong Kong to Kenya and beyond to get to the box before it is found by a maniacal scientist whose plan it is to use it for mass annihilation. For this adventure Lara recruits her ex-partner, Terry Sheridan (Gerard Butler), a dangerous mercenary who has previously betrayed Lara and their country. She knows he's the best for the mission, but can she trust him again? Join her as she races through furious hand-to-hand battles, blazing shoot-outs and breathtaking sky-diving escapes to try to save the ancient artifact ... and mankind’s future.

**LAST OF THE MOHICANS****1992 – 112 minutes****Cast: Daniel Day-Lewis, Madeleine Stowe, Russell Means****Director: Michael Mann**

Adapted from James Fenimore Cooper's novel , this is an epic adventure which unfolds against the panorama of a frontier wilderness ravaged by war. Academy Award winner Daniel Day-Lewis stars as Hawkeye, rugged frontiersman and adopted son of the Mohicans, and Madeleine Stowe is Cora Munro, aristocratic daughter of a proud British Colonel. Their love, tested by fate, blazes amidst a brutal conflict between the British, the French and Native American allies that engulfs the majestic mountains and forests of Colonial America

**LAW AND ORDER****Call No. LAW****1953 - 80 minutes****Cast: Ronald Reagan, Dorothy Malone, Preston Foster****Director: Nathan Juran**

Marshal Frame Johnson (Reagan) was "hired to keep the peace in Tombstone, not kill people." So, when an angry mob tries to lynch an outlaw without a trial, Frame realizes that he has no place in a town that doesn't want justice. Hoping to finally settle down with his sweetheart, Jeannie (Dorothy Malone), Frame moves to Cottonwood with his brothers,

Lute and Jimmy, where they build a ranch. When a rash of cattle rustling threatens to drive out the decent townsfolk, and the local judge suspects that the sheriff is just as corrupt as the thieves, he appeals to Frame for help. Frame declines, but Lute accepts the badge in his place. When Lute is killed, and Jimmy is framed for murder, Frame realizes that only he must stop the corruption and restore law and order in Cottonwood or no one else will be safe.

### **LITTLE WOMEN**

**1933- B/W - 115 minutes**

**Director: George Cukor**

**Cast: Katharine Hepburn, Joan Bennett, Paul Lukas, Edna May Oliver, Jean Parker**

The story of the four March sisters, Jo, Beth, Meg and Amy who struggle against poverty with their mother and grow into responsible young women, while their father is away working as a doctor during the civil war. Adapted from the famous book by Louisa May Alcott

### **LONE STAR**

**Call No. LON**

**1996 -135 minutes**

**Director: John Sayles**

John Sayles' Lone Star begins as a riveting whodunit about the unsolved murder of a corrupt lawman. Soon it becomes much more - an intriguing saga of clashing cultures and dirty dealings in a Texas border town; and a moving look at parents and children at odds; and the passions of forbidden love across generations. Lone Star takes on the heady complexity of a page-turner novel as its multilayered plot unfolds, showcasing Sayles' gift for assembling the best ensemble casts.

### **LONG DAY'S JOURNEY INTO NIGHT**

**1962 - B/W - 170 minutes**

**Director: Sidney Lumet**

**Cast: Katharine Hepburn, Ralph Richardson, Jason Robards, Dean Stockwell**

Set in 1912 New England, the story takes place in the summer home of aging actor James Tyrone (Richardson), an alcoholic miser who has spent a lifetime treading on the spirit of his dope-addicted wife, Mary (Hepburn). Oldest son Jamie (Robards) is a troublemaking alcoholic, envious of the writing talent of his sickly younger brother Edmund (Stockwell) who contracted tuberculosis while traveling overseas. The long day's journey concludes with a hellish night in which the three Tyrone men sit about drunkenly as Mary hallucinates about her younger and happier days.

### **LOST IN TRANSLATION**

**2003 - 102 minutes**

**Director: Sofia Coppola**

**Cast: Bill Murray, Scarlett Johansson, Giovanni Ribisi, Anna Faris, Akiko Takeshita**

Bob Harris (Bill Murray) and Charlotte (Scarlett Johansson) are two Americans in Tokyo. Bob is a movie star in town to shoot a whiskey commercial, while Charlotte is a young woman tagging along with her workaholic photographer husband (Giovanni Ribisi).

Unable to sleep, Bob and Charlotte cross paths one night in the luxury hotel bar. This chance meeting soon becomes a surprising friendship. Charlotte and Bob venture through Tokyo, having often hilarious encounters with its citizens, and ultimately discover a new belief in life's possibilities.

### **MADHOUSE**

**1974 - 86 minutes**

**Director: James Clark**

**Cast: Actors: Vincent Price, Peter Cushing, Robert Quarr,**

After suffering a nervous breakdown, a washed-up horror-film actor agrees to do a TV-Series based on his old screen screation, the monstrous "Dr. Death." Soon the cast and crew of the series begin dying in ways similar to the deaths of the charaters suffered in the actors old movies

### **MAN WHO CAME TO DINNER**

**Call No. MAN**

**2000 - 166 Minutes (play)**

**Director: Jay Sandrich**

One of the most beloved American comedies comes to sparkling life in this fast-paced, stylish production starring Broadway favorite Nathan Lane and Designing Women's Jean Smart. While dining at the Ohio home of the prominent Stanley family, noted critic and social celebrity Sheridan Whiteside (Lane) slips on the doorstep and injures his hip, leaving the city slicker confined to the house for an outrageous six-week recovery period, which leads to cockroach farms, an octopus in the cellar, a dinner party with ex-convicts, special delivery of penguins, and more madcap mayhem!

### **MASK OF ZORRO**

**1998 - 137 minutes**

**Director: Martin Campbell**

**Cast: Antonio Banderas, Anthony Hopkins, Catherine Zeta-Jones, Stuart Wilson**

A sweeping romantic adventure of love and honor, tragedy and triumph set against Mexico's fight for independence. Twenty years have passed since Don Diego de la Vega (Hopkins) fought oppression as the legendary hero, Zorro. Now he must find a successor and he chooses Alejandro Murietta (Banderas), a bandit with a troubled past - who he must, somehow, transform into the fearless fighter he once had been. Then, armed with sword, whip, mask and the jet-black stallion, Tornado, the new Zorro must stop tyrant Raphael Montero (Stuart Wilson), with a plot to actually buy California and enslave the people to work in his mines.

### **MASQUE OF THE RED DEATH**

**1964 - 86 minutes**

**Director: Roger Corman**

**Cast: Vincent Price, Hazel Court, Jane Asher**

While the plague rages outside in the small Italian province, the Satan-worshipping prince stays confined to the sanctuary of his castle with his aristocratic guests. Inside, all is revelry and cruelty until, during the great masque which crowns the prince's

entertainment, the "Red Death" enters the dance and the guests succumb to the plague... one by one. Based on the classic tale by Edgar Allan Poe.

### **MIDNIGHT IN GARDEN OF GOOD & EVIL**

**1997 - 155 minutes**

**Cast:** *John Cusack, Kevin Spacey, Jack Thompson, Irma P. Hall, Jude Law, Alison Eastwood, Lady Chablis.*

**Director:** *Clint Eastwood*

The most important party of the Savannah Christmas season ends with a bang! when affable host Jim Williams (Kevin Spacey) shoots a man to death. The party is over, the investigation begins. Director Clint Eastwood weaves murder, mystery and voodoo into a sumptuous adaptation of the John Berendt bestseller based on true events. Spacey and John Cusack as a journalist drawn to Savannah's decadence and eccentrics lead a nimble cast.

### **MIRACLE**

**2004 - 136 minutes**

**Director:** *Gavin O'Connor*

**Cast:** *Kurt Russell, Patricia Clarkson, Noah Emmerich, Sean McCann, Kenneth Welsh*

Filled with exhilarating nonstop hockey action and heart-racing suspense, it's the inspiring true story behind one of the greatest moments in sports history — the 1980 United States ice hockey team's triumphant Olympic victory against the Soviet Union. Kurt Russell gives a brilliant performance as the dynamic and determined coach Herb Brooks, who had an impossible dream -- beat the seemingly unbeatable Soviets at their own game. Starting with a handpicked group of 26 undisciplined kids, Brooks coached them to play like they never played before, and turned 20 of them into a team that believed they could achieve the unachievable -- and in the process, united a nation with a new feeling of hope.

### **MIRACLE ON 34TH STREET**

**1947 - 96 minutes**

**Director:** *George Seaton*

**Cast:** *Edmund Gwenn, Maureen O'Hara, John Payne, Gene Lockhart, Natalie Wood*

The holiday season is in full swing when a cultured gentlemen with twinkling eyes, and ample belly, and a snowy beard is hired as Macy's department store Santa. He claims his name is Kris Kringle, and soon fills everyone with Christmas spirit - except for his boss, Doris Walker, who's ... raising her daughter Susan to not believe in Santa but when Kris is declared insane and put on trail everyone's faith is put to the test as old and young alike face the age old question: Do you believe in Santa Claus?

### **MISS CONGENIALITY**

**2000 - 111 minutes**

**Director:** *Donald Petrie*

**Cast:** *Sandra Bullock, William Shatner, Michael Caine, Ernie Hudson*

Unpolished and disheveled, FBI agent Gracie Hart (Sandra Bullock) needs a serious makeover before going undercover as a Miss United States beauty pageant contestant to catch a psychopathic terrorist who's threatened to blow up the proceedings. A beauty

consultant (Michael Caine) is hired to transform Hart from "Dirty Harriet" into a beauty queen -- with hilarious and surprisingly effective results, much to her partner's (Benjamin Bratt) shock.

### **MISS CONGENIALITY 2: ARMED & FABULOUS**

**2005 - 115 minutes**

**Director: John Pasquin**

**Cast: Sandra Bullock, William Shatner, Regina King, Jr. Enrique Murciano**

Sandra Bullock returns as FBI agent Gracie Hart. Gracie has become a celebrity and is no longer a real FBI agent. She is asked to become the face to the FBI, and give a positive face of the FBI by promoting her book on TV. Her friends from the pageant, Cheryl and Stan Fields (William Shatner) are kidnapped in Las Vegas, and Gracie wants to find them. But she is ordered by her boss to continue being the face of the FBI, while they find her friends. Gracie can't do that, so she starts her own investigation. Her bodyguard, FBI agent Sam Fuller (Regina King), and Gracie go undercover to find her friends, and the fireworks begin.

### **MOBY DICK**

**1956 - 116 minutes**

**Director: John Huston**

**Cast: Gregory Peck, Richard Basehart, Leo Genn, James Robertson Justice, Harry Andrews**

Consumed by an insane rage, Captain Ahab (Gregory Peck) has but one purpose in life - revenge on Moby Dick, the great white whale who maimed and disfigured him. The obsessed skipper of a whaling boat, Ahab uses his command as an excuse to sail the seven seas in an unrelenting search of his prey. Battling a mutinous crew, tropical heat and violent storms, Ahab finally catches up to his quarry and begins a confrontation that culminates in an epic struggle of non-stop fury...and inevitable doom.

### **MR. SMITH GOES TO WASHINGTON**

**1939 - 130 minutes**

**Director: Frank Capra**

**Cast: James Stewart, Jean Arthur, Claude Rains, Edward Arnold, Guy Kibbee**

A small town idealist, Jefferson Smith (James Stewart) answers the call to duty when he's unexpectedly named to fill a vacant seat in the U.S. Senate. Determined to do some good, he sponsors a bill to create a national boy's camp, unaware it threatens to undermine a graft scheme sponsored by his home state's crooked political machine. Framed and threatened with expulsion, Jefferson takes to the Senate floor, where he attempts to prove his innocence in one of the most rousing climactic scenes in screen history. Nominated for 11 1939 Academy Awards including Best Picture, Mr. Smith Goes To Washington is Frank Capra's masterpiece, a "great and wonderful film" that's as timely and relevant as ever

### **NAMESAKE**

**2007 - 122 minutes**

**Cast: Kal Penn, Irrfan Khan, Tabu, Jacinda Barrett, Zuleikha Robinson**

**Director: Mira Nair**

Based upon the best-selling novel by Jhumpa Lahiri and brought to the screen by acclaimed director Mira Nair, this epic family saga “brims with intelligence, compassion, and delight” stars a suburban teenager caught between his Indian roots and his American birthright. Gogol and his Indian born parents must somehow strike a balance between age old traditions and modern day sensibilities as they search for a patch of common ground. An inspirational tale about the ties that bind us all.

**NATIONAL LAMPOON’S CHRISTMAS VACATION****1989 -97 minutes****Director: Jeremiah S. Chechik****Cast: Chevy Chase, Beverly D'Angelo, Randy Quaid, Diane Ladd, John Randolph**

Clark Griswold (Chevy Chase) desperately wants to have the greatest Christmas ever and hosts his extended dysfunctional and quirky family in an attempt to share the holiday spirit. But life has a particular way of throwing wet logs on Clark’s fire as his wife's (Beverly D'Angelo) cousin Eddy (Randy Quaid) and his bizarre family show up uninvited and unexpected. Things go from bad to worse in a hurry. Will Clark be able to turn it around?

**NATIONAL TREASURE****2005 – 131 minutes****Director: Jon Turteltaub****Cast: Nicolas Cage, Jon Voight, Sean Bean, Diane Kruger, Christopher Plummer, Justin Bartha**

Ever since he was a boy, Benjamin Franklin Gates (Nicolas Cage) has been obsessed with finding the legendary Knights Templar Treasure, the greatest fortune known to man. As Gates tries to find and decipher ancient riddles that will lead him to it, he's dogged by a ruthless enemy (Sean Bean) who wants the riches for himself. Now in a race against time, Gates must steal one of America's most sacred and guarded documents -- the Declaration of Independence -- or let it, and a key clue to the mystery, fall into dangerous hands. Heart-pounding chases, close calls, and the FBI turn Gates's quest into a high-stakes crime caper and the most exciting treasure hunt you've ever experienced.

**NATIONAL TREASURE 2: BOOK OF SECRETS****2007 – 125 minutes****Director: Jon Turteltaub****Cast: Nicolas Cage, Diane Krueger, Ed Harris, Harvey Keitel, Helen Mirren, Justin Bartha**

Join Ben Gates (Nicolas Cage) on a heart-pounding adventure that will have you on the edge of your seat in a race to find the Lost City of Gold. Grounded in history, imbued with myth and mystery, 'National Treasure 2: Book of Secrets' takes you on a globe-trotting quest full of adrenaline-pumping twists and turns- all leading to the final clue in a mysterious and highly guarded book containing centuries of secrets. But there's only one way to find it - Ben Gates must kidnap the President. Packed with fast-paced action and crackling humor, this is a movie your entire family will want to rediscover again and again.

**NEW YEAR'S EVE****2011 – 118 minutes****Director: Garry Marshall****Cast: Halle Berry, Jessica Biel, Ashton Kutcher, Josh Duhamel**

From director Garry Marshall comes an all-star ensemble romantic comedy. New Year's Eve celebrates love, hope, forgiveness, second chances and fresh starts, in intertwining stories told amidst the pulse and promise of New York City on the most dazzling night of the year.

**'NIGHT, MOTHER****1986 – 96 minutes****Director: Tom Moore****Cast: Sissy Spacek, Anne Bancroft, Ed Berke, Carol Robbins, Jennifer Roosendahl**

Adapted from the Pulitzer Prize-winning play by author Marsha Norman, the movie casts Spacek as epileptic with a failed marriage and a delinquent son who decides to take control the only way she can - by taking her own life. Bancroft, as the widowed mother with whom she lives, is oblivious to her daughter's depression until she becomes frightfully aware of her plans. The give-and-take between Spacek and Bancroft makes for a searing family drama which brings to the surface all the love, resentment and understanding that exists between every parent and child.

**NO COUNTRY FOR OLD MEN****Call No. NOC****Director: Ethan Coen & Joel Coen****2007 – Color – 122 minutes**

Acclaimed filmmakers Joel & Ethan Coen deliver their most gripping and ambitious film yet in this sizzling and supercharged action-thriller. When a man stumbles on a bloody crime scene, a pickup truck loaded with heroin, and two million dollars in irresistible cash, his decision to take the money sets off an unstoppable chain reaction of violence. Not even west Texas law can contain it. Based on the novel by Pulitzer Prize-winning author Cormac McCarthy, and featuring an acclaimed cast led by Tommy Lee Jones, this gritty game of cat & mouse will take you to the edge of your seat and beyond right up to its heart-stopping final moment.

**O HENRY'S FULL HOUSE****1952 – B/W – 118 minutes****Directors: Henry Hathway, Howard Hawks. et.al****Cast: Fred Allen, Anne Baxter, Jeanne Crain, Farley Granger, Charles Laughton, Marilyn Monro, Jean Peters, Oscar Levant, Dale Robertson, Richard Widmark**

The movie celebrates a collection of five unforgettable O. Henry tales. Charles Laughton and Marilyn Monroe light up the screen in The Cop and the Anthem, a hilarious tale about a hobo looking to spend the cold night in a warm jail, while Dale Robertson and Richard Widmark go head-to-head in the murder mystery of The Clarion Call. The Last Leaf stars Anne Baxter and Jean Peters in a touching story about hope in the face of despair, and Fred Allen and Oscar Levant discover the perils inherent in kidnapping a ten-year-old terror in The Ransom of Red Chief, which was directed by Howard Hawks! The heartwarming finale

to the collection is delivered with grace by Jeanne Crain and Farley Granger in *The Gift of the Magi*, a story about selflessness and love on Christmas morning.

### **OCTOBER SKY**

**1998 - 108 minutes**

**Director: Joe Johnston**

**Cast: Jake Gyllenhaal, Laura Dern, Chris Cooper, Chris Owen, William Lee Scott**

Coalwood, West Virginia, 1957. Working in the coal mines is an inescapable way of life in this small town. When high schooler Homer Hickam, Jr. (Jake Gyllenhaal) sees the Sputnik satellite in the night sky, he dares to break free of the mines and reach for the stars. With the support of his teacher (Laura Dern) and three friends, Homer sets out on an inspiring quest to build his own rocket. Overcoming a poor education, a tough father (Chris Cooper) and a series of misfires, Homer turns his dreams into reality in this incredible true story of hope, determination and triumph.

### **OLD MAN AND THE SEA**

**Director: John Sturges**

**1958 - Color - 86 minutes**

Alone in a small skiff, an aging Cuban fisherman (Spencer Tracy) catches a huge marlin - and must defy the sea, marauding sharks and his own flagging strength to bring his great catch home. Filmed in part on sun-drenched Cuban locales and graced by Dimitri Tiomkin's Oscar-winning score, *The Old Man and the Sea* is a colorful cinematic ode to the indomitability of the human spirit.

### **ON THE WATERFRONT**

**1954 - B&W - 108 minutes**

**Director: Elia Kazan**

**Cast: Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning**

Ex-fighter Terry Malloy (Brando) could have been a contender, but now toils for boss Johnny Friendly (Lee J. Cobb) on the gang-ridden waterfront. Terry is guilt-stricken, however, when he lures a rebellious worker to his death. But it takes the love of Edie Doyle (Eva Marie Saint), the dead man's sister, to show Terry how low he has fallen. When his crooked brother Charley the Gent (Rod Steiger) is brutally murdered for refusing to kill him, Terry battles to crush Friendly's underworld empire. This unforgettable drama about Terry's redemption is among the most acclaimed of all films.

### **OUR TOWN**

**Call No. OUR**

**Director: James Naughton**

**2003 - 120 minutes (play)**

Set at the turn of the 20th century, the play reveals the ordinary lives of the people in the small town of Grover's Corners, New Hampshire. At the center of the story are Emily Webb and George Gibbs, young lovers who grow up, get married and start a family. When Emily and her baby die during childbirth, they join other members of the town who have passed on and now sit and watch the lives of those left behind unfold. Given the chance to go back

and relive one day, Emily chooses one of the happiest days - her 12th birthday. But her excitement turns to disillusionment as she sees the day wasted by trivial preoccupations and petty disappointments that keep her and her family from enjoying life for what it is - a precious gift to be savored and appreciated.

### **PAY IT FORWARD**

**2000 - 123 minutes**

**Cast:** *Kevin Spacey, Haley Joel Osment, Helen Hunt, Jay Mohr, James Caviezel*

**Director:** *Mimi Leder*

Just imagine. You do a favour that really helps someone and tell him or her not to pay it back, but to pay it forward to three other people who, in turn each pay it forward to three more - and on and on into a global outpouring of kindness and decency. Impossible? Junior high student Trevor McKinney won't accept that. Haley Joel Osment plays Trevor, who starts a chain reaction of goodness for his social studies project in this bittersweet and uplifting tale based on the novel by Catherine Ryan Hyde.

### **PIT AND THE PENDULUM**

**1961 - 80 minutes**

**Director:** *Roger Corman*

**Cast:** *Vincent Price, John Kerr, Barbara Steele, Luana Anders*

Vincent Price plays a 16th century Spanish nobleman who slowly goes crazy when he thinks that his wife has been buried alive. It's all a joint plot between the supposed dead wife and her doctor/lover to get Price's money. Price now totally insane, assumes his father's identity (that of a grand inquisitor) and starts to murder!

### **PLANES, TRAINS AND AUTOMOBILES**

**1987 - 93 minutes**

**Director:** *John Hughes*

**Cast:** *Steve Martin, John Candy, Olivia Burnette, Kevin Bacon, Diana Castle*

Neal Page (Steve Martin) is an advertising executive who just wants to fly home to Chicago to spend Thanksgiving with his family. But all Neal Page gets is misery - named Del Griffith (John Candy) -- a loud mouthed, but nevertheless lovable, salesman who leads Neal on a cross-country, wild goose chase that keeps Neal from tasting his turkey. Together they travel all over the map; no matter how hard Page tries to shake him, he can't.

### **POCAHONTAS**

**1995 - 81 minutes**

**Directors:** *Mike Gabriel, Eric Goldberg*

**Voices:** *Irene Bedard, Judy Kuhn, Mel Gibson, David Ogden Stiers, John Kassir*

Pocahontas tells the story of a free-spirited girl who wonders what adventures await "Just around the Riverbend." Pocahontas -- along with her playful pals Meeko and Flit -- relies on the guidance of her loving and wise Grandmother Willow when English settlers arrive on the shores of their village. Her chance meeting with the courageous Captain John Smith leads to a beautiful friendship that bridges the gap between two cultures, and changes history.

### **POCAHONTAS II**

**1998 - 72 minutes****Voices: Irene Bedard, Donal Gibson, Jim Cummings, Finola Hughes, Linda Hunt****Directors: Bradley Raymond, Tom Ellery**

As an ambassador of peace, Pocahontas is swept away by London's "curious" customs. Attempting to fit in, she makes friends with the dashing English diplomat John Rolfe, and Mrs. Jenkins, his lovable housemaid, both of whom help Pocahontas prepare for her debut at the celebrated Hunt Ball. There, she must convince the King of England that her people are truly civilized in order to stop an armada moving against them. Pocahontas soon finds herself at odds with the scheming Ratcliffe, but when a mysterious stranger comes to her rescue, the courageous Pocahontas must choose between the love of her past ... and the path to her future.

**POLAR EXPRESS****2004 - 100 minutes****Director: Robert Zemeckis****Voices: Tom Hanks, Chris Coppola, Michael Jeter, Leslie Zemeckis, Eddie Deezen**

When a doubting young boy takes an extraordinary train ride to the North Pole, he embarks on a journey of self-discovery that shows him that the wonder of life never fades for those who believe.

**PRINCESS AND THE FROG****2009 - 94 minutes****Voices: David, Jenifer Lewis, Jim Cummings**

This hilarious adventure concerns a poor named Tiana who has a knack for cooking, and dreams of opening her own restaurant. When her best friend's family hosts a party for Prince Naveen of Maldonia, Dr. Facilier, an expert in black magic, turns the visiting royal into a frog. The now amphibious Naveen convinces Tiana that a kiss will reverse the spell, and if she obliges him he'll provide the money she needs to open her dream eatery. However, it not only fails to turn him back into a human, but transforms Tiana into a frog as well. The duo then sets out to find a voodoo priestess who can set everything right.

**PSYCHO****1960 - B&W - 109 minutes****Director: Alfred Hitchcock****Cast: Anthony Perkins, Janet Leigh, Martin Balsam, Vera Miles, John Gavin**

Alfred Hitchcock's landmark masterpiece of the macabre stars Anthony Perkins as the troubled Norman Bates, whose old dark house and adjoining motel are not the place to spend a quiet evening. No one knows that better than Marion Crane (Janet Leigh), the ill-fated traveler whose journey ends in the notorious "shower scene." First a private detective, then Marion's sister (Vera Miles) searches for her, the horror and the suspense mount to a terrifying climax where the mysterious killer is finally revealed.

**QUINCEAÑERA****2005 - 91 minutes****Director: Richard Glatzer & Wash Westmoreland**

As Magdalena's (Emily Rios) 15th birthday approaches, her working class family prepares for the all-important Quinceañera - a lavish coming-of-age celebration. To help with expenses, Magdalena is forced to wear a hand-me-down party dress and abandon her dream of arriving in a Hummer limousine. But when her father discovers she's pregnant and refuses to believe the incredible truth - she's actually still a virgin - Magdalena moves in with her elderly Uncle Tomas (Chalo González) and black sheep cousin Carlos (Jesse Garcia). Her newfound family is soon put to the test, however, when an unexpected crisis threatens to tear them apart, and Magdalena learns what it truly means to come of age.

### **RAINMAKER**

**1997 - 135 minutes**

**Director: Francis Ford Coppola**

**Cast: Matt Damon, Danny DeVito, Claire Danes, Jon Voight, Mary Kay Place**

Matt Damon plays Rudy Baylor, a rookie lawyer in over his head on a high-profile case. Opposing him: an army of seasoned legal sharks (led by Jon Voight). On Rudy's side: Deck Shifflet (Danny DeVito), a feisty "paralawyer" who specializes in flunking the bar exam. Rudy's chances are slim to none- until he uncovers a trail of corruption that might lead to the one thing that could win his case: the truth.

### **RAMONA AND BEEZUS**

**2010 - 103 minutes**

**Director: Elizabeth Allen**

**Cast: Joey King, Selena Gomez, John Corbett, Bridget Moynahan**

Teen sensation Selena Gomez (Hannah Montana, Wizards of Waverly Place) teams up with newcomer Joey King in this delightful coming-of-age comedy based on the best-selling books by Beverly Cleary. Ramona (King) is a little girl with a very big imagination and a nose for mischief. Her playful antics keep everyone in her loving family on their toes, including her older sister Beezus (Gomez), who's just trying to survive her first year of high school. Through all the ups and downs of childhood, Ramona and Beezus learn that anything's possible when you believe in yourself and rely on each other.

### **RAVEN**

**1963 - 86 minutes**

**Director: Roger Corman**

**Cast: Vincent Price, Peter Lorre, Boris Karloff, Hazel Court**

A magician who has been turned into a raven turns to a former sorcerer for help in this film, loosely based on the Edgar Allen Poe poem - The Raven.

### **RAY**

**2004 - 153 minutes**

**Director: Taylor Hackford**

**Cast: Jamie Fox**

Jamie Fox stars as the one-of-a-kind innovator of soul who overcame impossible odds to become a music legend. Ray is the triumphant and remarkable story of one of America's true musical geniuses, Ray Charles. From his humble beginnings in the South through his meteoric rise to the top of American music charts, Ray's inspirational journey is a tale of

hope, redemption and the power of the human spirit. “Ray is Electrifying” hails Peter Travers of Rolling Stone. Witness the incredible true story of a musician who fought harder and went further than anyone could imagine.

### **REAR WINDOW**

**1954 - 115 minutes**

**Director: Alfred Hitchcock**

**Cast: James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr**

When professional photographer J.B. Jeffries (James Stewart) is confined to a wheelchair with a broken leg, he becomes obsessed with watching the private dramas of his neighbors play out across the courtyard. When he suspects a salesman may have murdered his nagging wife, Jeffries enlists the help of his socialite girlfriend (Grace Kelly) to investigate the highly suspicious chain of events... events that ultimately lead to one of the most memorable and gripping endings

### **REBEL WITHOUT A CAUSE**

**Call No. REB**

**1955 - 111 Minutes**

**Director: Nicholas Ray**

**Cast: James Dean, Natalie Wood, Sal Mineo**

In one of the most influential performances in movie history, James Dean plays the new kid in town whose loneliness, frustration and anger mirrored those of postwar teens—and still reverberate 50 years later. Natalie Wood and Sal Mineo were Academy Award nominees for their achingly true performances. Director Nicholas Ray was also an Oscar nominee for this landmark film chosen as one of all-time Top 100 American films by the American Film Institute.

### **RED BADGE OF COURAGE**

**1951-B&W - 70 minutes**

**Director: John Huston**

**Cast: Audie Murphy, Bill Mauldin**

Psychological study of an untried young Union soldier who panics in his first encounter with the enemy but regains his courage and emerges a hero. Based on Stephen Crane's novel.

### **RIGHT STUFF**

**1983 - 193 minutes**

**Director: Philip Kaufman**

**Cast: Sam Shepard, Scott Glenn, Ed Harris, Dennis Quaid, Fred Ward**

Winner of four Academy Awards, The Right Stuff chronicles the story of the pioneering Mercury astronauts: men named Shepard, Grissom, Glenn, Carpenter, Schirra, Cooper and Slayton, the first Americans to ride a primitive spacecraft solo into a new frontier. Preceding them in the history books was the legendary Chuck Yeager, who far removed from the awesome media spotlight that would focus on the “spacemen” a decade later, became the first man to break the sound barrier piloting the fabled X-1

**RIO****2011 - 108 minutes****Director: Carlos Saldanha****Voices: Jesse Eisenberg, Anne Hathaway, Jamie Foxx, George Lopez**

Feel the rhythm... hear the beat... and let your spirit soar! From the makers of ICE AGE comes a high-flying, animated comedy for the whole family. Blu is an exotic pet bird who believes he's the last of his kind. But when his owner learns about Jewel, Blu's female counterpart in Rio de Janeiro, they set out on the adventure of a lifetime. Even though he's never learned to fly, Blu befriends a group of wise-cracking city birds who help him find the courage to spread his wings and follow his destiny!

**RISE OF THE PLANET OF THE APES****2011 - 105 minutes****Director: Rupert Wyatt****Cast: James Franco, Andy Serkis, Freida Pinto, John Lithgow, Brian Cox, Tom Felton**

Rise of the Planet of the Apes is a revolution; an action-packed epic featuring stunning visual effects and creatures unlike anything ever seen before. At the story's heart is Caesar (Andy Serkis), a chimpanzee who gains human-like intelligence and emotions from an experimental drug. Raised like a child by the drug's creator (James Franco), Caesar ultimately finds himself taken from the humans he loves and imprisoned. Seeking justice, Caesar assembles a simian army and escapes -- putting man and primate on a collision course that could change the planet forever.

**ROCKY BALBOA****2006 -102 minutes****Cast: Sylvester Stallone, Antonio Tarver, Milo Ventimiglia, Burt Young, Geraldine Hughes****Director: Sylvester Stallone**

When he loses a highly publicized virtual boxing match to ex-champ Rocky Balboa (Sylvester Stallone), reigning heavyweight titleholder Mason Dixon (Antonio Tarver) retaliates by challenging the Italian Stallion to a nationally televised, 10-round exhibition bout. To the surprise of his son (Milo Ventimiglia) and friends, Rocky agrees to come out of retirement and face an opponent who's faster, stronger and thirty years his junior. With the odds stacked firmly against him, Rocky takes on Dixon in what will become the greatest fight in boxing history, a hard-hitting, action-packed battle of the ages!

**ROOKIE****2002 -127 minutes****Director: John Lee Hancock****Cast: Dennis Quaid, Rachel Griffiths, Jay Hernandez, Brian Cox, Beth Grant**

Based on a true story, "The Rookie" is an inspirational film full of heart and triumph. Jim Morris (Dennis Quaid), father, teacher and high school coach, thought his dream was over. He'd had his shot playing baseball, blew out his shoulder, and retired without ever making it in the big leagues. Then, in 1999, Coach Morris made a fateful bet with his perpetually losing team. If they won the district championship, Morris - who threw a 98 mph fastball - would try out for the majors. The team went from worst to first, and Jim, living up to his

end of the bargain, threw caution to the wind and was on the road to becoming the oldest rookie in the major leagues. This heartfelt, uplifting story about not giving up on your dreams is a remarkable and affecting story that will have everyone cheering

### **RUNAWAY JURY**

**2003 - 127 minutes**

**Cast: John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz, Bruce Davison**

**Director: Gary Fleder**

In their first film together, screen legends Gene Hackman and Dustin Hoffman face off in this electrifying nail-biter about a ruthless jury consultant who'll do anything to win. With lives and millions of dollars at stake, the fixer plays a deadly cat-and-mouse game with a jury member (John Cusack) and a mysterious woman (Rachel Weisz) who offer to "deliver" the verdict to the highest bidder.

### **SCARLET LETTER**

**1979 - 240 minutes (Mini series)**

**Director: Rick Hauser**

**Cast: Josef Sommer, Meg Foster, Elisa Erali, John Heard, Ralph Drischell**

Hester Prynne, condemned for a sin of passion, must wear forever the scarlet letter "A" on her chest. Proud, courageous and defiant, Hester chooses to assert her independence, motherhood and love despite the social values of her time. Enduring her public punishment with dignity, Hester grows stronger as the years of her isolation and ostracism pass. Her lover, however, lives undetected in the community, tormented and weakened by the burden of an unexposed sin. And Hester's husband, thought to be lost at sea, resurfaces and coldly plots his revenge.

### **SEABISCUIT**

**Call No. SEA**

**2003 - 142 minutes**

**Director: Gary Ross**

**Cast: Tobey Maguire, Jeff Bridges, Chris Cooper**

A great American story from Academy Award nominated filmmaker Gary Ross, Seabiscuit stars Tobey Maguire, Jeff Bridges and Chris Cooper. Based on the inspiring true story of three men—a jockey, a trainer and a businessman—and the undersized racehorse who took the entire nation on the ride of a lifetime.

### **SHREK**

**2001 - 93 minutes**

**Directors: Andrew Adamson, Vicky Jenson**

**Voices: Mike Myers, Eddie Murphy, Cameron Diaz, John Lithgow**

Join the ogre Shrek (Mike Myers) in his daring quest to rescue the feisty princess Fiona (Cameron Diaz) from a dragon, with the help of his lovable loudmouthed Donkey (Eddie Murphy) and win back the deed to his beloved swamp from scheming Lord Farquad (John Lithgow).

### **SHREK 2**

**2004 - 93 minutes**

**Director: Andrew Adamson**

**Voices: Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews**

Happily ever after never seemed so far away when a trip to meet the in-laws turns into another hilariously twisted adventure for Shrek and Fiona. With the help of his faithful steed Donkey, Shrek takes on a potion-brewing Fairy Godmother, the pompous Prince Charming and the famed ogre-killer, Puss In Boots, a ferocious feline foe who's really just a pussycat at heart!

### **SHREK THE THIRD**

**2007 - 93 minutes**

**Director: Chris Miller**

**Voices: Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas, Rupert Everett, Justin Timberlake, Julie Andrews, John Cleese**

Get ready for Thirds - the greatest fairytale never told continues with a while new hilarious comedy of royal proportions. When his frog-in-law suddenly croaks, Shrek embarks on another whirlwind adventure with Donkey and Puss in Boots to find the rightful heir to the throne. Everyone's favorite cast of characters is back, along with a magical misguided Merlin, an awkward Arthur, a powerful posse of princesses, and a bundle of unexpected arrivals. Only Shrek can tell a tale where everyone lives happily ever laughter!

### **SHREK FOREVER AFTER: THE FINAL CHAPTER**

**2010 - 93 minutes**

**Director: Mike Mitchell**

**Voices: Mike Myers, Cameron Diaz, Eddie Murphy, Walt Dohrn, Antonio Banderas**

It started with a loveable ogre...who befriended a talking donkey...and rescued a beautiful princess in the unforgettable story that broke the mold for all animated films to follow. Now comes Shrek Forever After, the hilarious and fitting finale to this movie phenomenon. Longing for the days when he was a "real ogre," Shrek signs a deal with Rumpelstiltskin to get his roar back, but turns his world upside down in the process. Donkey suddenly can't remember his best friend; Fiona is now a tough warrior princess; and Puss in Boots is one fat cat! Together, they have just 24 hours to reverse the contract and restore happily forever after to close the final chapter.

### **SINGIN' IN THE RAIN**

**1952 - 102 minutes**

**Directors: Stanley Donen, Gene Kelly**

**Cast: Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Millard Mitchell**

Silent movies are giving way to Talking Pictures - and a hooper-turned-matinee idol (Gene Kelly) is caught in that bumpy transition, as well as his buddy (Donald O'Connor), prospective ladylove (Debbie Reynolds) and shrewish co-star (Jean Hagen).

### **THE SMURFS**

**2011- 100 minutes**

**Director: Raja Gosnell**

***Cast: Hank Azaria, Neil Patrick Harris, Jayma Mays, Sofia Vergara***

When the evil wizard Gargamel chases the tiny blue Smurfs out of their village, they tumble from their magical world and into ours - in fact, smack dab in the middle of Central Park. Just three apples high and stuck in the Big Apple, the Smurfs must find a way to get back to their village before Gargamel tracks them down.

**SOCIAL NETWORK*****2010 - 120 minutes******Cast: Jesse Eisenberg, Andrew Garfield, Justin Timberlake******Director: David Fincher***

The Social Network, explores the moment at which the most revolutionary social phenomena of the new century was invented, through the warring perspectives of the super-smart young men who each claimed to be there at its inception. The result is a drama rife with both creation and destruction. Each has his own narrative, his own version of the story - but they add up to more than the sum of their parts in what becomes a multi-level portrait of 21st Century success - both the youthful fantasy of it and its finite realities as well.

**SOME LIKE IT HOT*****1959 - 121 minutes******Director: Billy Wilder******Cast: Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Joe E. Brown***

When two Chicago musicians accidentally witness the St. Valentine's Day Massacre, they trade in their union suits for flapper frocks and hightail it down to Florida as the newest members of an all-girl jazz band. This movie is hailed as one of the funniest American movies of all time.

**SOUND OF MUSIC*****1965 - 175 minutes******Director: Robert Wise******Cast: Julie Andrews, Christopher Plummer, Eleanor Parker, Richard Haydn, Peggy Wood, Charmian Carr, Heather Menzies***

Julie Andrews lights up the screen as Maria, a spirited young woman who leaves the convent to become a governess for Captain von Trapp's (Christopher Plummer) seven children. Her charm and songs soon win the hearts of the children - and their father. But when Nazi Germany unites with Austria, Maria is forced to attempt a daring escape with her new family.

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK*****1980 - 129 minutes******Director: Irvin Kershner******Cast: Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels***

It is a dark time for the Rebellion. After a devastating attack on their ice base on the frozen planet of Hoth, the Rebels are scattered by Imperial pursuit. Luke Skywalker seeks out the mysterious Jedi Master Yoda in the swamps of Dagobah, while Han Solo and Princess Leia outrun the Imperial fleet to the beautiful Cloud City of Bespin. In an attempt to convert

Luke to the dark side, the evil Darth Vader lures young Skywalker into a trap. In the midst of a fierce lightsaber duel with the Sith Lord, Luke faces a terrible truth about the Skywalker legacy.

### **STATE OF PLAY**

**2009 - 128 minutes**

**Director: Kevin Macdonald**

**Cast: Russell Crowe, Ben Affleck, Rachel McAdams, Helen Mirren, Robin Wright Penn, Jason Bateman, Jeff Daniels**

Congressman Stephen Collins (Ben Affleck) is the rising star of his political party- until his research assistant / mistress is murdered and buried secrets come tumbling out.

Investigative journalist, Cal McAffrey (Crowe) has the dubious fortune of both an old friendship with Collins and a ruthless editor, Cameron (Helen Mirren), who assigns him to the story. As he and partner Della (Rachel McAdams) step into a cover-up that threatens to shake the nation's power structures, they discover one truth - when billions are at stake, no one's integrity, love or life is ever safe.

### **STRAIGHT STORY**

**2000 - 112 minutes**

**Director: David Lynch**

**Cast: Sissy Spacek, Jane Galloway Heitz, Donald Wiegert**

Based on the true story, The Straight Story is about Alvin Straight (Richard Farnsworth), a no-nonsense man who has never been one to lean on others. Now at an age when his eyesight denies him the ability to drive and walking is accomplished only with the help of two canes, Alvin lives a quiet life with his daughter Rose (Sissy Spacek). But when the call comes that Alvin's estranged brother Lyle has suffered a debilitating stroke, Alvin embarks on a dangerous and emotional journey to make amends. With little money, but plenty of patience and tenacity, he climbs aboard his 1966 John Deere lawnmower and plots the 260-mile course from his small Iowa town to Lyle's home in Wisconsin.

### **STRANGER THAN FICTION**

**2006 - 113 minutes**

**Director: Marc Foster**

**Cast: Will Ferrell, Emma Thompson, Dustin Hoffman**

Will Ferrell stars as Harold Crick, a lonely IRS agent whose mundane existence is transformed when he hears a mysterious voice narrating his life. With the help of Professor Jules Hilbert (Dustin Hoffman), Harold discovers he's the main character in a novel-in-progress and that the voice belongs to Karen Eiffel (Emma Thompson), an eccentric author famous for killing her main characters in creative ways. Harold must quickly track down Eiffel and stop her before she conjures up a way to finish him off.

### **SUM OF ALL FEARS**

**2002 - 123 minutes**

**Director: Phil Alden Robinson**

**Cast: Morgan Freeman, Ben Affleck**

America's Cold War fears are rekindled after the President of Russia dies and is succeeded by a man with a cryptic past. But East-West tensions erupt when the CIA suspects that

renegade Russian scientists are developing more nuclear weapons. Mobilized into action by CIA Director William Cabot (Morgan Freeman), Jack Ryan (Affleck) follows a danger-ridden trail to a shocking conclusion: terrorists plan to provoke a war between the U.S. and Russia - by detonating a nuclear bomb at a championship football game!

### **THEIR EYES WERE WATCHING GOD**

**2005 - 113 minutes**

**Director: Darnell Martin**

**Cast: Halle Berry, Ruben Santiago-Hudson, Michael Ealy, Terrence Howard, Lorraine Toussaint**

Academy Award winner Halle stars as the beautiful Janie Crawford, who embarks on an emotional and dramatic journey of self-discovery. Refusing to compromise in spite of society's expectations, Janie endures two stifling marriages until finally finding love in a passionate romance with a much younger man. In one of the greatest, most lyrical love stories ever written, Janie experiences all that life has to offer, from unbelievable triumph to unspeakable heartbreak.

### **TALES OF TERROR**

**1962 - 89 minutes**

**Director: Roger Corman**

**Cast: Vincent Price, Maggie Pierce; Leona Gage, Peter Lorre, Joyce Jameson, Basil Rathbone, Debra Paget, David Frankham, Lennie Weinrib, Wally Campo, Alan DeWitt**

From the haunting tales of Edgar Allan Poe, comes a chilling trilogy of terror - Morella, The Black Cat & the Case of M. Valdemar.

In Morella, Locke blames the death of his wife on their only child and sends her away. When she returns 26 years later, her mother's spirit inhabits her body and haunts the tortured man. In The Black Cat, Fortunato takes a drunken montresor home and falls in love with the montresor's wife. The jealous montresor takes revenge and buries them both alive. In the Case of M. Valdemar, Valdemar seeks relief from M. Carmichael, an evil mesmerist. Carmichael has designs on Valdemar's wife and holds him in a tortured state between life and death...until death itself intervenes.

### **THREE FACES OF EVE**

**1957 - 91 minutes**

**Cast: Joanne Woodward, David Wayne, Lee J. Cobb**

**Director: Nunnally Johnson**

Eve White, a mousy, withdrawn housewife startles her husband (David Wayne) when she claims she did not buy the flashy, provocative clothes he finds in their bedroom. After she complains of blackouts, he takes her to a psychiatrist (Lee J. Cobb) who soon encounters her second personality, Eve Black, a sexy, uninhibited woman. As Eve's therapy continues, her third self, the sensible, intelligent Jane appears to help resolve her rare multiple personality condition. Based on a true story, this acclaimed psychological drama brilliantly explores the dimensions of the human mind.

### **TITANIC**

**Call No. TIT**

**1996 - 177 Minutes****Director: Robert Lieberman****Cast: George C. Scott, Peter Gallagher, Catherine Zeta-Jones, Eva Marie Saint, Marilu Henner, Tim Curry**

Its 2,000 passengers came from all walks of society, from millionaires to petty thieves, and this lavish depicting of the luxury liner's ill-fated voyage recounts the personal dramas as well as the horrific collision with an iceberg that sank her.

**TO HAVE AND HAVE NOT****Call No. ERN****1944 - B&W - 100 Minutes****Director: Howard Hawks****Cast: Humphrey Bogart, Lauren Bacall**

Help free French? Not world-weary Harry Morgan(Humphrey Bogart). But he changes his mind when a sultry siren named Marie asks "Anybody got a match?" That red-hot match is Bogart and 19-year-old Lauren Bacall in her acting debut. Full of intrigue and racy banter, this thriller excites further interest for what is has and has not.

**TO KILL A MOCKINGBIRD****Call No. TOK****1962 - B/W - 140 minutes****Director: Robert Mulligan****Cast: Gregory Peck**

Gregory Peck won an Oscar for his brilliant performance as the Southern lawyer who defends a black man accused of rape in this film version of the Pulitzer Prize-winning novel. The way in which it captures a time, a place, and above all, a mood, makes this film a masterpiece. The setting is a dusty Southern town during the Depression. A white woman accuses a black man of rape. Though he is obviously innocent, the outcome of his trial is such a foregone conclusion that no lawyer will step forward to defend him - except Peck, the town's most distinguished citizen. His compassionate defense costs him many friendships but earns him the respect and admiration of his two motherless children.

**TWO WEEKS NOTICE****2002 - 102 minutes****Cast: Sandra Bullock, Hugh Grant, Alicia Witt, Dana Ivey****Director: Marc Lawrence**

Opposites don't just attract - they hilariously feud and collide when Sandra Bullock plays Lucy Kelson, an activist lawyer and Hugh Grant is the eccentric tycoon George Wade , who hires her in this romantic-comedy. Lucy Kelson is a Chief Counsel for the Wade Corporation, one of New York City's top commercial real estate developers. Her millionaire boss, George Wade treats her more like a nanny than a Harvard Law grad and can barely choose a tie without her help. Now, after one year of calling the shots-on everything from his clothes to his divorce settlements, Lucy Kelson is calling it quits.

**UNITED 93****111 minutes - 2006**

**Director: Paul Greengrass**

**Cast: J.J. Johnson, Gary Commock, Polly Adams (II), Opal Alladin, Starla Benford**

It's an event that shook the world. Honest, unflinching and profoundly moving, 'United 93' tells the unforgettable story of the heroic passengers and crew members who prevented the terrorists from carrying out their plans for the fourth hijacked plane on September 11, 2001. As on-ground military and civilian teams scrambled to make sense of the unfolding events, forty people who sat down as strangers found the courage to stand up as one.

**VALENTINE'S DAY**

**2010 - 120 minutes**

**Director: Garry Marshall**

**Cast: Bradley Cooper, Jennifer Garner, Taylor Swift, Jamie Foxx, Jessica Alba**

The starriest cast you may ever see sparkles in a hilarious and heartwarming romcom. Stories crisscross, collide and boomerang in this look at a day in the life of love. There's a proposal. Flowers that didn't get sent. A big fat secret that's finally told. The "I'll show up and surprise him" that ended up surprising her. Fights, kisses, wrong turns, right moves and more. Whether new to or through with love, you'll fall in love with this 19-star, funny-side-up celebration of romance.

**VANTAGE POINT**

**2008 - 90 minutes**

**Director: Pete Travis**

**Cast: Dennis Quaid, Matthew Fox, Forest Whitaker, Sigourney Weaver, William Hurt**

During an historic counter-terrorism summit in Spain, the President of the United States is struck down by an assassin's bullet. Eight strangers have a perfect view of the kill, but what did they really see? As the minutes leading up to the fatal shot are replayed through the eyes of each eyewitness, the reality of the assassination takes shape. But just when you think you know the answer, the shattering final truth is revealed. Vantage Point is a mind bending political action-thriller.

**WAIT UNTIL DARK**

**1967 - 108 minutes**

**Director: Terence Young**

**Cast: Audrey Hepburn, Alan Arkin**

Audrey Hepburn was nominated for an Academy Award for her portrayal of Susy Hendrix, a blind woman terrorized by a criminal (Alan Arkin) who's after a stash of heroin that was planted in her apartment inside a doll without her knowledge. When the stalker isolates Hendrix in her apartment, she must find a way to defeat him in a thrilling, chilling battle of wits, relying on all of her senses - save her sight - to stay alive.

**WAITING TO EXHALE**

**1995 - 124 minutes**

**Director: Forest Whitaker**

**Cast: Whitney Houston, Angela Bassett, Loretta Devine, Lela Rochon, Gregory Hines**

Whitney Houston and Angela Bassett star in this funny and touching film, based on Terry McMillan's best-selling novel, about four women who find strength through their rare and special relationship. Savannah, Bernadine, Robin and Gloria are all searching for the Real Thing: true love. Bernadine thought she had it, until her husband left her for another woman. Savannah and Robin are successful in business but their love lives are bankrupt. And divorcee Gloria is getting back in the game by flirting with her new, very eligible neighbor.

### **WATER FOR ELEPHANTS**

**2011 - 120 minutes**

**Director: Francis Lawrence**

**Cast: Robert Pattinson, Reese Witherspoon, Christoph Waltz**

Academy Award Winners Reese Witherspoon and Christoph Waltz join Robert Pattinson for this epic tale of forbidden love based on Sara Gruen's acclaimed best seller. Against all odds, a veterinary student (Pattinson) and a beautiful circus performer from a bygone era (Witherspoon), meet and fall in love through their shared compassion for a special elephant. But their secret romance incurs the wrath of her dangerously volatile husband (Waltz).

### **WHITE FANG**

**1991 - 107 minutes**

**Cast: Ethan Hawke, Klaus Maria Brandauer, Seymour Cassel, Susan Hogan, James Remar**

**Director: Randal Kleiser**

Jack London's immortal tale of courage and survival comes to glorious life amid the breathtaking beauty of the great Alaskan frontier! Ethan Hawke stars as a young man trying to fulfill his father's dying wish to find gold in the treacherous Yukon valley. His incredible journey begins when he meets a veteran gold miner (Klaus Maria Brandauer), who guides young Jack to his father's claim. Along the way, Jack discovers a kindred spirit who will change his life forever -- a magnificent wolf-dog named White Fang. From the taming of a wolf, to the taming of the wild, he must find the courage to conquer his fears and become a man in this spectacular outdoor adventure!

### **WHO'S AFRAID OF VIRGINIA WOOLF?**

**1966 - B&W - 131 minutes**

**Director: Mike Nichols**

**Cast: Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis**

Elizabeth Taylor and Richard Burton are ideal as malevolent marrieds Martha and George in this searing film of Edward Albee's groundbreaking *Who's Afraid of Virginia Woolf?* George is an alcoholic college professor; Martha is his virago of a wife. George and Martha know just how to push each other's buttons, with George having a special advantage: he need only mention the couple's son to send Martha into orbit. This evening, the couple's guests are Nick, a junior professor, and his wife Honey. After an evening of sadistic "fun and games," the truth about George and Martha's son comes to light. Taylor won her 2<sup>nd</sup> Academy Award. Burton matches her as her emotionally spent spouse. George Segal and Sandy Dennis score as another couple straying into their destructive path.

**WINDTALKERS**

2002 – 134 minutes

Cast: Nicolas Cage, Adam Beach, Peter Stormare, Noah Emmerich, Mark Ruffalo

Director: John Woo

In the brutal World War II Battle of Saipan, Sergeant Joe Enders (Nicolas Cage) guards and ultimately befriends Ben Yahzee (Adam Beach), a young Navajo trained in the one wartime code never broken by the enemy, the Navajo Code. But if Yahzee should fall into Japanese hands, how far will Enders go to save the military's most powerful secret?

**WOMEN OF BREWSTER PLACE**

*1989 – 180 minutes*

*Director: Donna Deitch*

*Cast: Oprah Winfrey, Mary Alice, Olivia Cole, Robin Givens, Moses Gunn*

Based on Gloria Naylor's bestselling novel, "The Women of Brewster Place" examines a group of strong-willed women, neighbors in the same slum, who all have been adversely affected by misguided idealism. Luciela (Lynn Whitfield) can't emotionally detach herself from an untrustworthy husband; life in the fast lane has run aground for Etta Mae (Jackee) after the bright lights of New York City have turned dim; Kiswana (Robin Givens) has renounced her middle class roots, bringing her into conflict with her mother (Cicely Tyson). Serving as matriarch and providing the emotional glue for these women is Mattie Michael (Oprah Winfrey, who also executive produced), a woman with an unshakable resolve to create a better life for herself and those she loves.